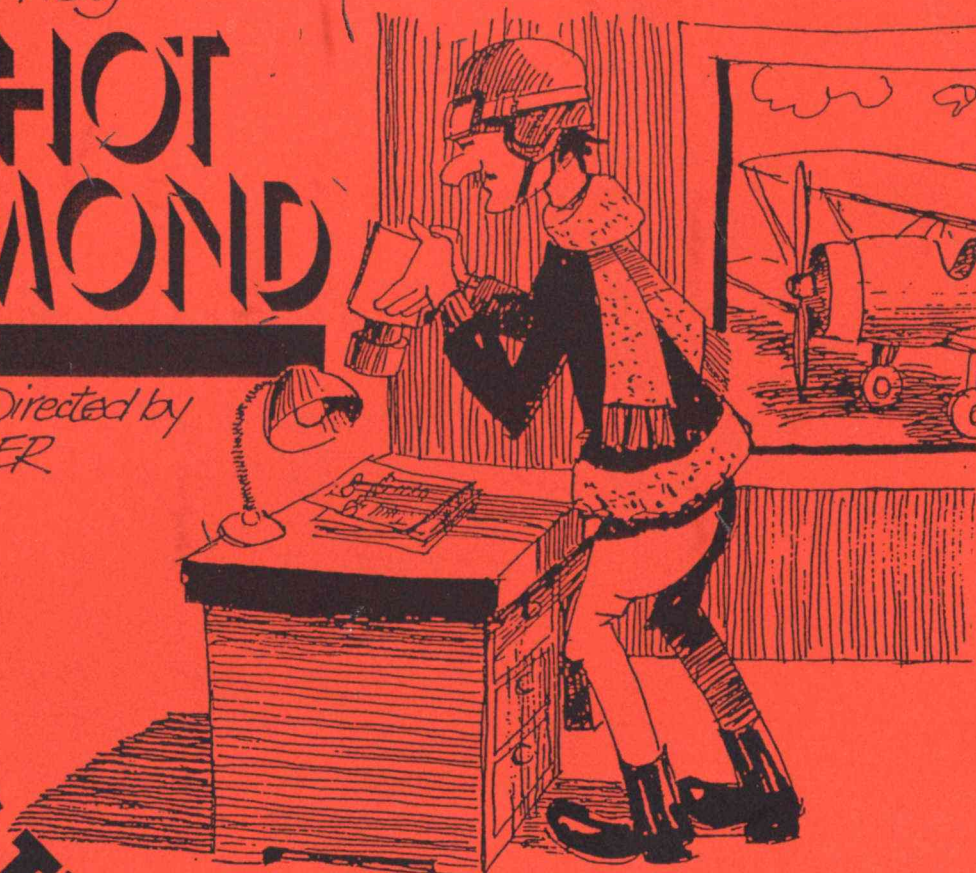


*Napier Repertory Players present..*

*An Art Deco Play*

# BULLSHOT CRUMMOND

*A COMEDY Directed by  
NEVILLE BAKER*



**LITTLE THEATRE**  
**MCGRATH ST. FRI 20 FEB - SAT 7 MAR**

# **A**cknowledgements:

Napier Repertory would like to thank the following businesses and individuals for their support in this and other productions. We urge you to support them whenever possible.

**Hayter and Flemming - Publicity and Backdrop**  
**David Lowe Photographers - Publicity Photos**  
**Raphael's Studio - Props**  
**Napier Aero Club - Costume and Flying Lessons**  
**Tabard Theatre - Costume and Props**  
**Cheryl K. - Artwork**  
**Gary Bain - Costume**  
**Napier Antique Centre - Costume**

## **Coming Attractions:**

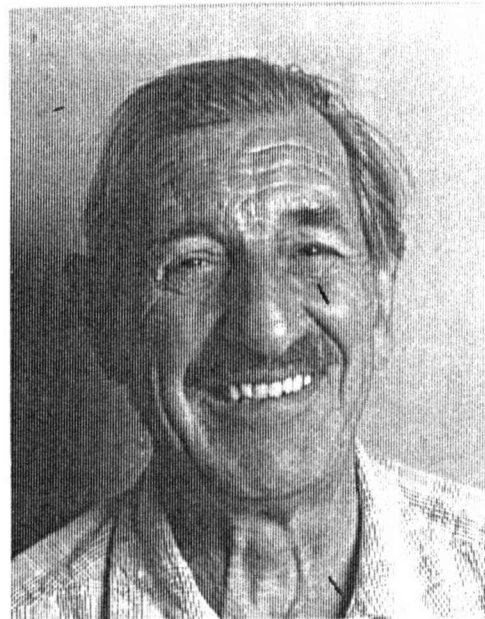
Keep your eyes peeled for AUDITIONS for  
**NEVILLE'S ISLAND**

This is a 'different' kind of show  
a comedy/ drama with an all male cast  
Directed by Bob Sheldrake

**CASTING VERY SOON!!!**

**Be in - watch the local papers for details.**

**N**eville Baker - has entered his second childhood with this production. He has resurrected this grand play with a new, young and vibrant cast ... and is wondering why he just feels older!



**J**anneen Love was first in line when they were giving out names and, when asked what she wanted, said she'd just have two of almost every letter. Janneen is a sweet thing and says she has trouble acting wicked .... Rubbish!! Love spelt backwards is "evol"!!

**G**raham Wilson - used to be a newcomer but now he isn't. This is a most profound statement and it really sums Graham up. He is living proof that man does not require taste and discernment as long as he keeps a stock of cheap Irish Whiskey on hand.



# **BULLSHOT CRUMMOND**

by

**An ensemble of writers**

## **CAST LIST**

(in no particular order)

**Hugh "Bullshot" Crummond - Russell Booth**  
**Rosemary Fenton - Danielle Coe**  
**Otto Von Bruno - Peter Pigott**  
**Lenya Von Bruno - Janneen Love**  
**Algy Longwort - Graham Wilson**

**At times during this play other characters may appear - who they are is a complete mystery**

**This play takes place in the 1930's. A time of Art Deco, rattling good adventures, jolly good yarns and fairly ripping action.**

<b>Act 1:</b>	<b>Scene 1</b>	<b>Somewhere over England</b>
	<b>Scene 2</b>	<b>Chambers in Mayfair</b>
	<b>Scene 3</b>	<b>Netherington Abbey</b>
	<b>Scene 4</b>	<b>The Carlton Tearooms</b>
<b>Act 2:</b>	<b>Scene 1</b>	<b>Somewhere in Kent</b>
	<b>Scene 2</b>	<b>Netherington Abbey</b>
	<b>Scene 3</b>	<b>"The Larches"</b>
	<b>Scene 4</b>	<b>The Dungeons of the Abbey</b>

# **Backstage Crew**

**Director - Neville Baker**

**Stage Manager - Jeff Elkins**

**Production Secretary - Philip Jackson**

**Set Design and Construction - Jeff Elkins, Duncan  
McLean, Tony Scott, Derek Thompson,  
Malcolm Smith**

**Lighting Design - Tony Unsworth**

**Lighting Operation - Denys Meek, Lisa Berry,  
Lance Scarrott**

**Sound Design and Operation - John Holmes  
Roy Holderness**

**Prompt - Mary Fisher**

**Properties - Maria Paterson, Alex Randrup, Erin  
Smith, Amanda Jackson, Margery Gurney  
and friends**

**Wardrobe - Eleanore McLean, Jean Hunter, Mig  
McMillan and Ros O'Crucian**

**Publicity - Michael Smith**

**Programme - Norman Bulansky**

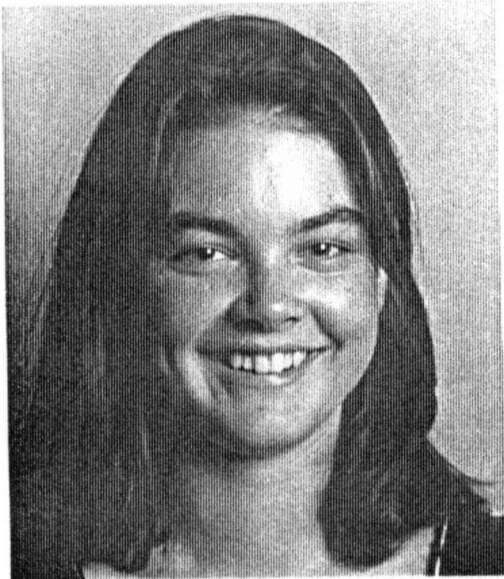
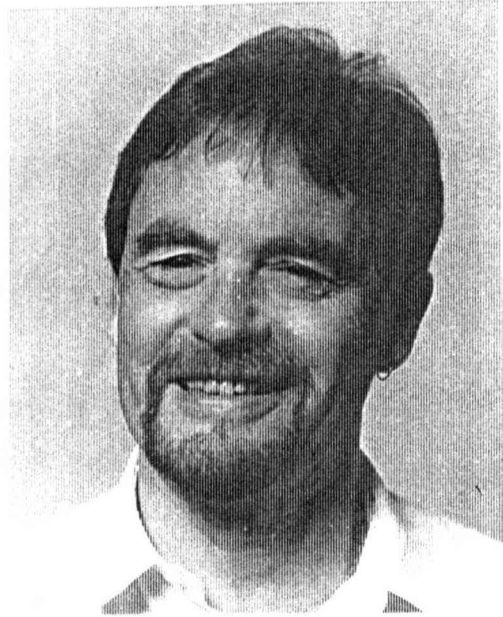
**Chef - Tony Scott**

**Rosters - Alex Randrup**

**Front of House and Waiting Staff -  
Members and friends of Rep.**

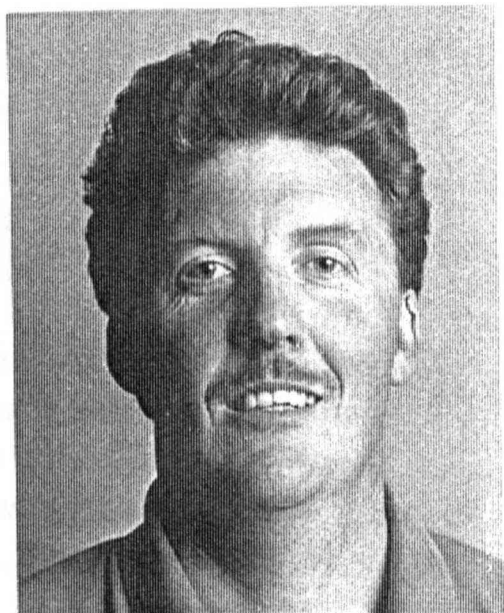
**Behind the scenes there is a ripping crew of  
'mysterious others' who are having a really  
topping time making things go thump, bang,  
creak, sproing, whoosh and tinkle!**

**P**eter Pigott - renegade pom. Peter is a man for all seasons - strong, handsome and stupid!! Peter enjoys the role of Otto because, at last, his poor dyslexic brain can spell his name no matter which way around it's written.



**D**anielle Coe - is not only a newcomer to Rep. but is almost a newcomer to the world!! Still ... if Anna Paquin can get an Oscar. ...Danielle has been well coached in drama and is the perfect English Rose - smells good, looks good and is bloody prickly when riled!

**R**ussell Booth - has not suffered by being named after the gin bottle his parents drank from on the night he was conceived. He is a newcomer to Rep and has developed the most phoney English accent since Peter Pigott and Tony Scott.



# NO1

**HAYTER &  
FLEMMING**

*Signs*

34 Austin St, Onekawa, Napier

Ph (06) 843 7755

Fx (06) 843 7799



**DAVID LOWE  
PHOTOGRAPHERS  
NAPIER ~ NEW ZEALAND**