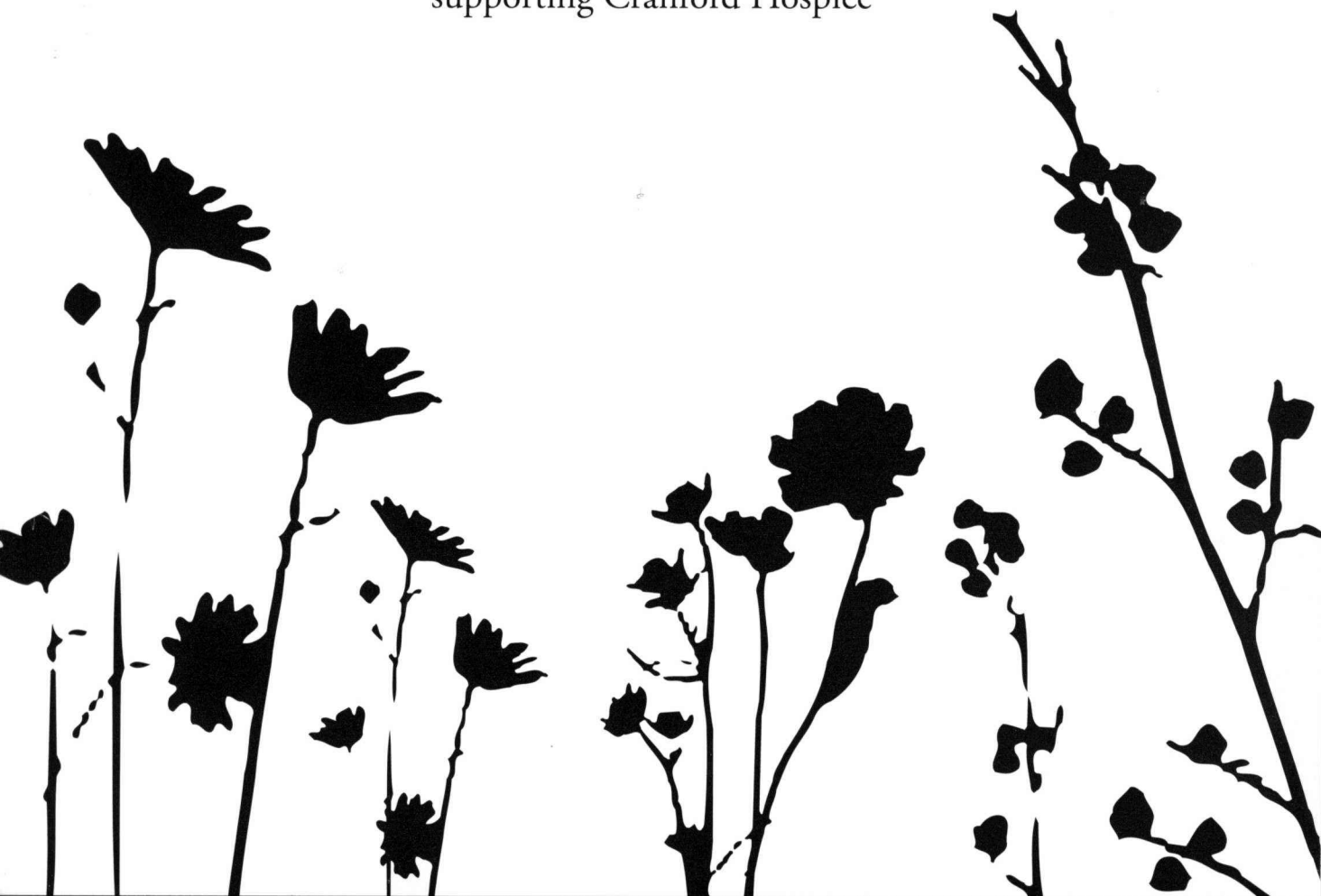


Wildflower

Sculpture Exhibition
Round Pond Garden, Hastings

Wed 10th - Sun 14th November 2010
121 Rosser Road, Hastings, Hawke's Bay

In association with the 2010 Hospice Holly Trail,
supporting Cranford Hospice



www.wildflowersculptureexhibition.co.nz

Sculptors

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Mary (Muff) Aitken

Muff Aitken originally honed her skills while at Ilam Art School at the University of Canterbury. She paints and draws, but is best known locally for her large-scale wire sculptures which she creates from her home studio in rural Hawke's Bay.

No.	Name of Work	Medium	Price
1	Red Queen	Wire & copper	\$4,000

Doug Anderson

Doug Anderson uses natural recycled and salvaged materials in his work, especially old logs and timber. He prefers native timber as it is durable yet it slowly changes over time due to the effects of sun and rain. He also likes to incorporate natural stone and recycled steel into his works. Doug began sculpting after inheriting several chisels around fifteen years ago, which he tested out on an old fencepost. His sculptural ideas have been influenced by his travels, and he is especially drawn to the sculptural forms of Bali and design elements from Japan.

No.	Name of Work	Medium	Price
2	Sound & Silence	Hand-picked stones, recycled log, steel	\$3,000

Lex Benson-Cooper

Lex Benson-Cooper is best known for his paintings, and his work has developed a strong following in New Zealand and abroad. He uses a variety of other materials too however, and worked as a basket maker for ten years, as well as spending five years making ceramic art. Lex graduated from the Fine Arts program at EIT in 1994. He was published in *Seen this Century, 100 Contemporary NZ Artists – A Collector's Guide* in 2009, and has been a finalist in the Wallace Art Awards.

No.	Name of Work	Medium	Price
3	Medina	Steel, paint	\$5,400

Judi Brennan

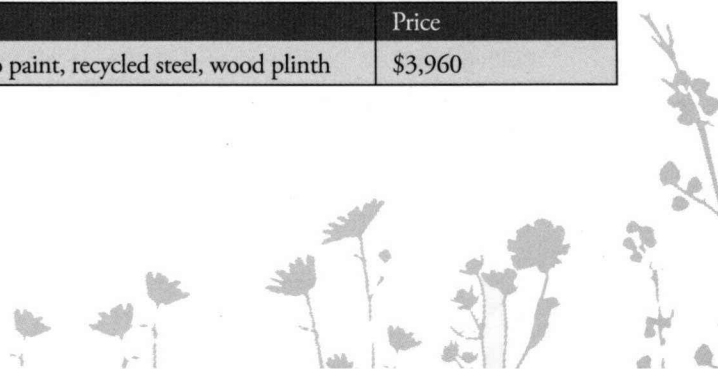
Judi Brennan is a clay, concrete and mosaic artist who has been creating and exhibiting since the early '90s. She has won national awards for her work, which has also featured in several magazines and on television. Judi works from a studio at Lake Taupo, where she and her family have also established the very popular L'Arte Mosaic Café and Gallery. L'Arte has this year been named by Lonely Planet as one of New Zealand's Top Ten places to visit.

No.	Name of Work	Medium	Price
4	4 Large Flowers		\$415 each
5	Various Small Items - in tent		As priced

Alan Brown

Alan has displayed in national and international collections, and his work has often been gifted to various countries and dignitaries on state and trade missions. In 1989 Alan won New Zealand's 2nd Craft Biennale, an event with hundreds of entries from here and overseas. He has been living in Hawke's Bay since 1994 and has been involved in creating large garden sculptures and bronzes for the last decade

No.	Name of Work	Medium	Price
6	3 Suns	Epoxy auto paint, recycled steel, wood plinth	\$3,960



Linda Bruce

Linda Bruce works predominantly with clay, often combining this with metal and found objects. Her work, exhibited over the last fifteen years throughout New Zealand has received several awards including winning the HB Review in 2007. Recent public gallery exhibitions include group exhibition *Source - a contemporary feminine aesthetic* and selected exhibition *Puiputi - the Flower in Contemporary New Zealand Art* both at Hastings City Art Gallery in 2010. Linda has also completed public commissions in Napier and Hastings, both on her own and in collaboration with others.

No.	Name of Work	Medium	Price
7	Dairy Daisies	Plastic, intron print, rubber, nylon, metal, brass hardware, copper pipe	Large, 8 @ \$95 Medium 7 @ \$65
8	Punk Poppies	Clay, glaze, oxides, copper pipe, brass hardware, metal	a) \$390 b) \$390 c) \$420 d) \$420 e) \$420 f) \$420 g) \$600
9	Corrugations V	Clay, glaze	\$1,800

Paddy Cooper

Paddy Cooper has been sculpting and carving for about 15 years. He is a 6th generation New Zealander, so his work is inspired by New Zealand/Aotearoa – its land, environment, art, and culture. He uses New Zealand native timbers, pounamu (greenstone), and flax in his sculptures. His work adorns the homes, offices and gardens of people throughout the world.

No.	Name of Work	Medium	Price
10	Aroha Pounamu	Tawhairaunui (red beech) burr, 51 kg pounamu boulder	\$12,000
11	Whale	Tawhairaunui (red beech)	\$3,000
12	Matau	Tawhai (beech), muka, pounamu	\$2,160
13	Coffee Table	Puriri root, glass	\$1,440
14	Whale Tail	Totara	\$1,440

Sean Crawford

Sean Crawford works in stainless steel, galvanised steel, native timber and copper to create his distinctive sculptures and one-off furniture pieces. He holds a Bachelor of Design (Hons) from Victoria University Wellington, which he completed in 2003, after leaving the plumbing trade to pursue a more creative direction. Since graduating, Sean has exhibited frequently in solo and group shows around New Zealand, and his work is held in collections both here and overseas. Most recently, he exhibited at Shapeshifter 2010 'Essential New Zealand Sculpture'.

No.	Name of Work	Medium	Price
15	Not Another Leg	Steel meat safes	\$4,800



Michael Crawford

Mike Crawford is a cast glass artist. He grew up in Whangarei, moving to Auckland to complete a Bachelor of Design (Sculpture), and in 2008 relocated to Hawke's Bay. Interested in how cast glass can be used to express sculptural ideas, Mike has developed a body of work focussed on his own Maori/European ancestry, often exploring historical objects and aspects of decorative art traditions. Mike has work in the permanent collection of the NewDowse and in private collections around New Zealand, Australia and North America.

No.	Name of Work	Medium	Price
16	Kotuku Jug (upwards neck)	Cast glass (clear)	\$1,860
17	Kotuku Jug (downwards neck)	Cast glass (clear)	\$1,740
18	Matuku Moana Jug	Cast glass (black)	\$1,740

Perry Davies

Perry Davies has been exhibiting work since 1981. He started out printmaking, which he also taught in the ASA School of Art degree programme. In 1986 he won the BNZ National Print Award. In the 1990s he began to work more with wood, making quirky sculptures and one-off furniture pieces, which are held in collections both here and overseas. A shift to Hawke's Bay in 2004 has led to his work being influenced by the rural landscape, and the availability of 'found' timber stirs his interest in a rural architectural vernacular.

No.	Name of Work	Medium	Price
19	The Lonely Parrot Watchtower	Painted wood	\$1,560

Sandy Densem

Sandy Densem studied Fine Art in Cape Town 1976 – 1978 majoring in Painting, and has been painting and exhibiting since then. She taught art and textiles for many years in Zimbabwe, and worked with interior designers and architects to produce soft furnishings, paintings and wall murals for a group of Safari Lodges in Zimbabwe. Since moving to Hawke's Bay in July 2006, Sandy has been painting and exhibiting across the country. After seeing the poppy field here two years ago, Sandy was inspired to produce a range of poppy-themed fabrics, rich in vibrant colours and shapes.

No.	Name of Work	Medium	Price
20	Variety of Hand-printed items		As priced

Mark Dimock

Mark Dimock paints, carves recycled timber, and creates sculpture from steel and found or recycled materials. His three-dimensional work is closely related to his painting, with the paintings often directly inspiring and informing Mark's sculptures. He had his first solo show in Whangarei in 1975, and since then has been exhibiting widely throughout New Zealand in group shows and on his own. Mark has been living in the Wairarapa for thirty years, and works out of the large workshop studio and gallery he has established there.

No.	Name of Work	Medium	Price
21	Cupped	Steel, timber	\$3,000
22	Below	Galvanised and powder-coated steel, hardwood	\$3,000
23	Courtship 3D	Galvanised powder-coated steel	\$14,400
24	Carved Angels - upright	Totara	1 x L @ \$590 2 x M @ \$385 2 x S @ \$290
25	Carved Figures – upright	Totara	2 x L @ \$420 2 x M @ \$300 2 x S @ \$215 2 x XS @ \$145
181	Steel Faces	Steel, timber	4 @ \$500 each

Geoff Downer

No.	Name of Work	Medium	Price
26	Telegraph Road	Stone composite	Part 1 \$595 Parts 2 & 3 \$235 Set \$955
27	Happy Happy Happy	Stone composite	\$355
28	Feather	Stone, steel	\$1,075
29	3 Times A Lady	Steel	\$420 each
30	Shake Your Booty	Steel	\$540 each

Liz Earth

Liz Earth is a multi-media artist and sculptor who graduated from Ilam School of Art at Canterbury University in 1961. In 1986 she took up ceramics, making work which was exhibited locally, nationally and once in China. This year Liz has shown her work in Shapeshifter at the NewDowse and at the National Ceramics 2010 Fusion Exhibition in Dunedin, where she won the Jubala Award for best non-functional work. Liz has also created public art for the Napier and Hastings CBDs.

No.	Name of Work	Medium	Price
31	Diminduendo (5)	Multi Media, grape vines, eggs	S to L \$300 - \$540

Griz Edmonds

Griz Edmonds has been exhibiting his timber sculptures and carvings throughout Hawke's Bay since 1992, when he and his partner, Jil Sergent (JiL of Aotearoa) created an olive press from pine thinnings at the EIT Log Symposium. It appears that Griz's practise has only been moving forward since then. He and Jil created Fire Sculpture for ten years of Napier Winter Solstice Fire Festivals, and he has been involved regularly in the 'themed' exhibitions with Creative Hastings, as well as several garden art events.

No.	Name of Work	Medium	Price
32	Truck	Lime, cement	\$420
33	Lorry	Lime, cement	\$420
34	Holden	Lime, cement	\$420
35	Ford	Lime, cement	\$420
36	Birdhouses	Recycled & home-grown timber	\$120 each

Russ Evenson

Russell Evenson is a bronze caster who also works in stone and wood. He completed an engineering apprenticeship in 1980 and worked in the trade for many years before changing direction in the mid-90s, and has been making art since then. His early sculptures were metal, usually copper, but in 2002 he built a foundry and began lost-wax casting for himself and other New Zealand artists. Currently Russell is working on public and private commissions, as well as his own ongoing projects. He also teaches workshops on bronze sculpture.

No.	Name of Work	Medium	Price
37	Matau	Bronze on swamp Matai	\$625
38	Taurapa	Bronze	\$1,170
39	Journey	Copper, totara, 33,000yr old swamp kauri	\$2,640
40	Dance	Bronze on ironwood	\$5,280

Fane Flaws

No.	Name of Work	Medium	Price
41	TBA		

Clayton Gibson

Clayton Gibson works predominantly with Oamaru stone and totara. His sculptures are usually large-scale, and often explore themes which stem from his close relationship to the coast and the land, as well as the way people interact with these environments and each other. Clayton has exhibited widely, mainly in Hawke's Bay, and has been a Norsewear Art Awards finalist. Clayton also teaches at Taikura Rudolph Steiner School in Hastings.

No.	Name of Work	Medium	Price
42	Maui-tikitiki-a-Taranga	Oamaru stone	\$6,000
43	Head of Serenity	Oamaru stone	\$6,000

Jan Gosling

Jan Gosling has been creating limestone sculpture from her studio in Waipawa for the last ten years. Many of Jan's pieces are inspired by New Zealand's natural environment, and feature flowing forms such as water, ferns and seashells. Other examples of Jan's work explore the human form, using soft curves, finely sanded finishes, and the natural play between light and shadow on the white stone. Previously Jan has worked with wood, and many of the techniques she uses now have been self-taught or adapted from wood-carving techniques.

No.	Name of Work	Medium	Price
44	When Lightning Strikes	Oamaru stone	\$1,920
45	In The Groove	Oamaru stone	\$1,560
46	Back To The Beginning	Oamaru stone	\$575

Keith Grinter

Keith Grinter works in a range of media including glass, Oamaru stone and recycled timber, painting and printmaking. His recent sculptures have been installations of timber works based on blind contour drawings made while walking in Whanganui. His recent glass work and painting have used the same drawings. Keith is a Tutor at the Quay School of Arts, UCOL, Whanganui, where he completed a BFA in 2007. He has just been awarded a Master of Art and Design (First Class) from AUT.

No.	Name of Work	Medium	Price
47	Dancers	Glass - painted & blown	\$1,200
48	Dancers	Recycled timber, nails, glue	\$1,440
49	Desiring Machines	Blown glass	\$120 each



Dave Guerin

David Guerin works with a wide range of materials, depending on his purpose and subject matter. For the past few years this has meant a combination of native timber, bronze and soft stone (marble, ignimbrite pumice stone, sandstone and limestone). Since the mid-90s, David has focussed on images inspired by Maori art forms - te poutokomanawa (the land marker), te koruru, (the mask) and te tekoteko (the human figure). David also works as a secondary school art and graphics teacher.

No.	Name of Work	Medium	Price
50	Tu Tangata	Various woods	5 @ \$600 each
51	Hubris	Blue Carrara marble, bronze	\$3,000

Terry Haines

Using stone, steel and wood, Terry Haines creates original art pieces by commission. Terry looks at life and nature and combines them into forms that have feeling and emotion. Terry comments that, 'Art involves your spirit, love, life experiences and the skills of life.'

No.	Name of Work	Medium	Price
52	Flight	Black marble	\$5,400
53	Genoa	Green andersite	\$5,040
54	Freedom	Basalt from the Far North	\$7,800

Dena Hale

Dena Hale is a student at Toimairangi (the Arts Department of Te Wananga O Aotearoa), working towards a Bachelor of Maori Visual Arts. She worked as a Quantity Surveyor on building sites for 25 years before turning to art. Dena is interested in artistic applications using natural and old-fashioned tools and materials rather than modern alternatives.

No.	Name of Work	Medium	Price
55	I Heard It On The Grapevine	Vine prunings, galvanized wire, acrylic paint, fabric	\$600

Greg Hall

Greg Hall has a 30 year history working in the medium of glass; and over that time he has developed a distinctive style, which he says is a statement of who he is and where he comes from. Greg has also worked as a tutor in different areas of glass production. In his work he aims for a strong sense of expression and dialogue, but also for continuing technical excellence. Greg is currently commissioned to design and make 32 Stained Glass panels for the Whanganui District Council Chambers.

No.	Name of Work	Medium	Price
59	Spiral Shield	Sand cast float glass	\$600
60	Spiral Bowl	Sand cast float glass	\$480

Jon Hall & Desna Whaanga-Schollum

No.	Name of Work	Medium	Price
56	Blood Vessel	Forged & fabricated mild steel	\$5,100
57	Ia Toto	Forged & fabricated mild steel	\$5,820
58	Small Pieces	Forged & fabricated mild steel	S \$130 M \$160 L \$230

Marcus Helmore

Marcus Helmore has spent much of his life exploring his creativity through painting, ceramics, bronze sculpture, cartooning and designing gates. But fifteen years ago he attended a course in stone carving and discovered his ideal medium. Since then he has been working in Oamaru stone and Mt Somers limestone, balancing this with his day job as a farmer. Marcus has exhibited in various galleries and exhibitions, including 2008 Mt Somers Symposium, where his work was purchased by the organisation for the new sculpture park.

No.	Name of Work	Medium	Price
61	Zanzibar Girl	Mount Somers stone	\$2,160
62	Sun Worshipper	Mount Somers stone	\$2,160
63	Seahorse	Mount Somers stone	\$1,800
64	Clucky Pair	Mount Somers stone	\$720
65	Fossicking Fowls	Mount Somers stone	\$600 pair
66	Dove	Mount Somers stone	\$240

Gary Holdcroft

Gary Holdcroft is a self-taught sculptor who has been creating these spheres by hand since 2006. He is inspired by the simple forms and textures that are reflected in nature, particularly the seashore and forest. Gary has been selling his work by private arrangement; this is his first exhibition.

No.	Name of Work	Medium	Price
67	Moeraki Flotsam	A set of three earth-toned rendered spheres inspired by the Moeraki boulders of the South Island which, according to legend, are baskets from the wreck of the Arai-te-uru-waka	\$960

Jane Hunter

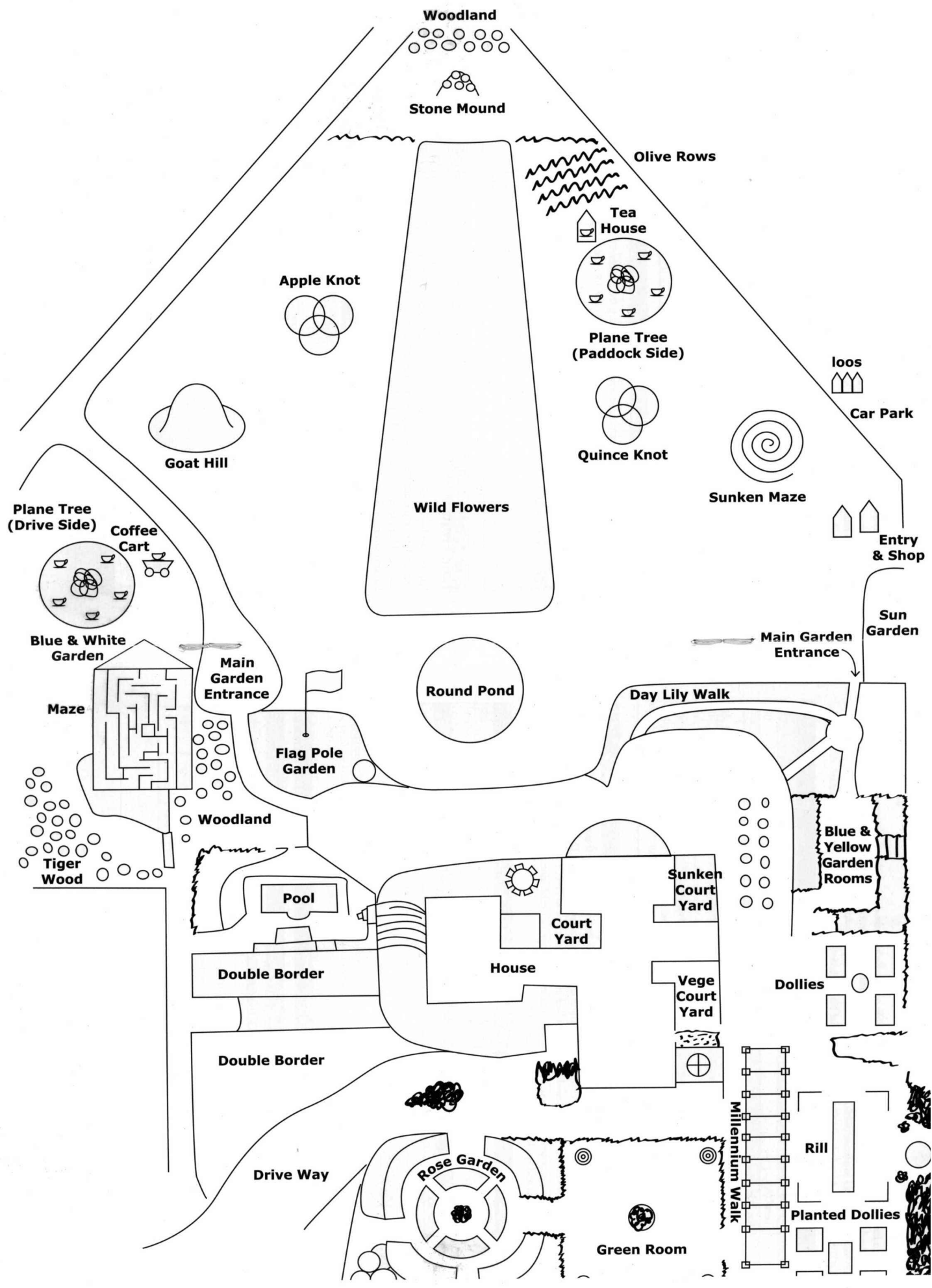
Jane Hunter began making copper sculpture in 2008. Self-taught, she draws inspiration for her work from nature and her surroundings, especially the farm she lives on in coastal Hawke's Bay. The 2008 Wildflower Sculpture Exhibition was Jane's first show, and her pieces were very popular, leading to further commissions and lots of keen interest. Since then, she has exhibited at Electra Gallery in Waipukurau and Artmosphere in Woodville.

No.	Name of Work	Medium	Price
68	Daisy Flower	Copper	\$360
69	Daffodil Flower	Copper	\$360
70	Tripod with Rooster (2)	Copper	\$450 each
71	Grasshoppers (2)	Copper	\$145 each
72	Mushrooms on Wooden Stand (6)	Copper, wood	\$115 each or \$540 set

Janet Hutchinson

Janet Hutchinson makes ceramic tiles and hand-painted silk artworks. In 1975 she graduated from Virginia Commonwealth University with a Bachelor of Fine Arts and moved to the US Virgin Islands where she began to paint on silk. She developed a business selling hand painted silk clothing and sarongs there before relocating to New Zealand seven years ago. Here, she and her partner have been translating her silk paintings to ceramic tiles by means of dye sublimation. Janet's work is lively and full of bright colours and iconic New Zealand motifs and scenes.

No.	Name of Work	Medium	Price
73	Tiles		Individually priced



William Jameson

William Jameson works mainly in steel and other metals. His practise includes the design and manufacture of street furniture and sculpture for the urban landscape, as well as artwork for the domestic environment. He frequently collaborates with other Hawke's Bay sculptors to create large-scale public artworks, and was extensively involved with the rejuvenation of inner city Hastings. This year William gained second place in the Fieldays No. 8 Wire National Art Award with his work *Wireless Connection*.

No.	Name of Work	Medium	Price
74	Neo-Vase	Corten steel	\$695
75	Vessel	Corten steel	\$1,200
76	Ice Tree	Corten steel, stainless steel	\$3,840
77	Waka	Stainless steel	\$4,560
78	Angel	Stainless steel, galvanized steel	\$3,120
79	Linked	Steel	\$3,000
80	Rocket	Galvanised steel	\$3,360
81	#8 Connection	Galvanised wire, steel, stainless steel	\$1,440

Doug Kennedy

Doug Kennedy had a long and rewarding career in panel-beating and spray-painting before he found his way to sculpture. His work also included structural engineering, metal-polishing and sheetmetal coachbuilding. Doug studied art at UCOL in Palmerston North in 2000. He continued his studies at Wellington Polytechnic in Petone the following year. Since then, Doug has shown his sculptures throughout New Zealand in galleries and open air exhibitions, including the 2008 Wildflower Sculpture Exhibition and Auckland's Eye For Sculpture 2009.

No.	Name of Work	Medium	Price
82	Odonata Reprise	Steel, stainless steel	\$12,000
83	Webmaster	Steel tubing, steel bar, paint	\$4,680
84	Drip Dry	Copper, wood, steel	\$1,200
85	Life Raft	Jarrah, stainless steel	\$2,160

Ross MacKay

Ross Mackay has been designing and sculpting for twenty years and has exhibited here and in Australia. Having started out as an engineer, his preferred medium are steel, stainless steel and glass and he sees his practise as a creative journey to join form and function.

No.	Name of Work	Medium	Price
86	Nelumbo Nucifera Narcissus	Reflective glass, stainless steel, 12 volt LED light source	\$3,600
87	Forever Bond <i>(orders taken for limited edition of 10)</i>	Reflective glass disc, 12 volt LED light	\$1,920
88	Magnus <i>(multiple orders taken)</i>	Stainless steel	\$90

Para Matchitt

Para Matchitt is a painter, sculptor, printmaker, muralist, illustrator and stage designer. Para's solo and group shows since 1962 have taken place in the USA, Japan, Malaysia, France and the former Czechoslovakia, as well as throughout New Zealand. He has undertaken a wide variety of public, private and corporate commissions around the country since the 1960s, and his work is held in public Art Galleries and Museums and private collections both here and in the United States.

No.	Name of Work	Medium	Price
89	Red Horse	Steel	\$40,000
90	Ringatu	Steel	\$40,000

Philippus Meier

Philippus Meier's efforts were rewarded early in his creative career when he won the NZ Young Designer of the Year award in 1995 and 1996. Inspired by nature and the act of learning about material, structure and their application, Philippus studied Architecture and Building in New Zealand and Germany. His first public work was commissioned by the Napier City Council in 2008. It consists of three sculptures, acting as storm water covers, situated on Marine Parade in Napier. Philippus exhibits throughout New Zealand and is also represented in Brisbane, Sydney and Singapore.

No.	Name of Work	Medium	Price
91	8 Ball (orders taken)	Steel	\$2,340

Mari Moore

Mari Moore is a ceramics artist. She likes to combine other media with clay, and enjoys creating texture and using organic forms. Mari has exhibited her work at shows around the Central North Island, including five annual appearances at Live Artists Taupo, and group exhibitions in Havelock North and Taradale.

No.	Name of Work	Medium	Price
92	Blooming	Clay, copper, glass beads	\$540
93	Various Small Items		As priced

Gaeleen Morley

Gaeleen Morley has been working with clay for forty years. Largely self-taught, she has developed a wide knowledge of clay and glaze technology, and has taught workshops around New Zealand. Gaeleen has exhibited her work throughout the country, as well as in Britain, Australia, the United States, China and Japan.

No.	Name of Work	Medium	Price
94	Teapot Form (2)	Ceramic	\$395 each
95	Flower - White (3)	Ceramic	\$85, \$75(2)
96	Flower - Orange (4)	Ceramic	\$85 each
97	Flower - Yellow	Ceramic	\$85
98	Flower - Red	Ceramic	\$85
99	Flower - Orange (3)	Ceramic	\$75 each

Ross Nilsson

Ross Nilsson's urns are made from sand and cement, with oxides and limewash. He makes these when time and circumstances prevail.

No.	Name of Work	Medium	Price
100	Gestation and Gone	Sand and cement	Five in Set \$580
101	Jugs with Handle	Sand and cement	L \$390 S 3@\$355 each
102	Small Planter Pot (7)	Sand and cement	\$150 each
103	Gestation and Gone (revisited)	Sand and cement	Four in set \$1,050
104	Tall Pot (5)	Sand and cement	\$180 each
105	Wonky Pots	Sand and cement	
	Old Jug	Sand and cement	\$290
	Cone Pot	Sand and cement	\$325
	Large Planter Pot	Sand and cement	\$335
	Gone	Sand and cement	\$410

Mandy Olson

Mandy Olson has been working with clay since the mid 1990s and bronze since 2000. Her work is largely narrative and figurative in nature with a quirky, humorous feel. She sculpts mainly in a fine earthenware clay which requires 2 firings. Mandy's bronze pieces are formed in wax and cast by the 'Lost Wax' method. She comments that her most satisfying pieces are those that evolve as she pushes and pulls the clay, or softens and squeezes the wax until a form appears.

No.	Name of Work	Medium	Price
106	A Box of Birds	Clay, underglazes, oxide	\$145
107	The Leaning Tower of Pizza	Clay, underglazes, oxide	\$145
108	Fish Out of Water	Woodfired clay/glazes	\$145
109	Bedtime Horse	Clay, underglazes, oxide	\$215
110	The Garden Party	Clay, glaze	\$250
111	The Wee Windies (20)	Clay	\$50 each

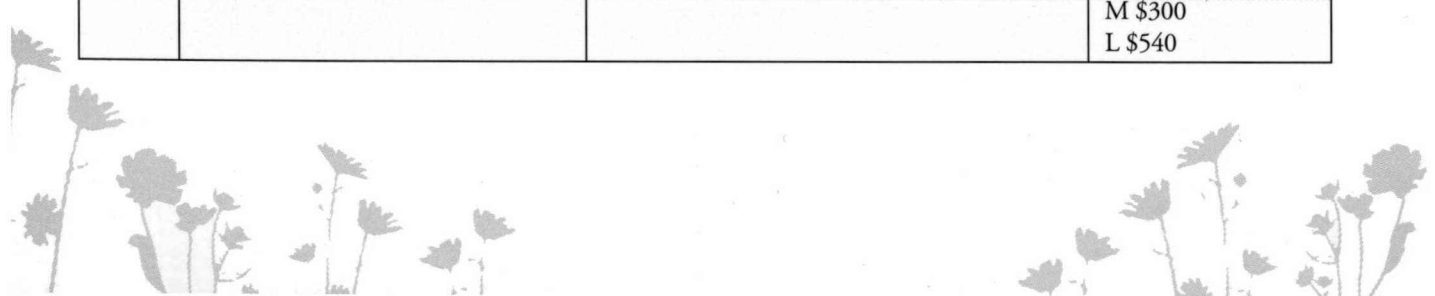
Richard Page

No.	Name of Work	Medium	Price
112	Fishing Moon	Sandstone, basalt	\$5,040

Ben Pearce

Ben Pearce works with various materials, including found objects, to create his whimsical sculptures. He completed a Bachelor of Fine Arts at the Wanganui Quay School of Fine Arts in 2003 and since then has exhibited widely in New Zealand. Ben's work is held in private collections throughout the country, as well as in the UK and the US. In 2008 and 2009 Ben was a finalist in the Wallace Art Award, winning the People's Choice Award in 2009.

No.	Name of Work	Medium	Price
113	Fungi No. 1 – No. 8	Polymer clay, glass jars	S \$180 M \$300 L \$540



Terrie Reddish

Terrie Reddish is a botanical artist whose stunningly accurate works have been exhibited throughout New Zealand, and in London, where Terrie won a gold medal at the 2008 Royal Horticultural Show. A move from Auckland to Hawke's Bay in 2002 has enabled Terrie to focus more fully on making art, and she also teaches botanical drawing workshops from her studio. Through her drawings she hopes to show others the contemporary value of a more traditional art form, and to bring her explorations of New Zealand native flora and fauna into a modern setting.

No.	Name of Work	Medium	Price
114	Various Small Items		As priced

Nigel Roberts

Nigel Roberts holds a Bachelor of Visual Arts and Design from EIT and a Master of Fine Arts from Elam School of Fine Arts. Since 2003 he has been teaching at EIT, tutoring in video, print and 3D technology, and co-ordinating the Introduction to Visual Art and Design Level Three program. Currently he is working in both 3D sculpture and Video Installation. The sculpture consists of a base of welded metal with various over coatings, which references microscopic molecular natural forms, and the video references natural forms and abstract colour fields.

No.	Name of Work	Medium	Price
115	Emergent	Welded metal with various overcoatings	\$1,020
116	Dynovum	Welded metal with various overcoatings	\$1,020
117	Entropic	Welded metal with various overcoatings	\$1,020

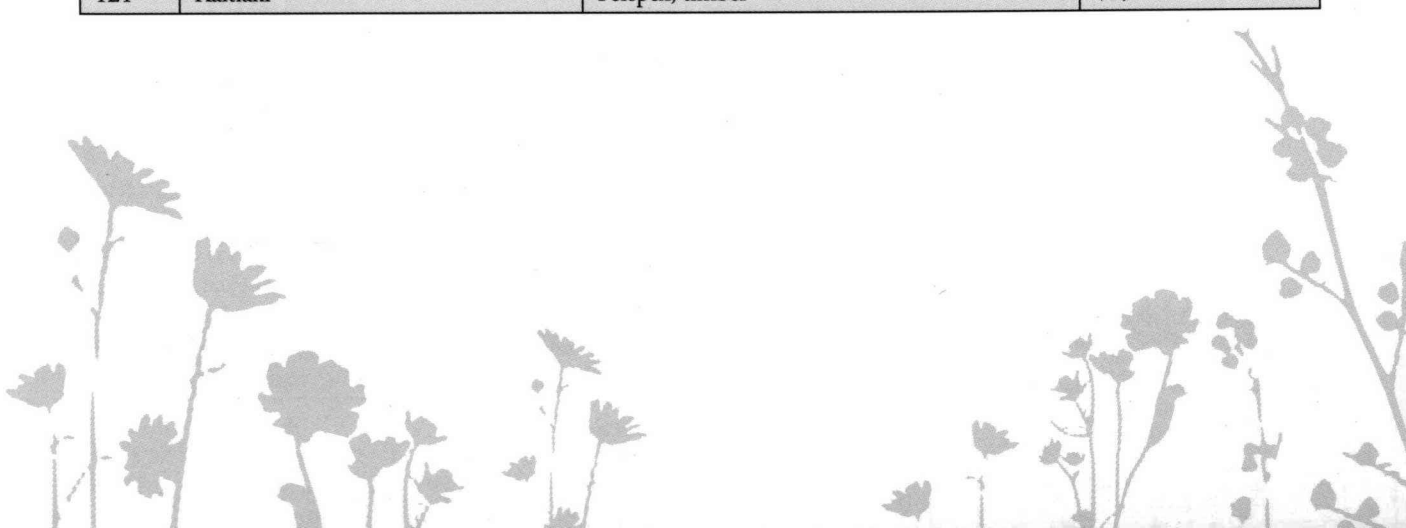
Paul Roberts

No.	Name of Work	Medium	Price
118	Untitled 1	Cast iron, plaster, paint	\$95
119	Untitled 2	Cast iron, plaster, paint	\$95
120	Untitled 3	Cast iron, plaster, paint	\$95

Jacob Scott

Jacob Scott works in multi media. He is nationally and regionally recognised for working across broad sectors, supporting the development of ideas and skills, facilitating collaborations and networking to achieve innovative results. He has an impressive portfolio of achievements from building and urban design to art & design education, glasswork, carving, sculpture, graphic and print. Jacob prefers to work on projects designing and making works to meet particular needs and enjoys working with clients to develop concepts and realise enduring solutions.

No.	Name of Work	Medium	Price
121	Kaitiaki	Perspex, timber	\$3,600



Emma Scott & Stephen Wheeler

Emma Scott and Stephen Wheeler opened their studio 'Stonepeace', otherwise known as 'Kohatu Humarie' in 1999. Their studio is at a very special (ukaipo) enclave of family land in Haumoana, Hawke's Bay. It sits close to the Tuki Tuki River and Haumoana Beach on the Pacific Ocean. They produce honed down elegant stone forms sensitive to balance and flow – inviting to touch. Emma and Stephen describe sculpting stone as, "physically demanding, intellectually challenging, spiritually connecting; bringing much peace." They call this work Kohatu humarie (Stonepeace).

No.	Name of Work	Medium	Price
122	Aroha	Stone	\$4,140
123	Tango Tart	Stone	\$3,450
124	Search & Rescue	Stone	\$3,450
125	Platter	Stone	\$1,310
126	Peace Stone	Stone	\$210
127	The Surrogates	Stone	\$1,380 each

Martin Selman

The work of Martin Selman engages the language of stone carving with specific focus to Carrara marble. His commitment to the medium has involved extensive work, research and travel in New Zealand, Italy, England and Switzerland. Selman works with notions of shaping a dynamic fluidity, transforming a hard and unresponsive material into an object of softness, seduction and lightness. His choice of material and imagery are bound by their relations to the classical lexicon.

No.	Name of Work	Medium	Price
128	Sleight of Hand	Carrara marble	\$3,600
129	Wrapped and Bound Object	Carrara marble	\$5,040

Jil Sergent – JiL of Aotearoa

Jil Sergent describes her preferred medium as "lime and cement...cast and carve...earth and spade." She has shown her work in over ninety exhibitions, mostly in Hawke's Bay, during almost thirty years as a practising artist. Jil is known throughout the district for her public work, especially the murals she has been creating for schools and public spaces for the last twenty years. Jil often works collaboratively with her partner Griz Edmonds, and a highlight of their artistic partnership has been their Fire Sculptures - stunning pyrotechnic displays - at the annual Napier Winter Solstice Fire Festivals.

No.	Name of Work	Medium	Price
130	Houndogs	Lime, cement	\$420 each
131	Gargoyle of Aotearoa	Lime, cement	\$420
132	Wahine Toa	Lime, cement	\$540
133	Buttons of Ahuriri	Plywood, paint	S \$30 M \$55 L \$80
134	Prayer Flags	Recycled fabrics	\$45 per string



Louise Stobart presents stone artists from Zimbabwe

Louise Stobart and her husband Bruce own and run the popular Birdwoods Gallery in Havelock North. Louise established Birdwoods Metal Sculpture in 1991 in Zimbabwe, and ran it alongside their extensive farming operation. Louise, Bruce and their family were forcibly evicted from their farm in July 2003. The metal sculpture enterprise survived however, and the Birdwoods craftsmen continue to produce Louise's designs from a new base in Zimbabwe. The gallery sells metal and stone sculpture, ceramics, jewellery and decorative arts from artists throughout Africa and New Zealand.

No.	Name of Work	Medium	Price
135	Ampersand by Stephen Chanakira	Opalstone	\$1,500
136	Worshipping the Sun by Onias Muphuma	Carved from Black Serpentine	\$3,540
137	Movement of Life by Stuart Chanakira	Opalstone	\$2,640
138	Lover of Life by Obert Mukumba	Carved from Springstone	\$2,940
139	Acrobat Children by Thomas Kadewere	Opalstone	\$1,380
140	Infinity by Victor Matafi	Green Opalstone	\$660
141	Emergence by Kevin Ferenando	Green Opalstone on Teak	\$660
142	Turning Tide by Tendayi Gwaravadze	Green Serpentine	\$420
143	Beginning of Life by Tendai Gwaravadze	Serpentine	\$475

Ricks Terstappen

Ricks Terstappen makes his unique sculptural creations using metals, wood and found materials. He works prolifically and his style will be familiar to many, as he has often undertaken public commissions and he exhibits frequently here in Hawke's Bay and throughout the country. Ricks often collaborates with other artists on large-scale works such as the Performance Platform in Hastings' inner city and the Wetland Neighbourhood Playground at Barry Curtis Park in Manukau City.

No.	Name of Work	Medium	Price
144	Car with Suitcase	Steel	\$1,200
145	#8	Steel	\$5,400
146	Yes Byrd	Steel	\$3,600
147	Seaweed	Steel	\$960
148	Coffee Table	Steel	\$3,000
149	Love Byrds	Steel	\$960
150	Hello	Steel	\$1,340
151	Whanau	Steel	\$1,920
152	Satisfied	Steel	\$3,000
153	Man Riding Ostrich	Steel	\$4,200
154	How Many Planets Are There?	Steel	\$4,200
155	Pukeko – <i>in collaboration with William Jameson</i>	Steel	\$480 L \$720

Jeff Thomson

Jeff Thomson works predominantly with corrugated iron, exploring its intrinsic qualities in ways that continue to challenge how we see this common and stubborn material. Jeff completed a Bachelor of Fine Arts at Elam in 1981. He has exhibited throughout New Zealand and Australia for over 20 years, and between 1999 and 2003 he exhibited regularly in Germany. Recently Jeff completed the new Public toilets in Helensville, the twenty-fifth outdoor public artwork he has made during his career.

No.	Name of Work	Medium	Price
156	Water Tank	Corrugated Iron	\$16,000

Adrian Thornton

No.	Name of Work	Medium	Price
157	The Beautiful Native Fish The Giant Kokopu, or Why I Don't Eat Whitebait	Grape vine prunings, steel, wire	\$3,600

David Trubridge

David Trubridge is New Zealand's best known furniture designer, and his work is sold and exhibited all around the world. His design process combines innate craft knowledge, sculptural abstraction and computer design technology, as it draws on his life's rich experiences. In 2008 the French magazine Express listed him as one of the top 15 designers in the world. In 2007 he was given New Zealand's highest design award, the John Britten Award, by the Designer's Institute of NZ. He is also adjunct professor of design at Unitec.

No.	Name of Work	Medium	Price
158	Dream Space	Durable radiate pine	Please enquire @ tent

Linda Trubridge

Linda Trubridge maintains a creative art practice as well as teaching Art and Yoga. She has completed two public sculpture commissions which evoke the spiritual significance of bird and wing forms as relevant symbols for our communities. The stainless and corten steel sculpture "The Eye of the Hawk" stands in the centre of Waipukurau and a pierced concrete form "Wall of Wings" was constructed for the Havelock North Village square. Works constructed in Linda's studio are sculpted using stoneware clay which allows for some spontaneity in the application of ideas.

No.	Name of Work	Medium	Price
159	Earth Shrine	Stoneware ceramic	\$3,600
160	Venus	Stoneware ceramic	\$3,600
161	Eurydice	Stoneware ceramic	\$3,600
162	Orpheus	Stoneware ceramic	\$3,600
163	Temple	Stoneware ceramic	\$3,600

Aaldert Verplanke

Aaldert Verplanke has been creating three-dimensional objects since he was a child. He works with a variety of materials, most often wood and glass. Totally self-taught in terms of form, Aaldert aims to create sculptures which first catch the eye, and secondly evoke questions in the mind of the viewer.

No.	Name of Work	Medium	Price
164	Window To Your Soul	Polished Oamaru stone	\$900
165	Up In Arms	NZ Native Rimu	\$550
166	P Brain	NZ Rimu burr	\$250
167	Once Upon A Time	NZ Rimu burr	\$390
168	Cosmic Eruption	Hinurewa stone	\$450
169	Twisted	Polished Oamaru stone	\$750

Jimi Walsh

Jimi Walsh has an extensive background in sculpture, working with media as diverse as stone and glass. He has also worked as a sculptor on films such as Lord of the Rings, King Kong and The Last Samurai. His work is inspired by his surrounding environment and concentrates on forms that reflect his affinity with the land, while also reflecting the technical knowledge he has gained over the last decade as an artist. Jimi has work in both public and private collections in New Zealand and overseas, and has exhibited around the North Island.

No.	Name of Work	Medium	Price
170	Every Day Is A Gift	Mixed media	\$180 - \$660 as marked

Lisa Walsh

Lisa Walsh is a glass artist. In 2009 she was the recipient of the prestigious Australasian Ranamok Glass Prize for her work *Across the Lines*. Although glass is a relatively new medium for Lisa, she has an extensive background in sculpture and painting, having a diverse and comprehensive exhibition history. Glass is now her main choice of media. Lisa is currently exhibiting both in New Zealand and overseas and has recently been awarded the 2010 Molly Morpeth Canaday 3D Glass Award for her work *Welcome Home*.

No.	Name of Work	Medium	Price
171	Butterfly Swing	Hot poured glass/cast glass	\$3,000
172	Butterflies	Cast glass	\$65 each
173	Butterfly homes	Fused glass, mixed media	As priced

Steuart Welch

Steuart Welch is a dairy farmer turned artist, using welder, angle grinder and steel. His early work was often two dimensional pictorial using weathered or second-hand material. Moving to a more three dimensional style "from the head" has resulted in a shift to new steel (and an improvement in welding technique). The recent sculptures which may be loops, cubes, jigsaws or machinery parts are designed for the great outdoors. Steuart claims no social comment in his work; just a desire to create.

No.	Name of Work	Medium	Price
174	You Can Say That Again	Steel	\$12,000
175	Ooh La La	Steel	\$6,000
176	Utah Solstice	Steel	\$4,200

Elysabeth Wolter

Elysabeth Wolter is a multi media artist who works with glass, textiles and other mixed media. Rhythm, movement, contrast and texture are main design elements she considers in creating her unique work. All these elements are used in conjunction with her love of colour. Elysabeth moved to Whanganui in 2005 and graduated with a Diploma of Glass and Design from the Whanganui Glass School in 2008. Her work is held in private collections in England, Germany, Canada and Australia, as well as in nine galleries throughout New Zealand.

No.	Name of Work	Medium	Price
177	Private Space	Glass, metal	\$1,800
178	Iconic Reminders	Glass, metal	\$260 each
179	Wraps	Felt	From \$95 - \$155 each
180	Flower Brooches	Felt	From \$10-\$15 each

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