

theatre
HAWKE'S BAY INC.

PRESENTS

Brigadoon



At the Playhouse
8 - 17 APRIL 2004

At the Playhouse

It's My Party And I'll Die If I Want To

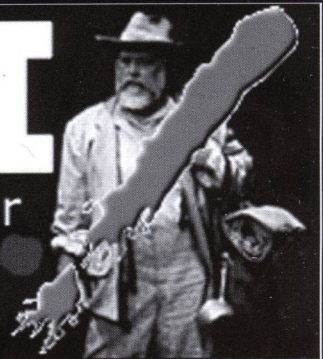
Ron Patterson has 111 minutes to live, so he decides to invite the kids around for sausage rolls, salads, and a bit of quality time. As he attempts to tie up the loose ends of his life, all the juicy neurosis of this very dysfunctional family come out of the closet, and his well-planned last party starts to unravel. *It's My Party (And I'll Die If I Want To)* is an excellent black comedy that keeps the surprises coming until the very end



on stage
July 2004

RUSH

on stage November/December



A rollicking tale of love, lust and greed on the goldfields of Central Otago in 1862, following the fortunes and misfortunes of Duncan and Sarah McKenzie as they chase their golden dreams amidst the savage and unforgiving gold diggings.



PRESENTS

Brigadoon

Music by **FREDERICK LOEWE**
Book & Lyrics by **ALAN JAY LERNER**

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President's message

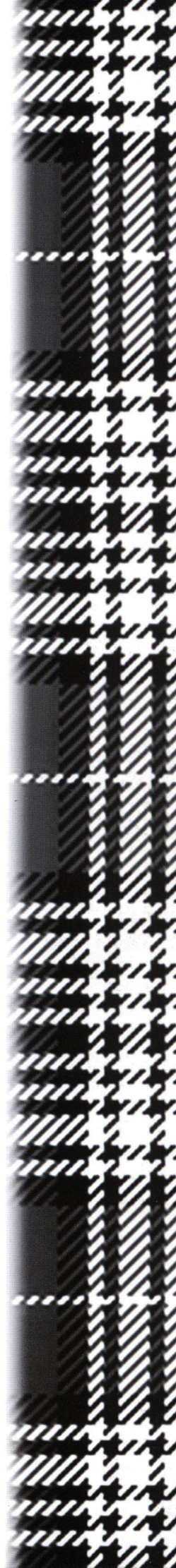


Welcome to Theatre Hawke's Bay's first production for 2004. For months the theatre has rung to the swirl of the pipes and the sound of the Scottish dialect, to counter the music of hammers and saws, as cast and crew prepared for "Brigadoon". I congratulate them all on the standard they have attained.

Look carefully at the foyer tonight. This is the last time that you will see it in this guise. Shortly we begin on the extension and refurbishing of the entrance and foyer, an exciting prospect that is the culmination of much planning and hard work by the committee and members of the theatre.

We thank you, the audience, for your support for this production and look forward to seeing you again at our next show. Sit back and enjoy your visit to the Highlands with the cast of "Brigadoon".

Caryl Boyle





Synopsis

The highland village of Brigadoon normally remains invisible, sleeping in the Scottish mists. But one day in every one hundred years, the town magically materializes. And when that day of joyful celebration ends, Brigadoon vanishes from the countryside and returns to its slumber. There's only one catch: no native can leave the village or it will disappear forever.

A pair of American hunters stumbles upon Brigadoon on the single day it's come to life, and when one of them falls for a lovely lass, he is tempted to take refuge there. But then a jealous villager attempts to escape, endangering the entire town... and destroying the wonder that was Brigadoon.

History

Brigadoon was the first big hit for the magical team of Lerner and Loewe. Inspired by Germelshausen, a German story by Friedrich Gerstäcker. Brigadoon was a red-letter day for the American theatre, if only because it was the first major Broadway success by Lerner and Loewe, the words-and-music duo that later created the history-making *My Fair Lady*.

Brigadoon is one of the most delightful fantasies that the American musical stage has known – fresh and innovative in its characterizations, dialogue and lyrics; utterly enchanting in its melodies. As Brook Atkinson said of it: "The incantation is complete and easy."

Brigadoon opened at the Ziegfeld Theatre on March 13, 1947 and ran for 581 performances. It established Lerner and Loewe as the successors of Rodgers and Hammerstein.

Director's Notes

Brigadoon is a story about miracles and love set in the highland of Scotland, a recipe for success if ever there was. I have loved this show since my mother took me to see the movie when I was a very little girl and to have this wonderful opportunity to direct the stage show is a dream come true for me. I acknowledge and thank Theatre Hawkes Bay for bringing my vision to life. As the song from the show goes it's been the "Love Of My Life".

Enjoy, it's a braw experience.

Debe Dewey

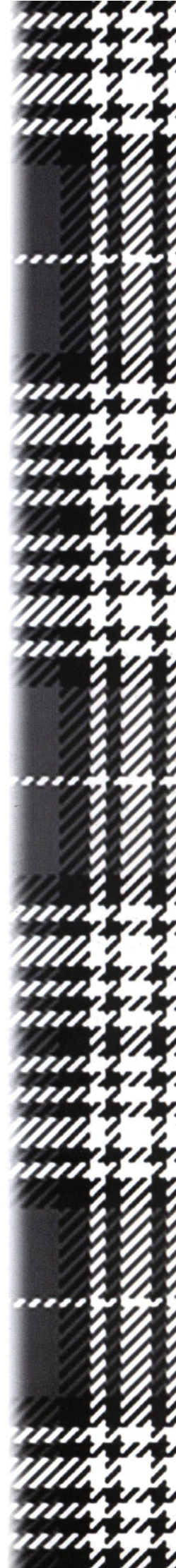


Myra Reid - MUSICAL DIRECTOR. Myra's involvement with Theatre Hawke's Bay began in 1960, with the Hastings Musical Comedy Co., in the chorus of "The Student Prince". Several years were spent between Chorus and Orchestra working with Mary Bell and Arthur Young. [It was here she met her late husband, Alan Reid, before taking time out to raise their 6 children] She returned as pianist for "Where's Charlie" (1983) and has since been Music Director for many of the Society's larger productions.



Jill Tobin - CHORAL DIRECTOR. I have had many years experience in Music Theatre and although I am primarily a One to One voice teacher I am thoroughly enjoying the choral work involved in Brigadoon. It has been a challenge to have a chorus on stage and a choir off stage and I applaud their efforts and commitment to making this work.

Karen Mortensen - CHOEORAPHER. The opportunity to choreograph Brigadoon has been a rewarding experience. It has been a stimulating task to take all my skills of Highland and National Dance to create movement of traditional dance steps within the tale of Brigadoon, a well-known love story. Debe Dewey, I thank you for giving me the opportunity and having faith in me to do it for you, with your wonderful cast. I thank you, each and everyone of you, for your support and hard work.



The Scenes

ACT 1

- Scene 1 **The highlands of Scotland**
about 5am - 1946
- Scene 2 **MacConnachy Square**
9am same day
- Scene 3 **The Brockie Bothy**
Noon same day
- Scene 4 **The Mackeith House**
1pm same day
- Scene 5 **Murdoch's House**
- Scene 6 **Outside the Kirk - the wedding**
Early evening same day

ACT 2

- Scene 1 **The highlands of Scotland**
Evening same day
- Scene 2 **The glen**
Late evening same day
- Scene 3 **A bar in New York**
4 months later
- Scene 4 **Brigadoon**

Cast

in order of appearance

- Tommy Albright* - **Paul O'Connor**
Jeff Douglas - **Graeme Fothergill**
Angus MacMonies - **Logan Elliot**
Donald Ritchie - **Darren Davies**
Sandy - **John Pryce**
Maggie Abernathy - **Marlena Rogers**
MacGregor - **John Latton**
Stuart Cameron - **John Lovatt**
Harry Ritchie - **Wiremu Tuhiwai**
Meg Brockie - **Karina Fothergill**
Andrew MacKeith - **Mick Dewey**
Fiona - **Angela Conn**
Jean - **Rebecca Corney**
Charlie Cameron - **David Napier**
Mr Murdoch - **Ross McLachlan**
Frank - **John Lovatt**
Jane Ashton - **Jillian Andrew**



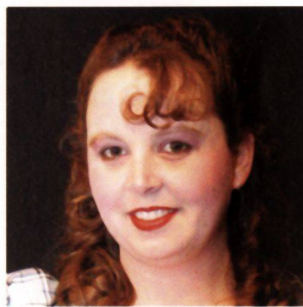
Angela Conn From Hawkes Bay Angela studied voice for 6 years with Jill Tobin before joining the EIT Diploma in Performing Arts – Voice. During the 2 year diploma she had success in the role of Maria-“Westside Story” and Pamina in Mozart’s-“The Magic Flute”. She has been part of Opera Hawkes Bay’s productions of “Lucia di Lammermoor” and “Madama Butterfly”. Angela has appeared in many performances, recitals, weddings and concerts throughout Hawkes Bay.



David Napier Being the first show his parents took him to, Brigadoon has held a special place in David’s heart. Though a “late” starter in theatre, this is only the second show David has done with Theatre Hawke’s Bay on stage, though he has taken part in many more in the “back stage” crew. The part of Charlie, David feels, has the pick of the men’s songs, and though a baritone, he has enjoyed stretching his voice to accommodate the notes necessary for Charlie’s role.



Karina Fothergill After graduating from EIT Hawke’s Bay with a Diploma in Performing Arts (Voice), Karina’s passion for singing and performing on the stage has led her into both plays and musicals; including roles such as Angel in “The Best Little Whorehouse in Texas”.



The unrestrained and vivacious character of Meg in Brigadoon has provided Karina with an exciting challenge, not only to bring out the spirited part of Meg, but also to express the sensitivity and loneliness of the character.

Graeme Fothergill A veteran of around 30 shows, Graeme appeared at Theatre Hawke’s Bay in “The Real Inspector Hound”. During several years away from performing, Graeme has continued to make a valuable contribution both backstage and at front of house. In making his return to the stage, Graeme has relished the opportunity to play the cynical and comic character of Jeff, opposite the straight and serious Tommy Albright. “Brigadoon” has been the perfect chance to indulge his love of the theatre once more.



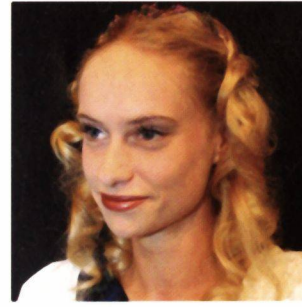
Paul O’Connor After starting his career in 1989 with “Merry Widow” and “My Fair Lady” Paul returned to theatre 10 years later to appear in “Madama Butterfly” in 2000. From playing American Edsel McKay in “The Best Little Whorehouse in Texas” and King Mongkut in the production of “The King & I” in 2003. Paul relishes the opportunity to widen his talents with playing another American out hunting, one of his favourite pastimes.



Mick Dewey This is my second show for Theatre Hawkes Bay and I sincerely hope not my last. Brigadoon has challenged me for two reasons. First developing the Scottish accent and second the wearing of the kilt. I have thoroughly enjoyed being associated with an amazing group of people.



Wiremu Tuhiwai His third production with Theatre Hawke’s Bay Wiremu has appeared “The Best Little Whorehouse in Texas” and “The Big OE”. Wiremu slips easily into the role of Harry, and his heartache when he learns about Jeans upcoming marriage to another. But Harry finds the more he is hurt, the more his anger builds and he finally challenges Jean and Charlie in hatred rather than sadness. In this demanding role Wiremu feels reassured working with a talented and supportive cast.



Rebecca Corney - Brigadoon is Rebecca’s first show for Theatre Hawke’s Bay. The show has allowed her to combine her two passions - acting and dancing. After achieving a Diploma in Performing Art & Drama, and a Diploma in Highland and National Dancing, Rebecca has recently appeared in “Romeo and Juliet”; “Trap for a Lonely Man”, and “Wanted :One Body”. She would like to thank Theatre Hawke’s Bay, Debe Dewey, Jill Tobin, and Karen Mortensen for giving her the opportunity to be a part of this great production.

The Leads



John Pryce - John has stepped the ‘boards’ since 1956, performing in plays, musical comedy, and opera. He enjoys the production side, set designs and costumes. His recent shows with Theatre Hawke’s Bay have been – “70 Girls, 70”; “Best Little Whorehouse in Texas”, and John is looking forward to playing ‘Sandy’ in “Brigadoon”.



Ross Mclachlan - I became interested in drama at HBHS. On my return to Hawkes Bay in the late ‘80’s I rekindled this desire in sundry roles at the Keirunga Homestead Theatre, most recently in our second production of “Romeo & Juliet”, alongside my two sons! I have appeared in Group Theatre “Tom & Viv” and “Habeas Corpus”. I had a walk-on role in Theatre Hawkes Bay’s ‘Last Of The Summer Wine’.

Production Team

Director	Debe Dewey
Musical Director	Myra Reid
Choral Director	Jill Tobin
Choreographer	Karen Mortensen
Production Secretary	Lionel Priest
Stage Manager	George Astridge
Assistant Stage Manager	John Glew
Crew	Maree Moyes
	Kaye Sutton
	Ron Osborne
	Carl Wright
Wardrobe	Jan Simmers
	Carol Horan
	Kirsten Cannon
	Zelda Houston
	Dawn Wright
	Jeanne Hall
Head of Props	Jeanne Hall
Asst. Props	Christine Stark
Set Construction	George Astridge
	John Glew
	Lionel Priest
	Jim Pentelow
	Ross Kennedy
	Trevor Hill
	John Rawlings

Set Design **Lionel Priest**
John Pryce
Debe Dewey

Lighting **Bryan Rodgers**

Asst. Lighting **Ngairé & Russell Anderson**

Sound **Robin Barker**

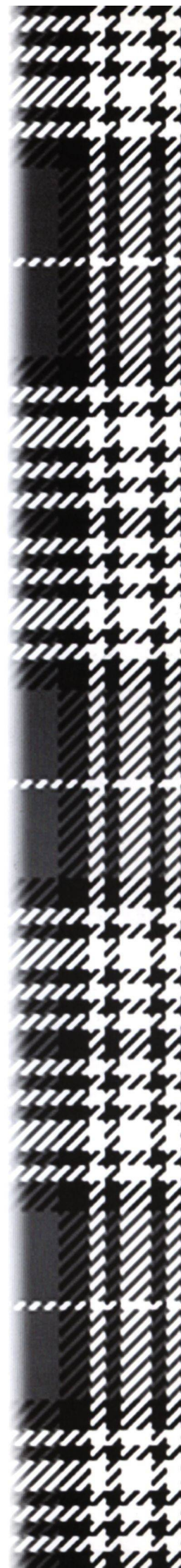
Publicity/Promotions **Trevor Ruffell**

Prompt **Wendy Beauchamp**

Asst to Musical Dir. **Digby Edgecumbe**

Hair Styles **Kylie Fergus "Hair 2000"**

Make-up Team **Yvonne Williams**
Vanessa Murphy
Judy Dagg
Minnie Wright



Chorus and Choir

CHORUS

Toke Kururangi
Judy Priest
Pamela Bilas
Sylvia McKenna
Willa Oliver
Elle Beauchamp
Amanda Goodwin
Logan Elliot

CHOIR

Val Rouse-Shaw
Mike Bilas
Peter Frizzell
John Lovatt
Peter Berry
Lynda Gilchrist
Carol Della Barca
Karen Goodwin
Beverley Heard



Orchestra

Piano	Myra Reid
Violin I	Raewyn Newcomb
Violin II	Jan Thompson
Cello	Elizabeth Bone
Bass	David Kitt
Flute	Mary McHattie
Clarinet	Leanne Lawrence
Drums	Karen Apperley

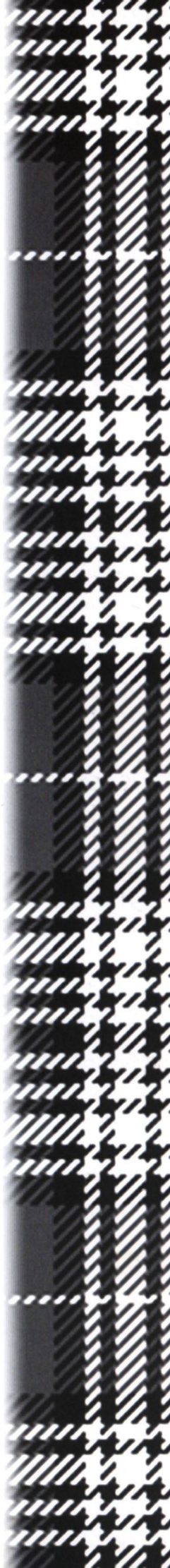


Ladies of the Chorus

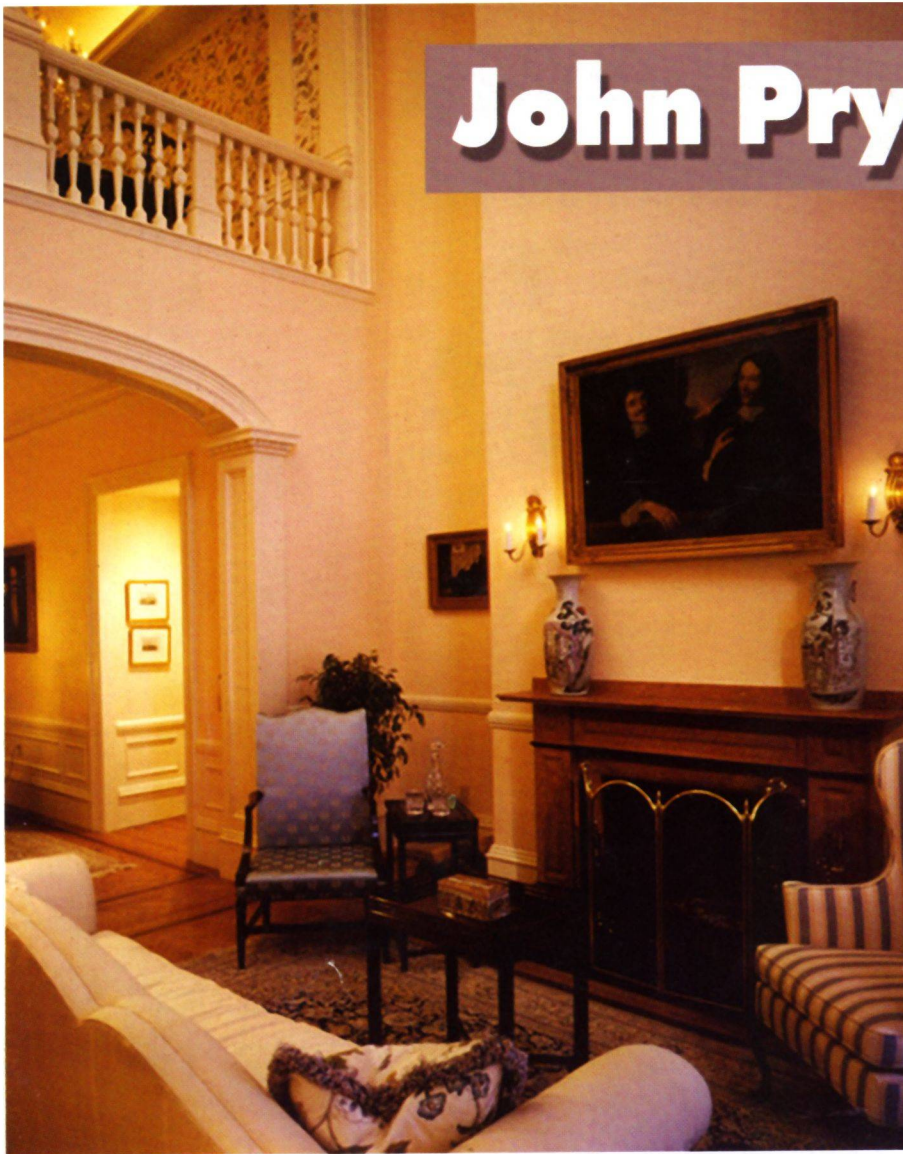


**Gentlemen
of the Chorus**

**Members
of the choir**



John Pryce Interiors



Colour advice on all aspects of Interior and exterior building design.

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