

HASTINGS THEATRES

Regent TO-DAY CLARK GABLE MYRNA LOY "TOO HOT TO HANDLE" EPIC EXCITEMENT, ADVENTURE AND ROMANCE ON LAND, SEA AND AIR.

STATE AMUSEMENTS DEAF AIDS THROUGHOUT THEATRE LTD. CORINNE LUCHAIRE BARRY K. BARNES EDNA BEST PRISON WITHOUT BARS

GRAND ADVENTURE ACTION AND THRILLS TO-DAY! TO-NIGHT! COSY THEATRE HOPALONG CASSIDY RIDES AGAIN! WILLIAM BOYD "IN OLD MEXICO"

MUNICIPAL PICTURES TO-NIGHT AT 8 P.M. "TALENT SCOUT" WITH DONALD WOODS JEANNE MADDEN ROSALIND MARQUIS "NO PARKING"

MUNICIPAL THEATRE HASTINGS WEDNESDAY AND THURSDAY, MAY 3 AND 4 STANLEY MCKAY'S NEW GAETIES INTERNATIONAL VAUDEVILLE AND REVUE CO.

AMUSEMENTS

THE MARVELLOUS VIENNA MOZART BOYS' CHORAL "Certainly charming! They conjure up a picture of Mozart's Vienna which all English people love."

Regent CLARK GABLE AND MYRNA LOY Thrills And Romance In "Too Hot To Handle" Clark Gable and Myrna Loy as daredevils under fire provide thrills, romance, and action-packed drama.

Waltie Pidgeon plays Gable's chief rival, Walter Connolly and Leo Carrillo have the principal comedy roles in the picture.

State "PRISON WITHOUT BARS" Stirring Dramatic Story A film of unusual type—a beautiful but tense drama, based on the life of condemned women in a French women's reformatory.

NAPIER THEATRES

STATE TO-DAY Jane Withers In "Always In Trouble" Mean to say you haven't heard? Jane's up to her grin in trouble again!

The Plaza TO-DAY A GREAT PLAY BECOMES AN UNFORGETTABLE PICTURE! THE WARE CASE CLIVE BROOK ROMANTIC DRAMA

MAYFAIR THEATRE TO-night, 8.0 THE LADY OBJECTS LANNY ROSS STUART JOAN MARSH ROBERT PAIGE

Cosy FEUDS AND REVENGE IN THE WEST "In Old Mexico" With "Illegal Traffic"

MAYFAIR TWO VIVID DRAMAS SHOWING "The Lady Objects" With "Savage Gold"

Good eyesight is the fundamental need for the successful worker. Mr. H. M. Bennett, F.I.O. (Eng.), Optician, Hastings Street, Napier. Tel. 139.

State

State BRILLIANT FARCE AND COMEDY Jane Withers In "Always In Trouble" Mischievous Jane Withers is in a jam again! 20th Century Fox's "Always In Trouble," now screening at the State Theatre starts her in an ideal role as a poor little rich girl whose family has gone high hat on her.

Plaza RETURN OF CLIVE BROOK Forgery And Murder In "The Ware Case" Clive Brook makes a welcome appearance in the A.T.P. production "The Ware Case," which comes to the Plaza Theatre to-day.

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STANLEY MCKAY'S GAETIES All Star Cast In Widely Varied Entertainment A brief session of Stanley McKay's new "Gaeties" will begin at the Municipal Theatre, Hastings, on Wednesday, May 3, two nights only.

standing speciality offerings will be contributed by Scotty and Dolly, Australia's premier dancing duo; Stella Lamond, brilliant personality girl; Snowy Towers, mimic of screen stars; Nellie Kelle, famous male impersonator; the San Ramos Bros., matchless hand balancers; Assam, Pekoe, Soucho and Congo, crazy acrobatic clowns; Jerry Keogh, acrobatic dancer; Dolly Donoghue, solo dancer; Max Reddy, light comedian, and George Hurd, international royal command juggler.

recently decapitated victims, the Huano Indians killing their prey with poison darts from blow-pipes and eating the bodies of human victims, and through it all a drama of the conflict of white man against savage in the hunt for gold.

USED CARS

FREE REGISTRATION FOR 12 MONTHS! CHRYSLER PLYMOUTH SEDAN Fitted with Wireless and Roomy Luggage Box, Leather Upholstery, etc. £335

NEW LOW PRICES at The Following Low Deposits CHEVROLET TRUCK £5 JEWETT TOURER £10 HUPMOBILE TOURER £15 AUSTIN 12 ROADSTER £25 AUSTIN 7 SALOON £40 AUSTIN 10 SALOON £60

OUR USED CARS ARE GOOD!! PLYMOUTH 6 De Luxe Model With Leather Upholstery and a mileage of only 2600. FORD 4-Door Sedan A Rustless Steel Model which has done only 1500 and has all original Tyres. Well worth inspection.

AUTHORISED Ford DEALERS Owing to the popular demand for new 1939 V8's, we have surplus stocks of quality used cars, which are offered to the public at better than competition prices. Here are a few examples— FORD 1938 DE LUXE COUPE. This car when traded in had done only 1350 miles and is a wonderful bargain... £295

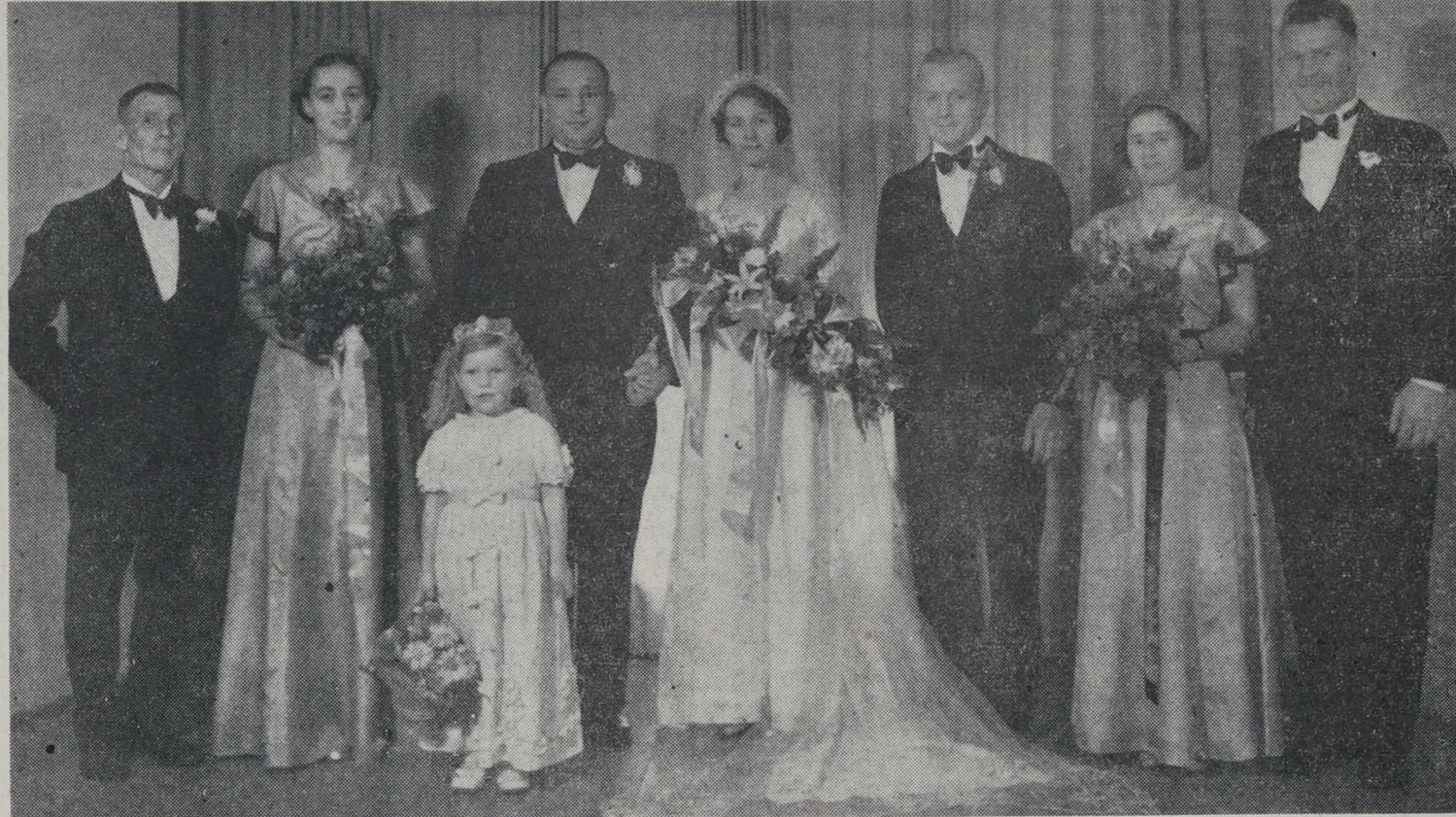
SPECIALY PRICED -- for -- QUICK SALE CHEVROLET 5-PASSENGER CAR. Reliable 4-Cylinder motor... £35 BUICK ROADSTER. Running very well... £15 STUDEBAKER 5-PASSENGER CAR. Well shod. Sound motor... £30

A HUNT MEET AT OMARUNUI Good Runs Over Hills By Qualifiers A small meet was held by the Hawke's Bay Hunt at Omarunui yesterday, when seven qualifiers attended.

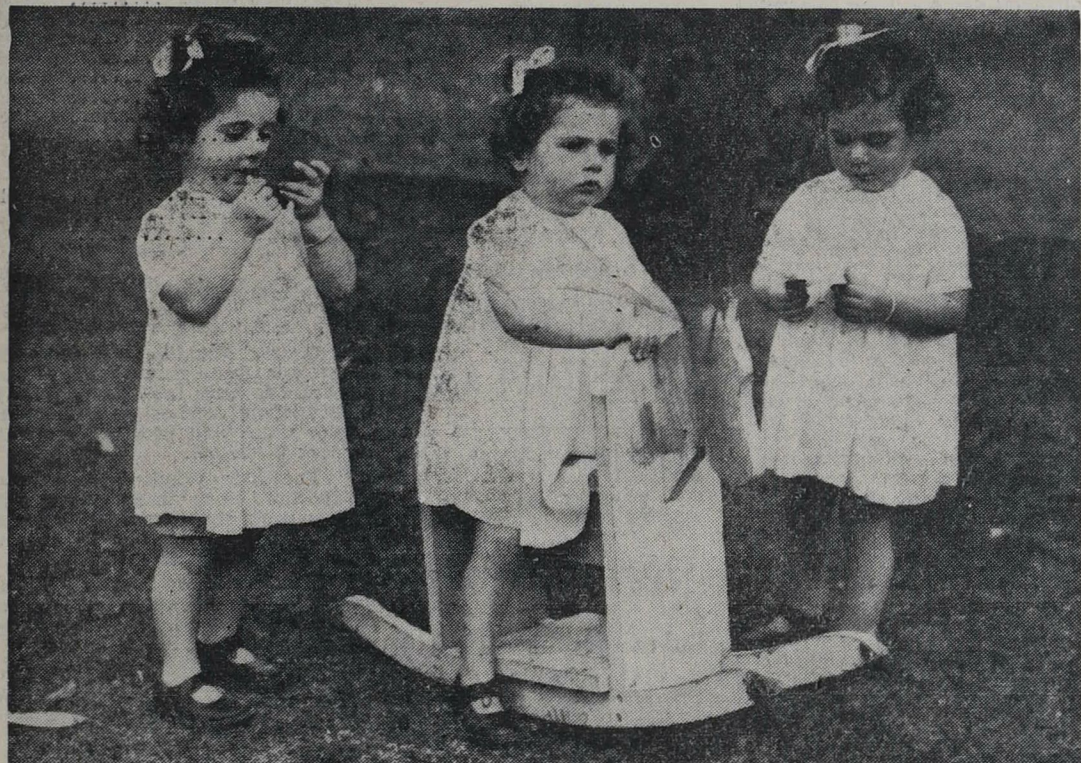
7 DAYS' FREE TRIAL WITH ALL USED CARS! Three Months' Guarantee on Cars over £100. 1936 MORRIS SEDAN £100 1936 PLYMOUTH SEDAN £100 1932 AUSTIN 7 SEDAN £50 1932 ROVER 10 SEDAN £40 1930 TRIUMPH £35 1930 GRAHAM PAIGE £25 1930 DE SOTO SEDAN £50



THREE OF A KIND.—The Anderson (Coronation) triplets celebrate their second birthday on May 12. They seem to be intensely interested in the "birdie" pointed out by the "Daily Mail" cameraman at their Kahurangi home, Havelock North.



AFTER THE CEREMONY.—Mr and Mrs Ray Bushby, photographed with their attendants after their wedding last week-end. They are at present touring the North Island, and will later return to make their home in Hastings.



TRIPLETS AT PLAY.—Mary, Rose, and Elizabeth are full of life and vitality. They are seen enjoying a romp on the lawn of their home at Havelock North.



JAPANESE YOUTH MOVEMENT.—Members of the Japanese youth movement, which is modelled somewhat on the lines of similar organisations in Italy and Germany, give a physical culture display at Tokyo.

Visit Auckland Next Week-End

CHEAP RAIL EXCURSION

Only 41/- Return

FRANKTON JN. RETURN ONLY 35/6

SEATS RESERVED WITHOUT CHARGE

SPECIAL TRAIN ARRANGEMENTS

FRIDAY, 5th MAY: The connecting train leaves Napier 4.24 p.m., Hastings 5.0, Waipawa 6.5, Waipukurau 6.22, Dannevirke 7.53, Palmerston North arrive 9.20 p.m. The Excursion train departs Palmerston North 10.32 p.m., Felding 10.56, Marton 11.34 p.m., Hunterville 12.10 a.m. (6th), Ohingaiti 12.34, Taihape 1.32, Ohakune 3.23, Taumarunui 5.26, Frankton Jn. 8.47, Auckland arrive 11.20 a.m.

SUNDAY, 7th MAY: The Return Excursion train will leave Auckland 3.5 p.m., Frankton Jn. 5.46, Taumarunui 9.5, Ohakune 11.28 p.m., Taihape 1.10 a.m. (8th), Ohingaiti 1.51, Hunterville 2.16, Marton 2.49, Felding 3.25, Palmerston North arrive 3.48 a.m. The Connecting train departs Palmerston North 7.21 a.m., Woodville arrive 8.11, Dannevirke 8.57, Ormondville 9.36, Waipukurau 10.26, Waipawa 10.44, Hastings 11.46, Napier 12.20 p.m.

The Excursion trains will stop for passengers only at the stations shown above.

Examples of Return Fares (One Class Accommodation Only)

From	To Auckland.	To Frankton Jn.
NAPIER	41/-	36/6
HASTINGS	41/-	35/6
WAIKAWA	41/-	33/-
WAIKURAU	41/-	32/6
DANNEVIRKE	37/-	29/-

Free Reservation of Seats for combined up and down journeys. Cushions available at 1/- each.

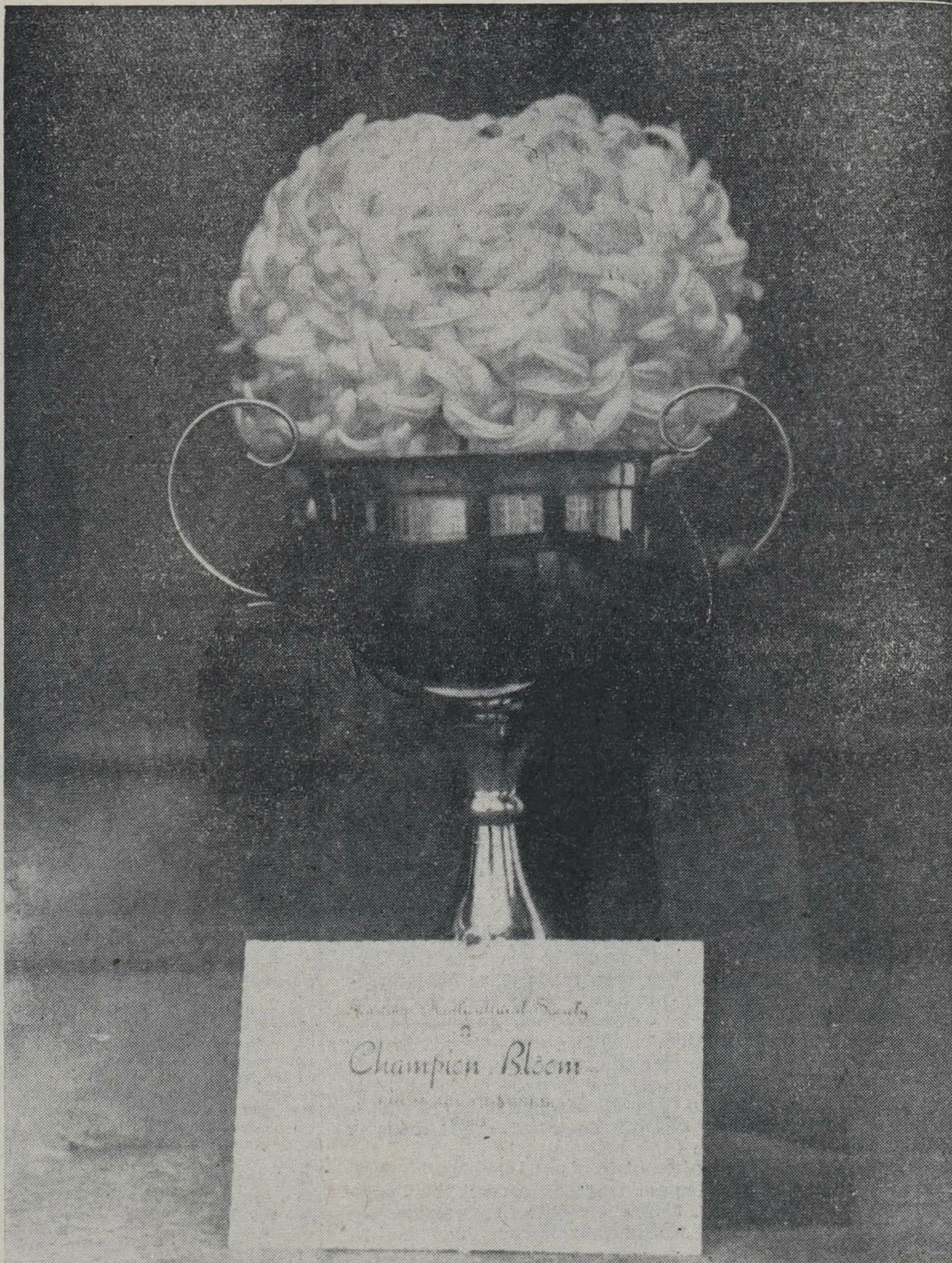
REFRESHMENTS:

The refreshment-rooms at the undermentioned stations will be open for the Excursion trains:—

UP JOURNEY: Waipukurau, Palmerston North, Ohakune, Taumarunui, Frankton Jn. (breakfast), and Auckland.

DOWN JOURNEY: Auckland, Frankton Jn. (dinner), Taumarunui, Ohakune, Palmerston North, and Waipukurau.

FULL DETAILS FROM RAILWAY BOOKING OFFICES



CHAMPION BLOOM.—A. B. Hixon and Sons' "Louisa Pocket," champion bloom at the Hastings chrysanthemum show held at the Assembly Hall.



... the newest
creations in...



beautiful FUR COATS

● A Fur Coat is the most luxurious item your wardrobe can possess. And yet it's the most economical, because it can be worn on so many occasions and stays stylish much longer than ordinary coats. At Westerman's there's a thrilling selection of Fur Coats to suit every purse. And there are also Fur Fabric, Lambkin, Camellex and Astrachan Coats. See them now.

"STROLLER" COAT: In Vandyked Musquash, high Peter Pan Collar. Square shoulder and tapering sleeve. Price 39/6s.

SUPER PESCHANIKI COAT. With handsome collar of skunk to tone. Sharply sleeve. Price 39/6s.

NATURAL NORTHERN MUSQUASH COAT. Superior quality. Long roll collar, smart sleeve with banded cuff. Price £47/10

EXTENSIVE SELECTION OF COATS: Beaver, Cone, Musquash, Marmot and Peschaniki. Up-to-date styles. MODERATELY PRICED

FUR FABRIC COATS. In boxy style. Nigger shade. High fitting petal collar and tie finish. Price £5/15

FUR FABRIC COAT. In dark navy, semi-fitting style, belted with pouch back, yoke and front panel of material to tone. Finished with novelty mount and buttons. S.S.W. Price £5/5

TAILORED AND BOXY COATS. Showing in Camellex, Lambkin, Astrachan and assorted woollen materials. All shades and sizes. Prices from 47/6

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THE NEW ZEALAND SHIPPING COMPANY, LIMITED. DIRECT SERVICE TO THE UNITED KINGDOM, VIA PANAMA CANAL. AT OUR SPECIAL SHOWING OF USED CARS OF ALL MAKES!

ORIENT LINE ROYAL MAIL STEAMERS TO LONDON. From Sydney, via Melbourne, Adelaide, Fremantle, Colombo, Aden, Egypt, Naples, Toulon, Gibraltar, Channel Port.

ROYAL MAIL STEAMERS. Sydney to London, via Australian Ports, Colombo, Bombay, Aden, Egypt, Marseilles, Gibraltar, Tangier, and Plymouth.

SHAW SAVILL LINES. TO ENGLAND VIA PANAMA CANAL AND CURACAO. AKAROA Auckland 19 May TAMAROA Cabin Class 11 July MATAROA Cabin Class 11 Aug

BLUE STAR LINE FAST SERVICE TO LONDON. Spacious, comfortably appointed staterooms available in each vessel for a limited number of passengers.

MAIL NOTICES. OUTWARD OVERSEAS MAILS. SATURDAY, APRIL 29. Canada, United States, America, Mexico, West Indies, Argentina, Paraguay, Uruguay, Brazil, Falkland Islands

VULCAN FOUNDRY. ERIC WILLIAMS : Manager. Makers of the Vulcan Log-hauler, Concrete Mixers, Strong-room Doors, Motor Pistons.

W. J. MINOGUE, Postmaster. Telephone your "Wanted" Advertisements to the Daily Mail, Phone 3551, Hastings, or 432, Napier.

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Hawke's Bay Daily Mail

SERVING THE CAUSE OF PEACE. Neither Germany nor Italy can raise substantial objections to the British conscription scheme, for both Nazi and Fascist regimes are based on the conscription principle. Their attitude will probably be one of cynical amusement, and Herr Hitler in his speech to-day may declare a lofty disinterest—naturally, as he cannot afford to let it be known that the move has impressed him and his supporters.

Letters to the Editor

Letters to the Editor must be written on one side of the paper only, and in ink. The correspondent's name and residential address must be given even if the letter is to be published anonymously.

Fascism and Socialism

Sir,—I apologise for butting in on the leisurely discussions of those eminent journalists, Messrs Dalley and Hannah, but I feel that I must ask them if they have seriously thought of the views of Mr Hitler.

Import Restrictions

Sir,—Having noted that certain importing interests have arranged with the Minister of Finance for a licence to import goods without using the sterling exchange, it seems to me that this is quite good business, as it produces exactly the same effect as did the raising of the exchange.

Death Follows A Fall

The death occurred suddenly at Hastings last night of Henry Beckett, 86, of Gascoigne Street. Although full details were not available, it is believed that Beckett slipped and fell in the backyard of his home, between 5 and 6 p.m., receiving injuries which proved fatal.

LOCAL AND GENERAL

Hastings Ingleside. The monthly Ingleside of the Hastings and District Scouts Society will be held on Monday night, May 1, in the Oddfellows Hall, Market Street.

No Motor-cycles. The Hawke's Bay Hospital Board announced that on and after May 1, 1939, motor cycles will be prohibited within the grounds of the Napier Hospital and also at the Memorial Hospital at Hastings.

Smoke From Tram. Clouds of smoke rising from beneath seats in the rear compartment caused several passengers to shout hurriedly from a tram moving along Victoria Street towards Christchurch.

Schoolboys Rugby. It was the intention of the committee of the Napier schoolboys rugby competition to complete the allocation and grading of teams last Saturday in order that a start might be made to-day in actual play.

Alteration of Balance. "We think of a terrific change, when we hear of the invasions of Czechoslovakia and Albania, but all that happens in these countries is a slight alteration of balance, as when the Government here changes," said Mr J. E. Strachan, principal of the Rangiora High School.

Electrical Equipment. Support for a protest by the Central Waikato Electric Power Board complaining about the serious effect that the import restrictions would have on electrical appliances and equipment was given by the Invercargill City Council.

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HAWKE'S BAY WEATHER

"DAILY MAIL'S" SPECIAL FORECAST IS FOR DULL, WET WEATHER. Following is the "Daily Mail" special forecast for Hawke's Bay:—

Winds: Light to moderate and variable winds, with west to south predominating. Weather: Cloudy to overcast and drizzling rain probable in many places, more especially in northern areas. Temperatures moderate.

Hastings Weather. Meteorological readings taken yesterday at 3 p.m. at the Hastings Magnetic Observatory, Cornwall Park, were as follows:—

Napier Weather. Meteorological readings taken yesterday at 5.30 p.m. by the Government recorder at Napier (Mr R. B. Hutton) are as follows:—

Dominion Forecast. General situation: An anti-cyclone extends from northern New South Wales towards the South Island, but a shallow depression is centred to the north and pressure has fallen over Tasmania.

USE OF PLASTICS IN AEROPLANES

HOLLOW WING FOR MOTH MINOR. A wing, which is simply a shell with three thin webs running through it, will probably be flying at Hatfield by midsummer, states "The Times" aeronautical correspondent.

Balsa Wood Tried In Airliner

The saving in cost and in the process of construction should be great because the completed half of a wing will consist of only eight component parts as compared with 50 or 60 in the orthodox wing.

To-Day's Diary

Hastings. The Theatres: "Too Hot to Handle," Regent, 2.15 and 8 p.m. "Prison Without Bars," State, 2.15 and 8 p.m.

Napier. Taradale Combined Hockey Club's Dance, Greenmeadows Hall. Napier A.A. & C. Club Sports Dance, Foresters' Hall, 8 p.m.

The Breakfast Table

"Bagpipes are not peculiar to Scotland, as some people think," says a writer. No, they're just peculiar.

If nations continue Far-flung expeditions Geographies soon must Be loose-leaf editions.

Paying a tribute to his wife, a business man said in an interview that his married life had been one long lullaby. With some married men it's one long allbi.

First Boy: Ain't you ever had a day off your own grandfather's funeral yet? Second Boy: No, I ain't. I work for the local Registrar of Births and Deaths.

Angered by a critic's remarks about his work, an artist pawed everything in his studio. Pop goes the easel.

A Liverpool employer declares that all those who work for him have hundreds of cent brains. That's the staff to give 'em!



PAM'S LETTER

Dear Boys and Girls,

When you were very, very tiny, you had little habits—some you may have grown out of now that you are big, but some will always be with you.

And I'll bet the very first word you ever said will never be forgotten by any one of you, more especially as that word is "Mother"—one of the most beautiful words in the world.

When you were very tiny and helpless and clinging, it was "Mother" whom you had to depend upon; now when you are ill and it seems so much, more work for her, she always sees you through any little worry with a helping hand and a smile.

Remember, too, that Mother is always there to share any little joy you may have to tell her, and there is no one more understanding or ready to forgive than she is, if you make mistakes or are naughty.

So when you are full of love and gratitude you owe your mother, and the soundest advice I can give you as far as repaying that debt is concerned, is to help her in every way possible.

Do you slouch home from school just in time for your evening meal? Or do you sprint home (especially these cold evenings) to make quite sure that the woodbox is full up, and that the errands are done? There are loads of jobs for your thoughtful boys and girls to do, that will not hurt you in the least, and which will do so much towards showing your love for your mother and taking many little burdens off her already tired shoulders.

Besides, just think what fun it will be to think that you are actually shouldering some of the responsibilities and thus allowing Mother to relax for a while. And doing it cheerfully and well will make her the happiest person in the world.

That, to my mind, is more important than any other thing in this busy world of ours.

Don't forget "Mother's Day" (especially if you forgot it last year) and try to make it the most thrilling one ever for her.

It's on May 14, so you have a fortnight to plan any little surprise. I hope not one of you forget.

Read all about Mother's Day special competition on the competition column this week.

Love and best wishes,

Pam.

Result of Competition No. 3

First prize of 1/- going forward to MYRA MCGREGOR (Africa).

Highly commended and 3 marks go to:

- Daphne Cooper (India).
- Thelma Parkinson (North America).
- Nellie Germain (Africa).

LOOPY, LOCH NESS MONSTER

It is now five years since all the fuss about the Loch Ness Monster, but there hasn't been much said about him for ages.

I picked up a paper the other day and something very interesting caught my eye. It went something like this:

"Anybody living round Loch Ness will tell you, if you ask, and probably they will tell you even if you don't, that there has been a monster in the Loch, not only for five, but for fifty years. Maybe for ever.

The story of the monster has been handed down through the years in this part of Scotland.

It was only five years ago, however, that the British Press first took the monster up during a lull in bright and breezy news. In the second place, although it is really the same place as the first place, Loch Ness does not advertise for tourists on the strength of its monster.

This Scottish district gets its publicity free.

Next, the story says that the monster is a sea monster. But that can't be true, since Loch Ness has no sea water in it. Loopy is definitely a fresh water monster, and has even allowed himself to be photographed! And not just snapped either, but shot with a movie camera, so that the people who were privileged in seeing the film got the suggestion that it was a huge monster with a long neck and a flat head.

Rather a vague story, I should imagine, but it would be rather interesting to take a trip to Loch Ness sometime and find out for ourselves just what this monster is and what the people of Loch Ness have to say for themselves.

—Lillian Stanley.

COMPETITION No. 5 Special Competition FOR MOTHER'S DAY.

Playtime members are asked to send original pictures, stories, poems, articles, or snaps, etc., for the very special "Mother's Day" number, which we will be having on May 13.

Remember the rules, and remember also that entries definitely close on May 7, and those who send their entries any later than that period, will have to miss altogether.

HAWKE'S BAY DAILY MAIL PLAYTIME PAGE

The Adventures Of ROBIN HOOD

From the original Warner Brothers screen play by N. R. Raine and S. I. Miller, based on Robin Hood legends

THE STORY THUS FAR

King Richard, on leaving for Crusades in 1191, put England under a Regency, mistrusting his Saxon-hating brother, Prince John. At a jousting match before the latter Sir Robin of Locksley, a swashbuckling Saxon, worsts Sir Guy of Gisbourne a Norman, thereby winning the dislike of Sir Guy's sweetheart, the beautiful Lady Marian Fitzwaller. King Richard is taken prisoner abroad and held for ransom, and Prince John plots to seize the throne. He begins to tax and otherwise persecute the Saxons—and Robin performs many merry but valorous deeds in their defence. He finally denounces Prince John as a traitor. Prince John outlaws Robin and places a price on his head. Robin organises the poor serfs as a band of Merry Men vowed to free England from Prince John and restore Richard to the throne. Sir Guy, Lady Marian, the High Sheriff of Nottingham go through Sherwood Forest where the outlaws hide—and Robin and his men capture the treasure to restore it to the King—and make the knights change clothes with the ragged serfs. Lady Marian begins to understand why Robin was willing to give up all his possessions for the poor.

CHAPTER VII

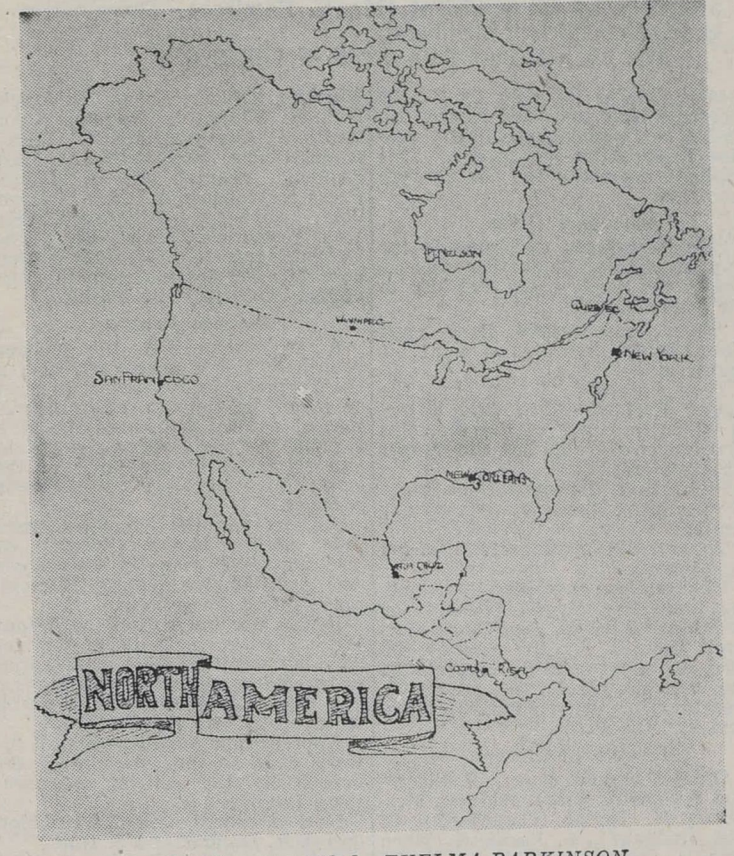
"Would you really like to know why I turned outlaw, my lady, or are you afraid of the truth . . . or of me?"

"I'm afraid of nothing, least of all of you," replied the High Sheriff, his face as red as a beetroot. The crimson light of sunset filtered through the leaves to the pleasant glade where the outlaws were clearing away the last vestiges of the mighty feast where knights were garbed as serfs and serfs as knights, and all was mad and merry.

The shifting eyes of the Sheriff of Nottingham spied Robin Hood and Maid Marian standing on a flowery slope and he nudged Sir Guy. The jealous knight started to his feet angrily, but Little John and Friar Tuck, with chuckling glee, tripped him up and sent him sprawling.

"Seven years of Robin's Merry Men passed bearing food and drink and disappeared among the greenery. Reading the question in Marian's eyes, Robin motioned her to follow him.

They came to a rude shelter



Very highly commended.—THELMA PARKINSON.

Sir Guy was standing by the wagons—and guard—the High Sheriff cowering nearby—when the Man and the Maid came into view.

"Now that you've robbed us—Robin Hood!" Sir Guy called angrily, "and had your fill of insulting us, we wish to leave! Come, Marian!"

Sir Guy looked so like a scarecrow in his beggar's rags that she turned away, hardly able to conceal her amusement.

"My own men will escort my lady," Sir Guy replied. Robin calmly, "but may I suggest that before you bid her good night, you thank her for having saved your life!"

"Saved my life? What do you mean?"

"Do you really think, Sir Guy, that you'd have left Sherwood Forest alive, if the lady Marian had not been with you?"

Sir Guy was too infuriated to reply. Robin halted two of his Merry Men.

"Ho, Harold Broadbent there . . . and you, Saint Peter! Appoint six men to guide our gallant guest, Sir Guy of Gisbourne—and his brave friend, the Sheriff—to the Nottingham Road!"

The Merry Men bowed and went to do their duty.

"But our horses . . . our clothes . . . our money!"

"Gasp, gasp!"

"Do you return to Nottingham," said Robin curtly, "as you are! On foot . . . to teach you humility and . . . if it's not too much to hope . . . all the best archers of England at one of his arrows?" scoffed Sir Guy. "A marvellous idea!"

"I said and I say again," replied the Sheriff stubbornly, "with all the best archers of England at our Robin Hood off! We'd bait him, Your Highness, see? Bait him!" John began to consider it.

Result of Competition No. 4

First prize of 1/- awarded to DOROTHY AUSTIN. 3 marks and highly commended awarded to: Lona Person.

All the best archers of England at our Robin Hood off! We'd bait him, Your Highness, see? Bait him!" John began to consider it.

(To be continued.)

The Letterbox

Jean Bicknell: Another new Hastings member for us to-day and a senior also. A hearty welcome, Jean. I notice you will be having a birthday shortly, and that is something to look forward to, isn't it? Do write me a long letter soon. Love.—P.

Myra McGregor: And yet another for Hastings. Welcome in, Myra. You have introduced yourself very well, judging by your very good work for last week, and the badge problem should be easily solved. Very nice work.—P.

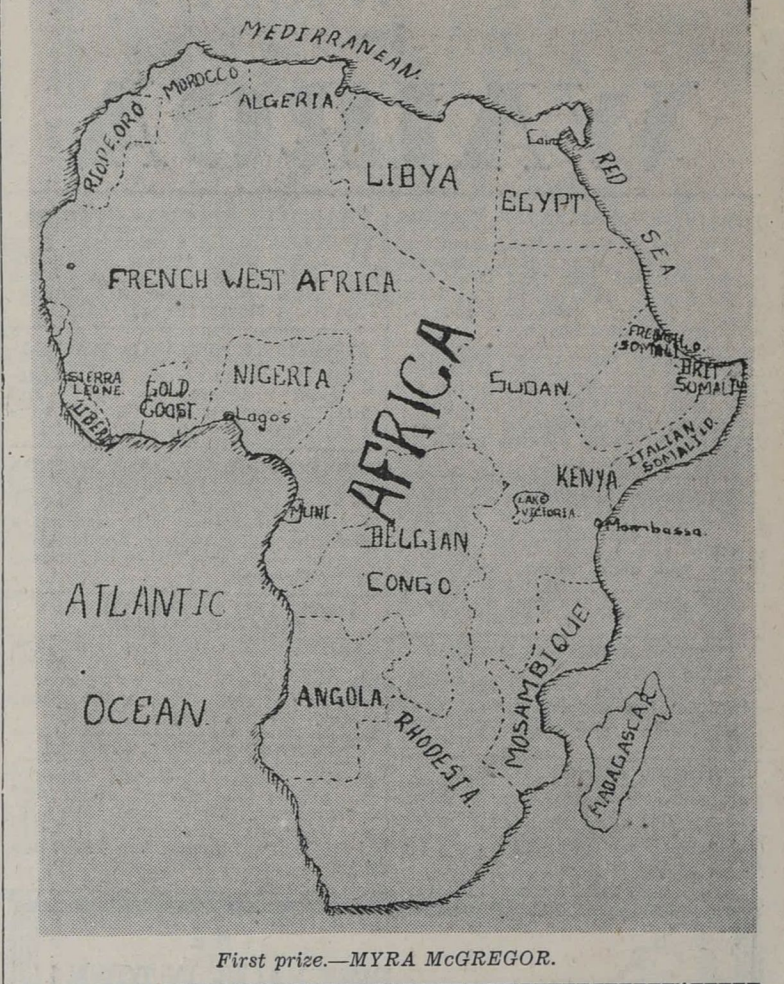
Alice Farmer: I suppose your opinion about the weather has changed since you last wrote me, Alice. Anyway, I hope you will have more news for me this week. Many thanks for the entry. The only fault lay with the leaves, which were far too heavy. However, that is something that can easily be remedied. Best love.—P.

Phyllis Hewell: A big welcome in Phyllis (who lives at Westshore, and is a new Junior). Membership card is going forward to-morrow, and I shall expect to hear from you very soon. Best love.—P.

Lillian Stanley: Certainly I would do all that you ask, providing that the photo was sufficiently good and clear to print. Fortunately I have missed the 'flu, and am certainly patting myself on the back. I do hope you are better again. Thanks for the riddles and jokes. Love.—P.

Susie Ryan: Hello, Susie. Many welcomes to Playtime Club. Please tell me what Warwick is, because my knowledge of suburbs is very limited indeed. Write soon. P.

Madge McCutcheon: Nice to hear from you, Madge. I hope your manager is behaving itself, and that you are able to cope with them all. How are you enjoying school this year?—P.



First prize.—MYRA MCGREGOR.

"The Secrets Of Treasure Island" Episode XIV

In chapter 13, Captain Cuttle and Toni Morell miraculously escaped death on the railroad trestle. During this time Larry Kent was rescued from the river and placed in an ambulance. Grindley attacked Larry in order to secure the pirate treasure map. On Treasure Island Collins devises a cunning plan whereby he can get hold of Toni by sending Salt Water Jerry to tell her that her father has found her father. However, Grindley gets in before him and lures her to a deserted building and imprisons her there.

At the newspaper office, Captain Cuttle convinces Westmore the editor, that he, Westmore, is the father of Toni. Later Larry tracks Grindley to his hideout and, seeing Toni behind the bars of an upper window, jumps on to a girder which she sends the girder crashing towards the street. . . .

Losing his hold, Larry falls but grasps broken telephone wires and swings to a fire escape as the girder crashes down below. He climbs to the roof as Grindley advances to pry open the door through a trapdoor. Larry battles furiously with the two on the edge of the parapet but he is not able to gain any advantage over such overwhelming odds. However, maniacal strength and it would probably only infuriate the millionaire to go and find Jerry but Kent has been seized by Grindley's guards.

He is questioned as to the whereabouts of the map and when he refuses to give any information, is dragged to the edge of the volcano. When further threats fail to bring submission he is pushed over the brink and sent hurtling towards the seething molten depths.

Will Captain Cuttle and Westmore reach Treasure Island in time to rescue Toni and Larry?

Where is the real pirate treasure? What will "The Shark" do to Toni?

(Concluded next week.)

THE VIOLET

(1st prize of 1/- sent to Dorothy Austin)

A starchy little violet blue, Sparkling in the morning dew, What more to decorate your bower Than this charming little flower.

Oh violet with your leaf so green, You really look just like a dream, And with your perfume oh, so sweet, You charm each lucky child you meet.

Shy as a baby, royal as a queen, O'er all the flowers you reign supreme, I lift my hat to you, my dear, And look forward to you all the year.

Puzzle Corner

What part of a fish weighs most? The scales.

What ships never sail? Championships, of course.

—Lillian Stanley.

Waipukurau Hospital

I read the other day where the Matron of the Waipukurau Hospital (Cherry Wards) is asking for gifts of any description to be sent as soon as possible, as any sort of donation will be acceptable.

We still have some gifts of books and toys left over from our Christmas distribution to the hospitals, and I have sent these on to Waipukurau where they are so badly needed.

If any of you have any more books, etc., which you will not need again, you may send them in to me, and I shall forward them on.

PARTY FUN

SECRET AMBITIONS

Here is a game in which every one has an opportunity to demonstrate his or her histrionic ability.

Each player is given a slip of paper on which is written a statement such as: "You want to model gowns; or "be a barber;" or "play the piano," etc. These various occupations are the secret ambitions which the players have for the period of the game, and are not to be disclosed to one another.

The leader, holding a large bag of peanuts, starts the fun by asking the player seated at the left of the horseshoe formation what his secret ambition is. This player then takes a position near the centre of the group, and there silently indicates his desire by one or two appropriate gestures.

The first person who calls out a correct interpretation of the player's actions, receives a peanut.

The leader says "next," whereupon the second player pantomimes his ambition, and so on until all have participated.

The player who has the most peanuts at the end of the game is the winner.

OUT OF THE RAG BAG

Mary Ann was visiting Aunt Susan and had packed her little bag with her nightie, her toothbrush and sundry other things such as crayons, picture book and a rubber ball. Chetty, her doll, she had left behind. In fact, she forgot Chetty so completely that she did not think of her again until she had been with Aunt Susan three days and it began to rain.

And the rain made her think she'd never play with her.

"Aunt Susan," Mary Ann said, "I forgot Chetty, and I miss her very much. On rainy days we play together."

Aunt Susan looked up from her sewing and stared at Mary Ann. She started at her so long that Mary Ann was puzzled. At last she said:

"A little girl without a doll? Who ever heard of it? Come! She never hears of it by hand and started out of the room."

"Where are we going?" Mary Ann asked. Aunt Susan did not answer but kept right on through the hall, up over the stairs to the attic.

"I'll have a doll up here?" said Mary Ann.

"Not exactly," answered Aunt Susan. There was a bag hanging on a hook in the attic window. Aunt Susan took it down and opened it. Out fell all sorts of rags—black, green, blue, red and yellow. Without saying a word, Aunt Susan chose the black and the red and the yellow.

By this time Mary Ann's eyes were wide with wonder. She followed Aunt Susan downstairs, and sitting beside her watched her closely.

To Mary Ann, Aunt Susan's scissors, needle and thread were magic. "Snip, snap, snip, snip," like a long snake, the needle and thread went in and out, in and out.

"Oh," cried Mary Ann, "you are making a doll!"

Aunt Susan laughed and said nothing. Then she began stuffing wool from her bag into the black cloth. When she had got the wool all sewn in, the magical needle and thread went in and out, in and out.

"Oh," cried Mary Ann, "you are making a doll!"

Honours For Last Week

- Phyllis Bliss 3 marks
- Frank Austin 3 marks
- Thelma Parkinson 3 marks
- Madge McCutcheon 2 marks
- Noelia Sparling 2 marks
- Joyce Rubal 2 marks
- Ian Jack 2 marks
- Daphne Cooper 1 mark
- Ronald Anthony 1 mark
- Avery Jack 1 mark

WELCOME NEW MEMBERS

- Susie Ryan (11) Hastings.
- Phyllis Hewell (11) Westshore.
- Myra McGregor (14) Hastings.
- Jean Bicknell (13) Hastings.

BIRTHDAY GREETINGS

- April 30.
- Judy Agar (13) Waipukurau.

Fifty Snakes For Film

"Gunga Din" Property Department's Headache

The largest location set ever constructed outside of Hollywood for a motion picture was erected at the base of Mt. Whitney, 225 miles from the cinema capital, for RKO Radio's "Gunga Din."
Using nearly 1500 players and technicians for its more thrilling scenes, approximately two-thirds of the film epic represented India's lofty Himalayan ranges.
The gigantic sets included a large army cantonment and the sizable town of Muri, the native village of Tantrapur nearer the frontier border, and a huge Hindu temple serving as the headquarters for a tribe of religious fanatics known as Thugs. It is an uprising of this murderous band of religious stranglers, and a British battalion's efforts to crush it, that the exciting story of "Gunga Din" describes. Cary Grant, Victor McLaglen, and Douglas Fairbanks, jun., portraying three army sergeants stationed at a British colonial outpost, have the stellar roles.

One of the spectacular highlights of the production is a battle between the natives and her Majesty's soldiers. For this fierce conflict, Darrell Silvera, head of RKO Radio's property department, was required to obtain the following unusual armaments typical of the turn-of-the-century period:

One thousand two hundred muzzle loaders and regulation rifles, 425 cutlasses, sabres and swords, 280 lances, eight cannon, 2 Gatling guns, 80,000 rounds of ammunition for the obsolete guns, and 400 horses accustomed to both cameras and gunfire.

In constructing the four mammoth sets, it is interesting to note that 2,000,364 board feet of lumber was utilized and one ton of nails. Fifty elephant-headed pillars 25 feet high were constructed for the Hindu temple.

It took two sprinkler trucks and 27,000 gallons of crude oil to transform seven acres of level ground at the foot of Mt. Whitney to look like the black soil of Northern India. The ground was thus "dyed" in the vicinity of the army cantonment, where the drill field, barracks and officers' quarters were located.

Among some of the "props" required for the picture, in addition to the arms and ammunition, were the following: A replica of the telegraph sets used by the British Army in India in 1895, an old-fashioned gramophone of the same period, barracks furniture, army wagons and elephants, a couple of camels and fifty snakes, including cobras and pythons.

Less spectacular but hardly less trying was the task of securing eight whole-skinned bullock hides, cut and cured in a manner peculiar to India. The bullock hides, properly inflated, were clung to by Grant, McLaglen and Fairbanks as they attempted to escape a band of desperate Hindu Thugs by floating down a river.

All in all, it is probable that no previous location company ever taxed the ingenuity of property department, research men and technical advisers more than did "Gunga Din." Produced on a lavish scale by RKO Radio as its most ambitious production of the year, this spectacular saga of an empire in the making is a fitting tribute to the memory of Rudyard Kipling and his beloved character—the native water-carrier whose heroism saved his regiment.

Joan Fontaine portrays the feminine lead in "Gunga Din," while Sam Jaffe is cast in the title role and Eduardo Ciannelli, Montagu Love, Robert Coote, Abner Biberman, Lumden Hare and Cecil Kellaway are seen in prominent supporting parts. George Stevens directed and produced the picture.



Clark Gable and Myrna Loy are the leading players in "Too Hot to Handle," to-day's presentation at the Regent Theatre, Hastings. The story deals with the dramatic angle of the picture newsreel business.



Jane Withers gives a superb performance in the comedy "Always in Trouble," to be presented to patrons of the State Theatre, Napier, to-day.

COMMENT ON THE FILMS

Hastings.

A young and beautiful French star is introduced to British audiences in the New London film "Prison Without Bars." Poised and assured, but with Bergner-like impishness, Miss Luchoire is one of the most striking personalities presented on the screen in recent years.

A vital story of the newsreel industry, which newsreels have completely overlooked, is told in the drama "Too Hot to Handle." Clark Gable and Myrna Loy head the cast. It is the story of the birth of an exciting newsreel scene and its progress until it reaches breathless theatre audiences.

Five new songs, all written by the ace composing team, M. K. Jerome and Jack School, are heard in the comedy, "Talent Scout," with Jeanne Madden, Donald Woods, Rosalind Marquis and Fred Lawrence.

Dennis O'Keefe and Florence Rice, two young players who have made rapid strides toward stardom in the past few months, appear together for the first time in "Vacation From Love."

Paramount's first "Hopalong Cassidy" story to continue the action of a former "Cassidy" picture is "In Old Mexico," in which William Boyd takes a leading role.

A fact moving story is told in the exciting film "Illegal Traffic." The splendid cast is headed by J. Carrol Naish, Mary Carlisle and Robert Preston.

A strange setting for a romantic triangle is furnished in the grim background of a steamer's engine-room and stokehold in "Pacific Liner." Leading players are Victor McLaglen, Chester Morris, and Wendy Barrie.

The escapades of Cossacks in Kansas form the background of the new thriller picture "Escape From Yesterday." Akim Tamiroff, Leif Erikson, and Frances Farmer are in the cast.

Napier.

Jane Withers is skipwrecked, marooned on a desert island, and threatened by smugglers in her latest film, justifying thoroughly its title of "Always in Trouble."

John Barrymore, George Murphy and Marjorie Weaver head the cast of "Hold That Co-Ed," which deals in hilarious fashion with adventures on a college football ground.

The "Roving Reporters," Michael Whalen and Chick Chandler, meet adventures both thrilling and amusing in "While New York Sleeps," a mystery-comedy of city life.

A case-history of separate careers for husband and wife, and the dramatic developments from such a situation, is told in "The Lady Objects." Gloria Stuart and Lanny Ross have leading roles.

The authentic record of an explorer's thrilling encounters with savage head hunters in the wilderness of Ecuador is "Savage Gold." John Martin provides the dialogue.

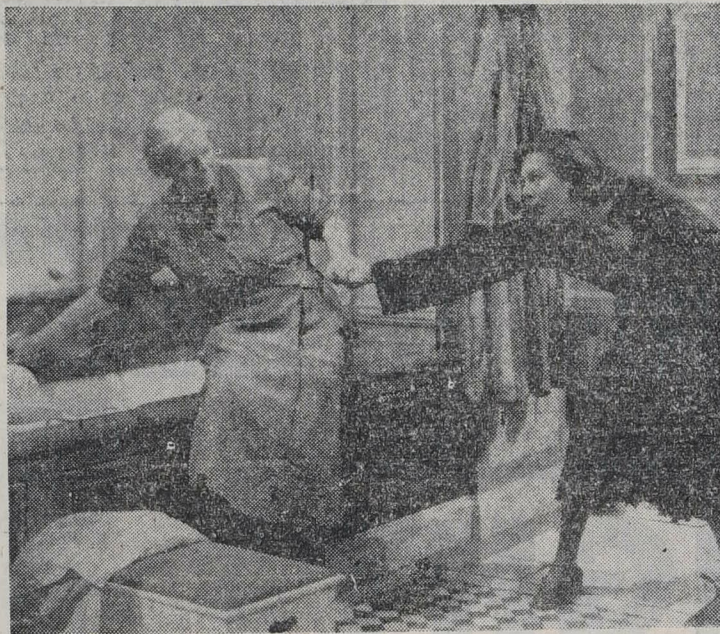
Mae West is a modern young woman, a movie actress, in the comedy, "Go West, Young Man," in which she plays a rollicking part.



The artistry of the Vienna Mozart Boys' Choir has been acclaimed by critics at all places at which they have sung. This, the minut scene, is acclaimed the best of their presentation. They are to appear in Hastings at the Municipal Theatre on Tuesday next.

Film Of Interest

A good deal of interest attaches to "St. Martin's Lane," the British film shortly to be released in Hawke's Bay. It is interesting to note the comments of critics:—
"Sunday Pictorial"—The best of the week. And that is "St. Martin's Lane." "St. Martin's Lane," thanks to Erich Pommer, is a brilliant picture. It has the power to bring the lump into one's throat and make one roar with laughter the next minute. . . . Laughton's acting is great."
"Gordon Mirams, N.Z. Radio Record"—A great thing for the cinema. The greatest moments Laughton has ever given us. Laughton's whole performance is a tribute to his amazing virtuosity. Vivien Leigh plays the mercurial Libby. It is an intelligent performance. I would say that "St. Martin's Lane" is a worthwhile and interesting experiment."



Leslie Howard and Wendy Barrie are the leading players in the Bernard Shaw masterpiece "Pygmalion," shortly to be shown at the State Theatre, Hastings.

New Disney Character

Walt Disney introduces a new character in his latest Technicolor short production, "Goofy and Wilbur." Wilbur is a gay young grasshopper who accompanies Goofy on fishing trips and lures the fish into his friend's net.

Among his many accomplishments is Wilbur's ability to do some fancy gliding on the surface of the water in the best ice skating style. In spite of all his tricks, the fish get wise to Wilbur after a while, and Goofy almost loses his little friend. However, the way in which Wilbur is rescued from a horrible fate is responsible for many a laugh and gasp in the RKO Radio-released picture.

Ageing Shoes

Five days were required to age a pair of shoes five years for wear by John Barrymore in RKO Radio's "The Great Man Votes."

In addition, it took a five week's shopping tour in the midwest to locate a pair of high shoes of the vintage of 1920 so that they would appear out of fashion in 1923, the period in which the film is laid.

First the shoes had to be soaked in water and acid to produce cracks and discoloration. Then they were sandpapered at the toes and on the sides above the heels, where shoes naturally wear. Then the heels had to be whittled down to simulate the manner in which heels ordinarily run over. Between treatments the shoes were alternately baked in the oven and set out in the sunshine.

Even the shoe laces had to be discoloured, stained and knotted to harmonise with the shoes.

CURRENT PRODUCTIONS AT THE THEATRE

HASTINGS.

State Theatre—
Now showing to Monday: PRISON WITHOUT BARS (Corinne Luchoire).
Tuesday to Thursday: PACIFIC LINER (Victor McLaglen, Chester Morris), and ANNABEL TAKES A TOUR.
Regent Theatre—
Now showing to Tuesday: TOO HOT TO HANDLE (Clark Gable, Myrna Loy).
Wednesday to Friday: ESCAPE FROM YESTERDAY (Akim Tamiroff, Leif Erikson, Frances Farmer).
Cosy Theatre—
Now showing to Tuesday: IN OLD MEXICO (William Boyd), and ILLEGAL TRAFFIC (J. Carrol Naish, Mary Carlisle).
Wednesday to Friday: VACATION FROM LOVE (Dennis O'Keefe, Florence Rice, Reginald Owen, June Knight), and return season of RENDEZVOUS (William Powell, Rosalind Russell).
Municipal Theatre—
Now showing to Monday: NO PARKING and TALENT SCOUT (Donald Woods, Jeanne Madden).
Tuesday: VIENNA MOZART BOYS' CHOIR.
Wednesday and Thursday: STANLEY MCKAY'S NEW GAETIES.

NAPIER.

State Theatre—
Now showing to Monday: ALWAYS IN TROUBLE (Jane Withers, Jean Rogers, Arthur Treacher, Robert Kellard).
Tuesday to Thursday: HOLD THAT CO-ED (John Barrymore, George Murphy, Marjorie Weaver, Joan Davis, Jack Haley, George Barbier), WHILE NEW YORK SLEEPS (Michael Whalen, Jean Rogers, Chick Chandler, Robert Kellard, Joan Woodbury, Harold Huber).
Mayfair Theatre—
Now showing to Monday: THE LADY OBJECTS (Lanny Ross, Gloria Stuart, Robert Paige, Joan Marsh), SAVAGE GOLD (dramatic jungle film with dialogue by John Martin).
Tuesday to Thursday: GO WEST, YOUNG MAN (Mae West, Warren William, Randolph Scott, Alice Brady, Lyle Talbot, Isabel Jewell), ARIZONA MAHONEY (Joe Cook, Robert Cummings, Larry Crabbe, June Martel).
Plaza Theatre—
Now showing to Tuesday: THE WARE CASE (Clive Brook, Jane Baxter, Barry K. Barnes).
Wednesday to Thursday: SAY IT IN FRENCH (Olympe Bradna, Ray Milland).

"The Women"

Debby Dare, who plays the role of Miriam Aarons in "The Women," as well as that of one of the stage managers behind the scenes, graduated from the Emmerson Dramatic College, Boston. She started theatrical work four years ago and had the luck to be selected by Chester Irving to play in the Broadway production of the "Puritan," which was considered the best play of that year. This was followed by "Summertime," a popular musical of the period. She tried pictures next with Warner Bros., and was seen in "Four Boys and a Girl," with the Yacht Club Boys, now so well-known in films.

She considers her best experience with Al Woods in "The Night of January 16th," a courtroom play in which the jury was picked from the audience each night. Having heard the whole case they were asked to give their verdict at the end of the show, with the result that the verdict varied from guilty to not guilty for Doris Nolan, the leading lady of the play.

Before she left for Australia, Miss Dare sold a play to Al Woods. It is a fantasy of New York in 1732, entitled "Who Was Sylvia?" and will be produced this year at the World's Fair. It was this manager who bought Clare Boothe's first play, "Abide With Me," which ran for only six nights on Broadway, and also Noel Coward's first play, which met with a better fate. Incidentally, "The Women," Miss Boothe's second play, ran for 180 performances in New York, and is being presented in New Zealand by J. C. Williamson Theatres, Ltd.

Limited Tour

Disappointment has been expressed that Richard Crooks's tour in the Dominion should be such a limited one. The great singer is appearing in only two cities—Auckland and Wellington. His season in the capital will be spread over May 20, 23, and 25.

"Gold Is Where You Find It"

Olivia de Havilland came back to Hollywood from remote Weaverville, California, where she was on location, making "Gold Is Where You Find It," the new life-like Technicolor production, in which she is co-starred with George Brent, full of tall tales about an old stage coach driver with 23 bullet scars on his legs and a certain Mr. McDonald with "nine notches in his belt."

It was the star's first real location trip. She had been on location before, but always within shouting distance of the Warner studio.

Any other Hollywood star might have been distressed by the hotel accommodations at Weaverville, but Olivia wasn't. She liked the rambling structure, liked the informality of the innkeeper, and the fact that there were no bellhops.

This Surrealism

Put a sprig of hedge in your coat collar, and more sprigs in your pocket where they will show, and you're all dressed to go to a surrealist ball as "Autumn." That is what Warren William did in the "Lone Wolf Spy Hunt," Columbia's brilliant comedy-drama; in what is one of the film's funniest sequences.

Warren, who shares featured honours with pretty Ida Lupino, re-creates the colourful Lone Wolf in this drama. Living in peace and retirement in Washington, he suddenly finds himself pitted against daring international spies.

The ball in question was held in the lavish home of the master spy, Ralph Morgan, and William attends in the hope of being able to recover stolen plans.

Rita Hayworth, Virginia Weilder, Brandon Tynan, Ben Weldon and others are also seen in the Columbia production directed by Peter Godfrey.

Ida Lupino wears lovely old gowns in this Columbia attraction and Warren William is seen often in full evening dress.

Aids To Beauty

VANITY FAIR

"The first step towards encouraging lovely features is by taking care of the skin," says Virginia Bruce, beautiful blonde appearing with Melvyn Douglas in Columbia's "There's That Woman Again." Without a healthy skin it is impossible to attain that freshness of complexion which is so essential for the perfect make-up.

Taking into consideration the dangers that beset the skin daily—exposure to the sun, heat, wind, etc., it may be realised just how important it is to give particular attention to this part of the face. Neglect causes large unsightly pores and all sorts of ailments are likely to be caused by the accumulation of dust and dirt in their delicate texture.

Miss Bruce believes that a good cleansing with soap and water early in the morning not only stimulates the skin but also frees it from any cosmetics which might have been overlooked the night be-



Clive Brook makes a return to the screen in the drama "The Ware Case," beginning a season at the Plaza Theatre, Napier, to-day. Jane Baxter is in the leading female role.

World's Hottest Spot

There is a place on the equator, the world's hottest spot, where it is so cold that a man can freeze to death unless he wears heavy winter clothing.

This locality qualified for a place in Ripley's "Believe It or Not" column, will be seen when the 20th Century-Fox release, "Dark Raptures," African film of weird customs and dangers arrives.

Then she recommends a good searching cream, followed by an astringent and powder base.

She does not believe in clogging the skin up with all kinds of beauty preparations, but removes her make-up at least twice a day with a light cream. This prevents the powder and rouge from seeping into the pores and causing those unwelcome blemishes which are often so hard to get rid of.

Miss Bruce would like to emphasise the fact that though one may think she can have a beautiful complexion just by following the above routine, there are many other important things to consider.

For instance, the blood must be in perfect order, whilst the nervous system must not be over-taxed. Fresh air, fruit and nourishing foods are essential to obtain a rich blood flow, and of course, sleep and freedom from worry will work wonders for the highly-strung nerves. A healthy body imparts a rich glow to the appearance, whilst a careful and charm to manners and conversation.

Tyrone Power Sings

Tyrone Power sings a duet with Alice Faye in "Rose of Washington Square." This is the first time the 20th Century-Fox film star has ever sung for the screen. At first Director Gregory Ratoff planned to have Tyrone Power sing a song alone, but after a voice test, it was discovered that the star's voice was an excellent complement to Alice Faye's.

The two will sing "The Curse of an Aching Heart" during a moonlight ride in a hack, the kind that was popular in New York 20 years ago.



A dramatic scene from "In Old Mexico," with William Boyd, to-day's attraction at the Cosy Theatre, Hastings. The second feature is the dramatic film "Illegal Traffic."

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CALL FOR MORE RACES FOR FILLIES

Breeders Now Penalised SHORT-SIGHTED POLICY NEEDS A CHANGE New Secretary For Poverty Bay

(By MOJUROA.)

Far too little is done in New Zealand with regard to the classification of our gallopers, and the veriest tyro in the racing game realises the great disadvantage under which fillies and mares are placed in the spring in racing against colts and geldings.

The handicap of sex at certain periods of the year cannot be gainsaid. Yet the fact that we produce from season to season gallopers of the weaker sex who are able to rise above their difficulties to down the doxy opposition of geldings and entire is proof positive that the Dominion is breeding fillies with undoubted claims to greatness.

Year after year buyers at the National Yearling Sales at Trentham, however, show their chariness of buying well-bred fillies at a reasonable figure, and the stigma of sex is even more pronounced in the Dominion than is the case in Australia. The British buyer, on the other hand, adopts a far different attitude, and the reason why fillies figure among the highest-priced lots at many big sales in England is because the racing authorities there have shown foresight in catering for fillies and mares on almost every programme of importance.

The fact that there are so many races exclusively for the filly places her on almost the same money-earning basis as the colt. When the twain do meet it is when the Home-land's best are pitched to battle for supremacy in those great classics—the 2000 Guineas and the Derby—both run well on in the spring. By that time an owner has had time to gauge the possibilities of a filly and her ability to overcome her natural sex handicap.

AUSTRALIA, until recent years, had failed to make proper provision for the filly, and there existed the same lethargic interest in fillies from a buyer's perspective at the Sales.

However, in the past half a dozen years the Victoria Racing Club and the Australian Jockey Club have caused a change in the old order. At Flemington and Randwick well-endowed races have appeared on the programmes for two and three-year-old fillies. These races have proved immensely popular with owners and the public, as the natural corollary, prices for fillies have appreciated at the Yearling Sales.

But in New Zealand, the filly is given the scantiest consideration and breeders are penalised by the short-sighted policy of those who have the framing of our race programmes.

TWO RACES ONLY. THREE-YEAR-OLD fillies in New Zealand have the New Zealand Oaks and the Great Northern Oaks set aside for their benefit—races that cater only for staying fillies. Two-year-olds of the weaker sex have nothing conceded to them.

That such a state of affairs should obtain reflects little credit on those who guide the destinies of racing and breeding in New Zealand. And, from a breeder's point of view, the position can be regarded as a serious check on the endeavours being made to build up this important industry that brings so much money into New Zealand from Australia, and even further abroad.

The potential value of fillies as Stud matrons is largely discounted in the yearling market when the racing value of a filly is so drastically curtailed and it would be better for the industry if the need for an adequate number of races for fillies made them better racing propositions.

RACING is a business. GONE is the day when racing could be regarded as purely a rich man's hobby. There are fewer wealthy owners in the game to-day than a score of years ago and racing men have come to regard the sport as a business, to be run on business lines.

However, the improving totalisator turnovers have influenced many reforms in racing and it is pleasing to report that several clubs are giving consideration to replacement of classic races depleted during the slump years.

Nothing, however has been mooted regarding the institution of races for fillies and this suggestion is one that should not be lost sight of. It should have the backing of all breeders and every sportsman who has the interests of the sport at heart.

More races are urgently required for two and three-year-old fillies, many more races, and the metropolitan clubs should lend their assistance at this opportune moment. They would be assured of liberal support and they would do well to take a leaf out of the book of English racing authorities, whose judgment and decisions are backed up by centuries of close study of the evolution and perfection of the thoroughbred.

Manawatu Programme. THE Manawatu Racing Club's programme for its winter meeting at Awapuni on May 19 and 20 is one which cannot fail to appeal to owners and trainers. Good stakes are offered for all events, and there are six jumping races on the programme.

The Manawatu Steeplechase (of \$400, about 2 1/2 miles) is run on the first day, when the Ngata Hack and Hunters' Hurdles (of £150, 1 1/2 miles) and the Rangitira Hurdles (of £300, 1 1/2 miles) are also decided.

Horses for Courses. ARCTIC KING won the McRae Handicap at Hawera two years ago and the Rabbi gelding is likely to make a bold bid for success next week. His second in the Great Autumn Handicap indicated that he was not far from his best form and the track conditions are now more in his favour.

Power Chief looks rather too lusty to be ready to show his best form yet, but the handsome tractor gelding is likely to resume racing at Hawera on Saturday week. His running will be closely watched in view of his engagements at Awapuni next month.

It is probable that Hanover will represent the Knapp stable in the Adamson Steeplechase on the second day of the Egmont meeting. Sharpened up by his race over hurdles on Thursday, Hanover should be in excellent fettle.

MANAWATU RACING CLUB. WINTER MEETING. FRIDAY AND SATURDAY, May 19 and 20, 1939. NOMINATIONS for All Events will CLOSE on MONDAY, May 1, 1939, at 9 p.m. MANAWATU RACING CLUB, Box 52, Palmerston North. Telephone 6264.

RABBLE IN HIS TOP FORM

MAY WIN AGAIN The Concluding Day At Timaru

By MOTUROA

Rabble won the Timaru Cup so easily on Thursday that a rise of 10 lbs. in the weights may not stop him today. Dictate has gone up 5 lbs. and Settleme has gone up 10 lbs. The smaller field will suit the latter. Queen of Song, Foxlove and Sword-stick are all likely to run well again and the race should be keenly contested.

Form points to the following being in demand to-day:—

Tekapo Hurdles:—Jewish Lad, Dracula.

Autumn Stakes:—Asia, King Gustavo, Benevolent.

Teschemaker Handicap:—Rabble, Dictate, Settlement.

Smithfield Handicap:—Rebellion, Flagman, Wardress.

Rosewill Handicap:—Sir Hugh, Auctor, Girone.

Doncaster Handicap:—Density, Pet-cersham.

The acceptances for to-day are:—

TEKAPO HURDLES. Of £135. One and a-half miles.

The Surgeon 10 13 Dracula 10 0 Jewish Lad 10 7 Fladie 9 4 Mount Val 10 4 Bastille 9 0

AUTUMN STAKES. Of £120. Five furlongs.

Asset 8 10 Dark Agnes 7 10 Don Roy 8 10 Homing 7 10 Lady Argosy 8 10 King Gustavo 7 10 Treasurer 8 10 Lady Don 7 10 Asia 8 10 Pink Dress 7 10 Blue Coat 7 10 Pink Bird 7 10 Benevolent 7 10 Sweet Mystery 7 10 Constance 7 10

TESCHEMAKER HANDICAP. Of £275. One mile and a-quarter.

Queen of Song 9 3 Settlement 7 12 Milford 8 13 The Dictate 8 9 Sandwehman 7 10 Rabble 8 4 Parquet 7 10 Foxlove 8 4 Night Hawk 7 2 Sword-stick 8 4 Mungatong 7 2 Thermidor 7 12 Blamenter 7 0

SMITHFIELD HACK HANDICAP. Of £130. Six furlongs.

Flagman 9 6 Rebellion 8 4 On Call 8 12 Violenta 7 11 Epic 8 10 Red Dragon 7 7 Wardress 8 5 Crack of Dawn 7 7

ROSEWILL HACK HANDICAP. Of £185. One mile and 3/4 yards.

Sir Hugh 10 1 Screamer 7 12 Auctor 9 5 Blazealong 7 7 Waitoru 9 4 Pienty 7 7 Master 9 2 Doctor Duthie 7 7 Dingle 9 2 Twenty Grand 7 7 Glorinde 8 8 Lord Puck 7 7 Rex Maitland 8 8 The Duel 7 7 Elmarah 8 0 In the Dark 7 7

DONCASTER HANDICAP. Of £150. Six furlongs.

Top Row 8 13 Lady Leigh 7 10 Nightbeam 8 11 Lord Nuffield 7 6 Density 8 6 Silver Slipper 7 0 Petersham 8 3

Mishna's Chance At Nelson

CAPE GABO STICKS ON Flammarion Is In The Mile Event

By MOTUROA

The Nelson Jockey Club's meeting opens to-day and the good fields carded for the galloping events augur well for the success of the meeting. The Nelson straight is a long one and suits good stayers and single pool betting will be used at the meeting.

The following have form to recommend them today:—

Novice Stakes:—Gay Hussar, Telamion.

Nelson Cup:—Mishna, Cape Gabo.

Hope Handicap:—Mother-in-law, Titter.

Electric Handicap:—Gemara, Floral Robe.

Newman Handicap:—Flammarion, Second Innings.

The acceptors are:—

NOVICE STAKES. Of £80. Five furlongs.

Phil 8 8 Golden 8 8 Hunting Bee 8 8 Thoughts 8 8 Far East 8 8 Gay Hussar 8 8 Gallus 8 8 White Rajah 8 8 Lady Baron 8 8 Telamon 8 8 Wakarara 8 8 Lights Out 8 8

NELSON CUP. Of £175. One mile and a-quarter.

Second Innings 9 0 Liane 7 11 Mishna 8 11 Lustral 7 5 Pladie 8 7 Happy Heels 7 3 Cape Gabo 8 5

HOPE HACK HANDICAP. Of £100. Seven furlongs.

Toper 9 0 Flame Queen 7 13 Skyrena 8 8 Great Bramble 7 9 Impersonator 8 8 Titter 7 8 Floral Robe 8 2 Lord Hawke 7 7 Mother-in-law 8 8 Middle Watch 7 7 Law 8 1

ELECTRIC HACK HANDICAP. Of £100. Six furlongs.

Floral Robe 9 0 Prediction 8 8 Wok-wakara 8 8 Law 8 12 Phil 8 8 Gemara 8 11 Lady Baron 8 8 Flame Queen 8 11 Fair East 8 8 Great Bramble 8 7 Telamon 8 8 Gay Hussar 8 6 White Rajah 8 8 Rebel Rank 8 5

NEWMAN HANDICAP. Of £100. One mile.

Second Innings 9 3 Silver River 7 13 Flammarion 8 10 Carfax 7 10 Cape Gabo 8 8 Happy Heels 7 5 Hanon 8 5 Pol Roger 7 0

Answers to Correspondents.

"L.M." Wairoa:—Trevace was scratched for the Kia Ora Handicap at Whangarei at 12.45 p.m. on April 22. Raceline was scratched for the Northern Hack Cup at 2.38 p.m. on the same day.

"Nuts." Hastings:—£8 and £21/6; £2/11/6 and £1/15/6.

The Hastings apprentice W. J. Munro, has been engaged to ride Entail and Diamond Cutter at Hawera next Thursday.

The Leaders. His success on Phenomenal at Timaru on Thursday brought H. N. Wiggins's tally of riding successes up to 50, which leaves him still ten behind the leader this season, W. J. Broughton. G. R. Tattersall is third with 46 wins; B. H. Morris has 44. There is a drop then to A. Messervy with 34. L. J. Ellis's win and a death-heat for first on Thursday brought his New Zealand riding successes up to 14 for the season.

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McCallum's THE WHISKY IS Perfection BOTTLED IN SCOTLAND. Sir—I would like to suggest to all followers of the light harness sport that an attempt be made to revive trotting in Hawke's Bay. I feel certain that a move in this direction would meet with good support. As a start, perhaps, some of the previous members of the Hawke's Bay Trotting Club would try and revive the club by calling a meeting of those interested.—I am, etc., GREAT HOPE.

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