



# Cabaret



From: The story by Christopher Isherwood and loosely based on the Play,  
"I am a Camera" by John Van Druten.

Music: By John Kander

Musical Director

**ERIC THORPE**

Scenic & Lighting Design

**GWYN ACE & GILLIAN DAVIES**

Costume Design

**SUE PAGE** with assistance from Design Students  
Hawke's Bay Polytechnic

Lyrics: By Fred Ebb

Choreographer

**BRIAR HORROCKS**

Produced by Arrangement with Tams-Witmark Music Library, New York

*The Time:*

Between New Year's Eve 1929 and through the first months of 1930.

*The Place:*

Berlin, Germany — just prior to the rise of complete power of Hitler's Nazi Regime.

*Background:*

In Autumn 1930, Christopher Isherwood, Novelist, wrote of Berlin, of the frenzied gaiety cloaking the unease of a fanatical belief in the Fatherland. He wrote "I am a camera, passive, recording, not thinking".

*In Cabaret:*

"The fixed and printed" pictures are revealed to us by the M.C.

- The tarnished glitter of the Kit Kat Klub
- A refuge from reality for the naive yet appealing Sally Bowles
- The insidious growth of the Nazi party
- The tenderness and love of two older people
- The insight of the novelist himself
- The sad acceptance of the few
- The resignation of Germany to its future

**The Characters:**

Master of Ceremonies (Emcee).....	JANE PIERARD
Clifford Bradshaw.....	LOUIS PIERARD
Ernst Ludwig.....	GERARD COOK
Customs Officer.....	CAMPBELL SCOTT
Fraulein Schneider.....	PRISCILLA PEACH
Fraulein Kost.....	ANITA FOSSE
Herr Schultz.....	DAVID BALFOUR
Sailor 1.....	ADRIAN LYNDS
Telephone Girl.....	DALE DU FRESNE
Transvestites.....	KELLY BENNETT & CAMPBELL SCOTT
Sally Bowles.....	MONIQUE VAN DE VEN
Max.....	DAVID KNOWLES
Taxi Driver.....	STUART WEBSTER
Two Ladies.....	ANITA FOSSE & SHONA CALLAGHAN
Sailor 2.....	GERARD COOK
Soldier.....	STUART WEBSTER
Sailor 3.....	STUART WEBSTER
Tenor.....	LUKE GORTON
Gorilla.....	CAMPBELL SCOTT

**KIT KAT GIRLS:** Lee Patrice, Kim Cleverton, Missi Christensen, Celeste Staniforth, Lynne Laurent, Roxanne Macredie, Donna Briggs, Sarah Craig, Penny Graham, Kim Roscoe, Philippa Jones, Lesley Reid, Shona Callaghan, Sharon Bloor, Davina Douglas, Dale du Fresne, Jane Morris, Paula Whitelegge.

**THE WAITERS — ALSO PATRONS, SAILORS, NAZIS, ETC:** Kelly Bennett, Steve Roberts, Campbell Scott, Wade Sawyer, Stuart Webster, Adrian Lynds, Jason McDonald, Blair Burtenshaw.

**CABARET ACTS:** Davina Douglas, Anita Davies, Clare Allington, Lee Patrice, Kelly Bennett.

# Gabaret

Directed by

**GILLIAN DAVIES**

## ACT I

- Scene 1 — The Kit Kat Klub Cabaret
- Scene 2 — European Railroad Compartment
- Scene 3 — Cliff's Bedroom at Frau Schneiders
- Scene 4/5 — Kit Kat Klub
- Scene 6 — Cliff's Bedroom
- Scene 7 — Kit Kat Klub
- Scene 8 — Frau Schneider's Apartment
- Scene 9 — Kit Kat Klub
- Scene 10 — Cliff's Bedroom
- Scene 11 — Kit Kat Klub
- Scene 12 — Frau Schneider's Apartment
- Scene 13 — Kit Kat Klub

## ACT II

- Scene 1 — Kit Kat Klub
- Scene 2 — Herr Schultz Fruit Shop
- Scene 3 — Kit Kat Klub
- Scene 4 — Cliff's Room
- Scene 5 — Kit Kat Klub
- Scene 6 — Cliff's Room
- Scene 7 - Railroad Compartment & Klub

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**INTERVAL — APPROXIMATELY 20 MINUTES**  
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## ACT ONE

Willkommen.....	Emcee and Chorus
Welcome to Berlin.....	Emcee
So What.....	Fraulein Schneider
Don't Tell Mama.....	Sally and Girls
Telephone Song.....	Girls and Men
Mein Herr.....	Sally & Men
Perfectly Marvellous.....	Sally and Cliff
Two Ladies.....	Emcee and Two Girls
It Couldn't Please Me More.....	Fraulein Schneider and Schultz
Tomorrow Belongs to Me.....	Tenor and Waiters
Why Should I Wake Up.....	Clifford
Maybe.....	Sally
Sitting Pretty.....	Emcee, Sally and Girls
Money Song.....	Emcee, Sally and Company
Married.....	Fraulein Schneider and Schultz
Meeskite.....	Herr Schultz
Tomorrow Belongs to Me.....	Fraulein Kost, Ernst Ludwig and Company

## ACT TWO

Kick Line.....	Kit Kat Girls and Emcee
If You Could See Her.....	Emcee & Partner
What Would You Do?.....	Fraulein Schneider
Maybe.....	Sally
Cabaret.....	Sally
Finale Ultimo.....	Company

### THE KIT KAT KLUB ORCHESTRA "THE KITTIES"

Eric Thorpe	Piano
Keith Robinson	Trombone
Cameron Budge	Drums
Leon Speakman	Bass
Maurice Reid	Trumpet
Bill Mayo	Saxophone

A NAPIER OPERATIC SOCIETY PRODUCTION — TABARD THEATRE  
AUGUST—SEPTEMBER 1994

# PRODUCTION PERSONNEL

Stage Manager  
NEILL PAGE

Scenery Construction  
JOHN BRIGGS — NEILL PAGE

Assistant Stage Manager:.....JILLIAN WILLIAMS  
Director's Assistants:.....CLARE ALLINGTON, GILLIAN WILTON  
Production Manager:.....LESLEY REID  
Properties Mistress:.....LYNDA SHIRRAS  
Wardrobe Mistress:.....SUE PAGE  
Make-up Mistress:.....DAWN McCOWATT  
Chief Wine Steward:.....BILL DALTON  
Front-of-House:.....JOHN BRIGGS  
Hostesses:.....YVONNE ARROWSMITH, ROBYN WOODLEY, BARBARA BROWN

## TEAMS

*Scenery Construction and Stage Crew:* Gail Jones, Jill Williams, Rachel Sander, Paul Collier, Anne Grindrod, Linda Wakely, Ben Dalton, Darren Picone, Katy Grindrod, Marc Collier, Darryl Mitchell, Andrew Browne, Kendall Browne, Alan Holt, Paul Kenah, Blair Burtenshaw, Ryan Downing, John Williams, Brian Elmore.

*Lighting Team:* Peter Eade, Pierre Van der Zwet, Paul Collier, Jill Williams, Brent Smith.

*Kitchen:* Helen Wakely, Roy Ramsay, Colin Pritchard.

*Properties Team:* Judy Buttery, Chris Kenah, Christine Cheyne, Anne Corney, Fiona Manton, Irene McKinnon.

*Wardrobe Team:* Saima Pritchard, Frances Rogers, Robyn Woodley, Pam Christensen, Leigh Thompson, Chris Shields, Christine Jackson, Jean Allen, Roz van de Ven, Corrine Zutt, Joan Elmore, Joan Maclaurin, Tessa Brown, Karen Hawkins.

*Suppers:* Jean Gordon, Donna O'Shaughnessy, Sharon Wright.

*Hairdressers:* The Kudos Room.

*Publicity:* John Williams, Sharron Pardoe, Darryl Mitchell, John Briggs, Helen Wakely, Glen Ward, Barbara Brown.

*Waiters, Waitresses, Make-up Assistants, Dressers & Kitchen Staff:* Friends of the Society.

## OFFICERS OF THE SOCIETY

*Patron:* Bob Wright  
*Vice President:* Neill Page

*Hon. Solicitor:* John Matthews  
*Secretary:* Ian Reid

*President:* John Briggs  
*Treasurer:* Lyndsay Browne

*Immediate Past President:* Peter Shepherd

*Committee:* Roy Clement, Tessa Brown, Barbara Brown, Marc Collier, Paul Collier, Alan Jones, Brian Nathan, Lesley Reid, Tony Reid, Glen Ward.

## COMING SHOWS

*MUSIC HALL*  
18 Nov-10 Dec, 1994

*LES MISERABLES*  
24 Feb-18 March, 1995

*SLICE OF SATURDAY NIGHT*  
26 May-17 June, 1995

## MEMBERSHIP

*Subscribing Members:* If you are not already a member of our Society and would like to become one, subscriptions of \$22.00 per household are now being received at Box 756, Napier. This will entitle you to preferential booking and to be on our mailing list.

*Active Members:* We always need active members, both on stage and backstage. Phone 835-4526 if you are interested in joining us in some capacity.

The Society thanks the following for their assistance during this production: Richard Bradshaw, Downstage Wellington, Frivs Variety Theatre, Hastings Operatic Society, Raphaels, Dalton Typewriter Agency, Whale's Tale, Hastings Group Theatre, Barry Fell, Norah Griffin, Jessica's, Peros Umbrellas, The Flower Barrow, Peter Van der Stam.