

# TE MATA TIMES

Vol. 4 No. 16

Friday, August 16, 1970

Havelock North

## Middle Rd solved



### Middle Road problem solved

The problem of Middle Road seems to be solved. The new traffic system, in use for the last week, seems to be working well apart from some initial problems.

There are still a few cyclist who are forgetting to use the cycle lane, but most seem to be finding it a workable system.

The only difficulty seems to be for cars which come up Middle Road facing towards the Roundabout. Those drivers who then decide that they want to turn right by the bus shelter and go back along Middle Road, do cause a hazard and some confusion. Road markings disallowing a right hand turn at that point would be a help.

The retailers seem to be satisfied with the arrangement and certainly good use is made of the new parking areas provided—a reliable indication that customers are not going elsewhere.

The only complaint we have heard came from a resident who lives in Reynolds Rd. and who highlights the exasperation suffered by all residents on that side of Havelock North who have been accustomed to use Middle Road as a through way to the central part of the village. These people must now either turn into Te Aute Road from Porter Drive or enter the Middle Road parking precinct and then leave it by making an awkward righthand turn into Te Aute Road. There doesn't seem to be any immediately obvious answer to this criticism.

## Cyclists much more considerate

Our cyclists do have manners and good ones too.

Most notable improvement in the village during the last week has been in the behaviour of cyclists. It's true there's still an occasional youngster riding on the footpaths, but they're pretty rare. Most are now using the road.

Constable Brown, who has taken up his duties in the village, has kept an eye on cyclists and so have members of the transport department.

The people who have made the real effort have been the students themselves, who have gone a long way towards proving what valuable members of the community they are.

## Lion in the village



## Drover's memorial hut

About a mile from the junction of Middle and Mutiny Roads, in the direction of Patangata, there is situated on the east side of the road a small hut, constructed of concrete blocks, with the words "Drover's Memorial Hut" on the door.

Middle Road was once a main route for drovers with large mobs of sheep moving from Patangata, Elsthorpe and beyond to and

from Stortford Lodge. The general shift to moving stock in trucks and trailers owned by the transport firms has almost eliminated that once well known figure, the drover, from our country roads.

The little hut described was erected by the Hawke's Bay Drovers' Association in memory of members who lost their lives during the Second World War. On

one of the interior walls is a brass plate commemorating these drovers. The hut, which stands on land owned by the Hawke's Bay County Council, is unused now, although for a time the young farmers of the district used it as a meeting place.

Acknowledgments are due to Mr H. R. Gilbertson for information about the hut.

S.W.G.

Caravans, a big top and all the animals of Carlo's circus filled the old school site, Te Mata Rd and brought with it an extra noise and bustle to the village recently. Originally the circus was meant to have been held at the Domain, but after heavy rain the ground was considered to be too wet.

Picture shows: Mr Harris the ring master, talking to one of the lions.



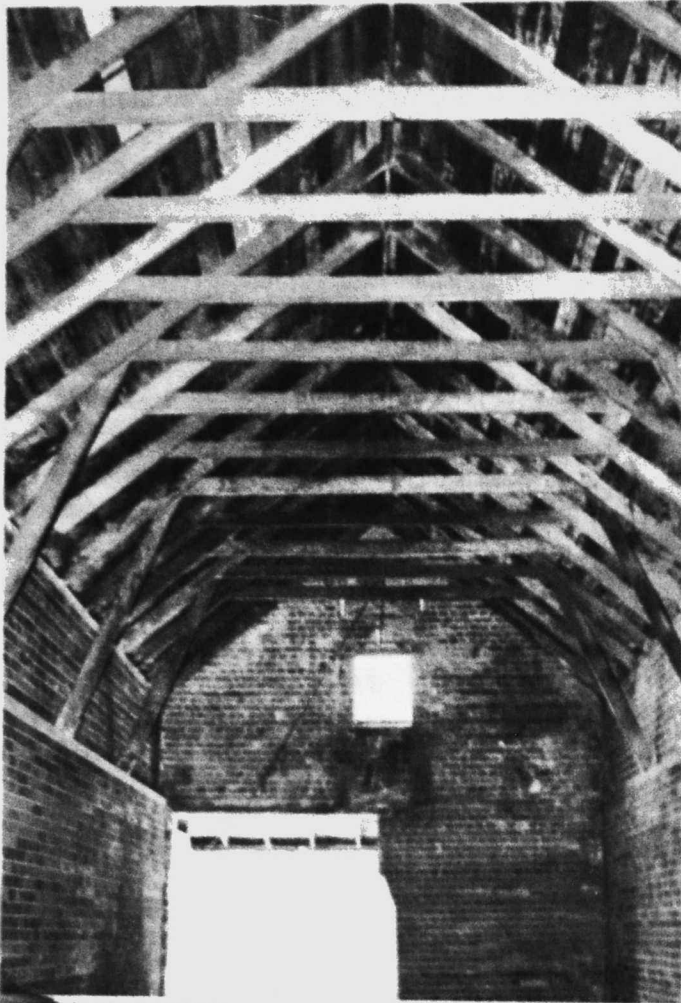
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# H.N's oldest winery makes a new start



Top picture shows a view of the lovely wooden beams of the cellar ceilings. This cellar has been dubbed 'The Cathedral.' Inset: Michael Bennett.

by Philippa Chambers

One of the oldest wineries in New Zealand is having a face lift.

Te Mata Vineyards, alias T. M. V. and now Te Mata Wineries is in the throes of renewal. Parts of it at the moment look as though the demolition squad have moved in and the noise of the pneumatic drill doesn't improve the atmosphere. Inside the original buildings the floors are feet thick in rubble. To see it you could be excused for thinking 'Oh no, not another Hawke's Bay historic building biting the dust!' But you would be wrong.

### Enhancing

No, the new company now operating Te Mata Wineries visualize restoring and enhancing the historic winery.

The rubble is simply the remains of old concrete fermenters which they have had pulled down as old

concrete is apparently a breeding ground for bacteria.

Mr Michael Bennett, the manager/wine maker of Te Mata Wineries explained that it was of great importance to be able to keep the cellars bacteria free and easy to keep clean. The fermenters will be replaced, all the brick interiors and wooden ceilings are being sand blasted and will be given a clear glaze finish.

### Atmosphere

The building which was originally a stable is full of atmosphere of a bygone age, the wooden beamed ceilings give an almost church like appearance in two of the cellars, in fact Michael has already named one of them 'the cathedral.' The brick work too adds to the historic feeling. The company plan to utilize this atmosphere, they will have their sales area in one of these cellars and hope one day, though it is probably a

long term hope, to have a tavern with a licence to sell wine for drinking on the spot.

### Good climate

Two of the company directors, Mr John Buck of Auckland and Mr Michael Morris of Wellington are senior New Zealand wine judges, and they feel that Hawke's Bay is the best wine country in New Zealand, being, in climate very much like the Bordeaux country in France. Michael is convinced that grapes grown here and handled properly can produce wine comparable to any in the world.

Apart from the hive of activity on the structural side of renewing Te Mata Wineries, on the wine side Michael is busy blending various different sherries bought in from vineyards from all over New Zealand. The plan though, is to concentrate on producing only 3 or 4 good classic lines of table wine and perhaps one carafe line.

### Quality

They have inherited only red wine grapes which they will use next season but they will eventually replace these. In their 3 vineyards they will concentrate mainly on the production of white wine although they will grow a small proportion for what Michael describes as quality claret, a line which he feels is badly lacking on the New Zealand wine scene.

## ... meet the manager

Michael Bennett, the new manager/wine maker of Te Mata Wineries began his wine making career in Portugal at the age of 18.

He was travelling around Europe on a working holiday when he chanced upon this job with the well known firm of Port makers, Barros Opporto. He soon

became absorbed in the art of wine making, and he stresses that it is an art, and found he had a flair for it. He spent nine months working on a vineyard South of Lisbon which was producing table wines.

Later he went to London and studied photography and laboratory work.

When he came back to New Zealand the wine boom had not yet begun

and although he made his own homemade wines his working life was in food production.

After working for Unilever for some time he got a job as wine maker with Villa Maria in Auckland, later he came down to Hastings where he was winery manager for Vidals. At that time he was also giving classes at night school on making homemade wines. He says

wine can be made from almost anything that grows, but the best wine is from the grape.

Michael is looking forward to the completion of all the alterations going on at the winery and to the time when all three vineyards are planted and productive. He is confident that Te Mata Wine will rank high amongst New Zealand wines.

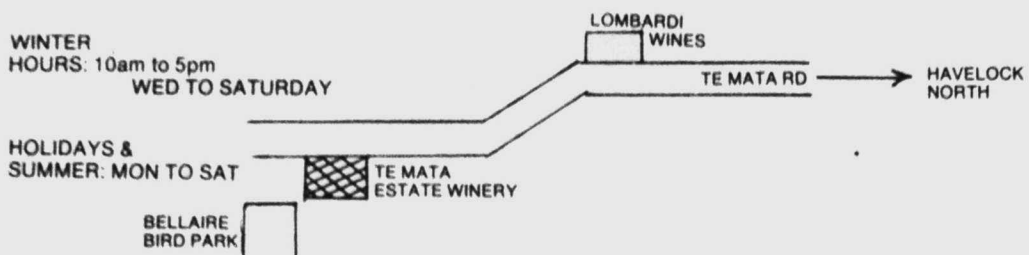


## Te Mata Estate

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# Vineyard's early days



A group of early employees of the Te Mata Vineyards probably taken in the early 1900s. It is thought the man on the extreme right might be a Mr Drummond. If readers can put names to any of the others we would like to hear from them.

## History of vineyard

It was a visiting French viticulturist who inspired Bernard Chambers with the idea of planting vines at Te Mata, the visitor remarking on the ideal climate and situation available.

While he was travelling in California, Chambers had inspected with interest the local vineyards and was also familiar with successful grape growing at Gwavas and the wine making at the Roman Catholic Mission's property in Greenmeadows. In 1897, therefore, he began planting the slopes on the east side of Te Mata Road with cuttings of Pinot Noir, which he had obtained from the Mission vineyards. James Fickling, then the gardener at Te Mata, but later a well known orchardist assisted with the work.

By March 1896, the first wine was made and bottled—a claret—probably in modest quantity, but from these small beginnings a new industry grew. In 1897 excavations were made for a cellar and by April of that year the cellar floor, made of heart matai, and the walls were in position. Although the walls were of brick, the cellar was so solidly constructed that it withstood the 1931 earthquake, unlike most brick buildings.

Such was the success of the venture and the quality of the wine that Chambers extended his plantings considerably so that by 1906 the vineyard comprised 26 acres and in that year 3400 gallons of wine were produced. This increased

production necessitated the building of another cellar in the following year.

The TMV cellars became something of a show place to which visitors from far and near were taken. A Governor-General, Lord Ranfurly, and a Prime Minister, Dick Seddon, being among those who were shown round. However, Bernard Chambers began to find the increasing business rather more than he had bargained for. Also, there were problems such as severe frost damage and incompetent labour, particularly during the 1914-18 war. He, therefore, determined to sell the business to a company in which he retained an interest. He began negotiations in 1917 with Reginald Collins and Alec Simm, well known wine and spirit merchants, and in 1918 concluded the deal, their purchase including 124,000 gallons of wine, cellars, manager's house and part of the vineyards. J. Craike was appointed manager and from 1918 onward the company was known as Te Mata Vineyards Limited. Craike trained R. Rowe as vigneron, a position he held until his son succeeded him in the post-Second World War years, when Toogood Brothers acquired the business.

S. W. Grant

## Craft shop too



Jill Bennett, wife of the manager of Te Mata Winery is running a small separate business on the same premises.

She has a craft shop concentrating mainly on cottage industry. Most of her stock is locally made but some pottery comes from Auckland and some jewellery from Christchurch. She is also looking for more local spinners, weavers, potters and so on who want an outlet for their work.

Jill says the country atmosphere and surroundings are ideal for this type of shop. It is open on Saturdays and families going out for drives in the country quite often call in to have a look around.

She shares her husband's interest in wine, she worked for sometime at the Connoisseur Club's shop in Auckland. She met Michael when they were both working for Villa Maria.

Jill enjoys potting herself, but is not selling her own work in her craft shop.

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# Pupils raise \$1600



\$1600 was raised by the pupils of Havelock North Intermediate School in its recent fund-raising effort.

Students sold plastic goods of several kinds in and around Havelock. They had hoped to raise \$800 for the purchase of sets of books for the school and also some special audio equipment.

The project was undertaken by the school's Parent Support Group, parents who form an association each year to help the school in a variety of ways. So far it has not been decided how the extra money earned will be spent.

The organisers of the

Picture shows Mrs Judy Tindall presenting the prizes to the pupils who raised the largest sums. They are from left to right: Mrs Tindall, Gavin Sanders Elizabeth Jones, Dianne Mears, Maria Clapperton, Andrea Beale, Paul King, Greg Sorensen, Ian Hawthorne, Ralph Heesterman, Glen Hill and John Powell.

## ... For audio aids at intermediate

project were delighted with the enthusiastic response of the children who sold the goods and are most grateful for the community support which they received.

Prize winners and their rewards were as follows.—

First Overall: — Prize — Calculator donated by Stanton Bros.  
Jennifer Ross Room 15 (sold \$126)  
First Girl: — Prize — Choice of

1) Maker Shaker Set, donated by Stevens Cycles and Toys.  
2) Gift voucher — \$5 worth of goods of your choice donated by The Toy Box.

Leanne Giddens Room 4 (sold \$72) Chose No. 1  
Second Girl: — Prize — One of the above.

Christine Dove Room 14 (Sold \$60) Chose No. 2  
First Boy: — Prize — Same as for girls

Neil Overend Room 10 (Sold \$93) Chose No. 1  
Second Boy: — Prize — Same as for girls.

Shayne O'Hagan Room 2 (sold \$54) Chose No. 2

Consolation Prizes (4) Packets of 12 felt pens donated by Stanton Bros.

Alameain Rhind Room 12 (sold \$54)  
Cheryl Borck Room 12 (sold \$42)

Gavin Clark Room 10 (sold \$39)  
Angela Diver Room 13 (sold \$39)

Consolation Prizes (16). Donated by Parent Support Group. These are extra prizes as a thank you for a wonderful effort. For children who sold goods worth \$25.50 or more.

Ralph Heesterman Room 2, Andrea Beale Room 5, Paul King Room 9, Kane Puna Room 9, Greg Sorensen Room 9, Elizabeth Jones Room 9, Gavin Donovan

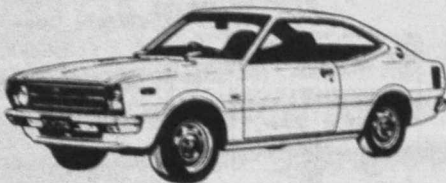
Room 10, Gavin Sanders Room 10, Maria Clapperton Room 10, Neville Oppatt Room 12, Kim Wootton Room 13, Kerry Parkhill Room 14, Ian Hawthorne Room 14, Glen Hill Room 15, John Powell Room 15, Dianne Mears Room 15.

Class prizes: Rooms 9, 10, 13, 15. — An item for each pupil in these classes from the school's canteen.

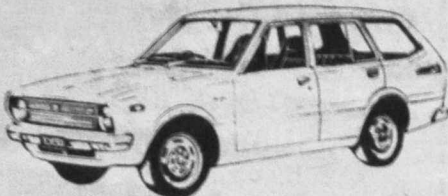
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# Samoan life style impresses Mayoress

The warmth and affection of life in an extended family would be one of the strongest of many impressions brought back from a trip to Samoa by Mrs Helen Whittaker, wife of the Mayor.

"Small children are almost never left alone," she recalled. "In fact they may have up to six mums, by the time you count their real mother, an older sister or two, aunts and grand-mothers." As a result children call all female adults within the family "mum."

Mrs Whittaker said that it seemed as though everyone in the community adored babies. Older children from ten to seventeen or so were always looking after babies and younger children.

Another aspect of life that particularly impressed her was the degree of respect that young people entertained for adults. Family life always included the children. There were no parties for adults alone.

## Hospitality

An almost boundless hospitality was another feature of Samoan life. "During the nine days that we stayed at the hotel," Mrs Whittaker said, "we ate only one dinner there and not a single lunch." Although they knew no-one when they went to Samoa, they were most generously entertained wherever they went. They ate and enjoyed Samoan food and were very delighted by the quantities of fresh fruit easily and cheaply available.

Another feature of life which particularly impressed Mrs Whittaker was that possessions have no meaning for the Samoan people. "The average income is very small," she said, "but their priorities are their friendliness and hospitality and their families."

"Nearly all houses have their own pigs, chooks and dogs," she said. She remarked that although the people have no gardens as such, you find coconut palms and various fruit trees around all houses. The people work on communal plantations and a surplus of one kind of food is sold to allow the group to



Mrs Whittaker

buy in other needed produce. Fish is abundant and the adult males in the community spend a good deal of time fishing.

## Education

Mrs Whittaker said that education at primary school level was available to all for a small charge. English and Samoan are taught. The only secondary school is in Apia, however. In spite of this the level of education is high, with older pupils sitting University Entrance and Bursary and Scholarship examinations.

At the end of secondary schooling tertiary education is available at the teachers training college and the South Pacific Agricultural College.

## Women

Asked about the status of women, she said that she believed the Samoan cul-

ture was unchanging. Traditionally the woman was expected to do such needed, and wait upon the men. They were expected to stay at home and be the centre of the family. Fortunately the housework was minimal. Houses are simply a roof on poles, and floors are covered with coconut matting. The matting had to be swept, but the absence of furniture and possessions meant that there was little else to do. As there were also limitless baby sitters, Helen thought that life for the average woman was undemanding. However women do help in the plantations and the markets.

Mrs Whittaker found the market in Apia most interesting. "People bring their produce early on Monday morning," she said and sit with it all the week, the supplies being replenished by other family members. This work is usually done by older members of the family accompanied by the

young. They actually sleep in the market.

## Christians

The Whittakers went to Samoa to survey and assess the feasibility of constructing headquarters for Youth For Christ in Samoa. They were impressed by the high percentage of practising Christians there. Most would attend church in morning and evening on a Sunday. The majority are members of the Congregational church but other denominations are represented.

"Later in the year," Mrs Whittaker said, "a number of young people will go from New Zealand to Apia to help construct the mission house, which will probably be sent there pre-cut and packed in containers."

Mrs Whittaker regretted not being able to stay in Samoa longer. "It would be very easy to adapt to their way of life," she concluded nostalgically.

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# The Village Op Shop



A group of Op Shop helpers. They are from left to right Mesdames Cooper, Andersen, Hortop, Penman, Harris, Hunter, Hampton, Gilmour. Customers can expect a friendly welcome at the shop and many of them come often for a chat even if they don't want to buy anything.

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Very well known in the village is the Opportunity Shop.

For over three years it has traded in all kinds of second-hand goods. Its business is mainly in clothes, but there are many other good things there.

If you are looking for suits or dresses, jerseys or shirts, school clothes for fast growing youngsters, hats or shoes, this is the place to come. There are also china and books, magazines, records and music.

More than seventy people are involved with the running and staffing of the shop. All work is voluntary and the actual organisation is in the capable hands of Mrs Cooper, who has been the convener of the scheme, since the shop first started in April 1975. With Mrs Compton, the secretary, and a committee of ten, the shop is maintained — another successful Havelock business.

All the goods sold are donated, so that apart from the payment of rent, there are no overhead costs.

The project provides an

important community service and Mrs Cooper says that many mothers say that they would be lost without it. Certainly the prices are most reasonable.

What happens to the money paid for clothes bought?

In the three years the shop has been in operation a great many worthwhile donations have been made to local institutions and to others in other parts of Hawke's Bay.

By the end of 1977 more than \$8500 had been given to various good causes. These included help with the furnishing of the new Hillsbrook, kitchen equipment and garden seats for Eversley Home in Hastings, donations for a number of improvements to Atawhai in Taradale, and garden seats, lino and occupational therapy equipment for Duart Hospital. There has been help given to the Havelock Youth Club, and assistance with a number of smaller projects connected with St Columba's Church.

The Opportunity Shop is open on Tuesday afternoons and on Wednesday, Thursday and Friday from 10am until 4pm. It fulfills a valuable function in the village. The organisers have only one regret. There's no room in the present premises for "really big things," so that they can't sell furniture or anything like that.

## YMCA leader says "too little govt support"

"We should have as many community and recreation workers as policemen." So says Mr Pat Magill, National President of YMCA.

In a strongly worded protest at Government cut-backs in spending on sport and recreation, made at a YMCA National Council Meeting held in Wellington recently, Mr Magill spoke with concern about the country's neglect of this important means of helping young people.

Mentioning other sectors of spending on social services, Mr Magill went on to point out that such areas as probation, Social Welfare department social services, welfare and penal services had all gained increases in their allowances. Recreation and sport was the only department where the allowance actually diminished.

"What concerns us," said Mr Magill, "is that often our work is preventive. We are working with youngsters who otherwise could end up in the high cost Government institution and welfare network. Money spent in the field of recreation and sport often saves great expense at the other end of the spectrum."

"Outlining the history of the Ministry of Sport and

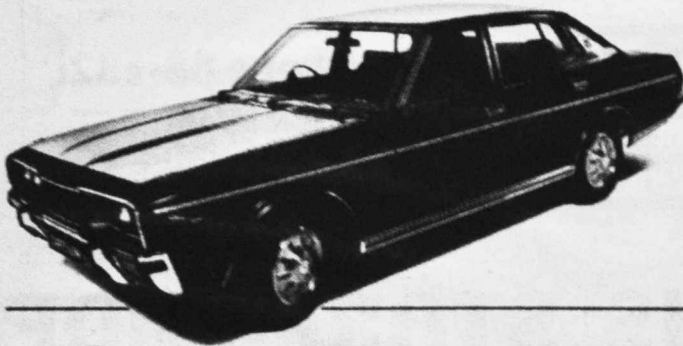
Recreation, Mr Magill pointed out that "the previous Government set an objective of devoting 1/4 of 1 per cent of the gross national product towards recreational, cultural and related activities.

"In the last Labour budget (1975-76) \$5.55 million was voted to recreation and sport. The first National budget (1976-77) chopped that figure to \$3.5-million and supplemented in with \$250,000 from the Golden Kiwi Fund to total \$3.75-million," he said.

Although the Minister of Recreation and Sport, Mr Highet stated that "any reduction in the allocation would be temporary," Mr Magill remarked on the length of the "temporary" period. "Temporary measures have a habit of becoming permanent," he said.

Mr Magill conceded that there had been a gradual increase in the amount budgeted for the ministry during the last three years, but this year's allowance of a little over \$5-million was still not back to the original level of expenditure.

# Demand a Datsun 260 C



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# Schoolboy rugby trophy winners

At the closing day function held at the Club Rooms recently, Mr Jamie Francis, Club Captain, presented these trophies.

## Ross Cup

This trophy, presented by Mr Alan Ross, was awarded for the most promising player from the Intermediate grade teams. Nominations by team coaches were: 9th Grade - Kim Henderson, 10th Grade Invaders, Terry LeBas, 10th Grade Wasps, Chris Kale. The Trophy was awarded to Kim Henderson.

## Nan Hallett Trophy

This trophy, presented by the Club, was awarded for the most improved player from the Intermediate teams. Nominations by coaches were: 9th Grade - Michael Preveziotis, 10th Grade - Invaders, Garth Cooper, 10th Grade - Wasps, Ross Lawrence. The trophy was awarded to Garth Cooper.

## Overend Cup

This trophy was presented by Mr John Overend and awarded for the most promising player in the Primary school grades. Nominations from each team were: 12th Grade - George Gray, 13th Grade - Tigers, Richard Snookes, 13th grade - Dragsters, John Burgess, 14th Grade - Panthers, David Foster. The trophy was awarded to George Gray.



Winners of rugby trophies. They are from left William Watson, Neville Clarke (partly obscured), Jason Darrow, Brett Walford, Graeme Allen, Toby Hawea (behind cup), Garth Cooper, David Holman, Kim Henderson, George Grey.

## Team Awards

Book awards were made to each team that had not featured in the Trophy Awards. These were decided by each individual team coach.

- 10th Grade - Wasps - Best Tryer Brett Walford
- 13th Grade - Dragsters - Most consistent player Jason Darrow
- 13th Grade - Tigers - Most consistent player Neville Clark
- 14th Grade - Panthers - Most consistent and best tackler David Holman
- Midgets - Bear Cats - Most improved player Graeme Allen
- Midgets - Falcons - Most consistent player William Watson

## New library books

The following books were bought for the Havelock North Public Library during July.

### Fiction

- Not a penny more, not a penny less, by Jeffrey Archer
- The deep, by Peter Benchley
- Bewitched, by Barbara Cartland
- The Cinder Path, by Catherine Cookson
- Smokescreen, by Dick Francis
- The human factor, by Graham Greene
- Gunner Asch goes to war, by Hans Hellmut Kirst
- Gerhardt's children, by Jerrold Mundis
- New Zealand
- Doctor in the Sticks, by D. A.

### Bathgate.

- Our Mabel, by David Gee
- Old Christchurch, by J. C. Andersen
- Non Fiction
- Some of me Poetry, by Pam Ayres
- Lampshades to Make, by Golden Hands
- The Power of Plants, by Brendan Lehane
- Dance Little Ladies, by Margaret Pringle
- What every woman should know about Car Maintenance, by Alan J. Smith
- Flowercraft, by Violet Stevenson

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# St Luke's village focal point

The care of St Luke's church, one of our oldest and most beautiful buildings is very much an on-going concern.

The original church was built in 1874 and parts of this still exist. The floor in the middle of the nave and the south wall are from that building. The church has grown and developed over the intervening century. Present policy is to maintain the church in good

repair, not only for St Luke's own parishioners, but for the Havelock North community as a whole.

The history of the church and its growth is interesting. In the tradition of many of the finest European churches its pattern has been steady growth.

In 1890 a small chancel was added to the original church and fifteen years later, presumably because of the increasing congregation, the south nave wall was shifted over, to allow a side aisle to be added.

1914 was a year of great development. A concrete chancel, the vestries, the north wall, tower and south wall were built. At this time the chancel was shifted so that it became the present lady chapel.

Damage in the 1931 earthquake caused the next alterations. The tower was too badly damaged to be retained and both the north and south walls and the entry porch had to be rebuilt.

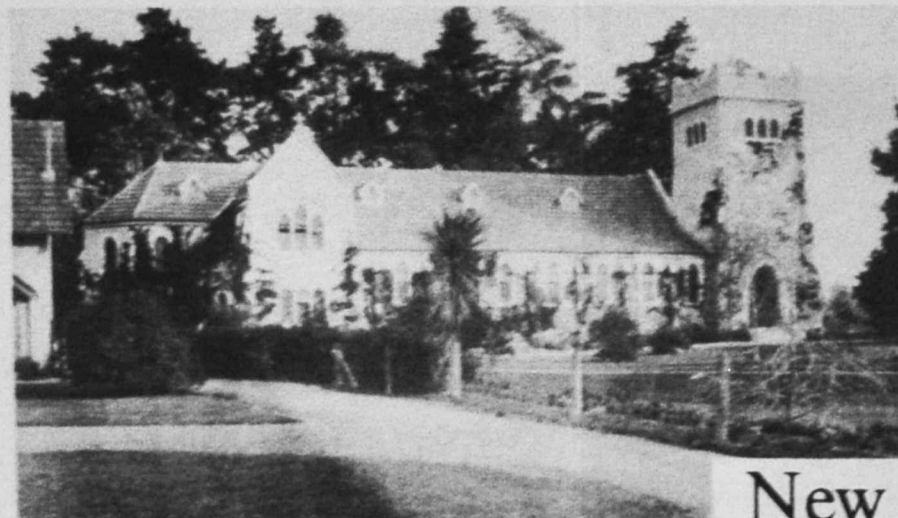
As part of the vestry's policy of stewardship for the church an extensive programme of repairs and general maintenance has

been followed out over the last four years.

One of the first undertakings was the weather-proofing of the south nave wall. Because lead light windows tend to deteriorate, it has been necessary to rebuild eight of the windows, at a considerable cost. The tiled roof is inspected regularly, and damaged tiles are replaced. Tiles are a special problem as these are no longer made. The vestry would be most grateful for donations of old tiles.

The interior of the church has also had a great deal of attention. In 1974 the floor was entirely resanded and coated with poly-urethane. Two years ago the organ was remodelled, an expense which was met by special gifts. Work will soon begin on the choir stalls which are to be repaired and remodelled.

The Vicar, Canon David King says that he welcomes public interest in the church. Donations towards the fairly constant repair and restoration costs are also most welcome.



This photo was taken sometime after 1913, when the last additions to the western side of St Luke's were made. The growth of ivy on the tower suggests that the additions had been completed six or seven years before, so it was probably taken in about 1920. An interesting point is the young scarlet oak tree in the right foreground. The tree is reputed to have been planted by J. H. Williams in 1890, but the photo suggests that planting had taken place much more recently.

## ... and also the Village Hall

The Village Hall is an essential part of the St Luke's complex.

Built and opened in 1913, it was the culmination of enormous fund-raising efforts which took up a great deal of everyone's time. As you can see from the photograph, the "pageant" which was the

real height of the fund-raising brought onlookers from near and far.

Last year the interior was repainted by a working bee and new curtains made. One of its notable features are the ceiling beams.

The hall is widely used by a great variety of people

and is not limited to church activities, proof that it can really be called the village hall even now. It is used for many church activities, for shows and exhibitions, for political meetings, for drama, for classes in dancing and for sport such as badminton and indoor bowls.

In need of attention and a priority item are the heating and lighting. It is intended to improve both in the near future.

## Crowd in 1912



The crowd watching the pageant which raised money to build St Luke's Hall in 1912. The photo was taken in Napier Road near where Treacher's shop is now, looking south west. The photo was kindly loaned by Mr Fred Pomeroy.

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Bernard Chambers memorial window for St Luke's

One of the most attractive and memorable features of St Luke's Church is its stained glass. Work is about to begin on a new window for the church. This window will be a memorial to the late Mr Bernard Chambers and his wife.

Designed by Beverly Shore-Bennett of Wellington, it shows St John the Evangelist. The window has been planned to fit in with the style of other stained glass in the church. It will be placed in the chancel. The design for the window which we are pleased to reproduce, will be painted to its exact size, before being sent to Dunedin where it will be made by Miller Studios.



## New idea in Christian education

At the beginning of term 3 you can go back to school too—even if you're ninety.

Starting on Sunday September 10 at 9am, in St Luke's Hall, you can join a group which will be discussing the life of Jesus. There will be a series of audio visuals on the life of Christ followed by discussion. It's for family groups — it's for you — everyone is welcome.

At 9.45 there will be a short break for a cup of coffee and then adults can go to the usual 10am service and the children will go to Sunday school. The purpose of this experiment in education is first of all to create an interesting and informal learning situation for families and people of all ages. It is hoped that this will help to develop a sense of family fellowship among churchgoers. Later on the organisers hope to develop other family activities — picnics, barbecues and perhaps a family camp.

The organisers are a team of vestry members, lay readers, workers and teachers. The Vicar, Canon David King stresses that this new scheme is not an alternative to church going however, but a supporting idea which should be complementary to worship.

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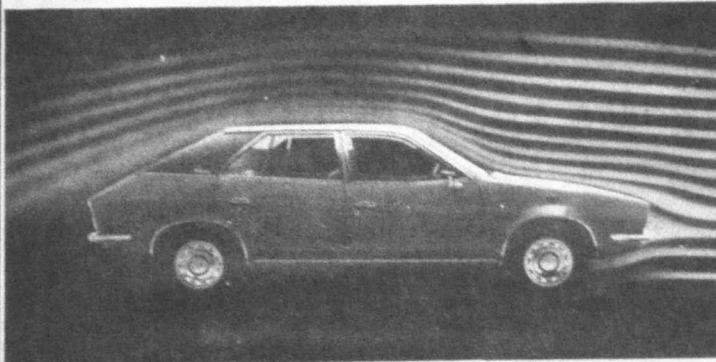
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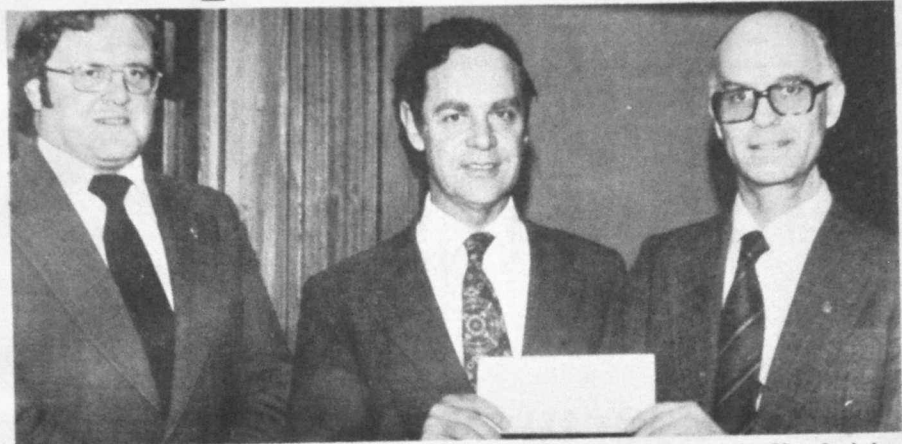
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# Eastern and Central helps local groups



Gifts totalling \$900 were made to local organisations by the Eastern and Central Savings Bank at a wine and cheese evening recently.

Mr D. H. Dewar, Acting General Manager of the bank gave cheques to representatives of the various bodies concerned.

Mr Dewar welcomed those present, saying that he was glad of the opportunity to present the donations from the bank and also to thank the organisations for their support of the bank.

The community's support for organisations, Mr Dewar said, was echoed in the progress made by the Havelock North branch since its opening in 1964. He said that with a total of 3700 individual accounts, depositors' funds had reached a total of \$1.79-million.

From community support, the bank had made great strides, Mr Dewar said, and was thus enabled to contribute to the region in which it operates.

"On the overall scene the bank now has \$63-million

in depositors' funds with \$32-million of that lent out by way of mortgage loans for housing, farming and other purposes, to our customers. Personal loans total just over \$1-million and are available for almost anything including home furnishings and motor vehicles."

Mr Dewar went on to stress that all funds deposited with the bank are guaranteed by the Government and therefore have maximum security.

Mr Dewar concluded by pointing out that the progress of the bank was illustrated by the large donation allocation allowed by the board of trustees, a total of \$30,000 was donated to various organisations this year he said.

Below is a list of recipients and donations.

Havelock North: Hillsbrook Home, children's amenities, \$100; Havelock North Primary School, equipment, \$50; HB Junior Football Association, track suits and jerseys, \$50; St. John Ambulance Association, training resuscitator, \$50; Havelock North Squash Club, building fund, \$50; Havelock North Youth Club, equipment, \$50; Havelock North Scouts, general funds, \$50; Havelock North Girl Guides, general funds, \$50; Havelock North Softball Club, equipment, \$50; Havelock North Kindergarten, equipment, \$50; Te Mata Sports Club Inc., youth work, \$100; Woodford House Gymnasium Fund, gymnasium, \$100; Havelock North High School, library, \$50; Hereworth School, library, \$50; Havelock North Intermediate School, library, \$50.

Mr B. Boyd, Manager of the Havelock branch of the Eastern and Central Savings Bank, Mr D. Dewar, acting General Manager of the Bank and Mr E. R. Bate representative of Hillsbrook Home.

## Have a stall

Have you entered your stall yet for the Lucknow Home and School Association's big fund raising day on Saturday September 30th at 12.30pm?

Whatever you are able to make—pottery, sewing, cooking, jams, leatherwork, macrame etc can be put on your stall and the Home and School Association will charge you only 20pc on the sales.

Its an easy way to get your own particular wares to the public—painters in particular would benefit by the arrangement.

Anyone desirous of obtaining further information can contact either Mrs Clarke, (778914) or Mrs Wilkinson (778817) after 3pm.

All money raised on this day will be redirected back to the school—some is handed over to the committee and the association often buys something they feel is necessary for the school.



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# Hester Guy teaches art of Cordon Bleu

by Philippa Chambers

Hester Guy, well-known in Hawke's Bay for her Cordon Bleu cooking at weddings and large private parties, was in Havelock North last week giving a two-day demonstration.

Hester lives on a farm out of Palmerston North and travels extensively around the North Island and even down to Christchurch to give these demonstrations.

## Demand

She started out 10 years ago by going to the Cordon Bleu school in London where she did an extensive course. When she came back to New Zealand she set up her own catering business in Wellington where her work centred mainly around embassies and large private functions. There was also considerable demand for her in other parts of New Zealand, particularly in Hawke's Bay where she has done the Wine and Food Societies' dinners on three different occasions.

## No substitute

Hester feels the main reason for her success and the demand for the type of food she prepares (apart from the fact that she loves cooking) is her attention to detail and her refusal to compromise. If a recipe calls for gruyere cheese she uses gruyere cheese and not cheddar. She says if you use substitutes you will only achieve a substitute result.

Since she is now married with a small daughter she has given up most of her catering work but still en-

joys doing demonstrations and teaching the Cordon Bleu skills. She admits it is not easy for a housewife running a house and family without help to whip up a sumptuous Cordon Bleu dinner party so she teaches how to use the recipes in conjunction with the deep freeze, and she teaches fundamental roasting, less fundamental souffles (sweet and savoury), choux pastry, and special exotic sweets for having with coffee. For instance, in last week's course she showed her class how to caramelize fresh grapes.

## Beautiful food

She is not aiming to simplify the recipes, only to show how they can be prepared in advance, thus simplifying the final mechanics of entertaining. Beautiful food, good to eat and good to look at is what she aims at in her demonstrations.


Hester does these demonstrations in her sister Debbie Nott's kitchen. They are never advertised but when 11 or 12 people get together and ask for her she will plan to be available.



Hester Guy

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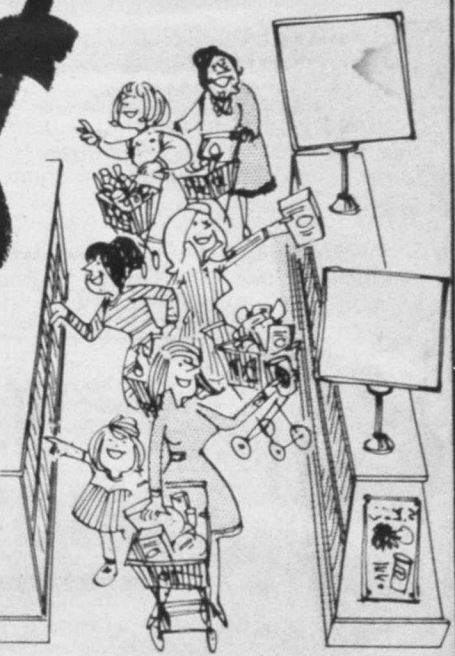
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# Local artists to exhibit

It must be many years since the last exhibition by local artists was mounted in Havelock North. Such an exhibition will, however, be held in Keirunga from August 30 to September 2 inclusive.

The Wednesday evening friends, while the exhibition function will take the form of a private preview for members and invited daily from 11am to 4pm

finishing on Sunday afternoon. The venue will be the new hall at Keirunga, which lends itself admirably for an exhibition of this kind being roomy, sunny, well-lit and warm.

Mr Edgar Mansfield, Napier, the well-known sculptor, will be the guest exhibitor.

The paintings will be solely the work of the Keirunga Artists' Groups. Like most groups of this kind there is naturally a variation in the progress of achievement, but in order to maintain the highest standard, the paintings will be chosen by a selector quite detached from the group. None of the works on exhibition have been exhibited at Keirunga previously.

Keirunga Artists were one of the early groups to join the Keirunga complex. Originally known as the Havelock North Sketch Club, the group has been in existence since 1924. From a small membership it now has over 60 members, several of whom are men. Of these, 15 are Artist Members of the Hawke's Bay Art Gallery Society, Napier, and several more are student members. As well, there are many who

have only recently taken up painting and drawing as a hobby.

The Group has four sections - Monday afternoons are reserved for drawing only, under the tutorage of Mrs Doris Tuck. This is a most enthusiastic group of 20, many of whom have not yet done any painting. On Tuesdays a landscape class meets, and on Thursday nights a portrait and life model class meets, while on Saturdays the watercolour class paints in the studio or out on location. In all groups the mood is a happy and relaxed one, and all members derive a great amount of satisfaction and enjoyment from their membership.

The Group welcomes inquiries about membership. Attention is drawn to the increasing number of men who are joining the ranks - painting is a splendid hobby for a retired man to take up.

A visit to the coming exhibition will be very worth your while. Paintings of local scenes seem to appeal most to prospective buyers, and none of the paintings will be beyond the reach of the average pocket-book.

Hilda Bradley

# Cross from historic yew

Many older people will remember learning when at school Gray's "Elegy written in a country churchyard," often having to memorise it, and it was sometimes heard at competitions as a recitation. If so, they will be interested to hear that on March 29 this year, an historic landmark at Slough, Stoke Poges, a giant yew tree keeled over in the particularly strong winds during the gale.

Huge branches straddled the graveyards but the old gnarled trunk, as if paying homage to the ground in which it has stood for at least 800 years, remained still firmly rooted in the soil.

Many people believe this tree was the one referred to in Thomas Gray's "Elegy", as he had mentioned seeing the church during his daily walks.

Mr Harold Taylor of "Apple'dor", Stoke Poges; for 10 years churchwarden;

said the tree's collapse was induced by rotting with age, as well as the gale. "Some years ago the top branches were cut off, and since then the rain has seeped into the trunk and caused rotting," he explained. "It was a magnificent old tree, and although it rather obscured the view into the churchyard, everyone looked on it as a permanent landmark."

Church members hope to keep the trunk where it is as a memorial.

Rather than see the remainder of the tree taken away and destroyed Mr Taylor has been making the wood into small crosses and selling them at a pound each, the money going into church funds.

One has been sent to a friend in Havelock North and will be treasured by the owner.

Valerie Bowes

## KEIRUNGA ARTISTS EXHIBITION OF PAINTINGS

IN THE NEW HALL AT KEIRUNGA GARDENS, PUFLETT ROAD, HAVELOCK NORTH

Thursday, August 31 to Sunday, September 3 (inclusive) Daily: 11am to 4pm.

All exhibits will be selected. None have been exhibited previously at Keirunga.

Guest Exhibitor will be Mr Edgar Mansfield, Sculptor.

ADMISSION FREE

## TE MATA SPORTS CLUB

### SOFTBALL SOFTBALL

FIELD DAY, AUGUST 20 at 1pm.

### HAVELOCK NORTH YOUTH CLUB

Any and all players wishing to play this sport for us this year are welcome. Coaches required for some grades.

Come and see us and what we have to offer.

## New chairman's aims for school

Mr Ian Heath was re-elected Chairman of the Havelock North High School's Board. In addition to those members elected to the board, two members were co-opted. They are Mrs Heather Sanders and Mr John Kingsford, who were also co-opted members of the previous board.

Mr Heath hopes that his next term as chairman will see the building of a school hall. "This would be both an educational and a civic amenity," he said. He

believes that there is a great need for such an amenity, both for such an amenity, both for the school and the general community.

Another priority for the coming three years will be to do something about flood protection for the School Creek. Mr Heath hopes to see Stage 1 of the scheme implemented during his next term of office.

He believes that the re-election of members of the old board is an indication of general public satisfaction with the way the school has progressed so far.

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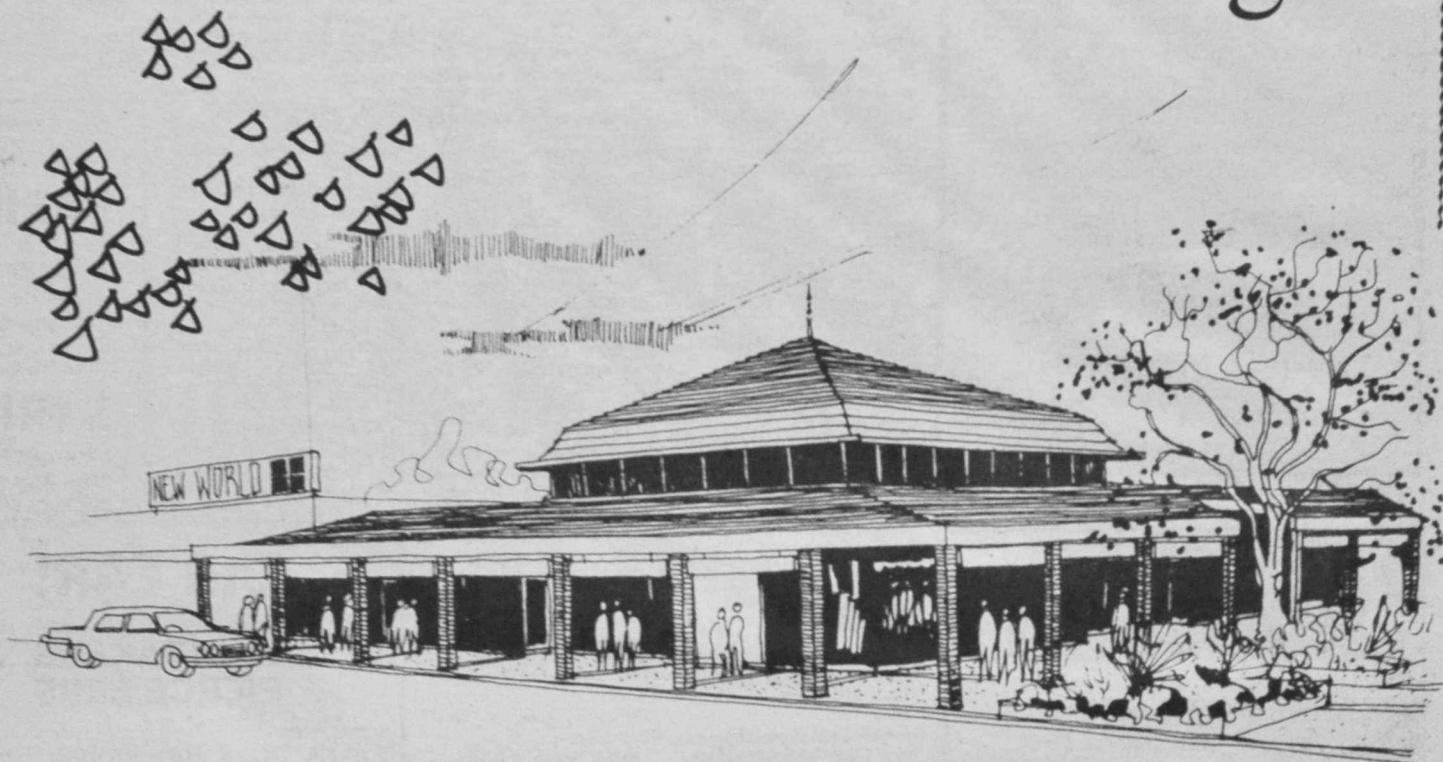
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This building will soon change the appearance of Middle Road.

Holland and Flynn, a firm of Hastings architects have designed the Rem-lican shopping development for the group which is to develop the site between the New World Supermarket and the Council Chambers.

This group of shops and offices will fill the last vacant section tying together shops facing Middle Road and those currently being built to face the Porter Drive carpark.

The Borough Council's

Town Planner, Mr Porter, considered it important that the design of the two new shopping blocks would complement each other as much as possible and therefore we were instructed to keep in touch with the architects for the adjacent shopping block so that details and finishes could be uniform.

To extend the colonnade theme already evident in the shops currently being erected, the council has agreed to a request to allow the veranda to Middle Road to be similarly supported on brick piers.

It is hoped that the theme in some form can be extended further to unify the village shopping.

The architects were instructed by the council to prepare paving and landscaping drawings for both blocks of shops and ad-

acent carpark to further reinforce the visible link between the various developments.

It is hoped to save the existing mangolia tree on the site by allowing its upper branches to penetrate the veranda roof.

The building is capable of being sub-divided into eight varying sized shops on the ground floor with a further area of approximately 225 sq m being available at first floor level for office accommodation.

It is hoped that building will commence shortly and that the shops will be completed within 12 months. Messrs Farrell and Beacham, land agents in Hastings are arranging tenancies for the shops and offices.



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# Collecting jewellery

According to Mr David McClurg, Napier, guest speaker at the August meeting of the Havelock North Collectors' group, jewellery has always been worn.

In early days it denoted power, religion and love. Warriors were usually depicted with jewellery - particularly if they had been victorious.

In later years it showed status and wealth and, Mr McClurg said, "Women wore it to make them more attractive."

In the Victorian era jewellery came into its own - portrait lockets, jet mourning jewellery, and ringlets and curls encased in bracelets and lockets were very popular.

The 18th century saw diamonds rose-cut and then later the brilliant diamond cut was used. In both the 17th and 18th centuries diamonds were obtained from India but in 1867 diamonds of superb quality were found in South Africa, and they are now chief suppliers.

"One point of interest," said Mr McClurg, "is that only 10 per cent of the diamonds mined are used for jewellery - the remainder are for commercial purposes."

"There are four subtle differences in diamonds," he continued, "and they are referred to as the four Cs, carat weight, colour, clarity and cut."

Replying to questions he said that a yellowish tinge detracts from the value of a diamond.

Teenagers are buying Victorian jewellery and there is a ready sale for it.

The reason he feels is that it has exquisite craftsmanship and often was designed individually and today the same piece could not be produced for anywhere near the same price. Carved ivory, jet, coral, carved lava are all being sought.

He did warn prospective buyers to watch carefully when buying and check the authenticity as there are, as with other antiques, very clever forgeries.

A test which can determine whether a diamond is real or not, is to immerse it

in a glass of water. If real it will still appear sparkling, if not, there will not be any sparkle.

He advised women, if they felt inclined, to invest in jewellery—with inflation one would always get their money back and it is an excellent investment.

Mrs Catherine Jameson thanked Mr McClurg and asked him if he had seen what were referred to as the DEAREST rings, a diamond, emerald, amethyst, ruby, emerald, sapphire and topaz.

At the conclusion of the meeting members were able to view the collection brought by the speaker and

many members had brought some exquisite pieces which they owned.

Valerie Bowes

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## Something for you at Community College

The Community College is offering all sorts of enticing courses for Term III.

In a brochure just released, variety and interest are available in a wide range of subjects.

Standard music courses will continue with some additions. There will be three one-day courses entitled "Exploring Music," a course on the history of the concerto, and a music study course on 48 Bach Preludes and Fugues. The school holidays will provide a master class for pianists and an orchestral holiday course for students.

Art classes will be augmented by the addition of a basic craft course, which will be an introduction to a variety of crafts, an introduction to work in coloured glass and an introductory course in modern art.

There is a wide range of courses offering in the writing and literature section. Creative writing covers poetry, the short story and non-fiction and there will be opportunity for creative writing workshops in schools.

There is, as usual, an extensive range of general interest courses. In the sociology-human relations area they include Understanding People's Behaviour by Dianne Grooby of Havelock North and such topics as listening skills and advanced child development, among others.

Public speaking, motor cycle training courses, reading problems, drama for children and adults, ammunition reloading, home purchase and ownership, chinese cooking and international relations, whales, conservation, ballroom dancing, training in assertiveness - all these and more combine to give a most tempting series of opportunities.

Of special interest is a continuation of the "Have Crisis - Can Cope" programme in Mental Health Discussion Groups which begin in September.

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# Australian exhibition

An outstanding showing of photographs will be seen shortly at the Cultural Centre.

A retrospective exhibition of photography by David Moore will be shown at the Hastings City Cultural Centre from August 25 to September 6.

Moore, an Australian, is one of a number of outstanding photographers today who record the ordinary areas of our existence, and point to what is extraordinary in them.

The exhibition contains photographs from the period 1940 to 1976, from a boyhood self-portrait, through David Moore's years as a photojournalist, to his present work in which a more personal involvement is evident; photography which can readily be called art.

## Presbyterian harriers on the run

The Presbyterian Harrier Club was the host of Graeme Reynolds at Hereworth School on Saturday August 5. Teams were formed and given maps and they had to find their way round a three mile circuit.

At least two teams encountered difficulties. One ended up at Mangateretere, so that they ran a total distance of eight miles. Another ran in circles round Duart House.

## Photographer David Moore

David Moore's father, an architect and painter, introduced him to photography at an early age. At 20 he began his career with Max Dupain in Sydney. Dupain was a specialist in architectural photography who was attracted by the beginnings of documentary photography. To Moore he transmitted his belief that modern photography should do more than entertain. "It must incite thought and, by its clear statements of actuality, cultivate a sympathetic understanding of men and women and the lives they create and live," Dupain wrote.

After four years with Max Dupain, during which he made his first classic image—"Redfern Interior, 1949" (later to be included in the influential "Family of Man" exhibition), David Moore left for London. He set up as a freelance photojournalist and worked for the big-circulation picture magazines, such as Life. By 1958 his reputation and range of contacts enabled him to work from a Sydney base.

In the late '60s Moore realised that he had reached the goal of his youth, and it was time for a change. His work moved away from the idiom of Life magazine to which he had devoted his career for 20 years. He now wanted, in his pictures, to focus on the ordinary areas of life, and to show significance in these.

between abstract forms."

Most of the photographs in this exhibition are about people. Some striking exceptions are a series on New York skylines, another on a mannequin factory, and landscapes that have the appearance of being sculptured.

Moore's more intimate subjects include aboriginal children, European migrants arriving in Sydney, billiards played in an outback pub, a Sydney horse race crowd, rock fans at a Mick Jagger concert, and many others. There are also many public figures of the '50s and '60s who were photographed for Life magazine.

The exhibition comes from the Australian Centre for Photography and is being toured by the Auckland City Art Gallery.

Results of the afternoon were as follows—1. G. Mabin, R. Whitaker, A. Westenburg 2. N. Wilkie, A. Simkin, B. Hart, 3. S. Atkins, B. Mackintosh, J. Berger.

Midgets: 1. B. Noell, P. Chadwick, G. Longhurst.

Hereworth Pack: 1. N. Williams, 2. G. White, 3. M. Bennis.

The club enjoyed a run in Napier from E. Start's property on August 12. Teams of three or four runners were formed. Team members had approximately the same calibre. They had to find their way round a 4.7 mile course with the aid of a map. The team who ran closest to the estimated time won. In fact the winning team missed a turning after two blocks and had to be redirected. Two teams which became completely lost had to pull out.

Some members were away in Tauranga competing in the NZ Cross Country Championships. Rex Wilson, a club member came third in the junior men's event.

Results: 1. Ian Norrie, Ernie Stuart, Tony Page, 2. John Hird, Kerry Harrington, Max Robertson, 3. Peter O'Hagen, Peter Price, Hugh Thornton, Dave Smart.

Runs planned for the future are as follows—August 19 Pack runs, St David's Napier 2pm. August 26 Road Race St Columba's Havelock North 2pm.

In a foreword to the catalogue for this exhibition, Daniel Thomas, Senior Curator at the Art Gallery of New South Wales, says, "Moore celebrates tenderness and communion between human beings just as well as the relationships

## Great support for Karen Berg

Havelock North people gave the St John Ambulance Association appeal to send Karen Berg to Dunedin a great boost.

At the cake and produce stall organised by the association, \$304 was raised. The association has asked that Havelock people be thanked for their interest and support and for their patronage of the stall.

The money raised will send Karen to the national competitions in Dunedin and leave a little over for expenses within the division. Te Mata Times wishes Karen the best of luck for her trip.



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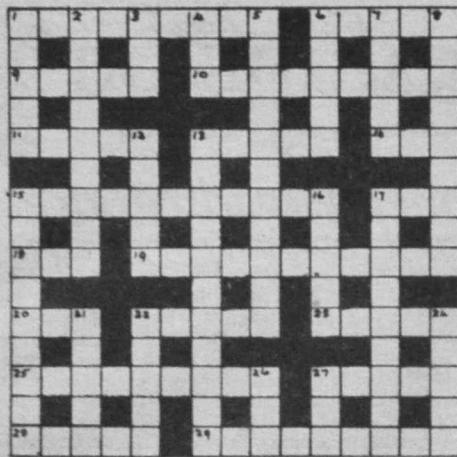
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**CLUES ACROSS**

1. Fat in cast could well be as improbable as this.
6. In excess of 80kmp, this will bring the cops.
9. Like piss
10. Elate Iris and she may live with these truths
11. Removes the animal's jacket and the jackets themselves
13. Without this you would be invertebrate
14. Sent here for a cure of physical ill
15. Young people are sent here to cure social ills. (6, 5)
17. Moral re-armament (abbr)
18. Clings to the wall or names a league
19. You may do this if you pay the piper (4, 3, 4)
20. Huge time range (var.)
22. Words for a song
23. Able erstwhile, he now looks lecherously
25. Joseph came from here
27. Plural demonstrative pronoun
28. A panacea does this to all ills
29. Peer for it and you may find one who makes anything pay.

**CLUES DOWN**

1. Fronts of our heads
2. Gathering game for the tinies (4, 2, 3)
3. Span youth as with some
4. One of Macadam's main ingredients
5. I charm cat to make a particular religious revelation
6. To help you over the fence
7. Poetically belonging to

**Ireland**

8. Tear spade — you might if in this state.
12. Concerned with sound and may become super
13. Quality of studying or aid to a free education
15. Treat Eire reorganised will make you repetitive
16. A witch's output
17. Louse home refitted makes domicile for another small animal
21. Comes close to
22. They have no regard for truth
24. Maintain direction to a cattle beast
26. Long this the world was young
27. Prefix for three

**Solution to crossword of August 4**

ACROSS 1. Coward 4. Agates 10. Ended 11. Acorn cups 12. Roe deer 13. Glisten 14. Adests fideles 16. By a main chance 21. Tumbrel 23. Pestles 24. Sun shines 25. Extra 26. Sadist 27. Esprit.

DOWN 1. Clears 2. Wednesday 3. Redress 5. Gentile 6. Taunt 7. Susan 8. Barrier Island 9. Long since past 15. Escalator 17. Marshes 18. Answers 19. Stasis 20. Aslant 22. Mined.

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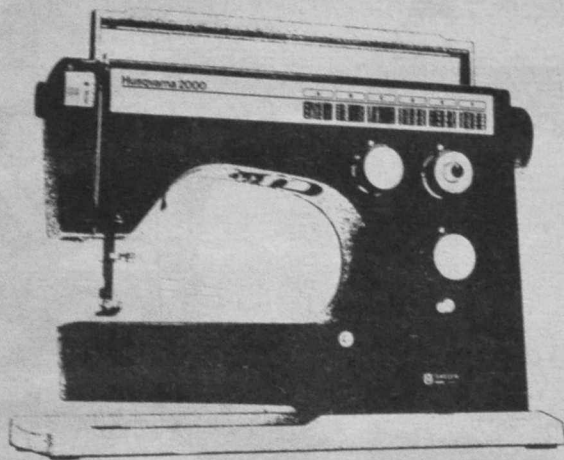
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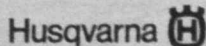


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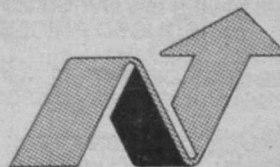


New Zealand's Prime Minister Rt. Hon. R.D. Muldoon will be speaking at the Municipal Theatre on Monday August 21st at 8 p.m.

**ROB MULDOON**

8 p.m. Monday August 21st Municipal Theatre

**HASTINGS**



**NATIONAL**

Authorised by P.B. Leay, General Director, New Zealand National Party.