

NAPIER GIRLS' HIGH SCHOOL

PRESENTS

PARADES



PEARLANCE

MAREE

or *"THE SLAVE OF DUTY"*

MUNICIPAL THEATRE — — NAPIER

SATURDAY, AUGUST 20th

—:—

MONDAY, AUGUST 22nd

1960

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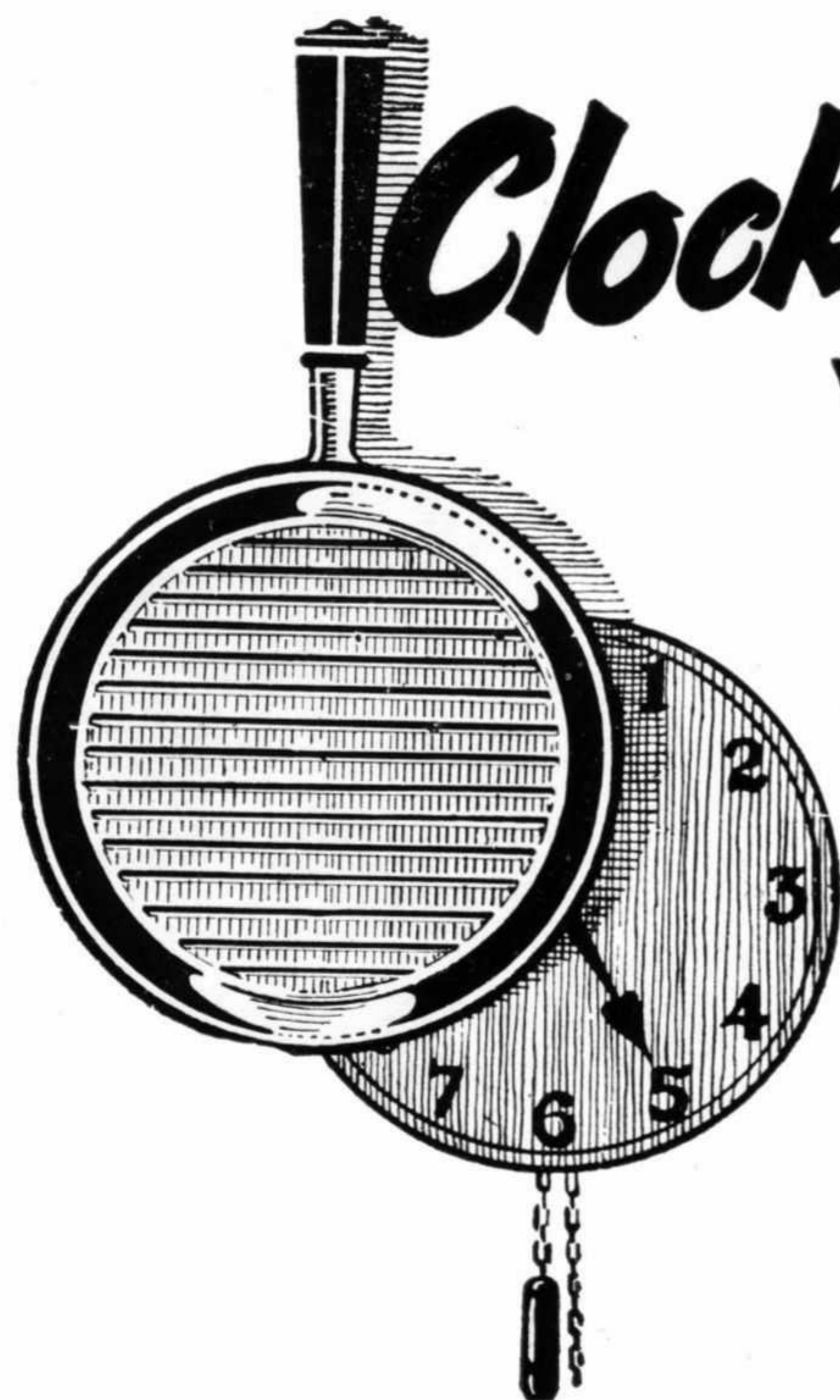
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CLAUSENS

SYNOPSIS

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ACT I

When the curtain rises the pirate band is discovered celebrating the coming of age of its apprentice, Frederic, who has been bound to them in error by Ruth, originally his nurse, but now the pirate maid of all work. Frederic announces his decision to leave the band and the King endeavours to dispose of Ruth at the same time. Unfortunately, just after the departure of the pirates, General Stanley's daughters arrive on the scene and Frederic realises that Ruth is not the beauty he was led to believe. He reviles her and speedily hides while the girls proceed to make themselves at home, even deciding, with Victorian daring to take off their shoes to paddle. Frederic now discloses himself and pleads with the girls to take pity on him, but all are obdurate until Mabel arrives and says she will save him. Her sisters, now rather in the way, chatter busily about the weather but also eavesdrop with great interest. Suddenly, Frederic remembers that the pirates are near and may come back. During the girls' flurry at this thought the men arrive, and with loud guffaws propose to marry one each. Mabel, however, reminds them that they are all wards in Chancery and their father is a Major-General. The pirates are impressed by this information and also by the appearance of the Major-General himself, who sings his famous patter-song, "I am the very model of a modern Major-General." He pleads with the pirates to spare his daughters and moves them to tears with his terrible lie that he is an "orphan boy." At this they agree to release the girls and Act I closes with rejoicings at the approaching wedding of Frederic and Mabel.

ACT II

The Major-General is discovered in his lately acquired chapel reflecting upon his untruthfulness. Frederic prepares to lead a squad of police, who are not enthusiastic, to capture the pirates. Ruth and the Pirate King turn up most unexpectedly and inform Frederic that he is still a member of the pirate band since he was born in leap-year on the 29th February and is thus only five and a quarter. As a pirate, Frederic feels it is his duty to inform them of the Major-General's deception and the King and Ruth swear vengeance. Mabel returns and on hearing the news is heart-broken. She begs Frederic to stay but he refuses and promises to return for her on his twenty-first birthday—a mere sixty-three years away. She then bids the police to carry on with their task alone and still more reluctantly they agree.

The police now hide and the pirates arrive "with cat-like tread" and a tremendous amount of noise. On appearance of the Major-General, whose conscience will not allow him to rest, the pirates hide also. His daughters, perturbed at their father's wanderings, follow him and the pirates leap out and seize him. The police are persuaded to appear and do battle with the pirates, who overpower them easily. However, the Sergeant saves the day by calling on them to yield in Queen Victoria's name.

DRAMATIS PERSONAE

PRINCIPALS—

Major-General Stanley	Heather Black
Pirate King	Maren Olsen
Samuel (His Lieutenant)	Helen Wakelin
Frederic (Pirate Apprentice)	Janet Skidmore
Sergeant of Police	Wendy Thompson
Mabel (General Stanley's Prettiest Daughter)	Lynnette Sutton
Edith (General Stanley's daughter)	Margaret Goldsmith
Kate (General Stanley's daughter)	Kerry Lynch
Isabel (General Stanley's daughter)	Patricia Clement
Ruth (A Pirate Maid of All Work)	Diane Ruegg

Produced by JUNE BURKITT

Conducted by FRANCIS BATE

ACT I—A Rocky Seashore on the Coast of Cornwall.

INTERVAL — 15 Minutes

ACT II—A Ruined Chapel by Moonlight.

Orchestra—

Leader: Gladys Bate.

Violins: N. Etheridge, S. Cushing, I. van den Bemd, G. Hancox, I. Nolan, P. Withers, I. McLean, V. Tidy, M. van den Bemd, K. O'Halloran, H. Henning.

Violas: A. Norris, A. Craigie.

'Cellos: S. Girvan, M. Dean, L. Coxhead, E. Craigie.

Double Bass: R. Lavin.

Flute: R. Gallen.

Oboe: M. Neal.

Clarinet: H. Bush.

Trumpet: H. Vincent.

Timpani and Effects: E. Murnane.

At the piano: Winifred McCarthy.

Girls (General Stanley's Daughters)

Jeanine Apperley, Marie Clark, Ann Fairey, Ann Forbes, Dorothy Foster, Janet Irwin, Maxine McGaffin, Marian McLeod, Sally Nelson, Merle Porter, Jill Reidy, Nancy Roy, Fay Skinner, Ann Smith, Edrienne Tanser, Pamela Throp, Vicki Wallis.

Pirates

Patricia Andrews, Elaine Bennett, Jean Campbell, Jan Chapman, Helen Crisp, Marjorie Dean, Dinah Dobson, Raewyn Fitzwater, Jill Holland, Dorothy Hughes, Arohia Kohere, Edith Lambert, Leith Lochhead, Jan Logan, Jennifer McKenzie, Mary Ellen Mayo, Gay Robertson, Jeanette Turley.

Police

Sharon Beer, Alison Bramley, Rosemary de Denne, Brenda Gilchrist, Margaret Haliburton, Julia Hawthorne, Norma Horsefield, Ngaire Hunt, Elizabeth Jensen, Margaret McKay, Ruth Wellwood, Ann Wetherilt, Marcia Whittleston.

Production Personnel—

Assistant Producer: Mrs. R. Gourley

Business Management: Miss R. Upchurch.

Costumes: Designed by Miss P. Swinton and executed by staff, parents and girls.

Millinery: Misses I. Dent and P. Swinton.

Scenery painted by girls under the direction of Miss N. Pallot.

Make-up: Mesdames G. Forbes, R. Campbell, V. Fifield, B. Fagg, R. Coyle, Misses R. Neild, F. Reade, Messrs. L. Bull and K. Richardson.

Stage Manager: Mr. R. Gourley.

MUSICAL NUMBERS

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ACT I

Overture

- 1—Opening Chorus of Pirates and Solo: "Pour, O King, the Pirate Sherry."
- 2—Song (Ruth): "When Frederic Was a Little Lad."
- 3—Song (Pirate King and Chorus): "Oh! Better Far to Live and Die."
- 4—Recitative and Duet (Ruth and Frederic): "Oh! False One, You Have Deceived Me."
- 5—Chorus of Girls: "Climbing Over Rocky Mountains."
- 6—Recitative (Edith, Kate, Frederic and Chorus): "Stop, Ladies Pray."
- 7—Aria (Frederic and Chorus of Girls): "Oh! Is There Not One Maiden Breast?"
- 8—Air (Mabel and Chorus): "Poor Wand'ring One."
- 9—Edith, Kate and Chorus of Girls: "What Ought We To Do, Gentle Sisters Say."
- 10—Duet (Mabel and Frederic and Chorus of Girls): "How Beautifully Blue the Sky."
- 11—Frederic and Chorus of Girls and Pirates: "Stay, We Must Not Lose Our Senses."
- 12—Recitative (Mabel, Major-General, Samuel and Chorus): "Hold Monsters."
- 13—Song (Major-General and Chorus): "I Am the Very Model of a Modern Major-General."
- 14—Finale, Act I (Mabel, Edith, Kate, Frederic, Samuel, King, Major-General, Ruth and Chorus): "Oh, Men of Dark and Dismal Fate."

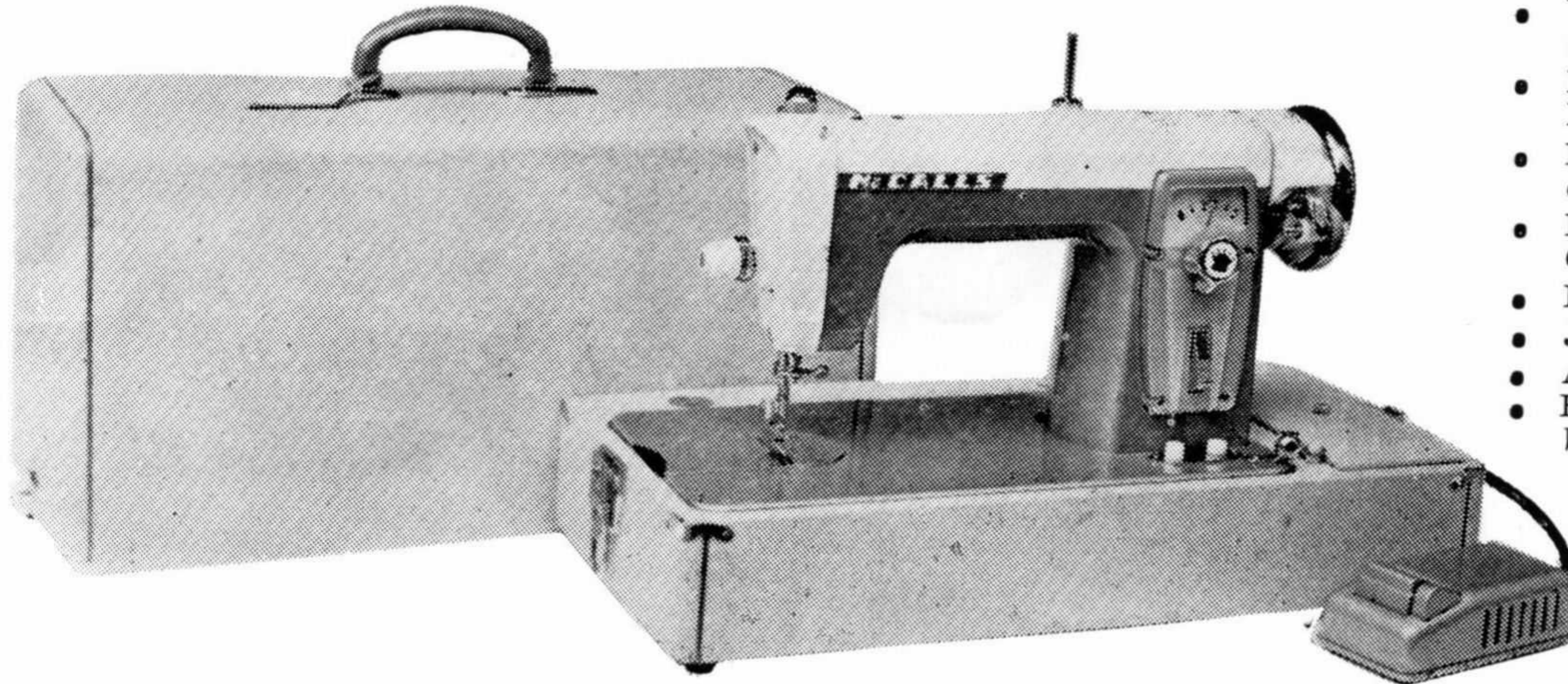
ACT II

- 1—Introduction—Solo (Mabel and Chorus): "Oh! Dry the Glis'ning Tear."
- 2—Recitative (Frederic and Major-General): "Now, Frederic, Let Your Escort Lion-hearted."
- 3—Chorus with Solos (for Sergeant, Mabel and Edith): "When the Foeman Bares His Steel."
- 4—Recitative and Trio: "Now for the Pirates' Lair."
- 5—Trio (Ruth, Frederic and King): "When You Had Left Our Pirate Fold."
- 6—Trio (Ruth, Frederic and King): "Away, Away, My Heart's on Fire."
- 7—Recitative and Duet (Mabel and Frederic): "All is Prepared! Your Gallant Crew Await You."
- 8—Duet (Mabel and Frederic): "Stay, Frederic, Stay."
- 9—Recitative (Mabel, Chorus of Police): "Yes, I am Brave! Oh Family Descent."
- 10—Song (Sergeant and Chorus): "When a Felon's Not Engaged in His Employment."
- 11—Solo (Sergeant and Chorus of Pirates and Police): "A Rollicking Band of Pirates We."
- 12—Solo (Samuel and Chorus of Pirates): "With Catlike Tread."
- 13—Frederic, King, Major-General, Police and Pirates: "Hush, Hush; Not a Word."
- 14—Song (Major-General and Chorus of Pirates and Police) and Finale: "Softly Sighing to the River."

THANKS

We wish to take this opportunity to thank the large number of people, who, by their unstinted efforts and co-operation, have made this production possible.

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