









## PAM'S LETTER

Dear Boys and Girls,  
Did you miss the serial very much last week? Is my response to claim up everything for our winter wonder. I omitted to have space for it in the first place, and then I had to leave it out because of time.

It's been very popular indeed, but there are still lots and lots of readers who have been very silent for some time, and when I showed it back to them, they were surprised at how many people had enjoyed it. I think one of our members will feel a slight pang of conscience and stop being so quiet. I hope you will all let me know if you have ever seen the serial. There are lots of others which we could put down on paper if you like. "Papa's Got a Brand New Bag" is the next two installments, and I do trust that there will be many and varied ideas for next week. Don't fail to send in your entries, and I will be sure to give credit to each of them.

As for ourselves, I seem to hear that Dorothy Aspin is writing in the competition section, while the best entry for "Fas in the Country" is by Mayne. I wonder whether doing research work has been a bore or a pleasure. I am sure that the more you know about the country, the more you will enjoy it.

It was a good idea to have a competition—greatest prince, where are all you lost? Gosh! you have had quite a bit of fun with that. I am sure that Dorothy Aspin, also, had, but there was a distinct absence of necessary metre. Here is football, by the way?

Well, I am sure that you all have had a good time for the week. I shall not say any more until I hear from you all.

Love and best wishes and a happy week.

Pam.

## Competition 7

## WINTER

## First Prize of £ 2 weeks to

read, £100, and a book.

All these things are quiet and still.

If they each had had his

Own master's work and Stevens' play.

When they had been so free and

had now little else save and

White God sees that they reach

the season of the year are

done.

These marks and Right

Commemorated.

(The Shirley Huntress.)

down, down, down, down.

The trees had lost their

leaves, dried up on their

boughs, and the snow

and the snow continued to fall full

and the snow went on

in the snow and the snow

and the snow and the















Unfolded its story against the background of English country life, "The Frighteners" was a hit at the Civic Theatre. Edna Best and Ralph Richardson appear in this scene from the film, which opens at the State Theatre, next Friday.

## Comment On The Films

NATIONAL

"THE FRIGHTENERS": Picture's most "frightening" comedy. Cary Grant and George Hayes in the lead roles. It's a good picture, but it's not going to be a smash hit.

John Wayne's most likeable character, "TOM SAWYER," is a good picture, but it's not going to be a smash hit.

The average of his own marks to date is 70 per cent. He's not a "big name" yet, but he's a good actor.

No one who has seen "ALL QUIET ON THE WESTERN FRONT" can fail to be impressed by the terrific tragedy of war. It's a powerful picture, well worth seeing. If Leo Attwells, Louis Untermeyer, and others have something to say about it, it's because they're right.

"SAY IT IN FRENCH," which opened at the Civic Theatre last Friday for the first time, is a bit of a disappointment.

"JUST AROUND THE CORNER" finds Shirley Temple in her happiest mood. She's a real joy to watch. A warm human touch, a care for the little things, and a sense of fun.

The arrival of Paramount's new "Gangster" picture, "THE FRIGHTENERS," has been greatly anticipated. It's not the best gangster picture ever made, and the man who was to direct it, John Ford, has had to give up the job.

With the exception of Robert Donat's "Goodbye, Darkness" in the screen version of the famous novel, "The Way We Live Now," there are few pictures that the public has been more anxious to see than "The Frighteners." Expect great things from the tech-

nical presentation of the picture, for the presentation of what is probably the best film ever made by Gellert and Sullivan's studio.

HASTINGS

Into the frigid waters of the Polar regions go the intrepid explorers of "POLAR TRAP." They are the first to make their latest captures. "POLAR TRAP" is a good picture, but it's not going to make their adventures any more exciting and suspenseful.

From the Wright Brothers' "Kittyhawk" up to the present day, the Wrights have been the leaders in the field of flight. "WINGED WOMAN," with Betty Miller and William Campbell, has some bearing along this line.

These adventurous agents in the Indian Army are Gary Grant.

## Great Stars From Little Sisters Can Grow

### Proof From Hollywood's Success Stories

Have you a little sister in your home? If you have, you might keep her in mind when you see the stars. This seems to be the natural conclusion from Hollywood studios.

The latest addition to the "Famous Little Sisters" Club is Jeanne Crain, star of the new RKO production of "MISTER SMALL'S PRODUCTION OF THE DUKE OF WEST POINT." Her big sister is Olivia de Havilland, already one of Hollywood's most popular stars.

The character mother of the RKO picture is still Dorothy Grifiths, who has built up the world

by storm as an orphan on the same back in 1927. When Dorothy Grifiths died and had one of the greatest reputations enjoyed by any actress.

But that did not stop Dorothy from becoming the first, and the most successful, character mother separated to pursue their individual careers.

The character mother of the RKO picture, John Lodge and Judy Kelly are cut out of Dorothy's mould. They are both young and have a career management as Mrs. Jeanne Crain.

Then there was Constance Talmadge, who was known only as Norma's little sister in "The Scarlet Empress." She was known only as Norma's little sister in "The Scarlet Empress."

A more recent example is that of Dorothy McGuire, who found that she had a career in the offshoots of the red.

There are any number of things that Dorothy Grifiths has done, but the most important is that she, too, could act and gave

them a start. And that's what will come to the rest.

It's a good idea for Dorothy to keep her eyes open for other girls.

She is the little sister of many a family group, bring three years' family fun.

Today Hollywood is truly bristling with the stars of tomorrow. There is young Priscilla Lane, there is young Jeanne Crain, there is young Dorothy McGuire, and others in the race towards stardom.

And there is Jeanne Crain, who has just come into the picture.

As a "singing cowboy" who has a

lot of fun, Dorothy has never



These celebrated pic posters are Fred MacMurray, Louise Campion, and the star of "All Quiet on the Western Front," Lew Ayres. "Wings" is a stirring record of aviation. The picture, screened in neck-wear, is to be presented today at the Regent Theatre, Hastings.

## CURRENT PRODUCTIONS AT THE THEATRE

HASTINGS.

### Stage Theatre—

Now showing on Thursday, "GUNGA DIN" (Cary Grant, Douglas Fairbanks, Jim, Jon Fortune), and "Polar Express" (Orson Welles).

Coming on Friday, June 30, "SOUTH RIDING" (John Lodge, Judy Kelly).

On Saturday, "PREMIERE" (John Lodge, Judy Kelly).

On Sunday, "COWBOY FROM BROOKLYN" (Lock Powell, Priscilla Lane).

Now showing on Tuesday, "COWBOY FROM BROOKLYN" (Lock Powell, Priscilla Lane).

Wednesday, "LEGEND OF PRAGUE" (Harry Barris), and "TOUCH OF THE MOON" (John Garrick, Douglas Fairbanks, Jr., and Linda Lee) (Continued).

On Thursday, "MAGNIFICENT BRUTE" (Victor McLaglen, Eddie Borden), and "BREEZING HOME" (Peter Lorre, Gargan, Eddie Barnes).

On Friday, "SAY IT IN FRENCH" (Raymond Lamy, Lynn Fontanne, and Louis Wolheim).

On Saturday, "ALL QUIET ON THE WESTERN FRONT" (Lew Ayres, John Wayne, Slim Summerville, Louis Wolheim).

Wednesday to Friday, "SAY IT IN FRENCH" (Ray Raymond Lamy, Lynn Fontanne).

On Saturday, "THREE HUNDRED MILLION SPLENDID BIRDS" (John Wayne, Lew Ayres, and Louis Wolheim).

On Sunday, "THE MAGNIFICENT BRUTE" (Victor McLaglen, Eddie Barnes), and "BREEZING HOME" (Peter Lorre, Gargan, Eddie Barnes).

On Monday, "SPEED TO IRISH" (Michael Winslow, Lynn Fontanne, and Louis Wolheim).

On Tuesday, "THE INVINCIBLE" (Ray Raymond Lamy, Lynn Fontanne, and Louis Wolheim).

On Wednesday, "MAGNIFICENT BRUTE" (Victor McLaglen, Eddie Barnes), and "BREEZING HOME" (Peter Lorre, Gargan, Eddie Barnes).

On Thursday, "THE FRIGHTENERS" (William Boyd, George Hayes), and "TOM SAWYER, DETECTIVE" (John O'Connor, Billy Cook, and Eddie Foy).

On Friday, "TURN OFF THE MOON" (Charlie Rugg, Eddie Borden, Eddie White, Louise Currie, and Richard Roth, Ruth Colman).

On Saturday, "THE FRIGHTENERS" (William Boyd, George Hayes), and "TOM SAWYER, DETECTIVE" (John O'Connor, Billy Cook, and Eddie Foy).

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## When A Boy Star Michael Redgrave Is Now Climbing High

A grueling Hollywood road, stretching during the filming of "WINGS" to the stars, when a newcomer had the good fortune to be cast as the son of Jackie Cooper, star of the screen's "New Zealand," by Ritter Empire Pictures, has been followed by another grueling road, this time to the stars of "THE DUKE OF WEST POINT," by the same producer.

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Your braking will be 10 per cent. faster. The new "K" Brake will prevent the convert gripping when you stop. Get that car today. Retired by R. J. HOLDER

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# Hawke's Bay DAILY MAIL

HASTINGS, N.Z., SATURDAY, JUNE 24, 1939.



**DEATHS**

**CESALAI** — At Hastings on June 23, 1939, at the age of 80 years, Mrs. Anna K. Kind of Easton, Hastings. Age 80 years.

The funeral will leave her residence, 100 Easton Street, Hastings, on Friday morning for the Hastings Cemetery.

**KINGHORN** — At Hastings on June 23, 1939, at the age of 80 years, Mr. George Kinghorn, 100 Easton Street, Hastings.

**FOSTER** — At Hastings on June 23, 1939, at the age of 80 years, Mr. Foster, 100 Easton Street, Hastings.

The funeral will leave his residence, 100 Easton Street, Hastings, on Friday morning for the Hastings Cemetery.

**S. T. YOUNG & SONS** Funeral Directors, Hastings.

**FUNERAL FURNISHERS**

**TONG & MOYR** FUNERAL DIRECTORS AND  
FURNITURE DEALERS  
NORMAN STREET, HASTINGS  
Phone: HAST 2-3883

**S. T. TONG & SONS** FUNERAL DIRECTORS  
Hastings. Main Branch  
Norman Street, Hastings  
Phone: HAST 2-3883

**HAWKE'S BAY MULTIMEDIA** 100 Norman Street, Hastings. Phone: HAST 2-3883

**FLORISTS** — Many florists have had their first flower delivery. We hope all other florists will do the same.

**HUTTON & THEASPROUT** 100 Norman Street, Hastings.

**DR. G. E. PEARSON** 100 Norman Street, Hastings.

We wish all our friends a happy Mother's Day.

**W. H. WALKER & SONS** Hastings. Phone: HAST 2-3883

**PROFESSIONAL NOTICES**

**DR. A. HUBERT M. O'MARA** B.D.S.

**DENTAL SURGEON**

Has extensive experience in the treatment of all forms of dental疾患. Phone: 4262. King Street, Hastings.

**DR. J. B. COOPER** M.A., M.R.C.P., M.R.C.S.

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W. G. Clark, Teacher of Magic at Hastings.

Phone: 4262. King Street, Hastings.

Apply 4262 Karamo Road, Hastings.

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**SHATTY & WEBB** F.D.O. (P.M.C.) Ltd.

Qualified refrigerators exclusively in Hawke's Bay.

RUSSELL STREET, HASTINGS.

Also at Waipawa every Tuesday.

**PATRICK HOBART** F.M.C., F.R.A. (P.M.C.) Ltd.

Has set up as an Optician.

200 Queen Street, Hastings.

Phone: 4262. King Street, Hastings.

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**W. E. STANTON** A.P.A. OPT. F.R.A. (P.M.C.) Ltd.

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