



MONTANA

*presents*



A Bit of a Do  
in the Bay

*in support of the*

**Hawke's Bay Visual  
*and*  
Performing Arts Trust**

*The McDonald Winery  
Saturday 22 February  
1997*



## Message *from* Montana Wines

*It is my great pleasure to welcome you to The McDonald Winery, and to the inaugural 'A Bit of A Do in The Bay'.*

*It has been said that the health of the arts in a society are indicative of the health of its civilisation. The arts often challenge us to look at the familiar with new eyes, keeping social attitudes from becoming moribund and thus keeping our society vital and alive whilst celebrating our diversity.*

*The connection between wine and the arts is as old as western civilisation itself. It is thus entirely appropriate that Montana, New Zealand's leading winemaker, presents a festival of the visual and performing arts here in Taradale in the centenary year of The McDonald Winery.*

*Even more importantly, it is appropriate that the funds raised from this festival will go to the Hawke's Bay Visual and Performing Arts Trust. This Trust is being set up to help further the careers of developing Hawke's Bay artists and it is most gratifying to see the wonderful support being given to this project by the many talented artists here today from all over Hawke's Bay.*

*It is with particular joy that we welcome the New Zealand Chamber Orchestra back to the Winery, together with our very special guest, Dame Malvina Major.*

*I hope you enjoy this festival of Hawke's Bay talent and the NZCO concert to follow. Thank you for your support of the Hawke's Bay Visual and Performing Arts Trust.*

Peter Hubscher



Managing Director  
MONTANA WINES LTD



MONTANA

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- 15 Programme for NZCO concert

- 2.30 pm Gates Open - Roving Entertainment
- 4.30 pm Hawke's Bay Opera
- 5.00 pm Cook Islands Community Cultural Group
- 5.30 pm Jazz Group - 'Dior'
- 6.00 pm Fetuao Samoan Youth Choir
- 6.30 pm Anne Bradley Studio Contemporary Dance
- 6.45 pm Twin City Sounds
- 7.15 pm Jon Fletcher *and* Band
- 7.30 pm Napier Civic Choir
- 8.00 pm Kahurangi Maori Dance Theatre
- 8.30 pm New Zealand Chamber Orchestra  
*with guests* - Dame Malvina Major,  
Carmel Carroll & Amanda Winfield

### *Interval*

*Presentation of cheque to the Hawke's Bay  
Visual & Performing Arts Trust.*

- 10.30 pm Concert Concludes

# PROGRAMME *of* ARTISTS





## HAWKE'S BAY OPERA

*Artists:* Phillipa Reade (Mezzo soprano)  
Joseph Christensen (Baritone)

*Repetiteur:* Marie Stothart

*Programme:*

No More Talk of Darkness (Duet)	Phantom of the Opera LLOYD WEBBER
La ci darem (Duet)	Don Giovanni MOZART
Aria (Solo)	Phillipa Read
Aria (Solo)	Joseph Christensen
Dunque io son (Duet)	Barber of Seville ROSSINI
Bess you is my Woman Now (Duet)	Porgy and Bess GERSHWIN

*Contact:* Hawke's Bay Opera  
PO Box 803  
Hastings



## Cook Islands Community Cultural Group

*Formerly the Araura Cultural Group, this forty-eight person troupe has been performing in Hawke's Bay since its inception in 1976. Ably led by dynamo Jane Poa, the Cook Islands Cultural Group will perform action songs and drum dances typical of Cook Islands community celebrations.*

*Artists:* Jane Poa, Poe Poa, Marthalina Poa, Matangaro Poa, Turia Ngauora, Mii Ngauora, Teokotai Mokotupu, Evelyn Howe, Kristine William, Koreen William, Penelope William, Aarii Mokotupu, Mata Joel, Mere Joel, Teea Araia, Paiti Araia, Emmanuel Araia, Tata Wichman, Tu Wichman, Ernie Wichman, Jo Christine, Kuriri Ku, Uakea Joel, Tere Charlie, Makirai Ioane, Mark Ioane, Browning Tau, Doreen Joel, Parau Tupangaia, Ruth Tupangaia, Menema Ave, Josiah Ave, Dean Strickland, Louise Strickland, Jermaine Strickland, Trevor Strickland, Dane Strickland, Sam Ezekiel, Luella Ngauora, Benjamin William, Mabel Daniel, Iro Ezekiel, Jasmine Takave, Merida Kavana, Joshua Tau, Tere Samuel, Tuakana Charlie, Opati Kavana, Tarita Charlie.

*Contact:* Cook Islands Community Cultural Group  
14 Birkenhead Crescent  
Flaxmere  
Hawke's Bay



## **'Dior'**

*'Dior' are a sophisticated female vocal quartet of four immensely talented artists performing jazz, negro spirituals and popular songs.*

*Artists :* Viva Sahn,  
Jane Pierard  
Lynda Pipe  
Clare Woodham

*'Dior' is accompanied by top Hawke's Bay musicians:*

Kevin Watson (Guitar)  
Paul du Fresne (Bass)  
Gene Crarer (Drums)

*'Dior's programme includes :*

*'How High the Moon', 'Wade in the Water' and 'Vincent'.*

*Contact:* **'Dior'**  
**7 Douglas McLean Avenue**  
**Napier**



## Fetua'o Samoan Youth Choir

*Started in 1990, the Fetua'o Youth Choir was originally founded as part of the music studies of a local trainee teacher. Since that time it has gone from strength to strength, providing enjoyment, training and self esteem for young Samoan and Pacific Island people aged from 5 to 25 years old. The Fetua'o Youth Choir leader is the energetic local identity Olive Tanielu.*

*Fetua'o's programme will include:*

*Dances and action songs as well as choral repertoire.*

*Artists:* Uilisone Tanielu, Sali Paulo, Atapana Mikasa, Clarence Williams, Amani Saioso, Malaefono Faileiua, Efaraima Alaelua, Samu Alaelua, Suasai Alaelua, Aleni Sali, Opeta Amani, Sam Williams, Alex Tulou, Tupu Tiue, Amosa Williams, Pule Mikasa, Seuseu Sali, Auvae Skelton, Sione Tanielu, Lele Amani, Tupai Williams, Faiva Alaelua, Hawea Tomoana, Set Faalelei, Fuihui Taito, Dominie Koko, Suega Tanielu, Sami Koko, Alatoa Mulitalo, Aiga Folaso, Taufusi Folaso, Fauma Williams, Tofi Sao, Temu Williams, Emeli Tiue, Aifili Williams, Lise Williams, Samantha Failaua, Tifai Williams, Fetika Mikasa, Ula Skelton, Dess Amani, Laugutu Seiuli, Tumena Seiuli, Kueui Paulo, Frontina Sali, Misimoo Time, Lua Alaelua, Olive Tanielu, Anne Faalelei, Peter, Thelma Williams.

*Helpers:* Pue Koko, Susana Faioso, Faagalo Folaso, Akata Alaelua, Laulu Tulou, Saunoa Tulou, Aneti Sao, Luella Ilalio

*Contact:* **Fetua'o Samoan Youth Choir**  
**617 Nelson Street North**  
**Hastings**





## Anne Bradley Dance Studio

*Registered Royal Academy of Dancing teachers, Anne Bradley and Rochelle Spense teach dance to young people in their Napier studio. The artists presenting today's piece are from the Studio.*

*Artists :* Kylie Harris, Alice Sciascia, Natasha McCormack, Sharolyn Harris, Katrina Halliday, Andrea Donkin, Lauren Staff, Bronwyn Alexander

*Programme :*  
*'Emolve - the evolution of movement'*  
*Choreographer : Kylie Harris*  
*Music : Hans Zimmer, Lobo M., Carolus Hacquart, and C & C Music Factory.*

*Contact :* Anne Bradley Dance Studio  
16 Wellesley Road  
Napier



## Twin City Sounds

*Twin City Sounds Chorus is a chapter of Sweet Adelines International, an organisation for women promoting the art of four part harmony, barbershop style. At the national competitions held in Auckland June 1996, Twin City Sounds Chorus won 4th place overall and was also awarded the 'Most improved Chorus' award.*

*Artists:* Shirley Allen, Jean Beaumont, Dorothy Bisley, Heather Blackwell, Betty Blades, Helen Blake, Joy Boston, Beulah Chenery, Rachel Coxhead, Cheryl Cunningham, Kate Fergusson, Jane Fisher, Evelyn Foster, Royala Goldfinch, Louise Hamilton, Flur Hickey, Peggy Hope, Beth Hurrey, Maria Kronic, Edith MacGibbon, Colleen McKay, Sylvia McKenna, Jane Marshall, Brenda Meads, Lana Morgan, Kathy Rongonui, Faith Round, Sue Seawright, Julie Tairua, Gill Tristram, Yvette Ulyatt, Anne van den Berg, Robyn Whitfield, Shirley Williams

		WORDS/MUSIC
<i>Programme:</i>	<i>Fun in just one lifetime</i>	Frank Marzocco/Joe Liles (Arr Joe Liles)
	<i>Hine e Hine</i>	Te Rangi Pai (Arr Norma Anderson)
	<i>Java Jive</i>	Milton Drake/Ben Oakland (Arr Ann Minihan)
	<i>Lullaby of Broadway</i>	Al Dubin/Harry Warren (Arr Joni Bescos)
	<i>Mood Indigo</i>	Duke Ellington/Irving Mills Barney Bigard (Arr Bev Sellers)
<i>Contact:</i>	<i>On the road again</i>	Willie Nelson
	<i>One moment in time</i>	J Betts/A Hammond (Arr Bev Sellers)
	<i>Play a simple melody</i>	Irving Berlin
	<i>Ezekiel Saw the Wheel</i> (Traditional Spiritual)	(Arr Dot Calvin)

*Twin City Sounds*  
*211 Frimley Avenue*  
*Hastings*

## Jon Fletcher

*Talented and versatile new country singer Jon Fletcher needs little introduction to Hawke's Bay audiences. Today Jon is accompanied by:*

*Richard Nicholson*

*Scotty Smith*

*Tony Parker*

*Peter Toner*

*Doug Fletcher*

*Jon will be performing some of his (and your!) favourite songs.*

*Contact:* **Jon Fletcher**  
**c/- 7 Douglas McLean Avenue**  
**Napier**



## NAPIER CIVIC CHOIR

*It is thirty years since a civic choral group was formed in Napier, the first concert performed being the 'Messiah' in 1966. The choir performs three concerts a year as well as taking part in 'Carols by Candlelight', civic services, broadcasts and other special local events.*

### *Artists:*

Conductor: Gary Bowler

Gay Appleman, Clair Barrie, Isobel Bluck, Betty Brooker, Lillian Chittenden, Anne Broadbent, Moyra Cox, Carole Crawford, Alison Hancock, Jennifer Harris, Margaret Hay, Eleanor Holmes, Alison-Mary Kelly, Jeanine Kennedy, Elizabeth Malan, Hilary Mountcastle, Phyllis Spackman, Christine Stratford, Margaret Thomas, Joan Whitehead, Valerie Williams, Desiree Yeoman, Shirley Bell, Gilliam Buckley, Jill Davidson, Shirley Hearn, Doris Jensen, Annetta Keys, Anne Lanigan, Barbara Morris, Elizabeth Murphy, Isobel O'Brien, Pamela Smith, Lynn Telenius, Helen Temple, Rose Ussher, Dulcie Weaver, Elizabeth Wellwood, Barbara Whincop, Helen Williams, Robin Barrand, Frank Bayford, George French, Tony Fullerton-Smith, Hans Jansen, Des Lanigan, Bruce McLeod, John Shadbolt, Margaret Sim, Earl Stevens, Maurice Berry, Frank Ennor, John Kennedy, Bruce McConnochie, Deryck Olsen, Neville Pearce, Mark Robertshawe, George Rogers, Jon Williams, Ken Yates, Colin Broadbent

### *Programme :*

*The Choir will perform a medley of popular melodies including tunes from Broadway greats.*

### *Contact:*

**Napier Civic Choir**  
**41 Fitzroy Road**  
**Napier**



# Kahurangi

NEW ZEALAND  
MAORI DANCE  
THEATRE TRUST

*Founded in 1983 by Tama Huata of the Ngati Kahungunu tribe, Kahurangi is much sought after and internationally acclaimed for its dynamic shows with dazzling choreography and contagious energy. Their Maori works focus on bringing to life the traditional songs and dances of their people in a way that reveals the 'Ihi' or Life Force of the Maori culture.*

*Artists:* Seidy Naera, Pene Hati, Audrey Hohaia, Maku i te rangi Huata, Llanasa Peachey, Narelle Huata, Moana Munro, Jesamine Te Huia, Cheryl Pleydell, Te Maramatanga Paine, Elizabeth Spooner, Kororia Shelford, Ngatai Huata, Alicia Taylor, Wiremu Henry, Reno Ranga, Leon Harmer, Warren Wainohu, Wi Te Tau Huata, Kenneth Jones, Francis Flavell, Rapata Turner, Paul Tangaroa, Wi Derek Huata, Jemasin Te Huia, Ejay Gillies, Tania Robin, Arna-Maree Rollander

*Programme:*

*Tu Ana (the production) portrays the ideal that through determination and persistence, success can be achieved.*

*Tu Ana (the song)*  
*We tell the story of Tane's journey to Te Toi O Nga Rangi to receive the baskets of knowledge.*

*Kautoki*  
*Tane and his brothers debate as to whether their parents, Ranginui and Papatuanuku should be separated.*

*Unumia Te Waka*  
*We enter into the forests - the domain of Tane Mahuta.*

*Contact :* *Tane Mahuta*  
*After defeating his brother Whiro (the Lord of darkness) in battle, Tane triumphantly returns to his people, who celebrate the bringing of the baskets of knowledge.*

*Kahurangi*  
*Maori Dance Theatre*  
*PO Box 1368*  
*Hastings*

*Heretaunga*  
*A song of acknowledgement to Heretaunga, and its people.*

*Hoea Ra/Nga Pepeha*  
*Finale. Song of acknowledgement and thanks.*

New  
Zealand  
Chamber  
Orchestra



*The New Zealand Chamber Orchestra was founded in 1987, its players being leading members of the New Zealand Symphony Orchestra. In the years since, it has established itself as New Zealand's leading chamber orchestra; an ensemble of the highest quality, with a dedication to excellence. It performs without a conductor, directed from the first violin chair by Music Director Donald Armstrong.*

*Artists:* Donald Armstrong, Satomi Suzuki, Katherine Rowe, Elspeth Gray, Dean Major, Dianna Cochrane De Pena, Glenda Craven, Mable Wong, Rebecca Jackson, Vyvyan Yendoll, Philip Rose, Allan Chisholm, Vivien Chisholm, Chris Kane, Dale Gold, James Tibbles, John Taber, Martin Lee\*, Alison Jepson\*, Carol Hohausser, Nicola Averill\*, Dominic Groom, Ruth Brinkman\*

*\*Courtesy of the Auckland Philharmonia Orchestra*

Violin/Director	Donald Armstrong
Continuo/Director	James Tibbles
Soprano	Malvina Major
Soprano 2	Amanda Winfield
Mezzo	Carmel Carroll
Mandolin	Dean Major
Choir	Napier Cathedral Choir, Director Gary Bowler

*The New Zealand Chamber Orchestra acknowledges the continuing and generous support of the New Zealand Symphony Orchestra Board and Management.*



*Programme:*

*Handel*

*Queen of Sheba, Overture*

*Vivaldi*

*Spring, from The Four Seasons, Summer, from The Four Seasons*

*Soloist: Donald Armstrong*

*Mozart*

*Non Mi Dir from Don Giovanni*

*Ach ich fuhl's from The Magic Flute*

*Soloist: Malvina Major*

*Handel*

*Let The Bright Seraphim, from Samson*

*Soloist: Malvina Major*

*Let the Celestial Concerts Unite Choir*

*Interval*

*Vivaldi*

*Mandolin Concerto*

*Soloist: Dean Major*

*Purcell*

*When I am Laid in Earth*

*Soloist: Carmel Carroll*

*Lehar*

*Vilia from Paganini*

*Malvina Major and Choir*

*Love Lives Forever, from Paganini*

*arr D Gomm,*

*Malvina Major & Choir*

*Gloria*

*Malvina Major,*

*Amanda Winfield,*

*Carmel Carroll, Choir*

*Contact:*

*The New Zealand Chamber Orchestra*

*PO Box 6640*

*Te Aro*

*Wellington*





*Caves at the McDonald Winery*

  
MONTANA

*proudly supporting*

NEW ZEALAND

*Arts*