



**"BOYS ON / REVUE**

## BACKSTAGE WITH THE BOYS . . .

Much of the excitement and hysteria in connection with the production of a big musical comes prior to the dress rehearsals and preview performance. The final fittings, the sewing of sequins, the Sunday rehearsals with settings, props and orchestra all go to make the atmosphere electric.

Some might ask why have the boys do a Revue? But where else could one find a medium suitable to cope with one hundred and forty growing, energetic youngsters between the ages of nine and thirteen. Far from detracting from the boys' school work, there are many opportunities in the curriculum of to-day for the discipline, singing, dancing, handcraft and art lessons which have formed the basis of this presentation. As the show is on such a large scale every number has had to be covered and understudies provided for all leading parts.

A special word must go to the legion of boys who have doubled on all these rehearsals to assure a smooth-running performance.

The secret of the continuing gaiety and freshness demanded in a non-stop musical revue relies chiefly on the orchestra, and to them our sincere thanks, for it is they who maintain the tempo and mood of the songs and dances.

"Boys On!" Revue is quite a project as musicals go. The cast of 147 each make at least four changes—altogether two thousand eight hundred pieces of costume are worn.

The show is equipped with fourteen full stage production numbers and features eighty-two pieces of manuscript. A stage crew of eleven and a team of twenty-seven dressers and make-up assistants complete the mechanics. The Marist Brothers are most grateful to this army of helpers, plus the front-of-house staff and programme sellers and to all who assisted so willingly in the production, publicity and presentation of "Boys On!" Revue.



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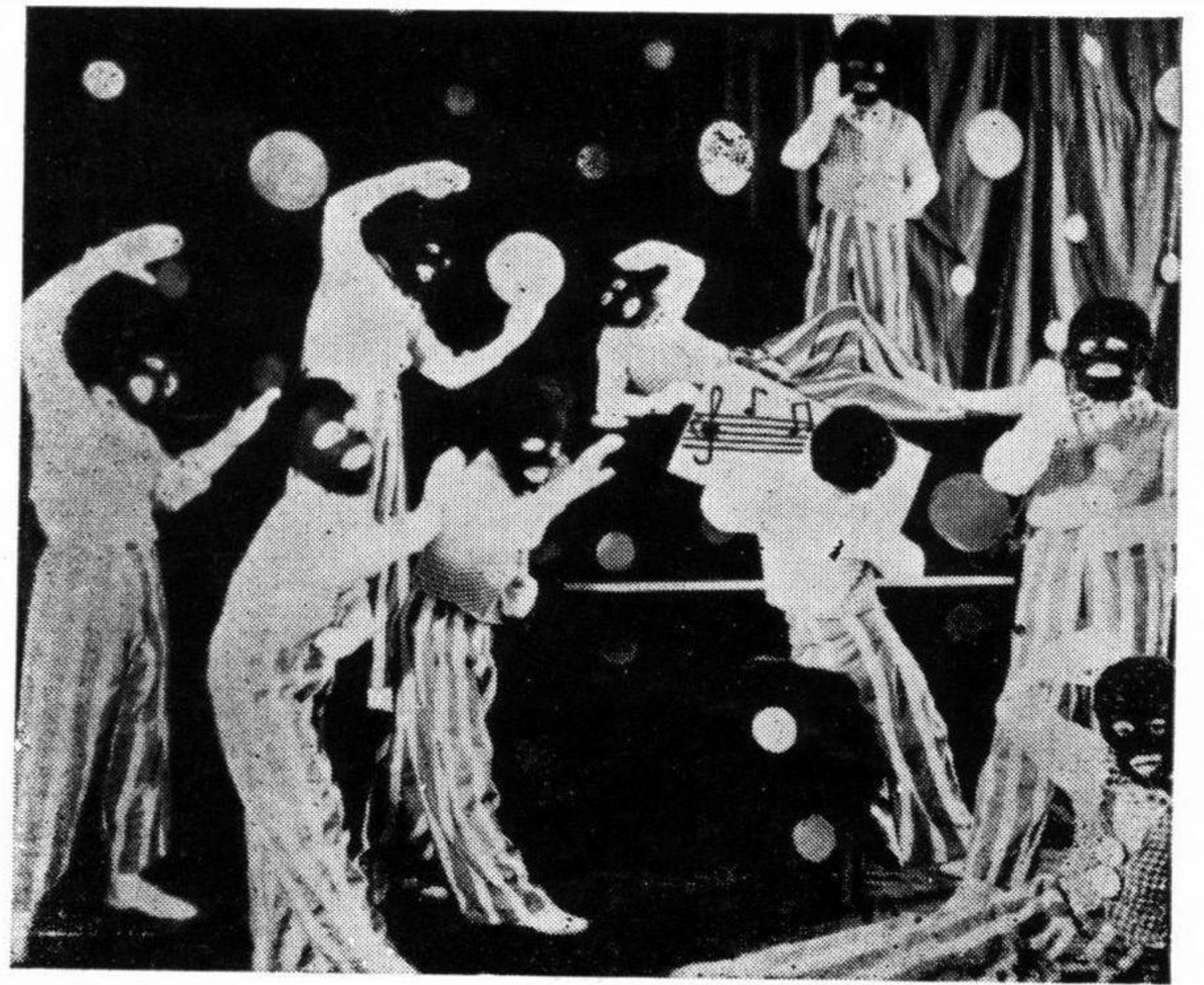
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140  
Pupils of the  
Marist Brothers' School  
Napier

PRESENT WITH PLEASURE  
Their Own Captivating, Highly  
Delightful Non-stop Revusical,



# "BOYS ON! REVUE"

ONE OF THE MOST JUBILANT THINGS THAT HAS HAPPENED IN A LONG TIME.

MUNICIPAL THEATRE - - NAPIER

Wednesday, June 10th to Sat. June 13th, 1959

*Here is a production that drives at a thrilling pace . . . lavish with colour, warmth and gusto . . . startling in its originality, splendid cohesion and teamwork.*

THE PRESS HAS SAID:

- ★ *"The concert idea didn't go stale on these boys."*
- ★ *"The spectacle is a major triumph."*
- ★ *"The entire school has been organised and synchronised, costumed, coached, coaxed, encouraged and geared into a Revue Company."*
- ★ *"Not just a show, but an experience."*

# PROGRAMME

## ACT ONE

OVERTURE BY ORCHESTRA

### 1. SONG TO START THE SHOW . . . . .

"The curtain's up,  
The lights are low,  
The crowd's all waiting  
To see the Show."

**Pace Makers** . . . Garry Beveridge Earl Burton, Stephen Connell, Lance Connolly, Leslie Costello, Dennis Dinneen, Neil Fergusson, Michael Foley, Bill Fox, Bill Geddes, Roy Holderness, Robert Jeffares, Patrick Krebs, Garry Lenihan, Lex McDowell, Philip Mahony, Richard Manning, Rory Morrissey, Bart O'Rourke, John O'Rourke, Dean Parker, Alan Plunkett, Brendan Quinn, Dennis Smith, Paul Wildermoth.

**Vocalists** . . . . . **CHRIS HANKINS**  
**RICKY JENSEN**  
**DENNIS O'ROURKE**

**Top Hats 'n' Tails** . . . Peter Balfour, Michael Begley, Jon Bissell, Dennis Blundell, Tommy Connolly, Kerry Cormack, Alan Golds, Peter Hayden, Alan Henderson, Stephen Horton, Michael Kingi, David Mildon, Patrick Miller, Stephen Redshaw, Ian Sweetapple, Brett Wallis.

**Models on Stairs** . . . . . Kevin Bastion, Terry Dooney, John Fahey, Peter Fahey, Leo George, John Manning, Eric Richards, Michael Shears.

**Entree Waiters** . . . . . Brian Alty, Tommy Brown, Arthur Burton, Des Dunnett, Stephen Miller, John Oliver, Brendan Quirk, Paul Walsh.

**Dandies** . . . . . Edwin Brown, Tony Burgess, Stephen Donovan, Raymond Downing, Keith Holderness, Brian McCarthy, Bevan McDonald, Jimmy Stuart.

**Vocal Solo: "It's Good to be Here"** . . . . . **PADDY BEACH**

### 2. MEET MASTER COMPERE . . . . . ALAN MURPHY

### 3. LET'S TURN BACK THE CLOCK

**Vocal Duo: She** . . . . . **DARYL SMITH**  
**He** . . . . . **LESLIE GLOCK**

**Ladies of the Ensemble** . . . Kerry Coker, Patrick Fail, James Halpin, Ross Halpin, John Larsen, Eric Morgan, Raymond Sullivan, Raymond Wiig.

**Ladies of the Crowd** . . . . . Tony Basher, Barry Cormack, Peter Dooney, Graham Fahey, Murray Horton, Michael McLean.

**Gentlemen of the Ensemble** . . . . . Ian Balfour, Michael Carroll, Dennis Duffy, Garry Foley, Michael McCarthy, Michael Prendeville, Patrick Sheehan, Michael Wintringham.

**Gentlemen of the Crowd** . . . . . Bob Buckley, John Connolly, Pat Geddes Michael Greaney, Brian Pearcey, Peter Sharman.

**News Boy** . . . . . Terry Bastion

**Bathing Belles** . . . . . Tony Beach, Gregory Fawcett, Dennis Kaye, John O'Donnell, Richard Quinn, Michael Swindell, Boudewijn van den Bemd, Arthur Wright.

### 4. SPECIALTY IN UNIFORM

**The Soldier** . . . . . **PETER WALLS**  
**The Sailor** . . . . . **PAUL HANKINS**  
**The Airman** . . . . . **PADDY BEACH**

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— F O R —

FAMILY GROUPS AND SCHOOL PHOTOGRAPHS

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BOUQUETS USED IN THIS PRODUCTION DEVISED BY "TRES BON."

## 5. THE CHOIR FEATURES "OKLAHOMA!"

**The Singers** . . . . Garry Beveridge, Earl Burton, Stephen Connell, Lance Connolly, Leslie Costello, Dennis Dinneen, Neil Fergusson, Michael Foley, Bill Fox, Bill Geddes, Roy Holderness, Robert Jeffares, Patrick Krebs, Garry Lenihan, Lex McDowell, Philip Mahony, Richard Manning, Rory Morrissey, Bart O'Rourke, John O'Rourke, Dean Parker, Alan Plunkett, Brendan Quinn, Dennis Smith, Paul Wildermoth.

## 6. "SHOW BUSINESS."

**The Butcher** . . . . **MICHAEL FLAVELL**

**The Baker** . . . . **CHRIS HANKINS**

**The Grocer** . . . . **DENNIS O'ROURKE**

**The Clerk** . . . . **RICKY JENSEN**

Vocal by **PETER WALLS**—"Tommy Atkins on Parade."

**Soldier Boys** . . . . Mark Foley, John Hayden, Robert Kingi, Kerry Manning, John MacDonald.

**Sailor Boys** . . . . Mark Layton, Joseph Manning, David Scott, Trevor Sinden.

**Cuban Girls** . . . . Warren Lockie, Martin Harney.

**Cuban Boys** . . . . Robert Donovan, Clarence Hogan.

Vocal by **MICHAEL FLAVELL**—"Anchors Aweigh."

**Minstrels** . . . . Alan Basher, Dennis Foley, Brian Gillespie, Bryan O'Brien, Kevin Pearcey, John Reilly, George Stachnik, Alan Were.

**Interlocutor** . . . . **STEPHEN LOCKIE**

**Sadie in a Sack** . . . . **DARYL SMITH**

**Ringmaster** . . . . Paul Walsh.

**Marching Majorettes** . . . . Kerry Coker, Patrick Fail, James Halpin, Ross Halpin, John Larsen, Eric Morgan, Raymond Sullivan, Raymond Wiig.

**Barnum Boys** . . . . Bob Buckley, Earl Burton, Stephen Connell, John Connolly, Pat Geddes, Michael Greaney, Brian Pearcey, Peter Sharman.

**Ziegfeld Girls** . . . . Tony Basher, Barry Cormack, Peter Dooney, Graham Fahey, Murray Horton, Michael McLean.

**Clowns** . . . . John Harvey, Maurice McCutcheon, Stephen Quinn, Allan Rodda, Tommy Troy.

**Bareback Rider** . . . . Leslie Costello.

**Billboard Boys** . . . . Brian Alty, Arthur Burton, Tommy Brown, Des. Dunnett, Stephen Miller, John Oliver, Brendan Quirk.

**Strong Man** . . . . Bevan McDonald.

**Banner Bearers** . . . . Stephen Donovan, Jimmy Stuart.

**Gentlemen Riders** . . . . Tony Burgess, Raymond Downing.

**Tambourine** . . . . Keith Holderness

**Drummer** . . . . Edwin Brown

**Trumpeter** . . . . Brian McCarthy

Vocal Duo: "Come to the Circus" . . . . **CHRIS AND PAUL HANKINS**

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## 7. CINDERELLA SET TO MUSIC

The Ugly Sisters . . . . **LESLIE GLOCK**  
**JOHN O'NEILL**

Buttons . . . . **KERRY CORMACK**

Cinderella . . . . **GREGORY LARSEN**

Prince Charming . . . . **STEPHEN LOCKIE**

Debutantes . . . . Chris Downing, Tommy Liddle, Harvey McCutcheon, Michael O'Donnell

Gypsy Violinists . . . . Mark Foley, John Hayden, Robert Kingi, Kerry Manning, John MacDonald

Hussars . . . . Kevin McGrath, Joseph Manning, Barry Rattray, Trevor Sinden

Military Guard . . . . Kevin Bastion, Terry Dooney, John Fahey, Peter Fahey, Leo George, Eric Richards, Michael Shears.  
Vocal by **PADDY BEACH**

## 8. A PRETTY PICTURE

The Artist . . . . **LESLIE GLOCK**  
The Model . . . . **MICHAEL SWINDELL**

## 9. THE WINDMILL'S TURNING

Wilhelmina . . . . **DARYL SMITH**

Little Willie . . . . **GARRY BEVERIDGE**

Danish Girls . . . . Kerry Coker, Patrick Fail, James Halpin, Ross Halpin, John Larsen, Eric Morgan, Raymond Sullivan, Raymond Wiig.

Danish Boys . . . . Ian Balfour, Michael McCarthy, Patrick Sheehan, Michael Wintringham.  
Vocal by **GARRY BEVERIDGE**

## 10. HERE COMES THE BRIDE

Brunette Bride . . . . Dennis Kaye

Blonde Bride . . . . Richard Quinn

The Grooms . . . . Edwin Brown and Keith Holderness

Bridesmaids . . . . Tony Beach, Gregory Fawcett, John O'Donnell, Michael Swindell, Boudewijn van den Bemd, Arthur Wright.

Naval Officer Escort . . . . Tony Burgess, Stephen Donovan, Raymond Downing, Brian McCarthy, Bevan McDonald, Jimmy Stuart.

Brides' Mama . . . . Philip Mahony

Brides' Papa . . . . Paul Walsh

The Preacher . . . . Patrick Krebs

Chorus of Chefs . . . . **CHRIS HANKINS**  
**RICKY JENSEN**  
**DENNIS O'ROURKE**  
**PAUL HANKINS**  
**PETER WALLS**

In Attendance . . . . All Personalities of Act One

— INTERVAL —

## A C T T W O

### 1. DOWN EVERY STREET

**Policeman** . . . . John Connolly  
**Gardener** . . . . Allan Rodda  
**Nursemaid** . . . . Barry Cormack  
**Painter** . . . . John Harvey  
**Gentlemen** . . . . Stephen Quinn, Kevin McGrath  
**Lady** . . . . Michael McLean  
**Dog** . . . . Mate  
**Bodgie** . . . . Barry Rattray  
**Widgie** . . . . Murray Horton  
**Jay Walkers** . . . . Chris Downing  
Tommy Liddle  
Harvey McCutcheon  
Michael O'Donnell

Vocals by **STEPHEN LOCKIE** and  
**CHRIS, RICKY** and **DENNIS**

and

**The Singers** . . . . Garry Beveridge, Earl Burton, Stephen Connell, Lance Connolly,  
Leslie Costello, Dennis Dinneen, Neil Fergusson, Bill Fox, Bill Geddes, Roy Holderness,  
Robert Jeffares, Garry Lenihan, Lex McDowell, Philip Mahony, Richard Manning, Rory  
Morrissey, Bart O'Rourke, John O'Rourke, Dean Parker, Alan Plunkett, Brendan Quinn,  
Dennis Smith, Paul Wildermoth.

### 2. TO NEVER-NEVER LAND

**Peter Pan** . . . . **ALAN MURPHY**  
**Wendy** . . . . **RICHARD QUINN**  
**Michael** . . . . **TERRY BASTION**  
**John** . . . . **MICHAEL FOLEY**  
**Tiger Lily** . . . . **DARYL SMITH**  
**Indian Braves** . . . . Peter Balfour, Michael Begley, Jon Bissell, Dennis Blundell,  
Alan Golds, Peter Hayden, Alan Henderson, Stephen Horton, Michael Kingi, David  
Mildon, Patrick Miller, Stephen Redshaw, Ian Sweetapple, Brett Wallis

### 3. TO LONDON — DICK WHITTINGTON SINGS

**Dick** . . . . **MICHAEL FOLEY**  
**London Bobby** . . . . **PETER WALLS**

### 4. TO THE CONTINENT

**Cafe Orchestra** . . . . John Harvey, Stephen Quinn, Allan Rodda  
**Innkeeper** . . . . **MICHAEL FLAVELL**  
**American Tourists** . . . . Barry Cormack, John Connolly  
**Waitresses** . . . . Murray Horton, Michael McLean  
**Dancing Girls** . . . . Kerry Coker, Patrick Fail, James Halpin, Ross Halpin,  
John Larsen, Eric Morgan, Raymond Sullivan, Raymond Wiig.  
**Dancing Boys** . . . . Bob Buckley Earl Burton, Stephen Connell, Pat Geddes,  
Michael Greaney, Brian Pearcey, Peter Sharman, Tommy Troy.  
**Yodeller** . . . . **PADDY BEACH**  
**Singers** . . . . Garry Beveridge, Lance Connolly, Leslie Costello, Bill Geddes,  
Lex McDowell, Rory Morrissey, John O'Rourke, Dean Parker,  
Brendan Quinn, Peter Walls, Paul Wildermoth.  
**Accordionist** . . . . **MAURICE McCUTCHEON**

### 5. ON AN ISLAND WITH YOU — MODELS IN MELODY

### 6. STEPS AND STYLES

**Maze Marchers** . . . . Peter Balfour, Michael Begley, Jon Bissell, Dennis Blundell,  
Tommy Connolly, Kerry Cormack, Alan Golds, Peter Hayden, Alan Henderson,  
Stephen Horton, Michael Kingi, David Mildon, Patrick Miller, Stephen Redshaw, Ian  
Sweetapple, Brett Wallis.

### 7. THE SHOW'S VOCAL LEAD . . . . **PADDY BEACH**

8. CHINATOWN BY NIGHT

Aladdin . . . . . Gregory Larsen  
 Widow Twankey . . . . . Bryan O'Brien  
 Wicked Magician . . . . . LESLIE GLOCK  
 Geni . . . . . Warren Lockie  
 Herald . . . . . Garry Beveridge  
 Princess . . . . . DARYL SMITH  
 Rickshaw Boy . . . . . Terry Bastion

Chorus of Coolies, Procession of the Orient and China's Four Hundred Million.

9. HOLLYWOOD STOP-OVER

Movie Mogul . . . . . LESLIE GLOCK  
 Movie Stars . . . . . Richard Quinn, Gregory Fawcett, Dennis Kaye, Arthur Wright

10. GO WEST — STOP TO ROCK

Square . . . . . Paul Walsh  
 Crazy Man . . . . . Tony Beach  
 Cats . . . . . Lance Connolly, James Halpin, Stephen Lockie, Bryan O'Brien,  
 John O'Neill, Arthur Burton, Paul Hankins.  
 Doll . . . . . DARYL SMITH  
 Hepping Hoops . . . . . Peter Balfour, Garry Beveridge, John Fahey, Peter Fahey,  
 Peter Hayden, Alan Henderson, Stephen Horton.  
 Rodeo Boys . . . . . Kevin Bastion, Terry Dooney, Leo George, John Manning,  
 Michael Shears.

11. FIT FOR A KING

CHRIS, RICKY and DENNIS

12. GALA FINALE — REPRISE

SONGS FROM THE SHOW

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**"BOYS ON!" REVUE**

C R E D I T S

Stage Manager -	-	-	-	-	-	IAN CONNELL
House Manager -	-	-	-	-	-	ROY LINTON
Business Manager	-	-	-	-	-	TONY de LATOUR
Musical Director	-	-	-	-	-	ROY LARSEN
Pianist -	-	-	-	-	-	JENNIFER COPPING
Set Organiser -	-	-	-	-	-	AUB. HALPIN
Chief Mechanist	-	-	-	-	-	DOUG. HARDGRAVE
Wardrobe Master	-	-	-	-	-	ALAN BROWN
Electrician -	-	-	-	-	-	IRA OWEN
Sound System -	-	-	-	-	-	JACK HARRIS
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## SCENES FROM THE SHOW

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### LET'S TURN BACK THE CLOCK

. . . back to boater hats and bustle days!  
Laugh, love and live again with the  
lilting musical numbers.

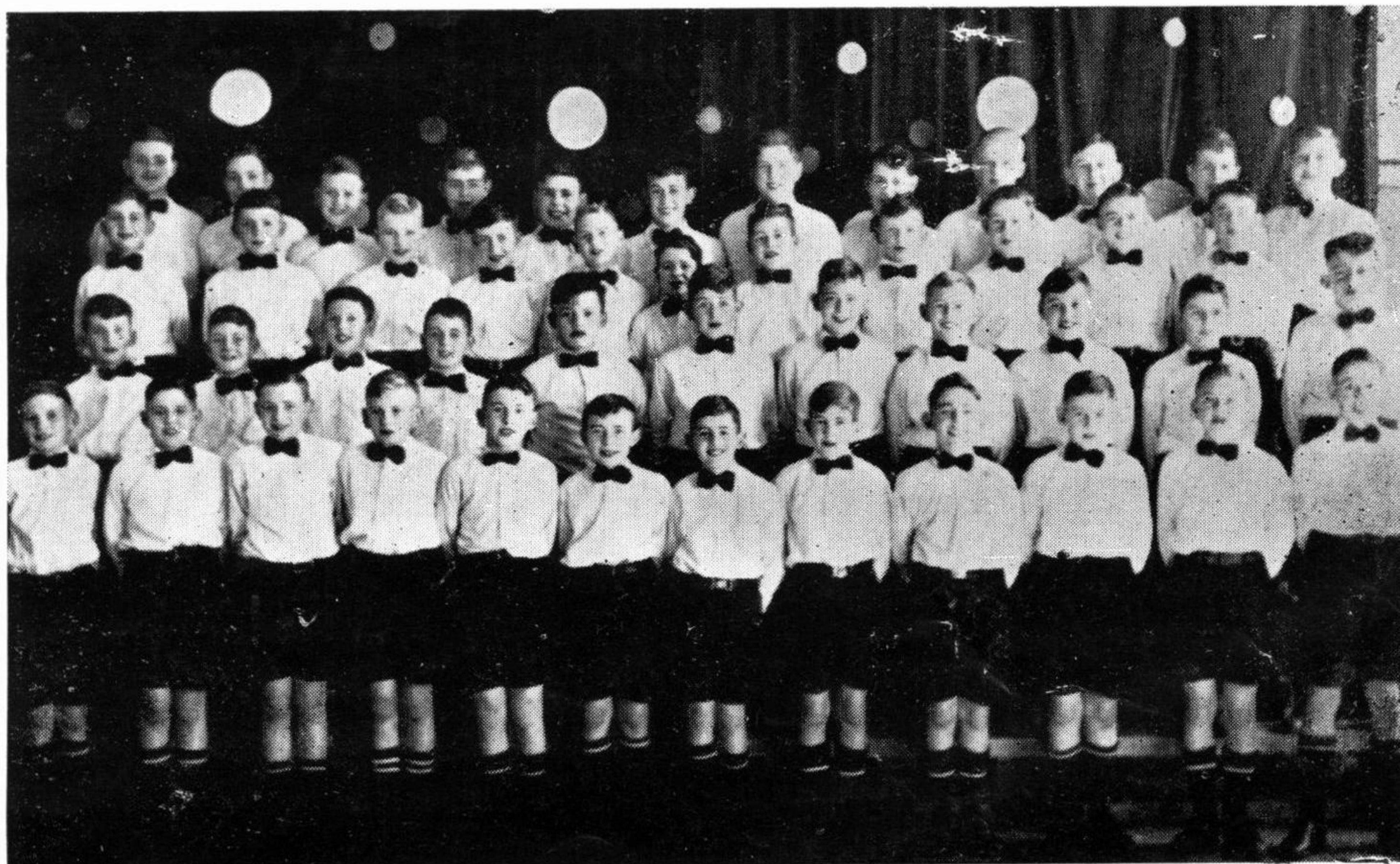
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### "SHOW BUSINESS"

. . . The dynamic song and dance  
routine featuring hosts of folks  
of a Broadway Musical. This  
sequence has a cast of ninety.

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\* \*

### THE CHOIR

. . . features musical  
numbers from  
"OKLAHOMA!"

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