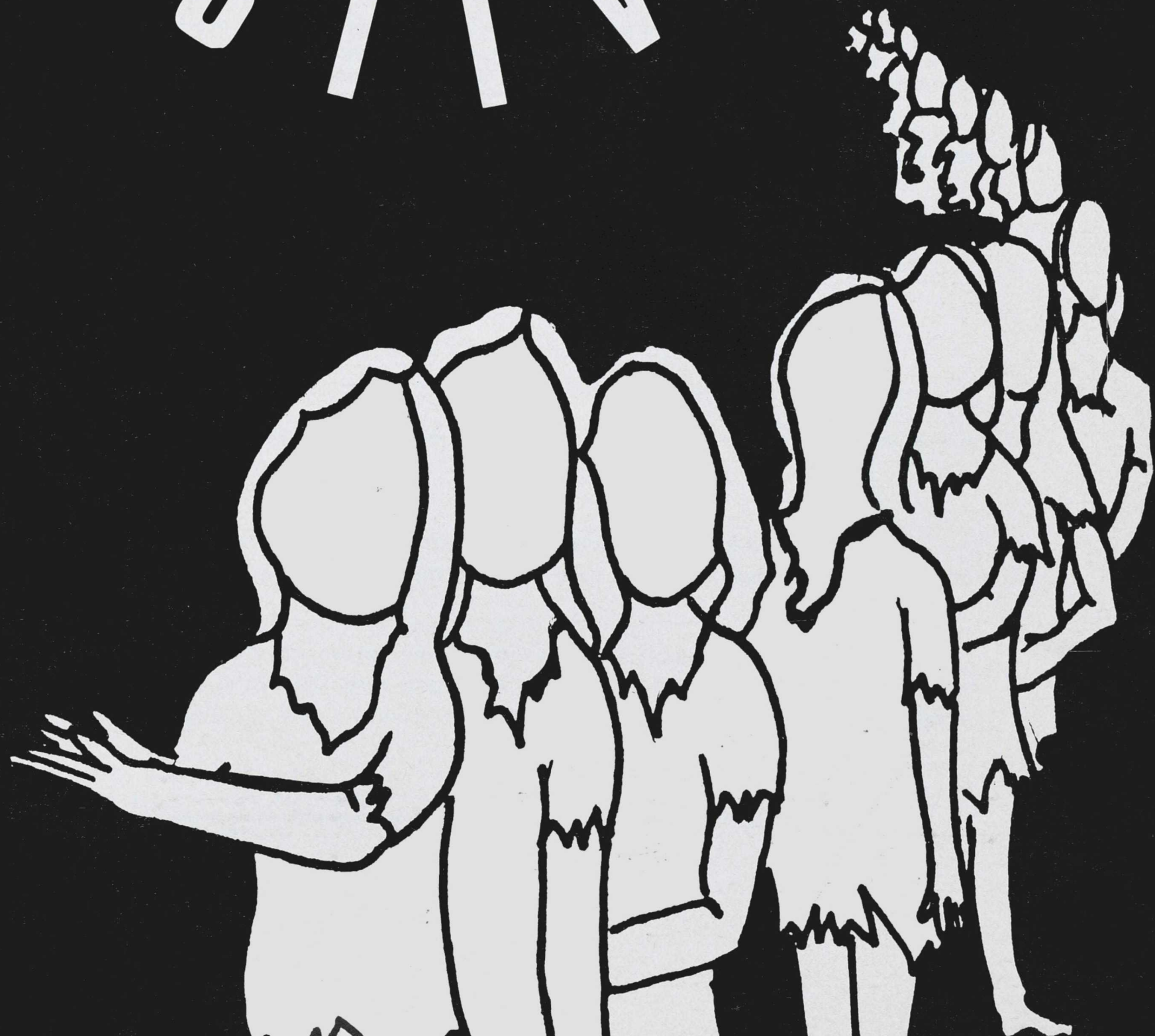


# MUSICAL 74 FESTIVAL



# HERETAUNGA INTERMEDIATE SCHOOL .

IN ASSOCIATION WITH

**'SAVE THE CHILDREN'**

## MUNICIPAL THEATRE, HASTINGS

**24th and 25th SEPTEMBER**

LADIES & GENTLEMEN

BOYS & GIRLS,

A very warm welcome to you all. It is our hope that you will enjoy thoroughly our Music Festival '74

Once again we are proud and pleased to be associated with 'Save the Children' Organisation. It seems most appropriate that needy children both here and overseas will benefit by the musical efforts of our children and supporting artists.

We are fortunate indeed to have our Musical Director, Mrs. Ngaire Shand, whose talent and skill have been available to the school for many years —this is her ninth production.

A special 'Thank you' also to our supporting artists, the Directors of the Maori Culture Group, the 'back-stage' staff and the hundreds of children who have practised so hard to ensure the success of the evening.

P.J. McCARTHY

HEADMASTER

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'Save The Children' are delighted to be associated with this School Music Festival '74 Heretaunga Intermediate School staff and pupils have supported the work of 'Save The Children' most generously over a long period.

As Ngaire Shand's musical talents are widely known, we can expect to enjoy a variety of musical talent and hope to forward a useful donation to help children in extreme need. Children so willingly helping children whom they recognise as lacking many of the things they take for granted is very encouraging.

Joyce Ballantyne

President

Northern Hawke's Bay

'SAVE THE CHILDREN'



P.O. Box 2024  
HASTINGS

Telephone 89-666

'Save The Children' is an independent voluntary organisation professionally staffed of over 50 years standing.

It's purpose is the relieving of distress among children, promoting child welfare and raising the standard of child care regardless of race or religion.

#### **WHAT IT DOES**

200,000 children pass through 'Save The Children Fund' medical and welfare clinics each day around the world. 1,100 doctors, nurses and welfare workers are on duty 24 hours each day. Homes, schools and hospitals are provided for poor, blind, crippled and intellectually handicapped children in countries where there are no widows pensions no invalid pensions no child allowance and no social security.

#### **WHERE IT IS WORKING**

Vietnam, Bangladesh, Indonesia, Korea, Hong Kong, Morocco, Algeria, Kenya, India, Pakistan, Ethiopia, Laos, Cambodia, Fiji, and in New Zealand.

#### **HOW IT IS FINANCED**

By contributions from the British Commonwealth.

Donations from New Zealand exceed all other countries per capita.

\$20,000 is spent each day.

**'SAVE THE CHILDREN' HAS A HEART FOR CHILDREN EVERYWHERE – HAVE YOU?**



## PROGRAMME NOTES

### DANIEL JAZZ

This Cantata, consisting of Vachell Lindsay's Poem set to music by Herbert Chappell, was especially written for 10–13 year old children.

#### The Story:

King Darius was a bad-tempered monarch with nasty habits—such as feeding Christians to his cage of pet Lions. Daniel, on the other hand—assisted in this version by a wide selection of Biblical characters—was a pleasant lad, always eager to please and ready to lend a helping hand around the palace. "He works hard enough", said the King, "but he talks too much religion for my liking." And before you could say "Shadrach, Meshach and Abednege" the lad was given the sack and thrown in amongst the lions. Prowling and growling around him, the beasts licked their lips, and as they chanted "We want Daniel, Daniel, Daniel", the lions got hungrier and hungrier and hungrier.

Daniel, strange as it may seem, was not at all worried by the situation, but kept looking up at the sky confident that the situation was not as desperate as it seemed. "Grrrrrrrr", growled the lions as they moved in on him. Closer and closer they came, and all this time Daniel's girlfriend was praying and praying as hard as she could. "Bite him, bite him" roared the lions. "Lord save him", cried Daniel's mother. And just in time their prayers were answered. Who should appear but the Angel Gabriel, and in a flash the lions were chained down and Daniel stepped out of the cage unharmed. (The King was so impressed by it all that he gave Daniel back his job—which in the circumstances was quite regal of him.)

Herbert Chappell

### SUMMERTIME

From Porgy and Bess by George Gershwin—a well known lullaby, sung by Clara lulling her child to sleep.

### MAN OF LA MANCHA

based on the story of Don Quixote. Don Quixote and his servant, Sancho, sing this duet as they ride their horses.

### JONATHON LIVINGSTON SEAGULL

Words and music by Neil Diamond from the Original Motion Picture Sound Track—the film by Hall Bartlett. This film is based on the story of Jonathon Livingston Seagull written by Richard Bach.

### THE DRINKING SONG

Violetta, a courtesan, is receiving guests in her drawing-room. Alfred is introduced and they sing this duet with the guests who have gathered.

### THE PILGRIMS CHORUS

One of 'THE' famous Opera choruses sung by the pilgrims returning home from their pilgrimage to Rome.

### CHILDREN ARE CHILDREN

After much discussion and reading on the topic of 'Save The Children' this song was composed by a small group of Form 1 and 2 children last year. It became a popular singing number with the remainder of the School and it was decided that it was appropriate to close our 'Save The Children Festival 1974' again with this song.

### CHILDREN ARE CHILDREN

#### Chorus

Children are children no matter their race  
And children are children no matter the place,  
Learning to live with one another  
Treating your enemies as your brother.

#### Verse 1.

Scorched remains cover the land,  
Once rich soil is now burnt sand  
Hit by tidal wave, famine and war,  
Destroying their homeland, happy no more.

#### Verse 2

At Vietnam they fight with greed,  
They kill without care for age or creed,  
Deprived of all the good things in life,  
Forced to live with war and strife.

#### Verse 3

And yet we live from day to day  
Well fed not hungry we make our way  
But we should think of those without  
and peace and friendship stand throughout.

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**PROGRAMME COVER:**

The Art department ran a competition for a programme cover design. The children were asked to design a cover which would indicate the association of music and 'Save The Children.' From many entries Susan McPherson's design was considered to be the most appropriate.

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Each year, talented artists from our local community help us to present a Festival of Music. The children and staff of Heretaunga Intermediate are most grateful to the following people for giving us their time and talents. We offer them our sincere thanks.

	Dawn Unsworth	—	soprano
	Pat Aldersley	—	soprano
	Pat Gillespie	—	tenor
	Henk van Hooijdonk	—	tenor
	Clare Brugh	—	pianist
	Eric Thorpe	—	pianist/organist
	Graham Harrison	—	percussion
	Kevin Keough	—	trumpet
	Bruce Giorgi	—	bass guitar
	Adrienne Sutherland	—	Dancers
	Kathrine Boyes	—	
	Moira Draper	—	Accordian
<b>ORCHESTRA:</b>	Jonna Watkins	—	violin
	Charles Jukes	—	violin
	Norma Smith	—	violin
	Winifred Bickerstaff	—	violin
	Alison Scott	—	violin
	Linda Vogtherr	—	violin
	Peter Fleischl	—	cello
	Leon Speakman	—	double bass
	Alan Meakin	—	clarinet
	Alf Tibbenham	—	flute
	Michael Winter	—	french horn
<b>INTERLOPERS:</b>	Peter Hill		
	John Tobin		
	June Keough		

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# Heretaunga Intermediate School in association with the Save The Children

presents

# Music Festival 74

MUSICAL DIRECTOR

NGAIRE SHAND

GOD DEFEND NEW ZEALAND (3 verses)

SONGS FROM THE SHOWS

Oklahoma	—	from 'Oklahoma'
Looking for a Piano	—	from Salad Days
* Summertime	—	from Porgy & Bess soloist Pat Aldersley (Clara)
* Man of La Mancha	—	from Man of La Mancha soloists Pat Gillespie (Don Quixote) and Henk van Hooijdonk (Sancho)

\*JONATHON LIVINGSTON SEAGULL

Dear Father		
Anthem	—	Words and music by Neil Diamond
Skybird		

GILBERT & SULLIVAN

With Catlike Tread	—	from The Pirates of Penzance.
He Who Shies	—	the finale from 'Iolanthe' soloists Dawn Unsworth and Pat Gillespie

IN SACRED MOOD

Come Rejoicing	—	An early hymn — 1652
Non Nobis Domine	—	a 3 part round. by William Byrd
Jerusalem	—	by Hubert H. Parry.

The Rhythm of Life	—	from 'Sweet Charity' by Cy Coleman
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INTERVAL 10 MINUTES

MAORI CULTURE GROUP

Haere mai te manuhiri	—	Directed by Mrs Randell, Mr. Hamutana March On.
He rourou	—	Action Song
E Pari ra	—	Stick Drill
Huai Huai	—	Chant/Poi

SCHOOL ORCHESTRA

March of the Toys	—	Tchaikovsky
Song of Joy	—	Beethoven
Minka	—	Russian Folk Song

SONGS FROM FILMS

Born Free	—	Words & Music by John Barry
The World is a Circle	—	from 'Lost Horizons' — Burt Bacharach. Soloist Pat Aldersley
Tomorrow Belongs to Me	—	from 'Cabaret' Soloist Pat Gillespie
Talk to the Animals	—	from Dr. Doolittle'

SPIRITUALS

My Lord What a Morning	—	Arranged by Val Drew
* The Daniel Jazz	—	by Herbert Chappell

SONGS FROM OPERAS

* The Drinking Song	—	from 'La Traviata' by Verdi soloists Dawn Unsworth (Violetta) Pat Gillespie (Alfred)
O My Beloved Father	—	from 'Gianni Schicchi' soloist Dawn Unsworth
* The Pilgrims Chorus	—	from 'Tannhauser' by Wagner
* Children are Children	—	Words & music by pupils of the school
Let There Be Peace On Earth	—	by Miller and Jackson

\* Please refer to Programme notes

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Warren Loader  
Stephen Bee  
Tiopira Hamutana  
John Samways  
Reg Lambert

### TENORS

Gordon Vogtherr  
Randal Roberts  
John Doig  
Graeme Sanderson  
Henk van Hooijdonk  
Kevin Ahern  
Scott Marryatt  
David Torley

## ACKNOWLEDGEMENTS

Hastings Primary Schools'  
Music Festival Society.

Hastings Light Opera Company

J.C. Mackersey Ltd

Hastings Musical Comedy Company

Cedric Wright.

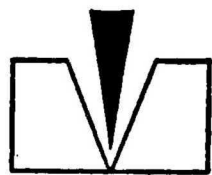
Ann Gillett

All the many 'friends of the school' who have assisted in 101 different ways in the production.

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