



NAPIER OPERATIC SOCIETY'S
'RESTIGIOUS & PENULTIMENT FIRST
PRODUCTION
IN THE
TABARD THEATRE

NOVEMBER AND DECEMBER 1976

STAGE MANAGER SUPREME:

MR DONALD HURLEY

PROFESSOR OF THE PODIUM:

MR WALTER EDGECOMBE

MISTRESS OF THE MASSED PIANOFORTE:

MADAME NOLA ATKIN

MISTRESS OF TERPSICHORY:

MADAME LEIGH JONES

ARTISTIC DESIGNERS:

MR GWYN ACE & MR BRENT REDDING

MODISH FASHIONS:

MISS WEBB-PULLMAN & MISS SYBIL REAY

MY LORDS LADIES AND GENTLEMEN and the one and only Mrss Subil Reas

As part of this Conglomerate yet Cohesive Concretion of Consummate Competence and Considerable Craft, entirely responsible for the Mounting and Mouthing of this Mammoth Production of "Old Time Music Hall", I offer my Sincere, Sartorial and Salubrious Thanks.

MISS GILLIAN DAVIES, DIRECTOR.