

MUSIC HALL

ORPHANS HALL
CNR ALBERT & MILLER STREETS, HASTINGS
MARCH 10 - 23, 1989

DIRECTOR EXTRAORDINAIRE
MUSICAL DIRECTOR FANTASTIQUE
CHORAL DIRECTOR EXQUISITE
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CHOREOGRAPHER ARTISTIQUE

Madame Staveley Tankersley
Eric Thorpe Esq.
Madame Nanette Roberts
Paul Grosvenor Waring Esq.
Madame Maree Taylor

LADIES OF THE RESIDENT CHORUS:

ALISON CLOSS JAN CUTHBERT VALDA GILLIES RUBY KELBRICK

WENDY LEE KYLE ANNE MOORE JENNY MORLEY MARY O'BRIEN NANETTE ROBERTS CHRISTINE HUGHES

GENTLEMEN OF THE RESIDENT CHORUS:

NORM COMPTON JOHN DOIG

WAYNE LISTER JOHN NEWLAND

ANDY PREBENSEN GLENN WHITE

TERPSICHORIANS:

ELLINOR BARRY LANCE BRIDGES

MAREE TAYLOR NATISCHE RICKARD

JOANNE SLEEMAN

GUEST ARTISTES:

GLENDA RICKARD MICHAEL KYLE

GLEN SUTHERLAND HENK VAN HOOIJDONK

MUSIC ENSEMBLE:

ERIC THORPE

DAVE KITT

MICHAEL WILLIS



ACKNOWLEDGEMENTS:

Canon Cherie Baker, Di & Steve McCarty, Napier Operatic Society, Jeanie Hall, Hastings Memorial Hospital, Hastings Musical Comedy, Ian Kerr Pharmacy, Brian O'Connor Linen Specialists, Richardson's Pharmacy, NZ Towel Service, Feminine Follies, Sutcliffe's Music Centre, Richmond's Ltd., Liquorland, Trust Bank, Eastside Pharmacy, Mahora Shopping Centre and Friends of the Society.



PROGRAMME DE LUXE FOR YOUR PERUSAL AND EDIFICATION.

1. COVENT GARDEN SCENA Chorus and Ensemble

2. GUEST ARTISTE SOLOIST SUPREMO

M. Michael Kyle 'Because'

3. THE TERPSICHORIANS

Mlles Natische Rickard, Joanne Sleeman, Mme. Maree Taylor

"In the Good Old Summertime"

4. WEDDING SCENA

Mmes. Jan Cuthbert, Christine Hughes, Rugby Kelbrick. Wendy Lee Kyle, Messrs. Norm Compton, John Doig, John Newland, Glenn White.

THE OPTIMIST THE ANGUISHED Mme. Nanette Roberts Mme. Glen Sutherland

5. COMIC CAPERS

M. Eric Thorpe, Paul Waring Esq.

6. DAMSELS OF DELICACY AND DELIGHT

TITILLATING TRIO

Mlle. Alison Closs, Mmes. Valda Gillies, Christine Hughes.

"Three Little Maids"

7. TRAGIQUE MELANCHOLIA "Mother's Lament" Mmes. Mary O'Brien, Staveley Tankersley,

Messrs. Wayne Lister, Andy Prebensen, Glenn White.

"My Love is Only For You" 8. DYNAMIC DUO Mme. Valda Gillies, Paul Waring Esq. Mme. Glenda Rickard

9. GUEST ARTISTE SIZZLING SOUBRETTE

"How'd You Like to Spoon With Me"

10. PARK SCENA Resident Chorus

11. THE TERPSICHORIANS 'Can Can' Mlle. Ellinor Barry, Natische Rickard, Joanne Sleeman. Mme. Maree Taylor, M. Lance

INTERVAL

12. THE PICADILLY PALACE PLAYERS PRESENT:

"The Wages of Sin" or "Perfideous Piecework" Mme. Wendy Lee Kyle, Messrs. Norm

Compton, Simon Howard, Wayne Lister, Paul Waring Esq.

13. STILL LIFE

Mme. Maree Taylor, M. Lance Bridges assisted by Mlles Ellinor Barry, Natische Rickard

"Living Statues"

14. POIGNANT PATHOS "If Those Lips Could Only Speak." Paul Waring Esq. and Mlle Joanne Sleeman.

15. COMIC COUPLE

Messrs. John Doig, Wayne Lister

'Swing me Just a Little Bit Higher'

16. GUEST ARTISTE VIVACIOUS & VERSATILE

"I Want to Sing In Opera."

Mme. Glen Sutherland

17. TRIBUTE TO AMERICA

Resident Chorus

18. TALENTED TWOSOME

Paul Waring Esq., M. Eric Thorpe

'Mud, Mud.''

19. BARBERSHOP QUARTET

Messrs. Henk van Hooijdonk, Wayne Lister, Mmes. Glenda Rickard, Glen Sutherland

20. RENOWNED STAR OF OPERA

Paul Grosvenor Waring Esq "The Holy City"

21. FINALE PUB SCENA

Company and Chorus

COVENT GARDEN SCENA

Let's All Go Down The Strand.

Let's all go down the Strand Let's all go down the Strand I'll be leader, you can march behind Come with me, and see what we can find Let's all go down the Strand Oh what a happy land That's the place for fun and noise So let's all go down the Strand

Maybe It's Because I'm a Londoner

Maybe it's because I'm a Londoner That I love London so Maybe it's because I'm a Londoner That I think of her wherever I go I get a funny feeling inside of me Just walking up and down Maybe it's because I'm a Londoner That I love London Town.

Wot Cher

Wot cher all the neighbours cried Who're yer goin' to meet Bill? Have yer bought the street Bill? Laugh, I thought I should 'ave died Knocked 'em in the old Kent Road,

Lambeth Walk

Any time you're Lambeth Way Any evening, any day You'll find us all Doing the Lambeth Walk. Ev'ry little Lambeth gal With her little Lambeth pal You'll find them all Doing the Lambeth Walk Everything's free and easy Do as you darn well pleasey Why don't you make your way there Go there, stay there, Once you get down Lambeth Way Every Evening every day You'll find yourself doing the Lambeth Walk.

WEDDING SCENA

Why am I Always the Bridesmaid

Why am I always the bridesmaid Never the blushing bride? Ding dong, Wedding bells Only ring for other gels But some fine day, Oh let it be soon I shall wake up in the morning On my own honeymoon.



I'm 'Enery the Eighth I Am

Waiting at the Church

Waiting at the church

Waiting at the church

Here's the very note

This is what he wrote

My Wife won't let me.

PARK SCENA

I want to spoon

Lily of Laguna

Laguna knows

She's my lady love

She's de only queen

I know she likes me

I know she likes me

Because she says so

Camptown Races

Doo-dah, doo-dah

She is de Lily of Laguna,

She is my Lily and my Rose

TRIBUTE TO AMERICA SCENA

Somebody bet on the bay.

The Camptown ladies sing this song

The Camptown racetrack, five miles long

She is ma dove ma baby love

She's no gal for sittin' down to dream

We'll be cuddling soon By the silvery moon

Lor how it did upset me

There was I waiting at the church

When I found he'd left me in the lurch

All at once he sent me 'round a note

"Can't get away to marry you today

By the Light of the Silv'ry Moon

By the light of the silvery moon

To my honey I'll croon love's tune

Honeymoon, keep a shining in June

Your silv'ry beams will bring love's dreams

I'm 'Enery the eighth I am I am I got married to the widow next door She's been married seven times before Ev'ry one was a 'Enery She wouldn' have a Willie or a Sam I'm her eighth old man named 'Enery I'm 'Enery the eighth I am.



Oh Dem Golden Slippers

Oh dem golden slippers Oh dem golden slippers
Golden slippers is'e gwine to wear.
Bekase dey look so neat Oh dem golden slippers, Oh dem golden slippers Golden slippers is'e gwine to wear To walk de golden street



PUB SCENA

Down at The Old Bull & Bush

Come come come and make eyes at me Down at the old Bull and Bush Come come drink some port wine with me Down at the old Bull and Bush Hear the little German Band Just let me hold your hand, dear Do, do come and have a drink or two Down at the old Bull and Bush



My Old Dutch

We've been together now for forty years, and it don't seem a day too much. There ain't a lady living in the land As I'd swap for my dear old Dutch. There ain't a lady living in the land As I'd swap for my dear old Dutch.



Don't Dilly Dally

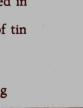
My old man said follow the van

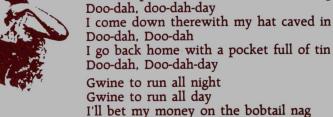
And don't dilly dally on the way Off went the cart with me home packed in it I walked behind with me old cock linnet And I dillied and dallied. Dallied and dillied, Lost my van and don't know where to go I stopped on my way to have the old half quartern And I can't find my way home.



Knees Up Mother Brown

Knees Up Mother Brown Well Knees up Mother Brown Come along dearie let it go Ee-i-ee-i-ee-i-oh! It's your bloomin' birthday Let's wake up all the town So knees up, knees up Don't get the breeze up Knees up Mother Brown







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LES HÔTESSES: Mmes. Annette Mitchell, Christine Stewart, Eileen von Dadelszen

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LA SERVANTE: Mlle Ngarie Hawke PUBLICITÉ: Mmes. Merlyn Jarden, Helen Date, M. Geoff Treacher



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Malvina Major

in concert

HASTINGS MUNICIPAL THEATRE

SEPTEMBER 16. 1989

SESQUICENTENNIAL PRODUCTION

La Boheme

HASTINGS MUNICIPAL THEATRE

APRIL 28 - MAY 5 1990

STARRING:

ROBYN LYNCH-BURNARD ANTHONY BENFELL O.B.E.

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