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Correct Swing is Paramount

GOOD ADVICE TO NOVICE GOLFERS. BUILDING UP A STYLE.

Considering that he is captain of the British Ryder Cup team, and also is the best and most consistent golfer in Great Britain, the advice offered for Charles Whitcombe in the direction of securing sure foundation on which to build a style calculated to make for progress in a game of countless vicissitudes is worthy of consideration. Whitcombe has explained his methods, all perfectly simple and natural, mainly for the benefit of the vast army of golfers in the novice stage, men and women who possess sets of clubs, but no style without which all the implements in the world are useless toys, comments a special correspondent of the London "Observer."

Whitcombe warns that the paramount thing in golf is the swing. To be recognized as a golfer it is absolutely necessary to learn to swing the club in an easy, rhythmic way, until the movement becomes automatic as the lighting of a cigarette. The swing, as some people imagine, is not a heaven-sent gift; it can be acquired by anyone who will exercise patience, and will concentrate on certain unchangeable principles. These are known to the expert, who is the person to guide the player on the path to success.

The acquisition of a correct style, which will serve the player throughout his golfing career, is dependent on three essential—proper grip, stance, and body movement. As regards the grip Whitcombe mentions three methods, players with long fingers should persevere with the overlapping method, in which the little finger of the right hand rests on the first finger of the left hand. This is known as the "Vardon" grip and is used by 85 per cent of golfers, though it is permeated that those with weak hands and wrists would obtain better results with the two-handed grip.

The Best Grip. In this, both hands grasp the club independently, and are placed as close together as possible. This is Cyril Tolley's grip, though he has strong muscular hands. As a result by Tolley employed the two-handed method and has never changed. Theoretically, the overlapping grip is the better because it keeps the hands to work together, but at the same time Tolley is of opinion that the method causes a loss of strength and produces a feeling of crampedness. Not only is this not my experience, but is the exact converse. Personally, I am of the belief that the person with an average pair of hands will derive more satisfaction from the overlapping than any other form of grip.

As for Whitcombe, he employs a grip which now is rarely seen, except in certain districts on the east coast of Scotland, and which is gradually falling into disuse. It is the interlocking grip, so called because the little finger of the right hand is entwined with the forefinger of the left hand. White says recommending the method for the ordinary player, Whitcombe is strongly of opinion that it is very effective in the case of the advanced golfer, because it has the merit of keeping the hands working in unison better than any other form of grip.

Whatever form of grip is used, tension and stress holding must be avoided like poison, because the tightening up of the muscles prevents the possibility of a free and easy swing on which everything depends. Still wrists produce all manner of evils; they breed ill timing and destroy rhythm and control. Stiffness and rigidity can be avoided by holding the shaft in the fingers and using them to swing the club. Strict attention should be paid to the action of the hands, which are of more importance in the process of the building up of a correct swing than any other part of the human frame.

not only sound, but impressive. J. H. Taylor, who has examined and tested every known golfing theory, is in agreement with Dunlop. Having brought the club up to the top of the swing, Whitcombe now tells us how to bring it down, a more important, less important. He says that the club should be brought down towards the feet, not towards the hands, with gradually increasing speed. Not until the club is about a foot from the ball should there be any attempt at hitting. It is then that the right hand comes into the business; it slings the club at the ball with all the power at the player's command. The danger is in hitting too soon, generally from the top, the player in his anxiety to get at the ball, swinging almost certain disaster. "It is in the most frequent getting slown ever invented; it should hang in letters of gold over the locker of every golfer."

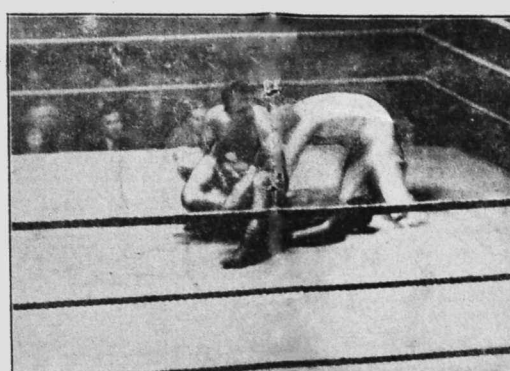
Tip of the Thumb Pressed. Whitcombe does not advise the bringing over on the shaft of the club on the left hand; why? Knowledge should be gained, which is gained by moving the thumb and pressing pressure on the tip, and as Whitcombe's explanation it must be left at that. As regards the position of the right hand it should not, says Whitcombe, come too far over; rather should it be behind the shaft and in a position that the player can feel his own hit.

Turned by the left hand with the feet pointing straight toward the club, while the V of the right will point to the right shoulder. Do not leave the subject of the grip it may be as well to remind the player that the old maxim—"lose with the right"—still holds good. If the right, the master hand, grip tightly, the club must be pushed back from the ball, like a sledge-hammer. Instead of the player swinging the club, he is swung by it.

As to the all-important back swing, the left hand plays a vital part. With the arms full out, says Whitcombe, the club must be pushed back with the left hand, keeping the club on the line of sight as long as possible. The wrists should be kept straight in line with the arms for the first 18 inches or so, and when about a third of the way up, the wrists are then allowed to break so that the club can be thrown up and over the shoulder.

Taking the club back in a straight line from the ball is not strictly in accordance with modern American teaching, the essence of which is hitting from the "inside out." There is no mystery about it; the club is brought back inside the imaginary line of flight, and at impact it goes over the imaginary line. The effect is for the ball to fly towards the right, and then reverse in the air, in other words, it is a controlled draw shot, with a good deal of run on the ball. It is in the nature of the Vardon method of striking the ball in this case drifting slightly from left to right.

Controversial Subject. However, Whitcombe says nothing about the "inside out" method, which, probably, he considers much too deep a subject for the ordinary golfer, who has as much to be said for it as he has against it. A point of interest, one that is controversial arises out of the new idea in hitting. Heavy Cotton, who is well known to the movement, declares that it is the only way properly to hit a golf ball, insists that the liver when in the playing of an iron shot flies to the right. George Dunlop emphatically disagrees, contending that if the shot is placed correctly the liver does not swing forward. Dunlop does not believe in the "inside out" theory; he has tried to hit the ball in this way and finds that every shot he struck off the head of the club—some times a complete "smother," and at other times a shot straight into the mid-off's hands. In effect, Dunlop says that the "inside out" theory is



A "SUBMISSION" FALL. The referee awarding a "submission" fall to Kara Pasha in the wrestling match in the Town Hall at Wellington. Kara Pasha's opponent, Harry Demmet, was defeated by the "Boston crab" fall, shown in the illustration.

PERSONALITIES IN SPORT

HARRY BELL POTTERWELL

Chairman of the Executive of the Hawke's Bay Hockey Association. Born in Hastings just 32 years back Harry has crowded more into his long life than most people can in their entire to the allotted span of years. Foot of foot, hockey has an early appeal to him and he quickly reached representative status in the Sub-Association Hockey Cup during the war.

Quits a Change. After a busy day in the city Jones was met at the door by his wife. "Glad," she exclaimed, getting of the mark as soon as he stepped on the hall. "I've got a lot of things I want to talk to you about."

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NEXT OLYMPIC GAMES

STRONG GERMAN TEAM

POST-WAR ENTHUSIASM

One of the most reliable sources of news in post-war Germany, the "Frankfurter Allgemeine," almost approvingly mentions the people are desiring to physical development. Various days have been devoted by this wave of enthusiasm that has swept the country, and not a few have been held in the morning, results that are being obtained. At the next Olympic Games to be held at Los Angeles, California, commencing on July 30, 1932, Germany promises to be a strong contender for some of the 132 distinct events comprised in the programme for this world-wide festival of 10 days and nights.

A report from England states that Germany expects to be represented at Los Angeles by 120 competitors. The estimated cost per man is £100, with preparation expenses, a total cost of £25,000. This large sum is to be met by a fund contributed by the Government, a third by the Olympic Committee, and a third by the sporting clubs. The Germans also expect to have a special reserve fund of £20,000 from German America by the head of the German Embassy in Washington, U.S.A.

The anticipated cost of sending Great Britain's team to Los Angeles is about £100,000. This is made up of £50,000 for the team, £25,000 for the expenses of the team, and £25,000 for the expenses of the team. As a member of the Hacking, Amateur Olympic Society, he has taken a leading part in many of its projects, and in the company that toured New Zealand, including Matamoras, his work was the subject of many flattering press notices.

Indefatigable in a sporting matter, one cannot imagine him having time to grow old, and it can well be said that H. B. Potterwell is the personality of sport in Hastings.

The Wonderful Victory

AGAINST THE M.C.C. TEAM AT LORD'S.

DEADLY BOWLING OF CROMB AND MERRITT.

Under the headings "New Zealanders' Great Wins," "M.C.C. Humiliated at Lord's," the London "Daily Telegraph" of May 20 says—

They probably forgot that the English Maysome contingent to seek our cricket fields for glory was made up of a set on show that every turn of the ball could be seen from the next township. It was the sheer will-to-do that made the attack deadly, but it was sufficient for when at the start of play Lowry declared with the score 200 for nine, the Maysome men indignantly called the danger on all sides and proceeded to do everything but bat.

They asked, they prodded—and they fell. In the first innings they fell at 5, 20, 21, 41, 67, 125, 132, 132. Jardine who came in second wicket down, saw himself deserted by batsmen after batsman on the slightest provocation, Jupp and Chappell going from consecutive deliveries Chapman, indeed, was dismissed again after batsman on the eighth over, and the M.C.C. bowlers were thoroughly humiliated in the only word for it, because you could see a triumph and defeat were the outcome of a struggle, but you could not see a struggle.

It was a matter of what he called the "delayed stroke" kept in touch with the ball until the last fraction of a second.

Deadly Attack. "Something, right wicket and one" "No, middle across the plain, so to say, and double they are now feeling some of them revealed three and the wicket fell when he was bowled, indignantly by a "full toss," he crashed as sheepishly and shamefully as any schoolboy who is being shown up for a done. Real batsmen!

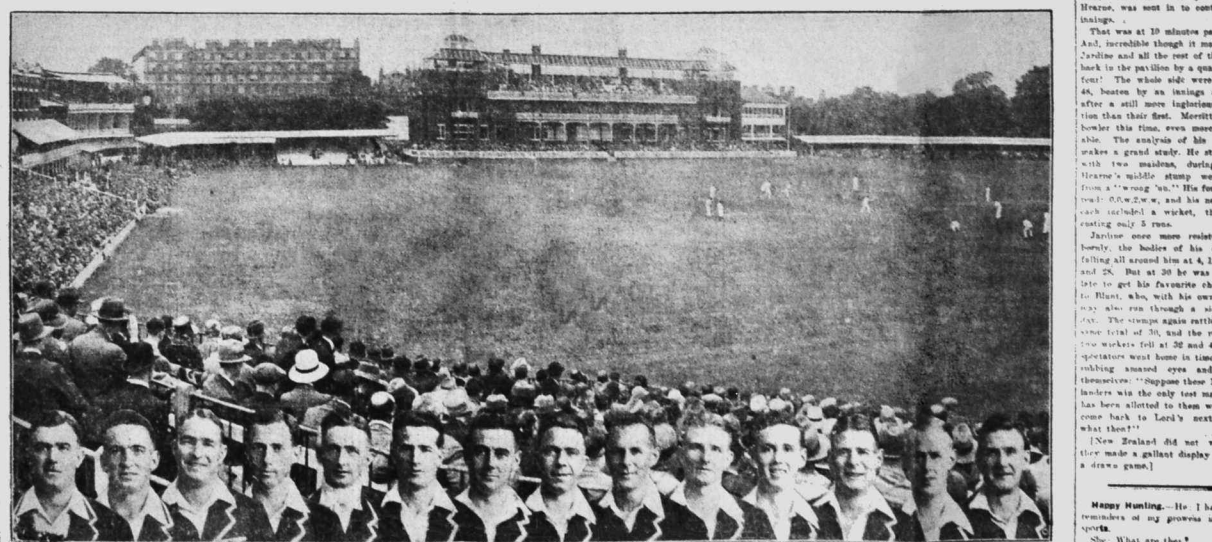
That was at 10 minutes past three. And, incredible though it may seem, Jardine and all the rest of them were back to the pavilion by a quarter past four! The whole side were out for 44, beaten by an innings and 125, after a still more legitimate exhibition than their best. Merritt was the bowler this time, even more unplayable. The analysis of his bowling makes a grand study. He started off with two maidens, during which Hearne's middle stump went flying from a "wrong 'un." His fourth over was a grand study. He started off with two maidens, during which Hearne's middle stump went flying from a "wrong 'un." His fourth over was a grand study. He started off with two maidens, during which Hearne's middle stump went flying from a "wrong 'un." His fourth over was a grand study.

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NEW ZEALANDERS AT LORD'S. CRICKETERS MAKE THEIR DEBUT IN A TEST MATCH AGAINST THE ENGLISH TEAM. From left the touring New Zealand players are—T. C. Lowry, captain; M. L. Paea, vice-captain; G. S. Bling, J. E. Mills, W. E. Merritt, I. B. Cromb, K. C. James, G. L. Weir, A. M. Matheson, H. G. Vivian, J. L. Kerr, E. O. Talbot, G. F. W. Allott.

Many Humming. He I have many reminders of my progress in water sports. "No. What are they?" "The cups and two medals. She Lowry, who was trophies from the winter sports sports. "No. What are they?" "She. Five engagement rings.







