

In the Year 1999

**NAPIER OPERATIC SOCIETY Inc.**

Proudly presents in the Tabard Theatre

Devised and Directed by the Noted Entrepreneur  
**MADAME SYLVIA RICHARDSON**

Terpsichorial Interpretations by  
**MADAME LYNDA PIPE**

Master of the Massed Pianoforte  
**MAESTRO ERIC THORPE**

# THE SPLENDIFEROUS



SONG SHEET & BILLING FOR

## THE CANTERBURY ARMS MUSIC HALL

**CHAIRMAN AND HOST - PAUL GROSVENOR WARING**

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### MEMBERS OF THE RESIDENT CHORUS AND ENSEMBLE

Miss Marie-Lou Anderson  
Miss Sonya Aifai  
Miss Clare Allington  
Miss Toni Clark  
Miss Kate Conaglen  
Miss Anita Davies  
Miss Debbie Hart

Mr Tony Blackett  
Mr Steven Clarke  
Mr John Granger  
Mr John Gregory  
Mr Tony Ironside  
Mr Jarren Jackson  
Mr Dion Thorne

Miss Mim Hollands  
Miss Anne Keech  
Miss Tanya McKellow  
Miss Annabel Moore  
Miss Delma O'Connor  
Miss Kim Roscoe  
Miss Jayne Venyige

### VISITING ARTISTES

Madame Lucy Hemara      Mr Sidney Price  
Madame Sharon Barry      Mr Michael Kyle      Mr Stanley Simmonds

### LE PETITES

Miss Anne Aifai      Miss Kristin Hart      Miss Tamara Roscoe

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# PRODUCTION PERSONNEL

## STAGE MANAGER

Mr Marc Collier

## ASSISTANT STAGE MANAGER

Mr Pierre van der Zwet

## PRODUCTION MANAGER

Mr Merv Dallimore

## PRODUCTION SECRETARY

Madame Chris Kenah

## STAGE CREW & CONSTRUCTION

Patteson Aifai, Adrian Lynds, Jared Thorne, Peter Feasey, Christian Briggs, Adam McKay, Jamie Beale, Daniel Hurley, Denys Meeks, John Bloor, Eoin McKinnon, Steven Clarke, Toni Clark, Sonya Aifai (Painting Artist Supreme)

## GASLIGHT DESIGN

Mr Peter Eade

## GASLIGHT ASSISTANTS

Shane Byron, Brent Smith, Denys Meek, Mike McConnell  
Lisa Berry, Rob Lockyer, Anthony Gouder

## WARDROBE MISTRESS

Madame Lois Reefman assisted by: Chris Shields, Margery Gurney, Maria Peta, Beverly Carroll, Adrienne Parsons, Vivian Robertson, Jean Allen, Joy Shepherd and Friends of the Society

## MASTER OF RINGLETS AND CURLS

Mr Raymond Gempton

## PROPERTIES MISTRESS

Madame Nicky McGrath with the assistance of Lauren Pitts, Michelle Boyde, Jo Affleck, Gail Jones, Elsa Ironside, Sharyn Hill

## MISTRESSES OF POWDER AND PAINT

Mesdames Yvonne Arrowsmith & Leanne Simpson assisted by Friends of the Society

## MUSICAL ENSEMBLE

Messrs Eric Thorpe, Leon Speakman, Bryan Rae

## HOUSE MANAGERS

Messrs Peter Shepherd, Tony Reid, Ian Collins, Madame Lesley Read

## CAMELOT LOUNGE BARMAN

Mr Colin Pritchard

## BOOKING OFFICE

Madame Dale Reid

## HOSSESSES DIVINE

Mesdames Gail Jones, Chris Kenah, Maria Peta with their team of shapely assistants

## WINE WAITERS OF DISTINCTION

Mr Brian Nathan with his distributors of alcoholic and non-inebriating beverages

## COOKS AND BOTTLE WASHERS SUPREME

Mesdames Helen Wakely, Dale East and Friends of the Society

## SUPPERS SUPREME

Mesdames Donna O'Shaughnessy, Bev O'Neill with the assistance of Michelle Winter, Densye Watkins, Julie Sellars, Jean Hollamby, Jean Gordon, Chris Cheyne

## ACKNOWLEDGEMENTS

The Society gratefully acknowledges Kevin Watkins, Bruce Hill Transport, Premier Silk Plants, Raphael Furnishing Studios, Napier Antique Centre, Healthcare HB Dental Nurses, McMillin • Craig Ltd, Hawke's Bay Opera, Clive Ralph, Napier Operatic Social Committee, British American Tobacco New Zealand Limited, Bob Sheldrake, Coronation St Neighbours

## NAPIER OPERATIC SOCIETY'S ESTEEMED AND VENERABLE COMMITTEE

<b>PATRON:</b>	Peter Cox
<b>PRESIDENT:</b>	Neill L Page
<b>VICE-PRESIDENT:</b>	Lesley Reid
<b>IMMEDIATE PAST PRESIDENT:</b>	John Briggs
<b>CHAIRMAN:</b>	Bill Dalton
<b>SECRETARY:</b>	Ian Reid
<b>TREASURER:</b>	Lynda Shirras
<b>HONORARY SOLICITOR:</b>	John Matthews
<b>HONORARY PHOTOGRAPHER:</b>	Clive Ralph

## LIFE MEMBERS

Gwyn Ace, Cliff Allen, John Briggs, Barrie Browne, Lyndsay Browne, John Collier, Gillian Davies, Donald Hurley, Alan Jones, Brian Nathan, Colin Pritchard, Ian Reid, Les Robertson, Peter Shepherd, Fred Twyford, Dawn Unsworth, Ros Van de Ven

## COMMITTEE

Sonya Aifai, Tessa-May Brown, Clive Buttery, Alan Jones, Darryl Mitchell, Colin Pritchard, Norah Griffen, Merv Dallimore, Chris Kenah, Ian Collins

## MEMBERSHIP

**Subscribing Members:** If you are not already a member of our Society and would like to become one, 2000 subscriptions of \$25.00 are now being received at Box 756, Napier. This will entitle you to preferential bookings and to receive our newsletter.  
**Active Members:** We always need active members, both on stage and backstage. Phone Ian Reid, 835 5073 (Home), if you are interested in joining us in some capacity.

# THE ENTIRE AND EXTENSIVE PROGRAMME OF ENTERTAINMENT FOR YOUR ENJOYMENT AND EDIFICATION

## PRAY BID WELCOME TO:

- YOUR CHAIRMAN AND HOST** Paul Grosvenor Waring
- RESIDENT CHORUS AND ENSEMBLE** "Old Railway Scena  
With Sharon, Stan, Sid, Paul, Tamara and Tony
- MR SIDNEY PRICE** "I Don't Know"  
(King of Comics)
- MADAME SHARON BARRY** "In my Little Bottom Drawer"  
(Spinster Personified)
- MADAME MARIE-LOU ANDERSON** "Flanigan"  
(Florrie Forde Incarnate) "Hold Your Hand Out"  
"Bull and Bush"
- MADAME LUCY HEMARA** "Watching The Wheat"  
(Delicate Delight)
- MESSRS PRICE, GREGORY** "Down and Out in Old London Town"  
**SIMMONDS, CLARKE AND GRANGER**  
(Five Broken Blossoms)
- MISSSES ANITA, CLARE AND SONYA** "The Triplets"  
(A Triple Treat)
- MADAME JAYNE VENYIGE** "Row, Row, Row"  
assisted by: Dion, Sid and Steven  
(Naughty Nautical)
- MR MICHAEL KYLE** "Moiya My Girl"  
(Guest Artiste Supreme)
- RESIDENT CHORUS AND ENSEMBLE** "Irish Picnic Scena"  
with Lucy, Paul, Annabel, Dion, John and Sid.

## INTERVAL

## THE LOYAL TOAST

- MESDAMES**, Debbie, Delma, Kate, Kim, Tanya and Toni. "The Can Can"  
(Terpsichorial Triumph)
- MR PAUL GROSVENOR WARING** "The Gasman Commeth"  
**AND MR ERIC THORPE**  
(Songsters Sublime)
- MR MICHAEL KYLE** "Say You Will Not Forget"  
(Artistic Supremacy)
- THE CANTERBURY CHORISTERS** "12 Days After Christmas"  
(Strictly for the Birds)
- MR SIDNEY PRICE** "Up Went My Little Umbrella"  
**AND MR STANLEY SIMMONDS**  
(Lackadaisical Lads!)
- RESIDENT CHORUS AND ENSEMBLE** "Wedding Scena"  
with John, Anita, Dion, Marie-Lou, Michael, Anne, Jayne and John  
(Disillusioned, disappointed, disconnected)
- MADAME SHARON BARRY** "I Took My Harp To A Party"  
(Nobody asked her to Play?)
- THE CANTERBURY PLAYERS** "The Ballad of Dr Crippen"  
present – Tony, Paul, Sharon or "Belle's Ding Dong"  
Steven, Toni, Stan and Sid  
(Musical, Medical, Mayhem)
- MR PAUL GROSVENOR WARING** "O Holy Night"  
(Internationally Acclaimed Star of Opera)
- RESIDENT CHORUS AND ENSEMBLE** "Old London Pub Scena"  
with Stan, Jarren, John, Sid, Michael, Mim and Anita  
(Lyrical, Luscious and Lusty)

## THE END

## OLD RAILWAY SCENA

### OH! MR. PORTER

O Mr Porter what shall I do,  
I want to go to Birmingham  
And they're taking me on to Crewe  
Send me back to London  
As quickly as you can,  
Oh Mr Porter what a silly girl I am.

### BLESS EM ALL

Bless 'em all, bless 'em all,  
The long and the short and the tall.  
Bless all the Sergeants and W.O. ones,  
Bless all the Corp'rals and their blinkin sons.

'Cos we're saying goodbye to them all,  
As back to their billets they crawl,  
You'll get no promotion, this side of the ocean,  
So cheer up my lads, Bless 'em all.

### IT'S A LONG WAY TO TIPPERARY

It's a long way to Tipperary  
It's a long way to go,  
It's a long way to Tipperary,  
To the sweetest girl I know,  
Good-bye Piccadilly,  
Farewell Leicester Square,  
It's a long, long way to Tipperary,  
But my heart's right there.

### WISH ME LUCK

Wish me luck as you wave me goodbye,  
Cheerio here I go on my way,

Wish me luck as you wave me goodbye  
Not a tear but a cheer make it gay.

Give me a smile I can keep all the while  
In my heart while I'm away,

Till we meet once again you and I,  
Wish me luck, as you wave me goodbye.

### FLANIGAN

Flanigan, Flanigan, take me to the Isle of Man agin  
Take me where the folks all cry

### KELLY

Flanigan, Flanigan if you love your Mary Ann  
Oh! Oh! Oh! Oh! Flanigan  
Take me to the Isle of Man

### HOLD YOUR HAND OUT

Hold your hand out ya naughty boy  
Hold your hand out ya naughty boy  
Last night in the pale moonlight, I saw yer, I saw yer.  
With a nice girl in the park  
You was strolling full of joy  
And you told her you'd never kissed a girl before  
Hold your hand out yer naughty boy

### OLD BULL AND BUSH

Come, come, come and make eyes at me  
Down at the Old Bull and Bush  
Ta ra ra ra  
Come, come, drink some port wine with me  
Down at the Old Bull and Bush  
There's a little German band  
Just let me hold your hand dear  
Do do come and have a drink or two  
Down at the Old Bull and Bush

## IRISH PICNIC SCENA

### ON MOTHER KELLY'S DOORSTEP

On Mother Kelly's doorstep  
I'm wondering now  
If little girl Nelly  
Remembers Joe, her beau.  
And does she love me like she used to.  
On Mother Kelly's doorstep,  
Down Paradise Road.

### IRISH AND PROUD OF IT TOO

Sure we're Irish and proud of it too  
Irish and proud of it too  
We don't care if it rains,  
And we don't care if it snows,  
We don't mind a shower you know.

Sure we're Irish and proud of it too  
And we all like a hullabaloo  
We want to have a good deal of fun,  
Everyone a son of a gun,  
Irish and proud of it too.

### ROSE OF TRALEE

She was lovely, and fair,  
like the rose of the summer.  
Yet was not her beauty, alone, that won me.  
Oh no, 'twas the truth in her eyes ever dawning,  
That made me love Mary,  
The rose of Tralee.

### SWEET ROSIE O'GRADY

Sweet Rosie O'Grady, My beautiful Rose,  
She's my little lady, That ev'ryone knows,  
And when we are married,  
How happy we'll be.  
I love sweet Rosie O'Grady,  
And Rosie O'Grady, loves me.

### IF YOU'RE IRISH

If you're Irish, come into the parlour,  
There's a welcome there for you,  
If your name is Timothy or Pat,  
So long as you come from Ireland  
There's a welcome on the mat.

If you come from the mountains of Mourne,  
or Killarney's lakes so blue,  
We'll sing you a song, and we'll make a fuss,  
Whoever you are, you'll be one of us,  
If you're Irish, this is the place for you.

### PHIL THE FLUTERS BALL

With a toot on the flute and  
a twiddle of the fiddle'o  
Hopping in the middle,  
like a herring on the griddle'o  
Up down hands around,  
corsets to the wall,  
Hadn't we the Gaiety at Phil the Fluters Ball.

## WEDDING SCENA

### WAITING AT THE CHURCH

There was I, waiting at the church,  
Waiting at the church, waiting at the church,  
When he went and left me in the lurch  
Oh how it did upset me,

All at once, he sent me round a note,  
Here's the very note, and this is what he wrote,  
Can't get away to marry you today,  
My wife won't let me!

### WHERE DID YOU GET THAT HAT?

Where did you get that hat?  
Where did you get that tile?  
Isn't it a nobby one, and just the proper style?  
I should like to have one, just the same as that  
Where'ere I go they shout, "Hello!  
Where did you get that hat?"

### WHY AM I ALWAYS THE BRIDESMAID

Why am I always the bridesmaid,  
Never the blushing bride,  
Ding dong! wedding bells,  
Only ring for other gels.  
But some fine day,  
Oh, let it be soon!  
I shall wake up in the morning,  
On my own honeymoon.

## OLD LONDON PUB SCENA

### FALL IN AND FOLLOW ME

Fall in and follow me! Fall in and follow me!  
Come-a-long and never mind the weather,  
All together, stand by me boys,  
I know the way to go, I'll take you for a spree,  
You do as I do and you'll be right,  
Fall in and follow me.

### TWO LOVELY BLACK EYES

Two lovely black eyes, Oh what a surprise,  
Only for telling a man he was wrong,  
Two lovely black eyes.

### WOT CHER

"Wot Cher!", all the neighbours cried,  
Who're yer goin to meet Bill?  
Have yer bought the street, Bill?  
Laugh I thought I should've died,  
Knock'd em in the Old Kent Road!

### I'M HENERY THE EIGHTH I AM

I'm Henery the Eighth I am!  
Henery the Eighth I am! I am!  
I got married to the widow next door,  
She's been married seven times before.

Ev'ry one was a Henery,  
She wouldn't have a Willie or a Sam.  
I'm her eighth old man named Henery,  
I'm Henery the eighth I am.

### LET THE GREAT BIG WORLD KEEP TURNING

Let the great big world keep turning,  
Never mind if I've got you,  
For I only know, that I love you so,  
And there's no one else will do.  
You have simply set me yearning,  
And for ever I'll be true.  
Let the great big world keep on turning round,  
Now I've found someone like you.

### MAYBE IT'S BECAUSE I'M A LONDONER

May-be it's be-cause I'm a Lon-don-er,  
That I love Lon-don so,  
May-be it's because I'm a Lon-don-er,  
That I think of her - Wher-ev-er I go.

I get a fun-ny feel-ing in-side of me  
Just walk-ing up and down,  
May-be it's because I'm a Londoner.  
That I love Lon-don Town.

### KNEES UP MOTHER BROWN

Knees up Mother Brown,  
Knees up Mother Brown.  
Come along dearie, let it go,  
Ee Aye, Ee Aye, Ee Aye, Oh.  
It's your bloomin' birthday,  
Lets wake up all the town.  
So, knees up, knees up,  
Don't get the breeze up,  
Knees up Mother Brown.



Bank of New Zealand

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OF THE

NAPIER OPERATIC SOCIETY (INC.)

## NEXT PRODUCTIONS

### HMS PINAFORE

May 12 - 27, 2000

### WESTEND TO BROADWAY

September 1 - 16, 2000