

HASTINGS
OPERATIC SOCIETY

presents

OLD TIME
MUSIC HALL

ORPHANS HALL
CNR ALBERT & MILLER STREETS, HASTINGS
MARCH 10 - 23, 1989

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CHORAL DIRECTOR EXQUISITE
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Madame Staveley Tankersley
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Madame Nanette Roberts
Paul Grosvenor Waring Esq.
Madame Maree Taylor

LADIES OF THE RESIDENT CHORUS:

ALISON CLOSS
JAN CUTHBERT
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RUBY KELBRICK

WENDY LEE KYLE
ANNE MOORE
JENNY MORLEY

MARY O'BRIEN
NANETTE ROBERTS
CHRISTINE HUGHES

GENTLEMEN OF THE RESIDENT CHORUS:

NORM COMPTON
JOHN DOIG

WAYNE LISTER
JOHN NEWLAND

ANDY PREBENSEN
GLENN WHITE

TERPSICHORIANS:

ELLINOR BARRY
LANCE BRIDGES

MAREE TAYLOR
NATISCHE RICKARD

JOANNE SLEEMAN

GUEST ARTISTES:

GLENDA RICKARD
MICHAEL KYLE

GLEN SUTHERLAND
HENK VAN HOOIJDONK

MUSIC ENSEMBLE:

ERIC THORPE

DAVE KITT

MICHAEL WILLIS

ACKNOWLEDGEMENTS:

Canon Cherie Baker, Di & Steve McCarty, Napier Operatic Society, Jeanie Hall, Hastings Memorial Hospital, Hastings Musical Comedy, Ian Kerr Pharmacy, Brian O'Connor Linen Specialists, Richardson's Pharmacy, NZ Towel Service, Feminine Follies, Sutcliffe's Music Centre, Richmond's Ltd., Liquorland, Trust Bank, Eastside Pharmacy, Mahora Shopping Centre and Friends of the Society.

**PROGRAMME DE LUXE FOR YOUR
PERUSAL AND EDIFICATION.**

1. **COVENT GARDEN SCENA**
Chorus and Ensemble
2. **GUEST ARTISTE**
SOLOIST SUPREMO
M. Michael Kyle
"Because"
3. **THE TERPSICHORIANS**
Mlles Natsche Rickard, Joanne Sleeman,
Mme. Maree Taylor
"In the Good Old Summertime"
4. **WEDDING SCENA**
Mmes. Jan Cuthbert, Christine Hughes,
Rugby Kelbrick, Wendy Lee Kyle, Messrs.
Norm Compton, John Doig, John Newland,
Glenn White.
THE OPTIMIST Mme. Nanette Roberts
THE ANGUISHED Mme. Glen Sutherland
5. **COMIC CAPERS**
M. Eric Thorpe, Paul Waring Esq.
6. **DAMSELS OF DELICACY AND DELIGHT**
TITILLATING TRIO
Mlle. Alison Closs, Mmes. Valda Gillies,
Christine Hughes.
"Three Little Maids"
7. **TRAGIQUE MELANCHOLIA** "Mother's Lament"
Mmes. Mary O'Brien, Staveley Tankersley,
Messrs. Wayne Lister, Andy Prebensen,
Glenn White.
8. **DYNAMIC DUO** "My Love is Only For You"
Mme. Valda Gillies, Paul Waring Esq.
9. **GUEST ARTISTE** Mme. Glenda Rickard
SIZZLING SOUBRETTE
"How'd You Like to Spoon With Me"
10. **PARK SCENA** Resident Chorus
11. **THE TERPSICHORIANS** "Can Can"
Mlle. Ellinor Barry, Natsche Rickard, Joanne
Sleeman, Mme. Maree Taylor, M. Lance
Bridges

INTERVAL

12. **THE PICADILLY PALACE PLAYERS PRESENT:**
"The Wages of Sin" or
"Perfideous Piecework"
Mme. Wendy Lee Kyle, Messrs. Norm
Compton, Simon Howard, Wayne Lister,
Paul Waring Esq.
13. **STILL LIFE**
Mme. Maree Taylor, M. Lance Bridges
assisted by Mlles Ellinor Barry, Natsche
Rickard
"Living Statues"
14. **POIGNANT PATHOS** "If Those Lips Could Only Speak."
Paul Waring Esq. and Mlle Joanne Sleeman.
15. **COMIC COUPLE**
Messrs. John Doig, Wayne Lister
"Swing me Just a Little Bit Higher"
16. **GUEST ARTISTE** Mme. Glen Sutherland
VIVACIOUS & VERSATILE
"I Want to Sing In Opera."
17. **TRIBUTE TO AMERICA** Resident Chorus
18. **TALENTED TWOSOME**
Paul Waring Esq., M. Eric Thorpe
"Mud, Mud."
19. **BARBERSHOP QUARTET**
Messrs. Henk van Hooijdonk, Wayne Lister,
Mmes. Glenda Rickard, Glen Sutherland
20. **RENOWNED STAR OF OPERA**
Paul Grosvenor Waring Esq.
"The Holy City"
21. **FINALE**
PUB SCENA
Company and Chorus

COVENT GARDEN SCENA

Let's All Go Down The Strand.

Let's all go down the Strand
Let's all go down the Strand
I'll be leader, you can march behind
Come with me, and see what we can find
Let's all go down the Strand
Oh what a happy land
That's the place for fun and noise
So let's all go down the Strand



Maybe It's Because I'm a Londoner

Maybe it's because I'm a Londoner
That I love London so
Maybe it's because I'm a Londoner
That I think of her wherever I go
I get a funny feeling inside of me
Just walking up and down
Maybe it's because I'm a Londoner
That I love London Town.

Wot Cher

Wot cher all the neighbours cried
Who're yer goin' to meet Bill?
Have yer bought the street Bill?
Laugh, I thought I should 'ave died
Knocked 'em in the old Kent Road.



Lambeth Walk

Any time you're Lambeth Way
Any evening, any day
You'll find us all
Doing the Lambeth Walk.
Ev'ry little Lambeth gal
With her little Lambeth pal
You'll find them all
Doing the Lambeth Walk
Everything's free and easy
Do as you darn well pleasey
Why don't you make your way there
Go there, stay there,
Once you get down Lambeth Way
Every Evening every day
You'll find yourself
doing the Lambeth Walk.



WEDDING SCENA

Why am I Always the Bridesmaid

Why am I always the bridesmaid
Never the blushing bride?
Ding dong, Wedding bells
Only ring for other gels
But some fine day, Oh let it be soon
I shall wake up in the morning
On my own honeymoon.



I'm 'Enery the Eighth I Am

I'm 'Enery the eighth I am I am
I got married to the widow next door
She's been married seven times before
Ev'ry one was a 'Enery
She wouldn' have a Willie or a Sam
I'm her eighth old man named 'Enery
I'm 'Enery the eighth I am.



Waiting at the Church

There was I waiting at the church
Waiting at the church
Waiting at the church
When I found he'd left me in the lurch
Lor how it did upset me
All at once he sent me 'round a note
Here's the very note
This is what he wrote
"Can't get away to marry you today
My Wife won't let me.

PARK SCENA

By the Light of the Silv'ry Moon

By the light of the silvery moon
I want to spoon
To my honey I'll croon love's tune
Honeymoon, keep a shining in June
Your silv'ry beams will bring love's dreams
We'll be cuddling soon
By the silvery moon



Lily of Laguna

She's my lady love
She is ma dove ma baby love
She's no gal for sittin' down to dream
She's de only queen
Laguna knows
I know she likes me
I know she likes me
Because she says so
She is de Lily of Laguna,
She is my Lily and my Rose



TRIBUTE TO AMERICA SCENA

Camptown Races

The Camptown ladies sing this song
Doo-dah, doo-dah
The Camptown racetrack, five miles long
Doo-dah, doo-dah-day
I come down therewith my hat caved in
Doo-dah, Doo-dah
I go back home with a pocket full of tin
Doo-dah, Doo-dah-day
Gwine to run all night
Gwine to run all day
I'll bet my money on the bobtail nag
Somebody bet on the bay.

Oh Dem Golden Slippers

Oh dem golden slippers
Oh dem golden slippers
Golden slippers is'e gwine to wear.
Bekase dey look so neat
Oh dem golden slippers,
Oh dem golden slippers
Golden slippers is'e gwine to wear
To walk de golden street

PUB SCENA

Down at The Old Bull & Bush

Come come come and make eyes at me
Down at the old Bull and Bush
Come come drink some port wine with me
Down at the old Bull and Bush
Hear the little German Band
Just let me hold your hand, dear
Do, do come and have a drink or two
Down at the old Bull and Bush

My Old Dutch

We've been together now for forty years,
and it don't seem a day too much.
There ain't a lady living in the land
As I'd swap for my dear old Dutch.
There ain't a lady living in the land
As I'd swap for my dear old Dutch.

Don't Dilly Dally

My old man said follow the van
And don't dilly dally on the way
Off went the cart with me home packed in it
I walked behind with me old cock linnet
And I dillied and dallied,
Dallied and dillied,
Lost my van and don't know where to go
I stopped on my way to have the old half quartern
And I can't find my way home.

Knees Up Mother Brown

Knees Up Mother Brown
Well Knees up Mother Brown
Come along dearie let it go
Ee-i-ee-i-ee-i-oh!
It's your bloomin' birthday
Let's wake up all the town
So knees up, knees up
Don't get the breeze up
Knees up Mother Brown

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PUBLICITÉ: Mmes. Merlyn Jarden, Helen Date,
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REGIONAL OPERA TRUST

PRESENTS:

Malvina Major

in concert

HASTINGS
MUNICIPAL THEATRE
SEPTEMBER 16, 1989

SESQUICENTENNIAL PRODUCTION

La Boheme

HASTINGS
MUNICIPAL THEATRE
APRIL 28 – MAY 5
1990

STARRING:

ROBYN LYNCH-BURNARD
ANTHONY BENFELL O.B.E.

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