



ASSEMBLY HALL  
HASTINGS

Ladies' Night

THURSDAY  
JULY 7TH, 1927

And the night shall be filled with  
music,

And the cares that infest the day,  
Shall fold their tents like the Arabs,  
And as silently steal away.

—Longfellow

NO ENCORES

PROGRAMME

PART I

THE KING

Chief Orphan..... H. W. C. BAIRD

Deputy Chiefs—R. A. BARNSDALE & F. S. BUDD

Orchestral Overture .....POET & PEASANT  
(Orphan C. Bryant, Conductor)

Song—“*The Last Call*”..... Orphan J. BEWLEY

Recitation—“*The Vicars' Presentation*”  
Orphan W. BRINSLEY

Flute Solo—“*Nocturne*” .....Orphan H. FILE

The Bohemian Orphans—  
(1) “*The Bohemian's will Recite*”  
(2) “*The Twins*”  
(3) “*Heliotrope Plus Fours*”

Past Chief Orphan H. G. DAVIES, Orphans H. FILE  
L. FAIL, H. POPPELWELL, T. B. MCNEIL,  
J. CHAMBERLAIN

Orchestra.....THAT CERTAIN PARTY

SUPPER INTERVAL

PROGRAMME

PART II

Entr'acte.....IN A CHINESE TEMPLE GARDEN

Orphans Double Quartette—  
(a) “*Rest, Dearest Rest*”  
(b) “*The Catastrophe*”

Orphans—T. ELLIS, W. LORD, H. FILE, C. TORR  
R. A. BARNSDALE, L. FAIL, R. SNADDEN, and  
F. COLLINGE

Accomp.—Orph. J. Chamberlain Conductor—Orph. J. Bewley

Song—“*Until To-morrow*” Orphan R. HORSEFIELD

'Cello Solo—“*Phantom Melody*” Orp. J. MADDOCK

Song—“*The Border Ballad*” .....Orphan C. TORR

Orchestral Selection ..... THE BOHEMIAN GIRL

CONCLUSION OF THE ORPHANOSIUM

DANCING—Music by Hastings Cabaret Orchestra  
NO ENCORES

CARS—MIDNIGHT

EXECUTIVE 1927

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*Patron :*

*His Excellency the Governor-General  
Sir Charles Fergusson, Bart.,  
G.C.M.G., K.C.B.*

*Chief Orphan—Bro. H. W. C. Baird*

*Past Chief Orphan—Bro. E. L. Commin*

*Deputy Chief Orphans*

*Bros. R. A. Barnsdale and F. S. Budd*

*Committee—Bros. H. G. Davies, A. Giorgi,  
A. E. O'Meara, T. Falconer, R. H. Scott,  
E. L. Commin*

*Hon. Musical Director—Bro. C. Bryant*

*Hon. Auditor—Bro. A. E. Palmer*

*Joint Hon. Secretaries :*

*E. E. Rivers and J. Stickland*