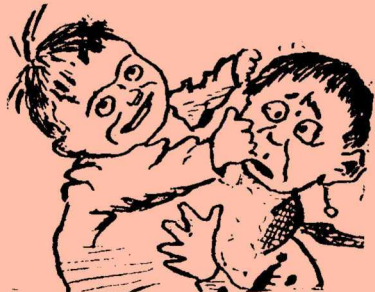


**HM**  
**Revue Extrayaganza**



*and Burlesque*

“*Babes in the Wood*”

*By Hastings Orphans' Club*

*In aid of —*

*Girls' Friendly Society Hostel*

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*Municipal Theatre, Hastings  
Friday, 12th October, 1923*

HARAMU ROAD  
HASTINGS

# Howling Orphans Club



# "Revue Extravaganza"

Chief Orphan—H. G. Davies  
 Deputy-Chief—T. B. McNeil Deputy-Chief—R. Martin  
 Executive—A. E. O'Meara, E. R. Whyte, T. Brennan, D. Crooks,  
 J. Anderson  
 Hon. Treasurer—R. E. Sissons Hon. Secretary—A. S. Tonkin  
 Musical Director—A. R. Don Accompanist—L. Bryant  
 Leader of Orchestra: N. Watson.

## Second Spasm

### BURLESQUE REVUE "BABES IN THE WOOD"

Words by Orphan H. G. Davies  
 Music by Orphan Archie Don

Scene I.—Garden at Mrs. Stepney's Residence.  
 Cast in Order of Entry.

## First Spasm

### AN ORPHANS' ORPHANOSIUM

Orchestral Overture - - - - "Chu-Chin-Chow  
 (Orphan Archie Don, Baton Weilder.)  
 Orphans' Opening Chorus - - - "Homage to Our Chief"  
 Composed by Orphan E. R. Whyte  
 Music arranged by Orphan A. Don  
 Orphan D. L. Crooks - - - - - Song  
 (Not a Bad 'Un)  
 Orphan N. Watson - - - - - Violin Solo  
 (Mischa Elman in Disguise)  
 Orphan E. T. Feeney - - - - - Whistling Solo  
 (Sing, Sweet Bird)  
 Orphan R. Horsefield - - - - - Song  
 (A Great Charger)  
 Orphans W. Knox and S. Rose - - - Banjo Duet  
 (Rose to the occasion to knock-out a tune)  
 Orphan F. S. Thomas - - - - - Song  
 (An Orignal Orphan)

### First Spell for a Few Minutes.

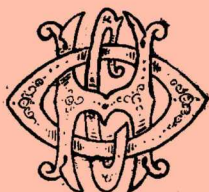
Orchestral Selections (1) Slim Trombone  
 Soloist, Orphan P. S. George  
 (2) Ole South

## PROLOGUE

Mrs. Stepney Orphan H. G. Davies  
 Roland and Rose (Mrs| Stepney's children)  
 (Little) Ngaire Kirkley  
 (Little) Margaret von Dadelszen

## THE DREAM

Mrs. Tyro Stepney (a mother of "babes")  
 Orphan T. B. McNeil  
 Dodge Stepney (one of the "babes") Orphan J. Stickland  
 Lizzie Stepney (another of the "babes") Orphan G. Turner  
 'Orace (the wicked uncle of the "babes")  
 Orphan O. C. Stephens  
 Mimie Jermimer Tanque Orphan H. Poppelwell  
 (The beautiful daughter of the Dame)  
 Odiva Tanque (The Dame) Orphan Tom Brennan  
 William Charles Cisten Tanque Orphan E. R. Whyte  
 (The Dame's Son)  
 Gloaming (Willie's equine idol)  
 Orphans A. Toothill and J. Anderson  
 Paki Paki Pete (a robber) Orphan G. R. Salmon  
 (The Dame's Lost Hubby)  
 Moleskin (a robber) Orphan H. Roach  
 Jack Beanstalk (Mimie's lover) Orphan H. G. Rodgers  
 Gipsies—Orphans D. Crooks, C. Crooks, R. A. Barnsdale,  
 J. Bewley, R. Snaddon, H. Buuny, E. T. Feeney



# "Revue Extravaganza"

Scene 2.—Cape Kidnappers

Willie and Gloaming - - - Tracking the Robbers

Scene 3.—Flying in an Aeroplane.

Dame and Jack - - - Looking for the Robbers

Scene 4.—Cape Kidnappers

Mimie - - - Also Tracking the Robbers

Scene 5.—Bush at Taumatawhakatangiangoau

## THE TRAGEDY

Scene 6.—Garden at Mrs. Stepney's Residence.

Mrs. Stepney, Roland and Rose

Scene 7.—Finale by the Company.

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## Songs and Musical Numbers Introduced.

Song "My Old Man's a Dustman" Orphan Tom Brennan

Song "Flying in an Aeroplane" Orphan H. G. Rodgers

Song "Alphonso Spagonie" Orphan E. R. Whyte

Song "Go Slow" Orphan H. Poppelwell

Quartette "Oh, Peaceful Night"

Orphans R. A. Barnsdale, J. Bewley, R. Snadden, H. Bunny

Whistling "The Mocking Bird" Orphan E. T. Feeney

Song (Duet) "Some Afternoon"

Orphans Rodgers and Poppelwell

Dance Ngaire Kirkley and Margaret Von Dadelszen