

HAWKES BAY

LIFE



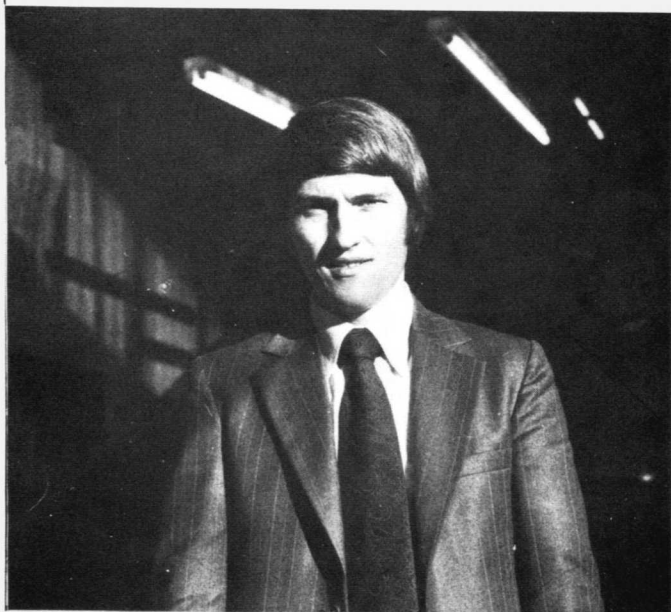
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HAWKES BAY LIFE

SEPTEMBER 1973

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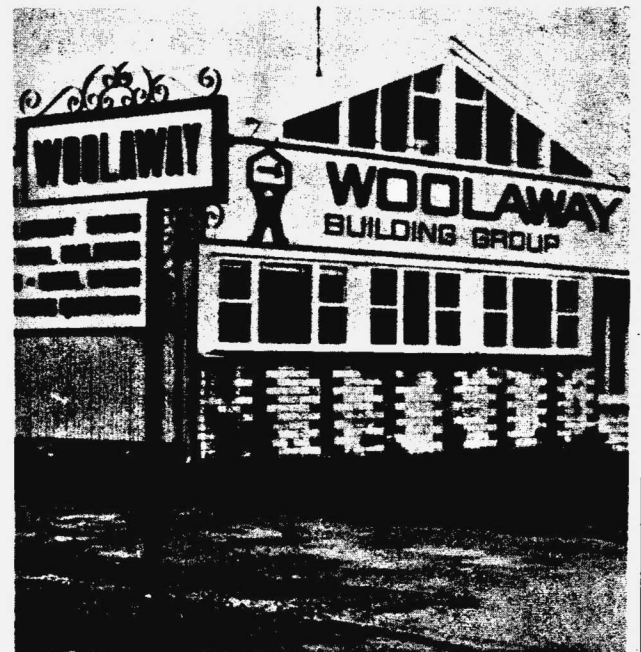
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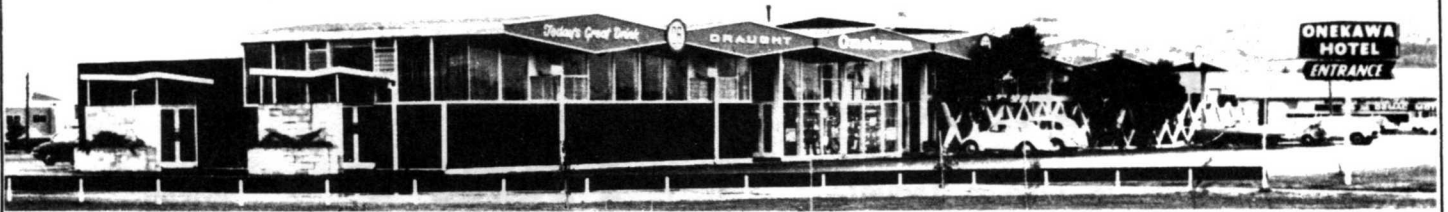
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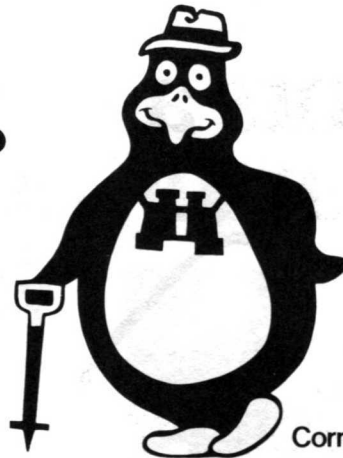
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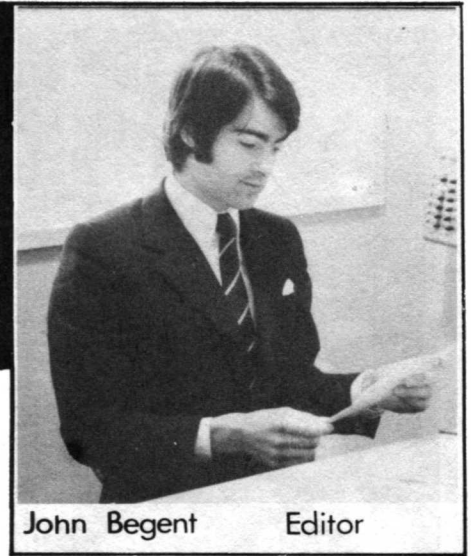
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LETTERS TO THE EDITOR

We pay \$1 for all letters published write to P.O. BOX 748 Napier



John Begent Editor

Dear Sir,

This is my attempt to show you my appreciation of your effort to create a magazine to bring to life the life in Hawkes Bay and I wish you every success in this;

It takes a mighty mind to plan and bring to birth a magazine of worth.

There'll be tears and many teething pains,
To bring it to the creeping stage,
But after months of toiling,
With errors large and small,
With patience and persistence,
It will grow to manhood firm and true;

L. TURNER NAPIER

Dear Mrs Turner,

Thank you for your words of encouragement. It's nice to find somebody that has the experience of starting a magazine that I imagine you must have, and at the same time who can be sympathetic. Toiling and mistakes there have been but I hope our readers will also be understanding, especially when they remember that this project is of a purely local nature, being produced and printed in Hawkes Bay and relying solely on moral and financial support from this area. J.B.

Dear Editor,

I was delighted to read the first edition of your new publication and sincerely offer, on behalf of our Society, our congratulations on its excellent standard, and good wishes for its success. As its field of interest is to be from Napier to Waipukurau I'm sure OTANE can justifiably be included if it can produce items of true news value.

Yours sincerely,

T.A. TREWBEELAR
PRESIDENT of the
ARTS AND CRAFTS CORNER
OTANE

Over to you Mrs Trewbeelar - we'd be delighted to hear from OTANE any time. J.B.

Dear Editor,

Congratulations and the best of luck be with you. Our own magazine for our province which has so much interest. Two cities and thousands of people, how many stories to be heard and published.

A whole province before you Mr. Begent.

Go to it MRS. O. SUTTON
NAPIER

Thank you for your wishes of luck - We are going to need it! J.B.

Dear John,

You've started well. You have a good cross section of interests and your layout has appeal. Your potential to become a major journal is exciting.

Bear with me in a few suggestions;

I think the magazine should be bigger, and perhaps you can use painted illustrations instead of photographs occasionally. You must MAKE the news. Do articles and interviews on people who will exhibit and compete, forecast the winners. Stir up speculation and controversy about things that are going to happen. I would like to see some historical features, such as the reason for Hastings and Napier being two separate towns, and the geological structure of the bay.

Human interest stories of characters and personalities of the area. Perhaps you should have a teen or children's section.

Sincere regards for your future fun and prosperity;

JERRY MARRIOT
HASTINGS

(my wife loves crosswords).

Thank you for your ideas and suggestions, keep them rolling in. We'll remember to try and make the NEWS, how about Editor found dead chained to desk....!

P.I.N. Can your wife create crosswords? If so ask her to ring us. J.B.

Dear Editor,

While the local daily newspapers provide a good all round coverage of National, International and Local happenings, there has been, for some time a need for more detailed coverage of the Hawkes Bay Scene.

Your magazine will fill this gap admirably and I hope that through your pages, many of the sports clubs, service clubs and other organisations that do not normally hit the headlines will get the publicity that they deserve.

May I suggest a page devoted to reviewing records, cassettes, films and shows etc, that are currently showing or available in the shops. I am sure that this will be of interest to a wide range of readers.

Best of Luck for the future of your venture.

M. LANE NAPIER

Thank you for your letter. I am glad that you agree with us that there is a need in Hawkes Bay for a local magazine. The idea of starting H.B.L. was in fact to offer a service to the clubs and charities by publicising their events. We are hoping to extend our activities to include book and record reviews, but as we have a small staff (three of us!) our time is limited. Perhaps some of our readers would be interested in doing some reviews for us. J. B.

Dear Mr Begent,

Congratulations to Hawkes Bay Life and your obviously overworked dedicated staff. After working on a weekly magazine for some years, I fully appreciate the effort involved in publishing a magazine, and realise that you must all be working a 20 hour day to manage it.

You will be filling the much needed gap in this area covering social, and local events which aren't officially "NEWS".

If the community gets behind you and rings whenever they meet a personality, or are planning a public event or even attending a pretty wedding with local interest, you will be able to provide widely interesting service to Hawkes Bay.

With best wishes,

N. MORRISON
MANGATERETERE.

Thank you for your best wishes and appreciation of the chaos hiding within our covers. Actually we are working 22 hours a day and are looking forward to some sleep perhaps next month. J.B.

Dear Mr Begent,

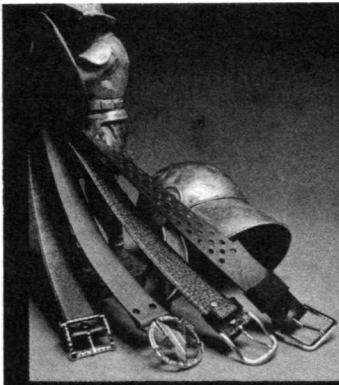
Congratulations to Hawkes Bay Life, and especially to John McMillan your chef, I used his recipe for Lamb Fillet for a very special dinner for two and the evening was MOST successful!

Is Mr McMillan living in Hawkes Bay?

MISS. J. LAING HASTINGS

Our chef is feeding the hungry hoardes each night at the Aztec Lounge at Napier.

We'll tell him that his Lamb Fillets were appreciated, perhaps you could invite HIM to dinner. J.B.



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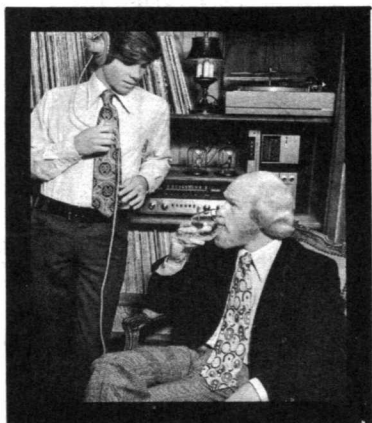
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WAIPUKURAU

MILLIE HITS TOWN!!



Millie certainly knows how to get the audience going.



Millie and Mrs Owen Knight.



Millie and our reporter Mike Lings, Mr and Mrs Moore.



Millie meets some of the staff from the Aztec Lounge.



Mr and Mrs McConnell.

MILLIE HITS TOWN

Our reporter got these shots of everyone enjoying themselves when she appeared at the Aztec Lounge a couple of weeks ago.

While in New Zealand Millie toured Palmerston North, Auckland, Wellington, Hamilton and Hawke's Bay.

She has been an entertainer since the age of twelve, but she still enjoys the home life, she reads (Irving Wallace), enjoys good wine and is a keen spiritualist.



ABOVE
The children definitely enjoying the act.
RIGHT
Millie in action.





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FANCY DRESS PARTY AT THE MANGATERETERE SCHOOL



Top Left
The children from the upper primers enjoying their meal after taking part in the dancing.
Centre Left
The girls from form II who were a great help.
Centre Centre
Michelle Whitfield wearing a turkish costume.

Top right
Some of the children taking part in the fancy dress ball.
Centre Right
Children from S.J.C. Standard I class eating their meal.



Bottom Left To Right Mrs Cornes 2nd in the raffle got a chicken fowl. Mrs Apatu 1st in the raffle got a chicken fowl. Mr Pixley 4th in the raffle got a leg of ham.

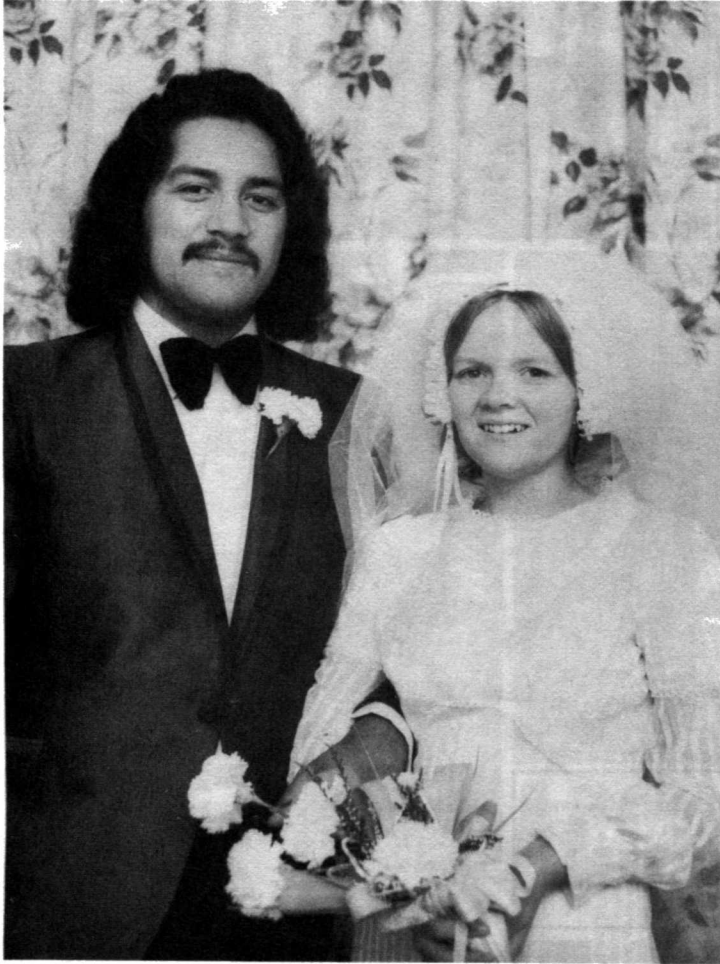
A yearly event with over 80 children taking part this year. Organised by Mr Lester Taylor his staff and Form II girls.
The ball took place in the school hall under the direction of Mr Lester Taylor and his staff, parents and visitors sat at both ends of the hall

watching the youngsters performing their dances.
The children had a great time and so did the parents, when the dancing had ended the children were led to their respective classrooms where they soon tucked into the food that was

awaiting them.
And so another very successful Fancy Dress Ball came to a end and being a youngster at heart I eagerly await next years.

weddings

WEDDING
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ABOVE

Dawson - Leigh
Were married at the All Saints Church,
Taradale on Saturday 14th July.

LEFT

Heather Gould to Richard Hata,
Married at the Mormon Church, Napier on the
18th August, 1973

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WEDDINGS ABOVE

Margaret Garnham to Garry Campbell
21st July, 4 p.m. married at St. Mathews,
Hastings. Reception held at Twyford
Hall, Hastings.

ABOVE

Patrice Elliot to Geoffrey Powell
28th August, 4 p.m. married at St Andrews
Hastings. Reception held at the Havelock Nth
Football Hall, Hastings

ABOVE

Jenny Rodgers to Neville Jackson,
Were married at 4.30 p.m. 11th August at
St Johns Church, Hastings. Reception was
held at the Celtic Hall, Hastings.



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WHAT'S COOKING?

* Veal Tropicana *

Ingredients:

1 lb veal
2 medium sized onions
8 oz tin pineapple pieces
black pepper
3 tomatoes
beef boullion
flour
soya oil
salt

Method:

Cut veal into thin bite-size pieces. Flour and brown in soya oil. Place in casserole. Fry chopped onions. Add to veal with pineapple pieces. Mix ½ cup of water and pineapple juice — dissolve beef boullion in this mixture. Add pinch of salt, ground pepper and ground cloves. Add one teaspoon of sugar. Mix well and pour over veal. Add chopped tomatoes and cook at 300° until tender. (Approx. 25 minutes.) Mixed vegetables may be added if desired.



* Cream Tomato Italiane *

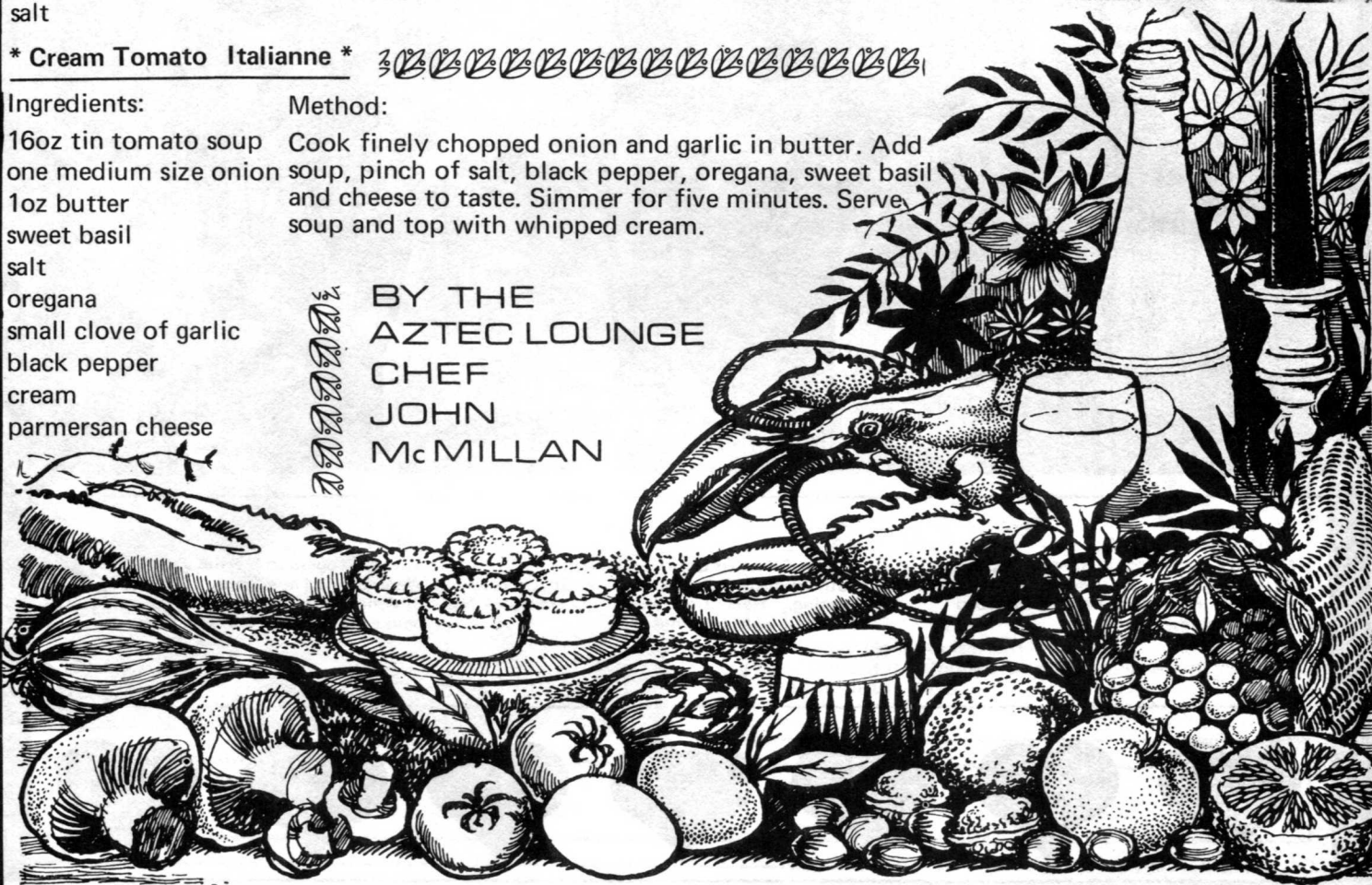
Ingredients:

16oz tin tomato soup
one medium size onion
1oz butter
sweet basil
salt
oregana
small clove of garlic
black pepper
cream
parmarsan cheese

Method:

Cook finely chopped onion and garlic in butter. Add soup, pinch of salt, black pepper, oregana, sweet basil and cheese to taste. Simmer for five minutes. Serve soup and top with whipped cream.

BY THE
AZTEC LOUNGE
CHEF
JOHN
McMILLAN



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WOMEN and THINGS

BONNIE LUX



Hello again. I told you last month that I'd tell you about my experiences when I went grape picking, so I'm going to do just that and hope you'll get a bit of a laugh.

Years ago I'd been out apple thinning but I'd only lasted a half a day (and even then I had the nerve to wait for my pay). You'll wonder why the short time: you remember those tall spiked ladders, well I fell off the top of this, so that's the reason.

Grape picking seemed to be a down to earth job and I couldn't possibly come to any harm, so I rang a great friend of mine who'd done this job for years and I asked her if she wanted any extras, and she answers 'yes, start on Monday'. I was told I needed something to sit on, not to forget a hat and report at 7.30 a.m. at a certain vineyard in Bay View. I've always been a bit vague on the telephone so it was lucky that I left much earlier than I needed to because I went to several vineyards before I found the right one.

Now anyway, to get back to the job in hand, I then rang another friend of mine to ask her to join me and she jumped at the chance because she'd never had the nerve before.

On Sunday night I washed and rolled my hair, got out a very pretty yellow dress, cut a lunch, found something to sit on, this being a plastic bucket (naturally to use upside down), went to bed very early, set the alarm for 5.30, bathed, combed and styled my hair, layered it with spray, made up my face using everything I could lay my hands on, even to eye shadow and I thought I looked a bit of alright.

This wasn't to last for long as you will hear. Eventually arrived at the right vineyard, the foreman met us (he was a super guy). He took one look at me and concentrated on

the plastic bucket. What's that for he said, I suppose you're going to pinch the grapes to take home? No I said it's my seat. Golly that'll last half an hour with your weight, but he proved right, because it buckled the first time I sat on it.

We were given a pair of clippers and crouched under the vines clipping madly, both my partner and myself felt we were in for a race. I don't think we spoke two words that day except to ask the time. You see you fill pieces of sack with grapes and then move on to the next piece of sack and in all this time our foreman marched up and down the vines egging us on - for all the world he looked like a slave trader - but I can tell you as far as I was concerned (after half an hour) nobody would have wanted to trade me for anything.

My hair hung like string, my makeup disappeared, I was filthy and I began to think what did it matter, how could you look nice crawling under dripping grape vines, and when the time came to get under the wire and transfer to another row, it took me all my time not just to lie there for the rest of the day.

At 8 a.m. (I felt as if I had worked for 4 hours) I stood up and called out 'Smoko'. What pandemonium this caused because smoko wasn't until 10 o'clock. Anyway, I suppose there's always got to be a clown in every show. At 10 we sagged our way back to the tea wagon with all the professionals looking so sprightly and believe it or not, some even doing exercises in this 10-minute tea break. So I took a hold of myself, I wasn't going to be a weakling and broke into the song 'La Bella Marguerita Just Picking Grapes with Me'.

12 noon. Lunch time, this lasted half an hour and I couldn't even eat that lunch I'd cut. My partner and myself finished at 3.30 and all the

way back home we yawned, sighed, and honestly ached all over, but we actually started to talk, the topic was would we or could we go back tomorrow. Before I could even put my foot inside the door, I had to hose myself down and the meal I prepared for the family that night was disgusting. I was in bed before I had time to eat my meal.

Anyway up again at 5.30 didn't bother about hair, face or even lunch but found a small box and tied a cushion on top of it. Other women had taken radios with them that first day so I thought I'd take my transistor, but unfortunately I couldn't get the station I love to listen to, so I began to talk. The topics included family life, recipes, religion, threw in a few jokes and naturally, MEN, and the time seemed to pass so much quicker. On the way home that night we struck on to a wonderful idea and washed ourselves in the Westshore beach (please don't blame me for the pollution will you?)

My family had had enough after 10 days and I'd broken my box anyway, so I thought I had better get back to the same old grind of looking out of my window at the other busy women working so hard and of course assisting my husband at Bernina.

To date I've tried apple thinning, tomato picking, potato digging and the grapes, but I think I'll stick to trying to thread that sewing machine needle.

Next month, although you may have read Mr Ken Collins's book 'Broadcasting Grave and Gay', I'll repeat to you some of the really humorous blues I've said on the air and if I can quote Mrs Elsie Lloyd's words (she was in charge of we women on the air) I was the best rustler of paper, the most long winded and the biggest blue maker she'd ever come across till then. Take care.

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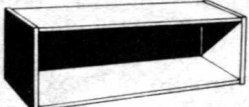
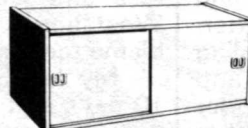
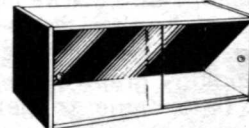
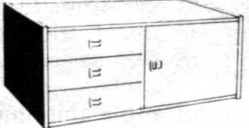
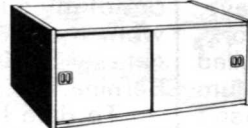
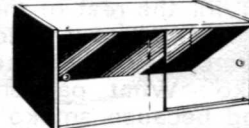


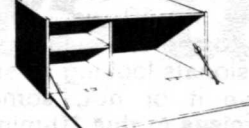
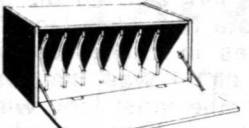
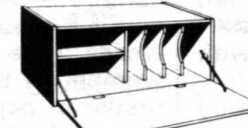

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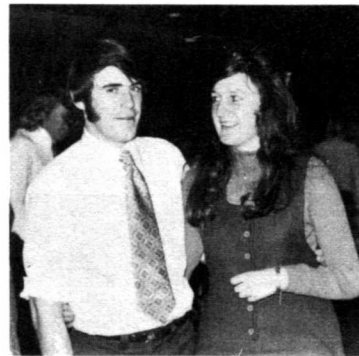
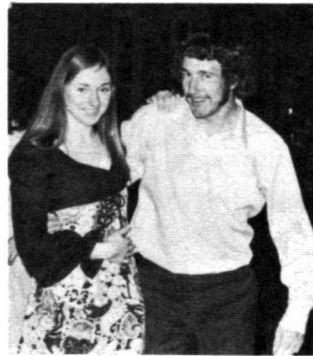
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PHONE 54867**

SOCIAL SCENE



HAWKE'S BAY ROWING CLUB BALL AT THE ASSEMBLY HALL, HASTINGS

Top Left to Right
Sitting at the table enjoying their drinks.
Garry McCort, Sandra Dixon, Wendy Furness,
Andrew Sainsbury, Frank Grantham, Marion
Sainsbury, Tony Blades, Betty Ackerman,
Ivonne Ackerman and Barry Ackerman.

Centre
Left to Right
Marlene Meek Dancing with Ross Laugesen.
Adrienne Binns with Murray Hill.
Mr R. Condon and Tricia Cannon.
George Pearce and Roy Burson behind the bar.
Lower Centre
Mr Condon with Tricia Cannon, Mr Watson,
Ruth Cushing, and Mr Rodda.

Lower Left
Mrs Burson having a brief rest with Mrs Tucker,
Mr Tucker and Mr Laugesen.
Lower Right
Mr Glengarry dancing with Mrs Thompson.

MARIST RUGBY CLUB (THE GREENS) CHAMPAGNE CABARET (DEERSTALKERS HALL) SATURDAY 11th

Below Left to Right:
Jane Greer, Sandra Purdon, Mr & Mrs May



SOCIAL SCENE CONTINUED



POST OFFICE TECHNICIAN BALL

Above Left: Mr & Mrs Noel Churchouse, Supervising S. Smicht, L. Hepperman, Lana Walton, technician.

Left: K. Cook.

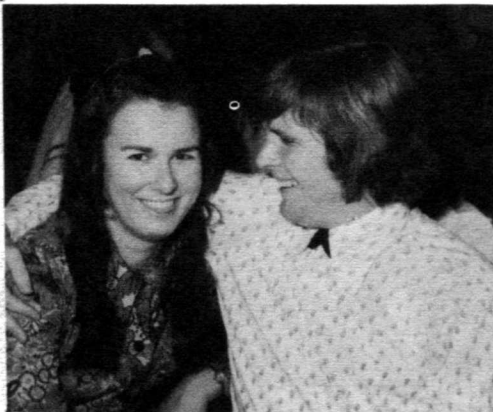
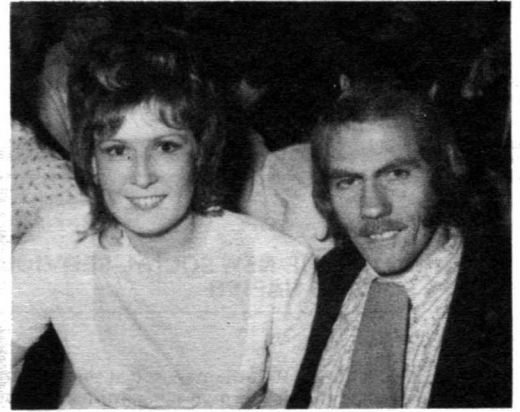
Above: Roy Newton, Snr Technician and Dianne Wigmore P.O. Employee.



DEBUTANTE PRESENTATION AT THE AZTEC LOUNGE

Another of the social events in the bay took place at the DEBS BALL HELD ON THE 4TH AUGUST AT THE AZTEC LOUNGE

Left: Miss W. Eagle, Miss R. Burke, Mrs D. O'Brien. Mrs T. Sullivan



INSURANCE AND HOLT'S BALL held at the Aztec Lounge in August

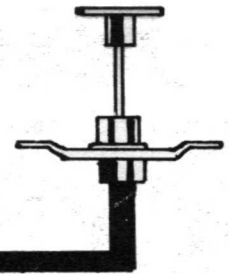
TOP. Left to Right.
 Georgina and Brain McLeary, Mr and Mrs Wright, Beverly Head and Ray Head.

CENTRE. Left to Right.
 Peter Skilton and Christine Curtz, Mr and Mrs Whittleson, Allison McLean and

BELOW LEFT.
 Pat Dunstall and Peter Dooney, Marag and David Black, Kay and Sam Pepper.
 John Delahay.

LEFT.
 Rose and Dick McKendrick.

FOCUS ON LIFE

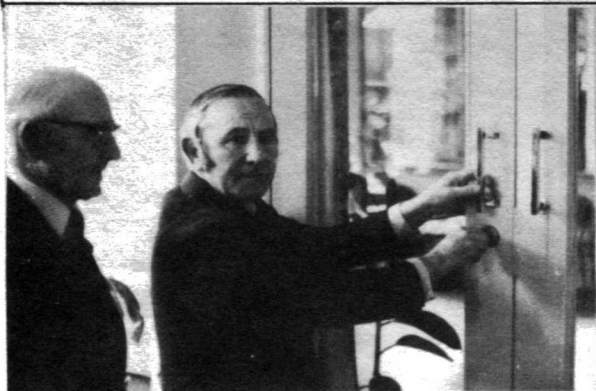


OPENING OF THE NEW SOCIAL SERVICE CENTRE IN CLIVE SQUARE NAPIER

On the 31st of July, 1973 the new social service centre was officially opened by Mr Norman King, Minister of social welfare. Among the dignitaries present at the ceremony were Mr Peter Tait Mayor of Napier and his wife Mrs Tait, councillor Arthur Richards, and his wife. Mr Gordon Christie Labour M.P. for Napier and Mr N. Brown private secretary to the minister of social welfare, it is hoped that the new building will provide better facilities than have been available to date.



ABOVE
Mr Peter Tait mayor of Napier welcomes Mr King Minister of social welfare.

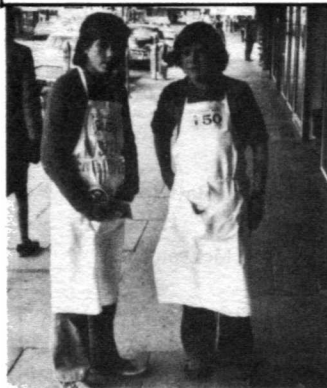


LEFT
Mr Arthur Richards looks on as Mr King officially opens the new building after which afternoon tea was provided for the public.

MATRON IN CHIEF HAWKE'S BAY HOSPITAL BOARD

Miss Ryan, matron in chief Hawke's Bay Hospital Board is a dedicated women who has devoted the past 20 years of her life to the nursing profession. Her vocation began at Christchurch general, then she went to Ashburton Hospital. At St. Helens Hospital, she took her course in Midwifery, Miss Ryan went on to Wellington to further her career and got her diploma of nursing there. After getting her Diploma Miss Ryan went overseas for a while, she came back and took the position of Assistant Matron at Christchurch Hospital, then on to her present position as Matron in Chief.

Miss Ryan tells us that she likes living in nearby Westshore, and takes an active interest in local affairs. She also enjoys cooking, embroidering and the theatre.



N.Z. ROWING CLUB ASSOCIATION MYSTERY ENVELOPE

* * * * *

As most people will have noticed throughout H.B. these mystery envelopes were available, for the price of fifty cents. They were nearly all sold and helped to raise the sum of \$2,000.

The scheme was a national one, with organisers touring the country in the Hawke's Bay area the major prize of a caravan was not won, however the smaller prizes were. All of the funds raised will go towards the national chosen crews who will go on an overseas trip. The Hawke's Bay organiser was Mr Follas.



The Honourable Mr Hugh Watt, Deputy Prime Minister meets the press at the D.B. Heretaunga after speaking to the Hastings Chamber of Commerce on Wednesday, 22nd August, 1973.

SITTING ON THE HOT SEAT

Poor Mr Watt — Our Honourable Deputy Prime Minister and the man who is trying to solve our industrial crisis. If he's nice to the employers the employees are up in arms, if he's understanding to the workers, their bosses yell. "I'm really only a mediator trying to get parties together," explained Mr Watt when he addressed an impressive group of Hastings business men at the Annual General Meeting of the Hastings Chamber of Commerce. What a headache it must be, and guess who gets the brickbats when the discussions usually break down.

Already this year 195,000 working hours have been lost through strikes and stoppages throughout the country. Can you imagine sitting down at your office desk at nine o'clock and trying to cope with THAT sort of a problem. He doesn't even like the job. Mr Watt told Hawkes Bay Life, after an hour long lecture and a hefty question and answer session with some of our leading lights in the community that he would much rather be working on his Works and Development portfolio. "It's more well

... er satisfying," he said ruefully. But as he mentioned earlier in his speech, our Deputy Prime Minister considers that his portfolio on Labour, is really one on Human Relations, and that everyone who enjoys living in New Zealand has a commitment to this country. Employers, employees and politicians alike. You have a point there Mr Watt. . .



TAMATEA POOL PROJECT

The Ford Escort car was supplied by Crichton Ford Co., Mr Peter Tait, Mayor acted as observer, and the driver was Mr P. Stevenson, Managing Director of Leopard Breweries.

The car to our surprise did 71.04 miles to the 1 1/4 gallons of fuel in the tank.

The project was organised by Mr B. Crighton of the N.Z.B.C. and the winner was Mr Cameron, 99 Bill Hercock Street, Pirimai.

*** MOHAKA BRIDGE ***

The new bridge to replace the old one, known as "The Rabbit Bridge," the reason for this being that there used to be a gate at the Northern end to stop the rabbits crossing into Southern Hawke's Bay.

One of the spans of the old bridge was destroyed in the floods of 1938 and was rebuilt in the same year. The new bridge which is 700 feet long and 28 feet wide, consists of seven, one hundred foot spans, and is being built of pre-cast and reinforced concrete.





A PLACE ON A HILL

Sitting on top of a hill overlooking Havelock North is a homestead which has become a living memorial to the pioneers of Hawkes Bay. Each day its rooms echo with the sound of people who visit to enjoy a cultural activity. There are spinners, artists, potters and canecraft enthusiasts who cheerfully squeeze in to this rambling old home to pursue their art. Visitors wander through the 18 acres of parks and gardens along the pathways perhaps not aware that many of the names of the walkways were named after the men who helped to create them.

KEIRUNGA was built in 1906 by Mr Robert Holt for a sum of 500 pounds. A Canadian couple, Mr and Mrs Reginald Gardiner were its first occupants. They named it 'STADOCONA'. It is thought that the rather unusual architecture can be traced to the Canadian influence of the first owners.

All the timber and materials needed for the building were dragged up by bullock dray, along a track which is now Joll Road, in Havelock North. The timber used was heart kauri and totara and is still in very good condition.

The house right from the beginning had a community spirit within it. Mrs Gardiner held a kindergarten there for some of the local children, and Mr Gardiner and three other colleagues produced a journal called the Forerunner. It was not strictly a newspaper it contained verse, essays, some thought provoking theories, and even some recipes!

In 1910 Mr Charles Ord Tanner bought the property and renamed the property 'KEIRUNGA'. In 1928 Mr George Nelson into negotiations with the Tanner family to buy the property. His love of 'Keirunga', Hawkes Bay and love of his fellow man provided the insight which has led to Keirunga being the cultural society it is today. When he took over the property Mr Nelson was 57 years old, perhaps he was thinking of retiring and devoting his life to improving the gardens of 'Keirunga'. Before this however, Mr Nelson had earned a very high reputation in the community. He was a local man, born in Mangateretere in 1871 who went to England to gain his engineering degree. His interest in gardens was instigated there, as he lived in Surrey near Kew Gardens. When he returned to Hawkes Bay he set about to improve the province with his engineering ability. He designed and helped implement a flood control scheme for the Waimakariri River in Canterbury which was a model of its kind, and won him world wide acclaim. He was also largely responsible for the Waikaremoana Power Scheme which brings electricity to the whole of the province.

After the earthquake in 1931 Mr Nelson directed and carried through the reclamation of

hundreds of acres south of the Napier Shingle Spit, and thus brought into existence Napier South. He was a founder of the Hawkes Bay Herald Tribune, and principal shareholder and managing director of J.J. Niven and Co.

A man of immense achievement and far sightedness, he then turned his talent to the development of 'Keirunga'. In 1929 he began the huge task of transforming 15 acres of untended land into a parkland. He propagated many of the seedlings himself and his friends also provided trees and shrubs to improve the land. He was always conscious of the threat of fire to the property and he installed many large bored taps throughout the area and created fire breaks.



Mr F Bacon President of the Keirunga Garden Society

He carried out drainage work, path formations and rock work, helped by Charlie Moreley, Arthur Morriss, Harry Avison, Eric Downes and Mr Jardine who was at the time a superintendent of Reserves. To show his appreciation to these men, Mr Nelson named paths and walks after them.

In 1956 Mr Nelson decided to offer 'Keirunga' to the local council as a gift to the community; and in 1957 his offer was accepted. From then until his death at the age of 93 (1964), he worked with the council and interested members of the community to implement his plan.

In 1966 Mr F. H. Bacon of Havelock North, together with a group of 26 others approached the Havelock North Borough Council with the idea of using 'Keirunga' as a cultural centre and later that same year the council agreed to the groups suggestion. Armies of dedicated members

of the community moved in. A garden circle was formed, and they began the arduous task of cleaning up the garden which had been left to run wild.

Footballers and Rotarians arrived with paintpots and ladders to spruce up the homestead. A fund raising drive was set up to help with the renovations and furnishings of 'Keirunga'. People from all walks of life became enthusiastic about this community project and offered their time, experience and money.

The council helped too, once they realised that the artists, potters and spinners etc, really meant business. They now maintain the gardens of 'Keirunga', and have renovated the cottage, where a caretaker lives rent free.

Membership of the centre has swelled to 650. For a fee of \$2.00 per year a member can join as many of the following clubs as they want to.

PAINTING GROUP

A self-help motivating group divided into several sections. They offer weekend schools and occasional lectures - contact Mrs E. Robertson 77-113.

CANECRAFT

Three groups, Beginners - Intermediate and Senior classes. Instruction given - contact Mrs P. Osborne 75-001 - waiting list.

DRAMA SECTION

Divided into three groups. Junior drama - for children. Young Players - teenagers. Seniors - Adults. Instruction given, and they regularly stage productions, at 'Keirunga' which is open to the public. Contact (Senior) Grant Spackman 87-530 - (Juniors) Mrs S. Gowdy 69-289.

FILM SOCIETY

The newest group, films are brought in from overseas which aren't seen through the normal channels. Contact Mrs A. Custance 78-446 - waiting list.

FLORAL ART

Instruction and lectures of floral arrangement - contact Mrs H. Donaldson 77-633 - waiting list.

GARDEN CIRCLE

Lectures, instruction and visits to gardens - contact Mrs H. Coates 77-416.

KEIRUNGA POTTERS

An established group for potters who are potting. Beginners accepted occasionally but if you are interested they will help you to find instruction - contact Mrs H. Bradley 77-937 - waiting list.

ROCK AND MINERAL CLUB

This club is interested in geology and natural rocks. Weekend excursions and lectures. Family groups are welcome. Contact Mrs A. Campbell-Lash 78-707.



by OLIVIA NELSON

These days attract an enormous crowd, from all parts of the district and help enormously to keep 'Keirunga' financial.

To encourage people to visit and enjoy the centre plans are being made to use the garden to its best advantage. Hopefully there will be bands playing, choir and ballet performances in the open air grotto which was built by the Rotarians.

There are infinite possibilities for outdoor activities in the garden, and the members of 'Keirunga' intend to implement them.

Why did it all happen?

Mr Bacon, the schoolteacher who was the guiding light which stimulated this community project explained it this way.

"I come from a culture orientated community and was missing contact with other people interested in the arts. I met a potting group who were meeting in a cow shed, and also a drama group who didn't have anywhere to meet. They were looking for someone to lead them and

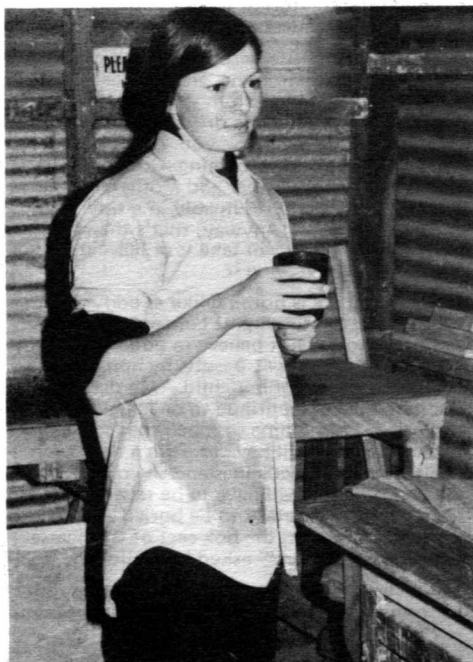
SPINNING AND WEAVING

Excellent tuition and advice. You need to bring your own wheel. Contact Mrs M. Ross 84.963.

Naturally a small fee is necessary to offset the expense incurred by these clubs, but the aim of the centre is to keep the fees as small as possible. Anyone is eligible to join these clubs and enquiries are welcome. 'Keirunga' is open every day and there are many evening classes too.

As you can well imagine, 'Keirunga' is practically bursting its seams, and plans are now being discussed as to how to extend the centre. However if a cultural group is interested in approaching the centre, they will get a sympathetic hearing, and if they can muddle in with all the other groups they will be welcome.

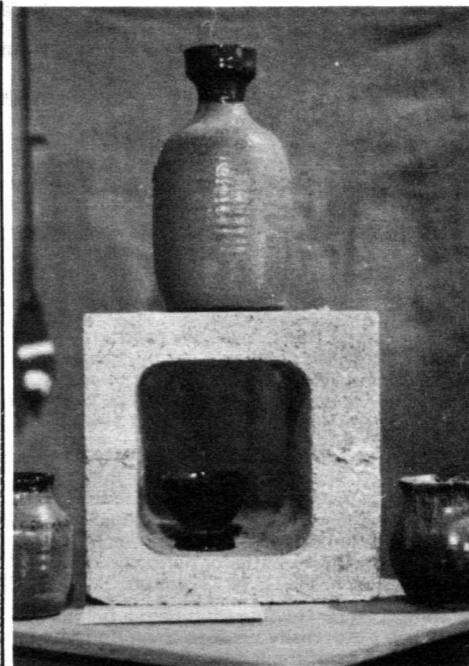
Visitors too are very welcome. They can stroll around the gardens and pop into the various cultural activities in progress. Each group regularly have a day when they offer their creative wares for sale, or inspection and once a year 'Keirunga' has an open day when pottery, canecraft, hand spun garments and displays are offered for sale.



Time for a break in the pottery room



Mrs Dolly Minders at the wheel



Some of the finish pottery on sale at the centre

their encouragement stimulated me into forming the original group which approached the council. The Havelock North Borough Council's help in this project has been marvellous. They now maintain the house, plus the garden and they've installed a car park for us."

Mr George Nelson's original concept of providing a memorial to the pioneers of Hawkes Bay, has surely been carried out.

'Keirunga' is a living, busy, expanding memorial supported by the community and the council, which is a credit to our forefathers and to the future.

H.B.L. Would like to thank
Mrs J BLACKMORE for
supplying historical information



A View from the beautiful gardens

HAWKES BAY LIFE AS SHE WAS

BY KAY MOONEY

Life in Hawke's Bay . . . yes, we need a magazine to record it in this centenary period. People in the next century will read it and try to assess what kind of people we were just as we look back and survey life in Hawke's Bay in the 19th century.

Social events, for example . . . either they were much better then than now, or else newspaper reporters were more easily excited. A columnist called Edith ran out of words in her excitement at describing these events for her column of Ladies Gossip in the Daily Telegraph.

When the Napier Rowing Club held a Ball in the Drill Hall, Edith really went to town on the fashions. Some of the ladies, she thought, mentioning them by name, looked simply beautiful. Others she found very nice while others still, poor dears, she found neat but not extravagant. A young lady dressed in black net was sternly and publicly reprimanded and told that she would have looked better had her dress been a little shorter. As it was, said Edith, it gave the impression that part of her drapery had come loose and was dropping to the floor and this was distracting to the other dancers.

Edith had a fashion assistant called Louie - m or f? - and Louie set the styles for the ladies of Napier according to information culled from the court of the Queen Victoria and from backchat from the very best circles in Berlin and Paris. In the 1870's, Louie decreed that low bodices were in and that velvet and plush were the materials of the moment. Louie laid down strict rules for the borderline between what could be worn by the single girl and what by the married. Let the single girl sport ribbons and bows and sashes of watered silk to entice the men. The married women must be less frivolous; she has caught her man. However, she may try to drive him mad by being eccentric in her dress, something entirely denied to the single girl.

The permitted colours for the married women are steel grey, brown and dark green but she can make herself look fetchingly eccentric by decorating her dress with brightly-coloured birds or bunches of poppies . . . or even both together. Birds and flowers, says Louie, do not look excessive together and can safely be worn in the same garniture. An interesting word, garniture; presumably it falls somewhere between garnish and furniture, a fair enough usage for a matronly figure decorated with birds and poppies.

A daring idea for evening dress was to wear just one side of the gown covered with full-blown roses, stitched together as closely as possible although Louie warns that this can look dashing on the right person but a little bizarre on another.

Social life in the afternoon in Hawke's Bay seemed to centre on the tea-meeting. The ladies of the Napier Presbyterian church held such a meeting and it sent Edith into raptures. Seven tables, she said, were radiant with silver-ware, fruit and flowers. The food quite amazed her . . . the jellies and floating islands were magnificent in shape and colour and . . . wait for it, this is true elegance . . . even the tea-leaves were well shaped. They knew how to live elegantly, those Presbyterians.

"Throughout the different colonies in which I have travelled," Edith enthused, "I have never seen anything to equal it for the very low price of one shilling."

Prominent in the social life of Napier was the new sport of roller skating. At the Elite Skating Rink in the building later to become the Gaiety Theatre, there was a regular programme of races and speed events with, as prizes, diamond brooches and gold watches. At least, that's the way they were described. There were special sessions for the ladies with, "a large corps of polite and gentlemanly assistants always ready to instruct the ladies in the healthy art of roller skating."

On the domestic front the forerunner of drip-dry was promising a revolution to save women from washtubs. It was the Edison shirt. For a brief time after its announcement it seemed as though laundries would go out of business. It was made of a material that looked like linen but it consisted of 365 layers of very thin paper. The soiled top layer was to be torn off every day and a special Leap Year shirt with 366 layers was available.

Sad to say, the Edison shirt never did catch on. Presumably the wearers made the wasteful discovery that just occasionally they had to tear a leaf off the inside as well and their years shirking would be used up by summer or autumn.

Another jump into the future was a forerunner of Social Security . . . a season ticket for the pleasures of hospital treatment. For the modest sum of one pound per year, the subscriber was entitled to all the benefits of the Napier Hospital. He could have his appendix or gall stones removed, a leg amputated, a brain trepanned . . . all for one pound. He could even have a postmortem if he was determined to get full value for his money.

Home nursing got something of a fillip when the Superintendent of the Hospital conducted a course on the subject for the ladies of Napier. Needless to say, eager-beaver Edith was there, pencil in hand, happy to have the opportunity of attending what she called an intellectual discourse. The main instruction she seems to have absorbed is that the doctor considered a chimney in every room the most essential part of home nursing so that the stale air, rising upwards, could find an outlet. He strongly advised that home nurses should make it their first concern to see that the chimney was not blocked by old boots, bandboxes and bundles of straw.

Good old Edith, martyr to her profession, attended and reported on the football matches at the Recreation Ground in Napier. She made a quick survey of the fashions, commended those women who were suitably dressed for football-watching in tweed dresses and long, loose drapes and took a wicked side-swing at the vulgar who distracted attention from the game by wearing tight-fitting dresses and bonnets of plush or velvet.

As a commentator on the game between Hawke's Bay and an English team, Edith was a dead loss.

"Football is a very rough game," she said, "and to see the jerseys torn and the blood streaming down is not pleasant for ladies. Our footballers dared and lost, for their pluck far exceeds their ability as players."

The surrounding gentleman, however, were wonderfully kind to Edith and tried to help her understand and report on what was happening.

"I really only know what is happening when there is a scrummage," she confessed, "and I can never remember which is our goal. I'm afraid all the gentlemen were smiling at my ignorance. They were SO vexed that Hawke's Bay didn't win but, as I told them, it was so much nicer that strangers who had come so far should have the pleasure of winning."

Poor Edith . . . if she was useless as a sports critic, she was even worse as a music critic. She attended, and reported on, a piano recital in Napier by Mr Bonfield Akers. Mr B. Akers stopped playing and left the platform and said he could no longer play while people were talking.

Edith - presumably one of the culprits - waxed very indignant in her column and though the pianist presumptuous in the extreme to expect people to remain silent just because he was playing.

"Didn't you ever feel brimful of laughter just when you should be extra sedate?" she asked her readers. "Well, that's how I felt. Fancy, never to be allowed to speak a word at a concert! What kind of entertainment would it be without an undercurrent of chat going on?"

Perhaps we can conclude our glance back into Life in Hawke's Bay as She Was with a couple of child-interest stories, then, as now, always acceptable to readers.

One concerns a little hero, a young boy drowned while swimming. His younger brother came and tried to help him when he was seen to be in difficulties but the drowning boy said, very politely, "No, thank you. Don't bother. No point in us both drowning. Goodbye. Remember me to Father and Mother." And then he sank. Presumably in a tidy stream of bubbles. Anyway, that's the way it was reported. You can take it or leave it, as you please. Me, I'm leaving it.

The other story is nothing like as edifying but it has an authentic ring. It concerns a fond mother who did not believe in punishment but thought she could get results by appealing to the better nature of her child. "My darling," she said, "if you continue to be naughty, you will grieve poor Mama so much that she will get ill and then she will have to lie in a dark room and take horrid medicines and she may even die and then she will have to be taken in a hearse to the cemetery to be buried . . ." "And can I ride on the box-seat of the hearse with the coachman?" asked her child.

Not a very fetching sort of child, perhaps, but he sounds as though he would be more at home in Hawke's Bay life today than Edith, the reporter, being archly feminine at a football match in floating panels of loosely-draped grey tweed.

PREVIEW

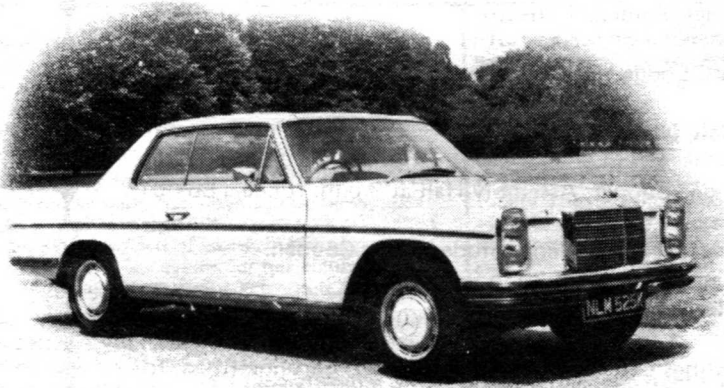
YOUR GUIDE TO ACTIVITIES IN THE BAY

- 2nd Friends of the Hospital (Fathers Day) presenting cakes at the mens wards at Napier Hospital.
- 3rd David Frost and Julie Christie at Hastings Municipal Theatre.
- 4th Blossom Candidates Dinner at Stortford Lodge Hotel, Hastings at 7.30 p.m.
- 5th Nurses Graduation at War Memorial Hall, Napier at 8 p.m.
- 6th Blossom Festival Chicken and Champagne Supper, Assembly Hall at 8 p.m. (tickets 86-001).
- 7th New dance 73 Hastings Municipal Theatre, New Zealand, Students Art Council.
Lucknow School, Fancy Dress Ball, Assembly Hall, 6.30 to 9.00 p.m.
Darts – New Zealand Finals at Celtic Hall, Hastings.
- 8th Blossom Festival Procession leaves Hastings Civic Square, Russell Street, Caroline Road, to
arrive Showgrounds at 10.15 a.m.
Gala Day at A & P Showgrounds, Hastings.
Napier Indoor Bowls Association – Mixed Fours 10.00 p.m. start, with special guest
Merv Smith.
- 9th Darts – New Zealand Finals at the Celtic Hall, Hastings.
Blossom Moto Cross Waimarama Road, in aid of the St. Johns Ambulance.
- 10th Heretaunga Intermediate School – Music Festival at Hastings
11th Municipal Theatre.
- 14th Arts & Crafts Exhibition, Wine and Cheese Evening starting 7.45 p.m.
- 15th Arts & Craft Exhibition.
Taupo–Napier Road Cycle Race Finish at Dalgety Store, Napier.
Napier Harrier Club R.R. Championships, Bay View.
- 16th Anglican Maori Group, Municipal Theatre, Napier at 8.00 p.m.
- 22nd School Choirs at St Pauls Church, Tennyson Street, Napier. Organised by the Waraipu Branch
of the Royal School of Church Music.
Cabaret Evening at Taradale Town Hall at 8 p.m. Fund raising for Tamatea Primary School.
Ring Gail Larking 35-955 for tickets.
- 24th “Guys & Dolls” – Hastings Musical Comedy Co., at Hastings Municipal Theatre at 8 p.m.
- 25th Plunket Fashion Festival – Mayfair Hotel at 8 p.m.
- 26th Governor General, visits Hastings.
“Guys & Dolls.”
- 28th “Guys & Dolls.”
- 29th Barn Dance–Cabaret at Waipatu Hall, Hastings, tickets ring 35-007.
“Guys & Dolls.”
H.B. Ballroom Dancing Championships, Centennial Hall.
- 30th Indoor Bowls – Napier Association, Open Triples 1 p.m. start at the Ex-Navalmen’s Hall,
Onekawa, Napier.

The Arts and Crafts Corner is holding their annual exhibition of Painting, Pottery, Cane and Woolwork, at their “Corner” building opposite the Post Office in Otane from 15th to the 23rd of September daily from 10 a.m. to 4 p.m.

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IF SOCCER IS YOUR GAME



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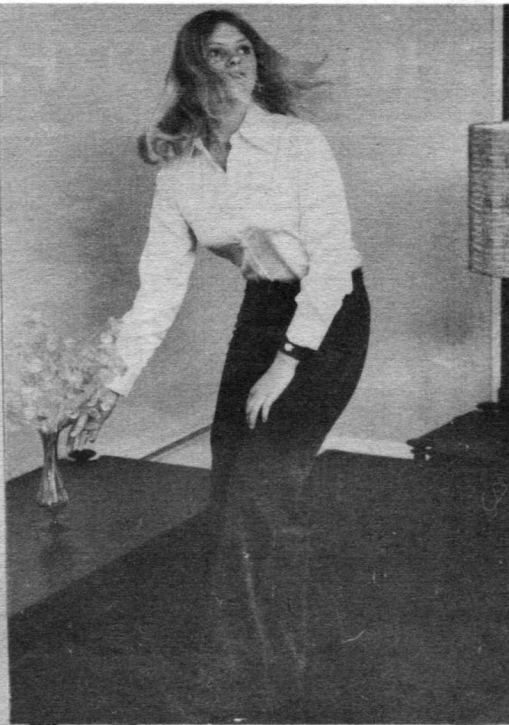
JOIN THE ACTION MEN
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TO HEAR FROM

COACHES

PLAYERS

CONTACT W. ARMITAGE 77741
W. COOMBS 42369
W. WETTERING 68857
E. Stok 42421

LEOPARD IS THE NAME



FASHION IN THE BAY

Look out Hawkes Bay, summer is coming in with a flash of colour and style.

Our spies say that our men will be decked out in tartan seersucker shirts and jackets, in a myriad of colours.

The jackets have wide lapels and large flap pockets extending to a slim waisted look.

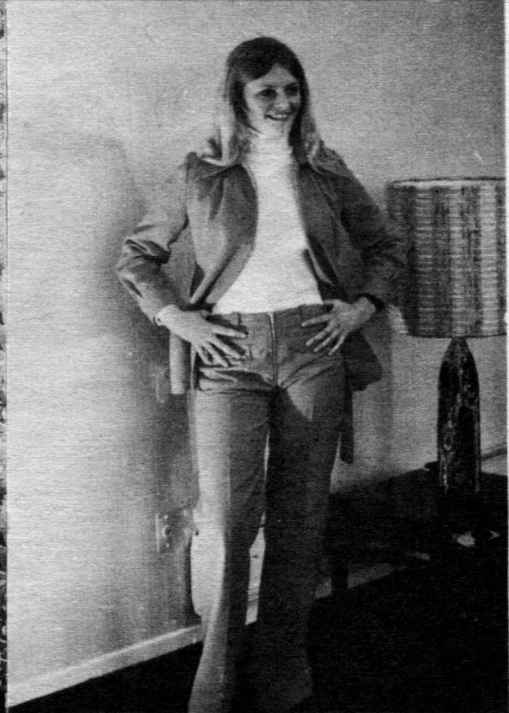
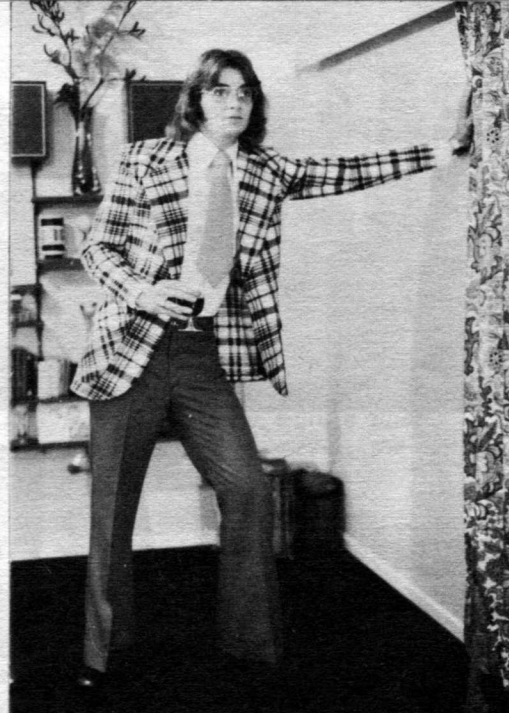
Body line shirts will be teamed with wide cuffed trews, all aimed to give that slim tailored look.

Girls will be shimmering in jersey silk and polyester shirts. Plain vibrant colours in soft thirties wraparound styling.

Zipped things will be out, giving way to a more softer effect.

Brushed denim and velvet "Loon Pants" will tie up the 1973 look.

ANGUS is sporting a tartan seersucker waisted jacket (approx \$29.95) over a white seersucker shirt (approx \$11.95) with Sydney designed Oxford bags by ZAFIN (approx \$15.95)

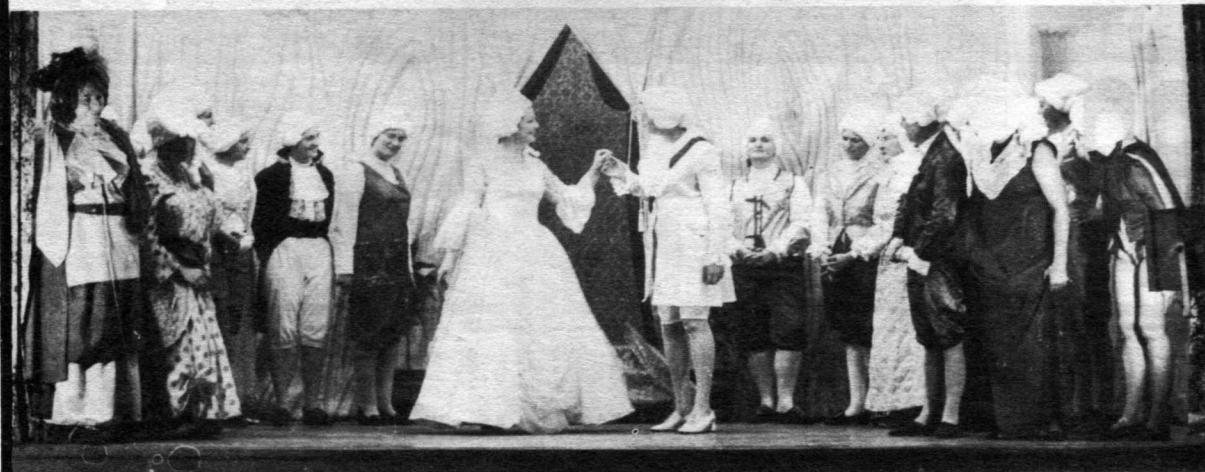


ANGELA is wearing a brush denim and jersey silk combination. The Oyster body shirt (approx \$13.95) and those 4" cuffed "Loon's" are by Clobber (approx \$19.95) — from PEACOCKS HASTINGS. ANGUS the scot in another tartan look. The seersucker shirt is by SHAFT (approx \$11.95). The cuffed jeans are by LEE COOPER (approx \$11.95) and team well with a brush denim zipper jacket by PINACLE of AUCKLAND (\$36.95). from THE KLINK at NAPIER and BASTILLE BOUTIQUE HASTINGS.

ANGELA'S casual jersey knit jacket is by SPARE PARTS (approx \$19.95) and her brush denim trews with horizontal zipped pockets are by AYWON (approx \$15.50). A white polo neck jumper finishes off the outfit at \$7.95 from PEACOCKS at HASTINGS.



TARADALE SCHOOL MOTHERS CIRCLE



The pupils of the Onekawa School had a surprise in store for them recently when the Taradale mothers circle put on their own production of Cinderella.

The play was put on in the School Hall and would have put the many a top theatrical company to shame with its originality and costumes.

To date over 3000 children have seen the play which indicates just how popular the show has been.

Top Right are Dean Smilely, Mereane Kawana and Amanda Moore.

Top Left are some of the new pupils to the school.

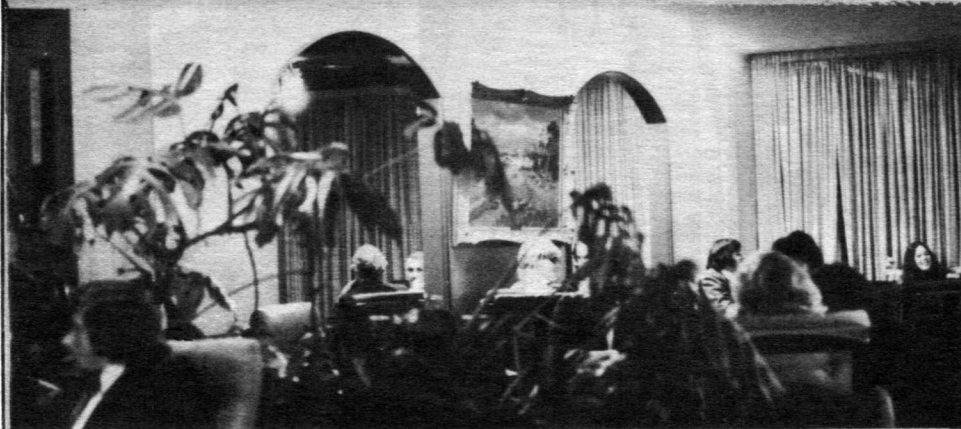
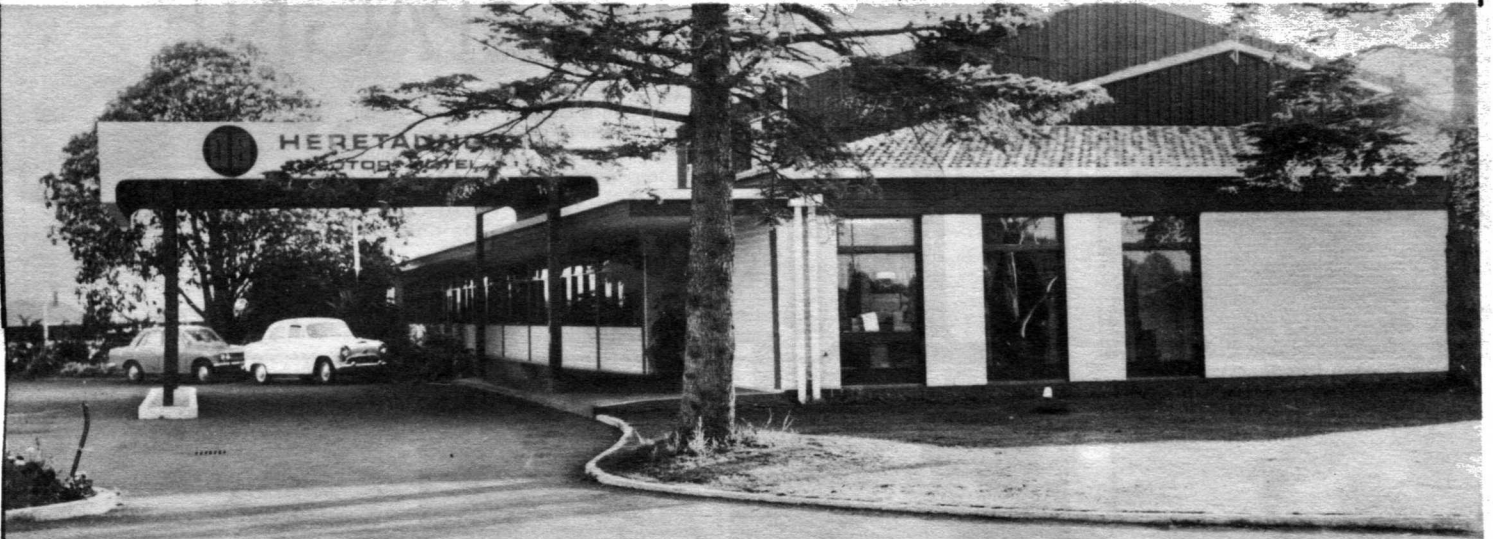
The producer of the play was Mrs Gordon who said she would be delighted to give request performances to other schools.

CINDERELLA

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There's nothing like a night out at the D.B. Heretaunga Hotel, enjoy a quiet drink in one of the many intimate bars. On the other hand if you're in the mood there's entertainment and music.

While you're there round off a perfect evening with a superb meal in the restaurant. Fine food delights your palate whilst the mellow voice of Margaret Kitt soothes away your troubles. Try it soon!



Miss Anne Stewart and Glen Johnstone celebrate their engagement with a meal at the D.B. Heretaunga Hotel.



Mr and Mrs Anderson, and Mr and Mrs Binns celebrate their wedding anniversaries. All four met at the solo parents club where they decided to tie the knot again.

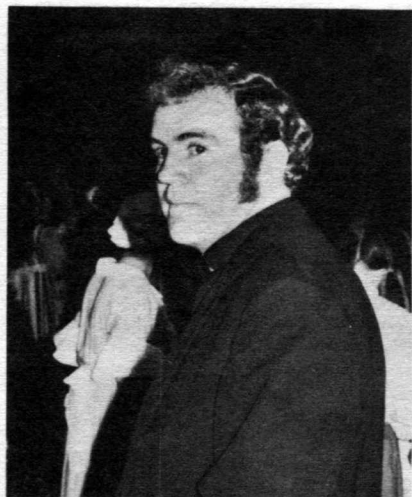


PINK CHAMPAGNE

The play was presented by Sacred Heart College Napier, and St Johns College Hastings. Sister Adrienne trained the girls chorus, and the ballet was ably handled by Bernadette David. Musical accompaniment by sister Raymond on the piano.

All the girls trained for their parts in the play outside college time in the evening. The two colleges got together four weeks before the play was presented to co-ordinate the various parts which, until that time, had been rehearsed separately.

CONT



Father Benton (producer)



Centre Left to Right
Mr Bruce Murray (musical dir.) Mark Roughton (male lead) Vivienne Anderson (Female Lead) Mary Anne Foley (member of the chorus)

Lower Left to Right
Katherine Rouse ('Rosalinda') Brendon Carr ('Dotor Blind') Mark Roughton ('Eisentein'). Margeret Sweetapple (one of the ballet dancers).

Philip Noran, Ewen Livingstone, Danny Foley, Nigel Marsh. (a few of the boys chorus).



Bernadette David, Shane Wallis, Karen Curd, Sharan Dick, Suzan Cox, Gail Burge and Kay Johnson.



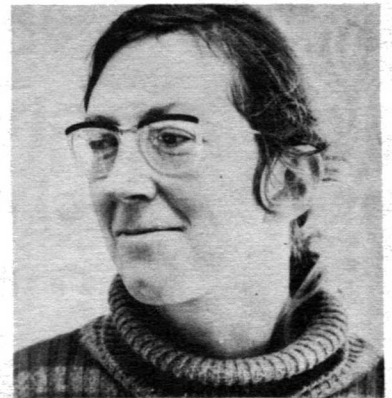
Centre
Karen Curd, Pauline Robb, Philippa Read.

St Johns College, a school of some 330 pupils is administered by Father B. Ryan (Headmaster). The school has four soccer teams and three indoor basketball teams run by the sportsmaster Father J. Loft. Father J. Goulter has been selected as an official at the Commonwealth Games in Christchurch next January. The junior tennis team under the control of Mr W. Huckstep competed against Australia representatives last year. Father Benton, the producer of the play Pink Champagne is also the coach of St Johns rugby First XV. Our congratulations to Sacred Heart and St Johns for their many cultural and sporting activities.



STAYING YOUNG With DAILY EXERCISE

BY
GWEN
RODGER



Hello again! Here are some more exercises to add to the three given last month.

Did you do them every day? Try to set aside ten minutes each day — you will soon be surprised at how much better you are feeling. Start nice and gently and gradually build up your routine. Don't over do it at first.

Tension is often a cause of not feeling as young as we might or should.

This first exercise is designed to try and rid the neck and shoulder region of any unnecessary tension.

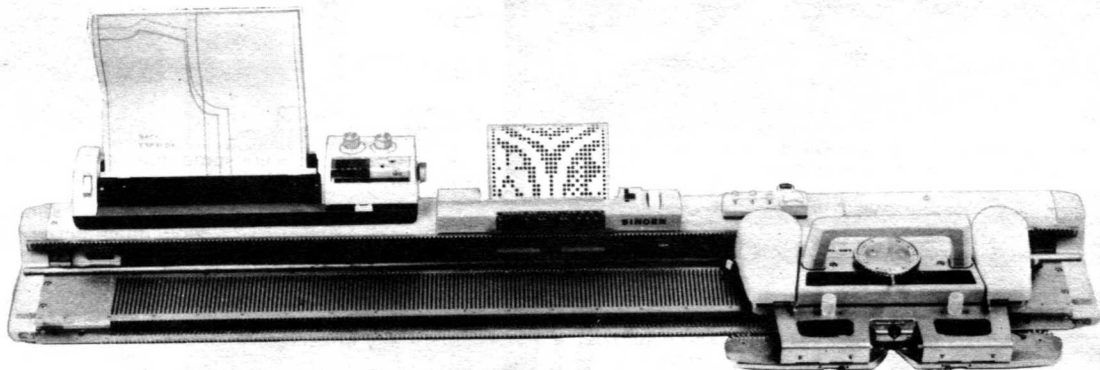
1. Sit down comfortably.
 - (a) Turn head slowly to the right. Face front, slowly to the left, face front. Do this three times.
 - (b) Raise chin and look up — letting head drop back gently, lower chin looking straight ahead. Do this three times.
 - (c) Now combine 'a' and 'b' doing the complete exercise through three times.
 - (d) Slowly raise shoulders up to the ears and down. Three times.
 - (e) Raise again and roll, back round and down in an easy circle. Three times.
 - (f) Combine 'd' and 'e' three times. The complete exercise will now be 'c' and 'f' right through three times.

2. Lets concentrate on those hips again. If you are like me you'll need to do a lot of work on them. Instead of rolling as we did last month this time we will bounce. In other words giving the bottom and hips a good pummelling!
 - (a) Sit with legs stretched out in front leaving your hands slightly behind line of body. Bounce on bottom four times.
 - (b) Transfer weight area onto right hip and bounce four times on this side, then four times over the left hip.
 - (c) Combine 'a' and 'b' and try and do this exercise ten times. The more you can do this one the better the results.

3. Lastly for the waistline.
 - (a) Stand with feet apart and make a fist. Twist to the left and punch across towards the left wall with the right fist. Face front and drop the arm.
 - (b) Twist to right and punch across to the right wall with the left fist. Face front and drop arm.
 - (c) Next time twist around as far to the left as you can and try and punch with the right fist as near to the back as you possibly can. Do the same to the right with the left fist.
 - (d) Now combine the two so that you punch to the left wall, then to the right, then right round to the left and right round to the right. Remember to always punch across the body.

It is a good idea to do these exercises to music — build up a rhythm and, above all, enjoy doing them.

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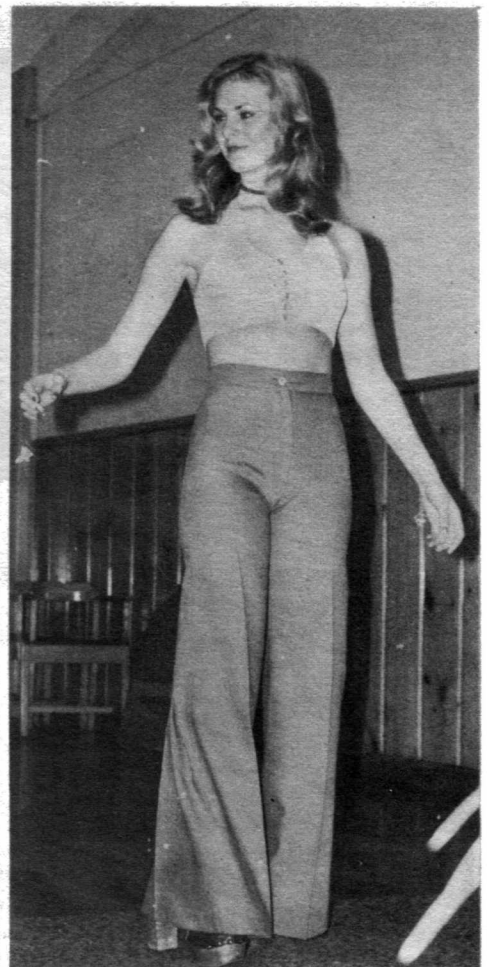
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Above
Miss New Zealand talking to Sharon Nissey and Linley Kite



MEET MISS NEW ZEALAND

WHAT IS SHE REALLY LIKE?

That staggeringly beautiful girl Pamela King, the current Miss New Zealand. Intrigued with the prospect of finding out H.B.L. went to meet the lovely lady at the Wycliffe School on Monday the 13th of August, 1973 when the Wool Board and Singer Sewing Machines presented an evening's entertainment to help raise money for the Save the Children Fund.

After the show which was attended by 300 people and raised over \$300, we went backstage to meet the real Pam. Despite her heavy recent schedule of engagements she appeared radiant, with a bounce in her voice and a never ending cheeky grin on her lips.

We asked her how she enjoyed touring for the Save the Children Fund, and if it was a little less exciting, than her recent trip to Greece, representing New Zealand in the Miss Universe Contest? She replied that she enjoyed it very much, and that it made a refreshing change, because in Greece, and at other official engagements, her personal freedom was very inhibited.

A sparkle flashed in her eyes. "The tour had particular significance to me, as I myself was orphaned at the age of 13, so I have perhaps more understanding and sympathy towards the children who will benefit from the money raised by the Save the Children Fund. I also enjoyed visiting parts of New Zealand that I have not seen before," she continued.

The tour involved visiting most of the major centres throughout the country.

When asked if New Zealand was still her favourite country, after visiting so many interesting places in the world she surprised our reporter by choosing Alaska as her favourite. She has in fact lived in Alaska for a number of years. The solitude and expanse of Alaska appealed to Pam.

At this point she looked nostalgic, and we sensed for the first time during the interview that perhaps the pressures of being a personality had in fact left their mark, and that she would prefer to be a normal everyday girl enjoying her hobbies which are skindiving, horseriding, and men? (our reporter quivered).

Talking of men, Pam has been engaged but is currently unattached. Referring to her ex-fiancee, she quipped, "he sadly passed on." Not literally speaking of course. Her cheeky smile returned.

After spending ten minutes with Miss New Zealand, H.B.L. representatives left a little stunned and are pleased to report that Pamela King is a marvellous example of New Zealand Womanhood.



H.B. LIFE LOOKS AT THE LEOPARDS



Left to right:
Back row:
Graham Warren, George Topham, Phil de
Boorder, John Bonica, Douglas Stok,
Arthur Atkins, John Byrne.

Front Row
Left to right:
William van Berkum, Robert Armitage,
Eddie McDonald, Maxwell Burns,
Barny Barnshaw.

A LOT OF TALK

There has been a lot of talk lately about Leopard United. From on the field gossip to reports in the National Press, all referring to the apparent lack of sportmanship of the team which climaxed in an article in the Dominion headed 'Leopard United Fall From Grace' — by sidliner.

Hawkes Bay Life decided to take a look at Leopard United and an ideal opportunity presented itself over the weekend of the 4th and 5th of August, when Leopard United had their Annual Ball at the Fernhill Hotel and a match playing against Taradale the following day. We were invited along so that we could meet the team and also watch them in action. Last year Leopard United the winners of the Western League which in past records should have qualified them for an entry into the Central League finished the highest H.B. team in Eastern League this year.

BAD PUBLICITY

I spoke to Bill Wetterings (the coach) about some of the teams problems. He told me that the team had good facilities at St. Leonard's Park and that most of the publicity given to the team in recent months was inaccurate especially the recent comments concerning Murray Compton who has publicly been accused of bad play upon the field and rudeness at a disciplinary committee meeting. Many of the players feel that the moral in the club suffered to some extent since the N.Z.F.A. elected to have local play-offs to decide which team would go into the Central League. Currently they have three teams playing competitive football and they certainly have

been a major force in H.B. in gaining footballs acceptance in the schools. A notable success in this area is St. Johns College which currently have four teams.

Leopard's forwards into taking shots at goal 20 yards out. As the first half wore on, gaps in the Taradale's defence became more apparent and I counted 15



Well having got Leopards side of the story, we then went to see them play their match against Taradale.

THE GREAT GAME

The match was held on Sunday the 5th of August at Taradale featuring Leopard United 1st Team and the Taradale 1st Team. The first half began slowly with both teams feeling their way. Leopard United mounted several attacking moves during the early part of the game but then seemed to dissolve when confronted with Taradale's strong defence which forced

shots at goal before Leopard United scored from a penalty. By half time Leopard United were up 2 nil.

The second half started with increasing pressure from Leopard United and signs of tiredness began to show in the Taradale side. Leopard United seemed to switch into top gear and played like a well oiled machine. Goal followed goal and Leopards had no less than 47 near misses in the second half. The end result was a 6 — 0 victory for Leopards.

The point to be made however, is not the impressive win but the team spirit and enthusiasm that went into the football from both sides. Despite this only two minor incidents



Rory Hume and Pat Moulholland



Mr E. Stok



Mr and Mrs Armitage and son



Marjorie Byrne



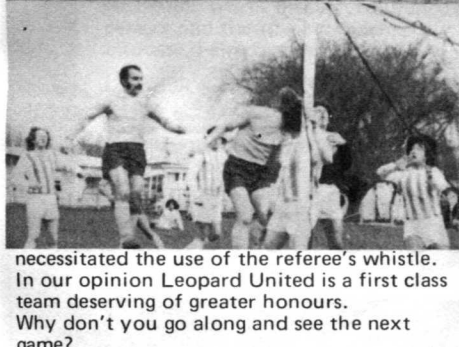
Mr Armitage and Mr Wetterinas



Violet Robin and Mr Ale

LEOPARD SOCIAL BALL AT FERNHILL

ITS ALL ACTION IN TARADALE'S GOAL



necessitated the use of the referee's whistle. In our opinion Leopard United is a first class team deserving of greater honours. Why don't you go along and see the next game?



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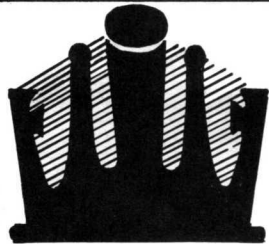
ONEKAWA

The Onekawa Industrial Centre of Napier along the Taradale Road, is a pleasant collection of shops and buildings offering a wide variety of services to consumers in the area, New Zealand, and also overseas.

Most industrial areas are smoke-filled and grey looking but with the careful planning of the Napier City Council, our industrial area looks cheerful, active and welcoming to customers. In wide, clean streets, small businesses rub shoulders with large New Zealand companies and the prosperity and success of the area is obvious.

In 1961 the Council and the Harbour Board first allocated 79 acres for light industrial purposes. Their aim was to upgrade the facilities available for the business houses, protect our residential areas and to minimise inconvenience to those seeking wholesale and raw materials. It has been a success and the area has now been extended to 127 acres. Many of the original business houses in Onekawa recall that they had their choice when selecting a site for their company. New businesses must now vie for space in the area.

Exploring the Onekawa Industrial Area was fun. H.B.L. discovered upholsterers, and panel beaters, automotive engineering factories and instrument makers. There are textile and clothing manufacturers, printing houses, boat builders, foodstuff houses and wholesale suppliers dealing in every commodity thinkable.



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FEATURE

Each and every one of them, has an interesting story. We could not list the hundreds of services available, but the following extracts should tempt our readers to investigate the area and take full advantage of the wide services available within almost walking distance of each other.

Ross Cressey moved into the area 4 years ago when his back yard venture became a full time operation. He is an ex-Army, motor mechanic and has turned his talents towards repairing, servicing and selling lawn mowers. His crowded workshop is filled to the brim with spanking new super duper grass cutters, mini motor bikes and go-karts. In the back section ailing mowers are repaired for Ron retails 'Victa' and 'Lawnmaster' mowers and 'Deltek' mini bikes. He's very busy. Spring is here, the grass is growing quickly and everyone wants their mower tinkered with. He is repairing about 50 or 60 mowers per week, so it is a very fast mowing, sorry, moving business.

CRESSEY MOWER SERVICES

Colin Rooderkerk the manager of an automotive engineering plant in Onekawa was delighted to show H.B.L. through the company, which is one of the largest firms in the area.

Twenty-two staff, connected with the industry, provide a service to most of the garages in the Hawkes Bay area. They specialise in general engineering which includes any type of milling and lathe work and the company has just opened a brake shop for machining brake drums etc.

They run a radio controlled pick up and delivery service to help their business clients. This service is also open to the public and customers can call in or summon a radio controlled vehicle to collect the job.

ENGINE RE-BUILDERS

Just down the road Bill Brassington with his staff of two upholsterers, one apprentice upholsterer, a seamstress and a valuer are busy transforming tired furniture back to their former glory.

Although they are very busy, Bill offers a prompt service as he realises the inconvenience caused when your best settee is not in the sitting room.

Customers can call at their Onekawa depot, or their valuer will call and give a quote. Prices are VERY reasonable.

W. BRASSINGTON Regal Upholstery

Mr G.T. Hyde of Onekawa is also connected with the motor industry. With his staff of six, he is busy repairing, painting and rebuilding vehicles.

He mainly works through Insurance companies, garages and transport companies but his business is also open to the public.

Huge motor coaches which are being revamped to suit the passengers needs, stand next to vehicles which are being repainted and panelbeated. Boat trailers and caravans vie for space too.

Mr Hyde has been in business since 1945 and transferred his company to Onekawa 15 years ago.

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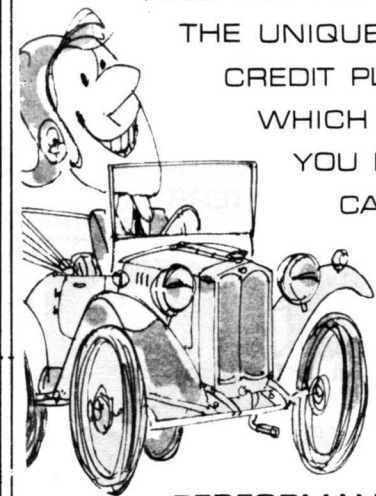
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THE HAWKES BAY ZONTA CLUB



The regional representative for Australia & New Zealand of Zonta International, Cherry Raymond, presented the Charter and gavel to Paddy Smith, President of the newly formed women's service club at the Masonic Hotel. Members from the Wellington club who sponsored H.B. attended along with 68 people and donated the gavel in memory of one of their members who was killed.

The word Zonta derived from Sioux Indian means honest, trustworthy and banding together for a purpose. It allows women of different interests and backgrounds to work together for the community, each enjoying the fellowship men have had for centuries.

Zonta was founded in 1919 at Buffalo, New York, and has clubs in 46 different countries, New Zealand has 9, the first being in Auckland 6 years ago. Hawkes Bay has 25 members, the officers are: President Mrs Paddy Smith, artist. Vice President Mrs Laurie Swindell, radio broadcaster. Secretary Miss Colleen Davies, legal executive. Treasurer Miss Kay Angland, asst. manager Travel Lodge. Directors Miss Kay Bell, Mrs Elaine Goodwin, Mrs Dierdre Hainsworth, Miss Patricia Ryan.



TOP. Back row. Left to Right. Cath Elliott, Dierdre Hainsworth, Ellen Coulter, Wendy Doole, Dawn Harvey, Joan Bennett, Betty Harris, Gladys Zimms, Judith Headifen, Nellie lang and Noel Nutter.
Front row. Left to Right. Kay Angland, Paddy Smith, Colleen Davis, Elaine Goodwin, Laurie Swindell, Nina Munroe and Valerie Webster.
Below Left. Nellie Lang, Laurie Swindell. Below Right. Left to right. Judith Headifen, Mr & Mrs J.R. Harrison, Mr & Mrs McDonald.



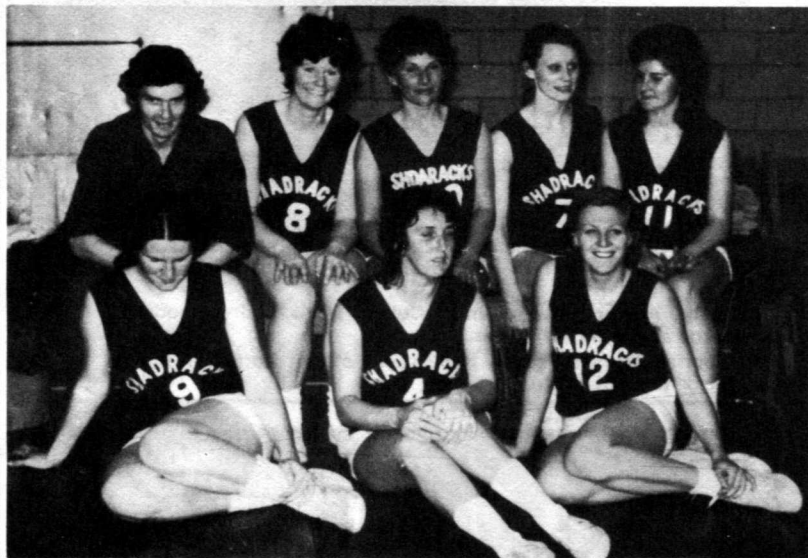
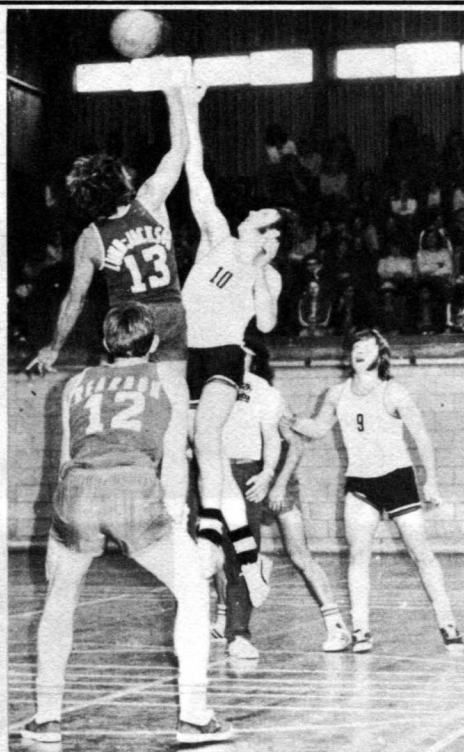
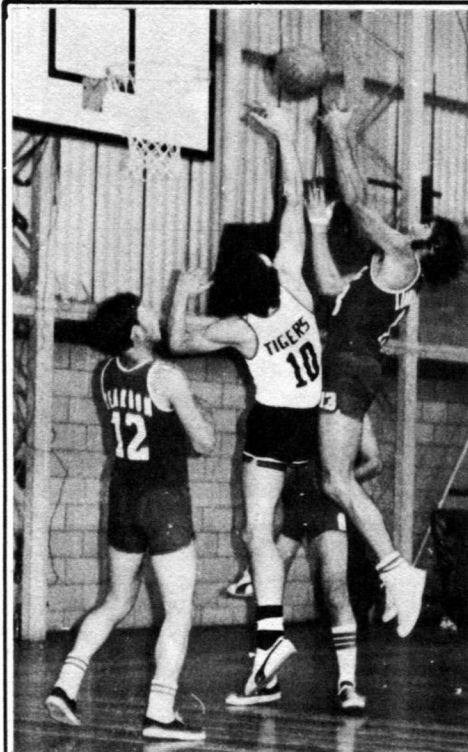
Booths Gin Golf Tournament

ABOVE. Left to Right. Mrs Ngaire Simomiss, Miss June Levisson, Lois Burgess and Mrs Doris Curtis. Mrs Doris Curtis at the end of her swing. Mr E. Jull winner of the mens senior section. Miss J. Levisson relaxing after finishing her round.

This event took place on a mighty sunny day at the Manaenui Golf course. The tournament was sponsored by Booth's Gin Co. and Mr Peter Davison, N.Z. Marketing Manager, was there to present the prizes. After the rounds had finished, everybody sat around their tables in the clubhouse eagerly awaiting the results.

The winners were: Ladies - A. Thorpe, Mens Senior - E. Jull and Mens Junior, K. Blaikie.

SPORTS ROUNDUP



National Basketball Championships at the YMCA HALL

Shot 1 Top Left
Gordon reardon (12) watches Steve Shuker (tigers 10) and Peter Lund-Jackson (coca-cola 13) fight for the ball.

Shot 2 Top Middle
Gordon Reardon (coca-cola 12) Steve Shuker (tigers 10) Peter Lund- Jackson (coca-cola 13) and Dave Caldwell (tigers 9).

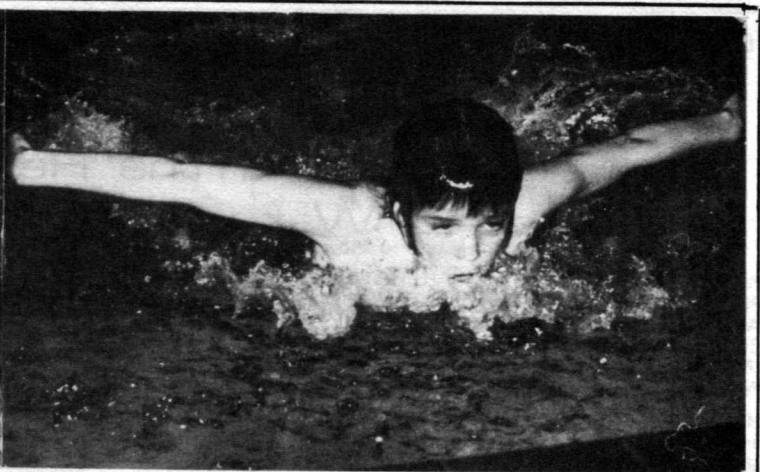
Shot 3 Top Right
Referee Basil Marsh F.I.B.A. watching out for penalties in the tense final between Coca-cola, Wellington and Napier Tigers.Coca-cola won the final 85 to 52 points.

Shot 4 Lower Left
The Shadracks of Hastings.
Back row – Maurice Foote (coach) Peggy Prentice (8) Deen Jones (10) (captain) Corinne Hellyer (7) Helen Thomassen (11).
Front row – Jennie Pita (9) Ngaire Hepi (4) Lorna Smith (12).

Shot 5 Lower Right
The captain of the Shadracks of Hastings Deen Jones and Peggy Prentice involved in some of the action during the final against Kotuku of Hamilton. Kotuku won convincingly by 71 points to 32.

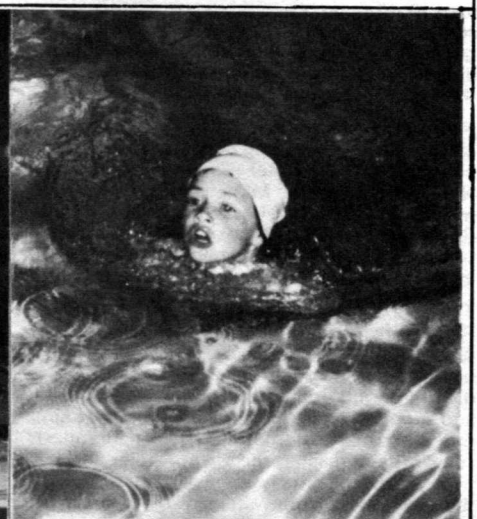


David Brough finishing 2nd in his race.



Kevin Rogers really trying in the butterfly.

SWIMMING GALA AT THE NAPIER POOL



Mary Fitzharris, taking a breather after her event. Heather Angove, making it look easy. Keryn Sorenson, keeping abreast of the other girl swimmers.



Two of the Official timekeepers, Mrs Ena Peryer and Mrs C. Brough. The officials were kept busy working out the results. The ladies in the photograph are Mrs Hart, Mrs Perry, Mrs Angove and Mrs Scullin.

On Sunday, 26th August the H.B. Swimming Assoc., held a swimming gala at the Napier Indoor Pool, these monthly events are the outcome of many weeks training by the youngsters, many of whom have had to train in bitter conditions in the outdoor pool this winter.

Among those taking part was Randall Gempton one of H.B. outstanding swimmers, who is making an attempt this season to equal if not better his past form, with the hope of competing in next years Commonwealth Games in Christchurch.

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THE GROUND BENEATH US

A Special Report on the Heretaunga Plains Underground Water Investigation.

WHAT IS HAPPENING ON THE HERETAUNGA PLAINS WHERE SCIENTISTS, ENGINEERS AND TECHNICIANS ARE CARRYING OUT A CONCENTRATED PHASE OF THEIR INVESTIGATIONS OF OUR UNDERGROUND WATER SYSTEM?

HAWKES BAY LIFE, recently visited the area and spoke to the people concerned to find out about the investigation.

Visitors to Hastings or Napier, especially those from overseas, often go into raptures when they drink their first glass of our sparkling, clear, refreshing water. Probably we are not aware just how lucky we are, but to those who are used to drinking brackish water in other countries our water tastes like the nectar of the gods. They are usually even more amazed to discover that we can simply drill a well and up the water spurts in a never ending stream.

But how long will this natural supply be able to cope with the increasing demand of the area and how long will our water remain crystal clear? Nine months ago the Ministry of Works with the assistance of the Hawke's Bay Catchment Board and the Department of Scientific and Industrial Research, launched exhaustive investigation.

They are conducting the investigation in the Roys Hill and Fernhill area which is where the water leaves the Ngaruroro River and travels underground through the gravel to serve a district population of approximately 100,000 and supports an agricultural area of approximately 260 square kilometres (100 square miles). It eventually reaches the sea at Napier and is thought to finish its journey 15 miles out into the Bay, where fresh water springs have been recorded.



Checking the level of water passing under the ground.



Mr Knowles reading the graph at a bore hole.

The reason that this area has been selected as an investigation site is that the tap pressure is very poor because of the soil condition, and because of the possible pollution in the area caused by agricultural effluent and the Fernhill rubbish dump.

To date, 47 investigation wells have been put down which are checked every week by the field technicians working on the project. From the data received from these wells the authorities hope to determine the rate of travel of the water, which will help them plot movement of the underground water.

There is also a network of nine automatic recorders which measure the ground water level. For instance, when the river rises, a pressure wave passes through the ground water system and is recorded. Geological samples are taken and also water samples for testing the presence of bacteria and determining the chemical content of the water.

Pollution is now a world problem and is causing many headaches in the more populated countries. New Zealand however, is still relatively unpolluted, and thanks to the foresight of our leaders and also the grim example of other countries, this country should be able to avoid becoming badly polluted.

This part of the Heretaunga Plains underground water investigation is being carried out to establish the POSSIBILITY of pollution to our water, and therefore avoid possible distress to tomorrow's residents of the area.

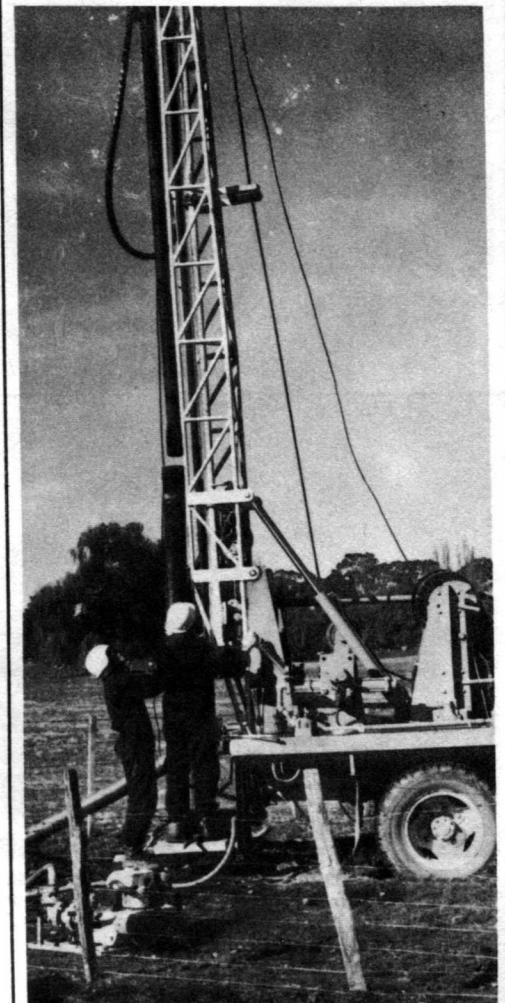
We are all polluters, even if we do return our bottles and send our newspapers to the charity groups. Septic tanks, animal effluent and rubbish is all seeping slowly into the ground, and the investigation is being carried out to establish how far the organic matters do sink, and IF they could possibly affect our underground water system. To check on this

possibility the investigation is using a pig farm and a rubbish dump in the area. Not because they ARE polluters, but because they are ideal examples of possible pollution.

Every three months a committee comprising representatives of the D.S.I.R., the Hawke's Bay Catchment Board and the Ministry of Works, meet to discuss the results, and they hope to release a major report in December 1973. The follow up work will take at least two years.

Why are these investigations being undertaken? Firstly, and most importantly, the aim is to protect us, the water users, from the possible effects of pollution. Secondly, the investigation will provide information for the Hawke's Bay Catchment Board, so that it can manage the underground water system for the overall long term benefit of the community

It is hoped by everyone working on the investigation, that they will be able to report that we have nothing to worry about regarding our underground water system. Let us hope so too.



Some of the men on a local drilling rig.

SMILE A WHILE

by
**Nick
McDonald**

Captain Rolf Toggle chewed pensively on his elbow as the lift arrived at the top floor of Government House. 'Why has the Prime Minister called me to see him,' wondered Toggle as he spat out the boney pieces and stepped out of the lift. Toggle bounced over to the Prime Minister's door and ate through it. "Take a seat Captain," grunted the Prime Minister, Sir Doris Spudd. "No thanks Sir," replied Toggle. "I've already got 5 at home." "Ha Ha," laughed Sir Doris who stood up and smashed a vase over Toggles head because it was so funny. "Now, seriously speaking Rolf, our

country is in a dangerous position. A certain foreign country which we will call X, is going to explode a device which we will call T, in a lake which we will call M which is in a country called Y; Do you understand?"

"Well, ah, you see," said Toggle visibly embarrassed, "algebra was not my best subject at school."

"I'm sorry Toggle," said Sir Doris, "but I can't elaborate any further, all top secret, hush hush and mum's the word you know. You see, I can't go and say to you that the Aussies are going to test a device in Lake Taupo which could pollute N.Z. Whoops! I guess I blew that one," said Sir Doris, becoming so embarrassed that he jumped into his rabbit skin and started eating a carrot.

"Anyway, Toggle, its up to you to save the country," munched Sir Doris.

"I'll do my best, Sir," replied the Captain, drawing his revolver and shooting his elbow off for emphasis.

"Take the secret exit," whispered Spudd.

"Right Sir," the Captain replied and with that screamed, "Roger, Wilco and out," and plunged through the plate glass window landing seven stories below.

Two days later Captain Rolf Toggle was standing on the balsa wood bow of the bomb ship briefing his men. "Right men, I'll be brief," shouted Toggle. "As soon as you get the rubber bands wound up we'll set sail and stop the Aussies."

"What are they doing, Captain?" asked one senior officer with a wooden leg and a parrot on his shoulder.

"They're dropping a bomb," replied Toggle calmly.

"Count me out," he screamed, diving over the side. Suddenly there was a rush for the gangplank.

"Don't panic, don't panic," shouted Toggle, but

his cries were drowned by the sound of the stampede. Soon all that could be seen of them was a small cloud of dust disappearing in the distance. "I'll do it myself then," screamed Toggle, stamping his foot down so hard it went through the deck. He quickly retrieved it and hobbled into the cabin crying.

Toggle wound and wound the rubber bands all afternoon and successfully completed the job except for an unfortunate accident in which he wound one of his legs off. However, undaunted he cast off and by noon of the next day he dropped anchor in the middle of the test zone. And there he waited as quiet as a dead crab.

It was 3 o'clock in the afternoon when he heard the first sounds of an approaching plane. Toggle rushed to the side of the boat and peered into the water but he could not see it. He then looked into the sky and saw it. The Australian plane! Underneath it was a huge tubular shape. He couldn't quite make it out, then suddenly he realised what it was. A Giant Tom Thumb.

Toggle went for his shanghai and fired stone after stone. But to no avail. The plane was now overhead and Toggle could see a hand come out from the cockpit and light the fuse. It started fizzing and suddenly the giant firecracker began to fall. He had to think fast. How could he stop it? What could he do?

IS N.Z. DOOMED?
CAN TOGGLE STOP IT?
BUY BALDWIN'S PLANT GROWTH AND FIND A DIFFERENT SOLUTION IN EVERY BOTTLE OR CONTINUE READING THIS STORY AND FIND OUT.

Toggle ran into the cabin, took out his giant spring, put it on the deck and smiled to himself as the wreckage rained down. "The old boomerang bomb trick," he said laughing. And he was still laughing when one of the planes engines hit him.

MISS SCINDE CONTEST

"MISS" SCINDE CONTEST - SCINDE, RATA PACK

15 of the cubs chose to be the "girls" and the remaining 12 provided the items. Over 200 attended the evening which was most entertaining and a huge success. The winner, Stephen Bedford received the "Miss" Scinde sash and a Masseratti Bora. Second, Mark Rainey received a Lotus Europa. Third, Graeme Thorpe, received a Citroen S.M. They were also presented with beautiful posies of . . . no, not flowers . . . sweets. More appropriate don't you think? Oh and the boys did not know until the presentation that those bright, new, shiny cars were Matchbox series. The whole evening was tremendous fun and everyone enjoyed themselves.



Pack Leaders L. C. Barker
B. Cottle
A.J. Thorpe

E. A. Rainey



G. Thorpe - 3rd prize
S. Bedford - 1st prize "Miss Scinde"
M. Rainey - 2nd prize

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Local dancers Chris Turner and Gael Single who took four 1st's, one 2nd and one 3rd at a recent Festival in Upper Hutt.

BALLROOM DANCING

MAKES A COME BACK

Competitive Ballroom Dancing has been performed in New Zealand for many years but over the last five years it has been recognised as an up and coming sport.

The interest that the public and competitors are taking is growing rapidly and competition grades are getting far stronger. The first grades in both ballroom and Latin American are now at the stage where there are as many as 40 competitors entering. The Old Time and New Vogue classes are also growing rapidly.

Juvenile and Junior classes which cater for children between the ages of 5 and 14 are also growing and the majority of these children are of competing parents. The only drawback that there is in these classes is that there are not enough boys interested and therefore many girls are unable to participate in competitive dancing.

Overall entries for competitions are in the 100 - 150 couples for major competitions.

The major cities - Wellington, Auckland and Christchurch have competitions twice a month closed to their centre. This shows that there is enough interest centred in one province to cater for a competition.

Older people are also becoming more prominent on the floor and the Federation has this year opened a new class to give these couples more of a chance - this is known as the Over 35's and both man and lady must be over this age.

There are four types of Dancing which are: Ballroom (Waltz, Quickstep, Foxtrot and Tango). Latin American (Cha cha cha, Paso Doble, Jive, Rumba, Samba). Old Time (Valeta, Lilac Waltz, St. Bernards Waltz, Empress Tango and many others). New Vogue (Gypsy Tap, Charmaine, Swing Waltz, and many others).

HAWKES BAY PARTICIPATION IN BALLROOM DANCING

There are seven couples from Hawkes Bay competing regularly in competitions throughout

New Zealand. Unfortunately, Hawkes Bay has only two teachers so several of these couples learn from teachers outside of Hawkes Bay.

Hawkes Bay couples have been doing well in competitions around the country gaining minor places at nearly every competition, so they are keeping Hawkes Bay on the map.

Over the last four years Hawkes Bay have been running an annual competition, which is a major event on the dancing-schedule. These have been staged in Hastings up until last year when the venue was changed to the Centennial Hall, as entries were getting high and more room was needed for both competitors and public.

Last year the competition drew over 100 entries coming from as far south as Christchurch and as far north as Auckland. Auckland came down in force and many of the major prizes went their way. Even though the strength of competition from the main centres was strong Hawkes Bay were still able to keep their name by gaining two minor places.

This year the competition will be held on the 29th September, and it is hoped that over 2,000 spectators will have been present either during the afternoon or evening programmes.

This year at Hawkes Bay we will be very fortunate to have the New Zealand Latin American and Ballroom Professional Champions judging and also giving a demonstration. This particular couple have spent some time over in the United Kingdom competing. It was in this time overseas that they gained their professional status.

INTHEKNOW

NAPIER MARCHING ASSOCIATION

After a recess of approximately 15 years Napier City has its own association. Until this season 1973-74 our teams have belonged to the Hastings association. Napier has an enthusiastic committee and are holding competitions here.

The Napier marching association will be hosts for the New Zealand Marching Association North Island Junior Championships on the 23rd, February held at McClean Park. This is a great effort for a newly formed association. We have been fortunate in that some of our trophies have been donated to us. Our first fixture will be on the 17th November, this will be a medal day for overall grades, visitor and local. It will be held at the Napier Intermediate School starting at 10 a.m.



N.Z.B.C. TEAM CAR



1973 BLOSSOM TRIAL

The Blossom Trial is one of the North Island's best known trials, held every year about one week before Hawkes Bay's Blossom Festival by the Hawkes Bay Car club. This year's trial, took many miles and hours of driving to plot, by last year's winning crew. Lou Lloyd and Ian Inglis to ensure a lot of worry and wrong turns by the competitors. Lou has been a car club member for a number of years, and is one of the club's top navigators and time-keepers. Ian is a committee member

and one of the club's stalwarts. He is also the North Island gymkhana champ., which he won in his Fiat 500 at Wairoa earlier this year. This year's trail took over twelve hours to complete, from 7.30a.m. to 7.30p.m., with some of the later arrivals coming in at midnight. The route encompassed Waipawa in the south and Napier in the north. Many of central Hawkes Bay's stock routes and back country roads were used, making for an interesting and difficult trial. Competitors felt that it was the toughest trial held for some years.



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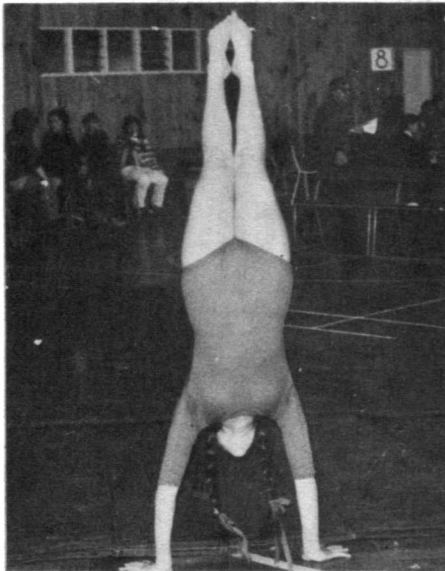
GYMNASTICS

Our reporter, who spent the morning and afternoon covering the events was impressed by the high standard and enthusiasm of the children taking part in the competition. We are sure that with perseverance and hard training Hawke's Bay will have good representation in the future.

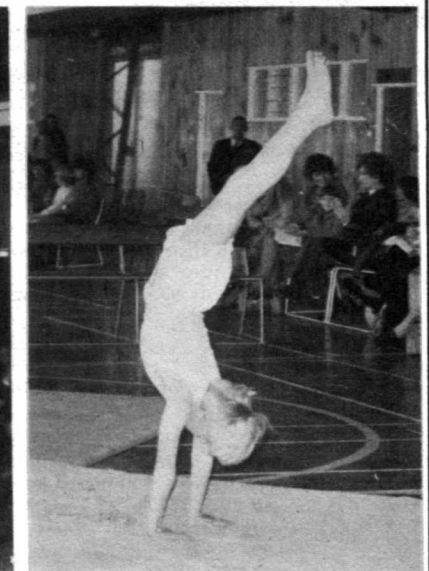
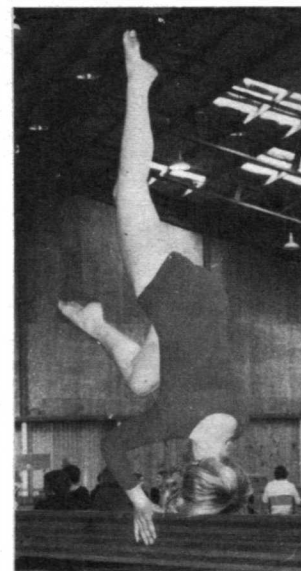
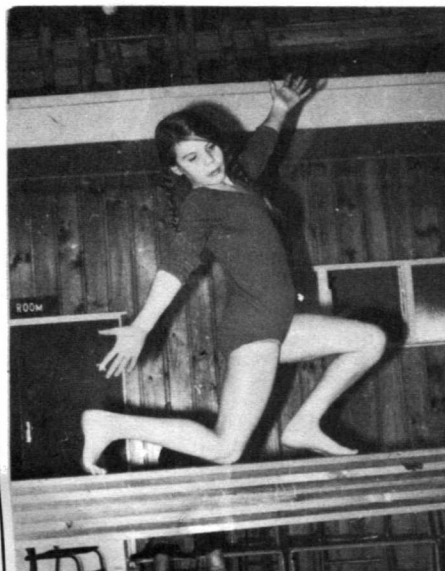
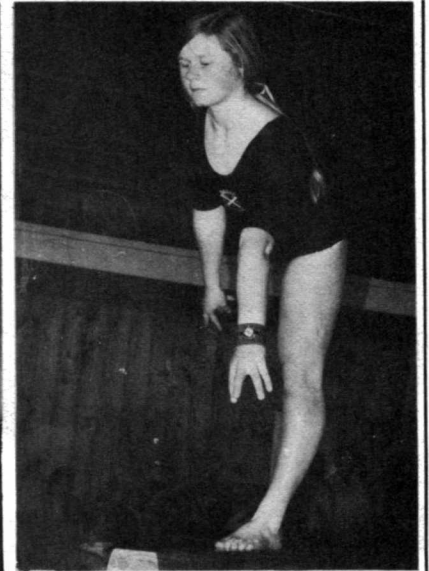
10th AUGUST, 1973



Above
Ruth Haraki aged 12, from Mayfair School.
Left
Miffy Roberts aged 15, from Karamu High School.



Above
Kay Stoney aged 10, Napier Central School.
Left
Bernadine Munroe aged 14, competing in girls 'A' Grade.
Right
Lesley Hoy aged 13, from Wairoa College.



Gai Mitchell aged 12, Wycliffe Intermediate.

Jan Bone aged 11, Heretaunga Intermediate.

Rhys Dysart from Shirendon County School.

CENTENIAL HALL McLEAN PARK Napier

THE JAMES WHITE PAGE



Every
Month
We
Feature
An
Unusual
Shot
by
JAMES

ONEKAWA FEATURE CONT.

One company which has very little contact with the public is Hatfield Instruments (N.Z.) Ltd, but if you should require any telecommunication test equipment or some radio telephones, they would be happy to oblige.

Their main clients are the N.Z.P.O., The Electricity Power Board, The Ministry of Transport, The Ministry of Works and The N.Z. Forest Service.

Mr Hatfield established his New Zealand company in Napier in 1968 after visiting the Northern Hemisphere as a member of a mission organised by S.I.M.A. S.I.M.A. is a leading English based association which specialises in scientific instruments and electronic equipment.

Mr Hatfield who owns an instrument company in England was looking for a site to gain a foothold in the South Pacific market and chose Napier. He currently employs 23 people at his Onekawa plant and expects to be employ-

ing 40 or more staff by the end of 1974. The original pilot plant of 2,500 square feet is currently being expanded by 3,000 square feet to increase the facilities, so the company can fulfill its aim to supply the South Pacific market with its products.

In 1962 Metal Import Company Limited a New Zealand owned company moved into Onekawa to provide tradesmen and the public with its wide range of services. They market raw materials, plastics and hardware, which are imported from Australia, the U.K., and Japan. They also handle many N.Z. products which are exported and handled by their centres in Israel, Australia and England.

In the 14 centres in New Zealand there is a wide variety of copper, brass and aluminium metals, roofing plastics, tubing and drainage pipes plus tools and drills etc.

The company is fully computerised, at the parent plant in Auckland.

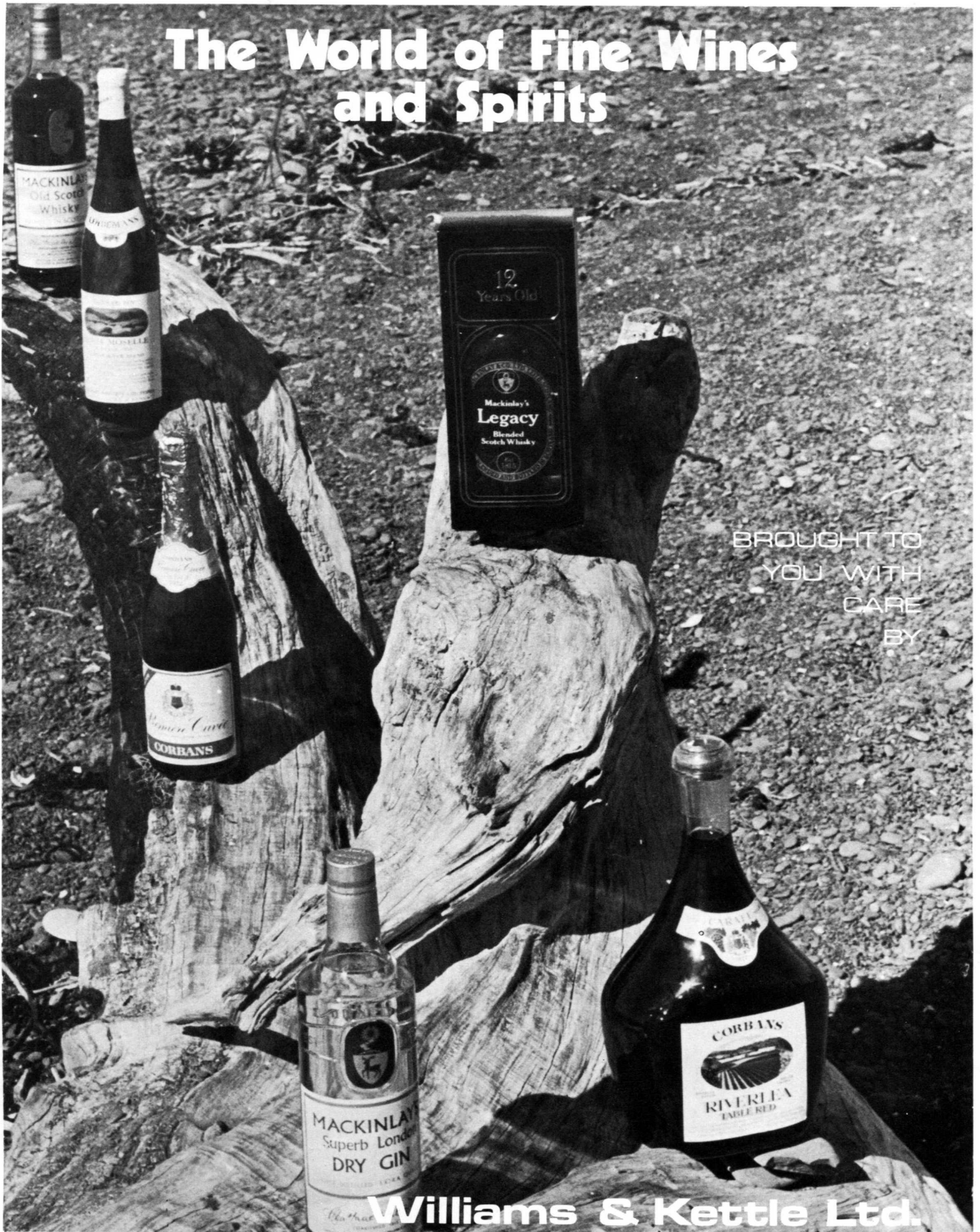
Young Napier business man Peter Clark arrived back from a long overseas venture ten years ago armed with a magic formula and has not looked back since.

He set up his first plant in Onekawa, in 1963, and has moved three times since to cope with his fast expanding business.

He makes industrial hand cleaners, detergents and disinfectants, and supplies these products to mainly industrial companies throughout the North and South Island.

He also imports industrial chemicals from all over the world, and distributes them to the local market. He also distributes protective clothing (Jeans, shorts, boots, overalls), to the wholesale market.

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