

The New Zealand Choral Federation acknowledges the support of:





## Performance: Passion: Participation NZ's Largest Choral Network

The New Zealand Choral Federation (NZCF). Te Kotahitanga Manu Reo o Aotearoa, is this country's largest choral network, committed to promoting the performance, creation, and enjoyment of choral music for all. Our diverse community includes over 20,000 members from hundreds of community, school, and chamber choix performing in styles ranging from classical, gospel, world music, sacred music and barbershop through to jazz, musical theatre and opera.

Directors (ACD), an organisation that provides professional development and a mentoring network for choral directors. All conductors of choirs in The Big Sing are eligible for free ACD membership.















# THE BIG SING 2024

## NZCF East Coast

Toitoi Hawke's Bay Arts & Events Centre Wednesday 29 May 2024

> Day sessions 9.30am & 1.45pm Gala Concert 7.00pm







#### Welcome

Kia Ora and welcome to the NZCE East Coast Regional festival of The Rig Sing. This year we will be hosting 18 choirs filled with talented students from 11 secondary schools, A special welcome to Lytton High School from Gisborne, Hukarere Girls' College and Napier Boys' High School who are joining us for the first time in a few years.

The Big Sing is made possible by the passion and dedication of the students and choir directors and through the support of Creative New Zealand and the Ministry of Youth Development. Many thanks goes to the NZCF Regional Committee, the team at Toitoi for all of their hard work that goes on behind the scenes, and my team of volunteers for their support to ensure the seamless running of the day.

Andrea Wilson NZCF East Coast Regional Coordinator

### Rosemary Turnbull Adjudicator



made significant contributions to the music community She completed her music degree diploma of teaching and LTCL piano in Christchurch. In Wellington, Rosemary taught secondary school music and performed as a soloist and chorister for five years. She then pursued further vocal training overseas as a recipient of a Belgian post-graduate

Returning to New Zealand Rosemary performed as a soloist with major choirs nationwide, and presented numerous recitals. For over 20 years, she worked in Christchurch as a vocal itinerant in several secondary

schools, establishing choirs in all of them. Rosemary also directed adult choirs including

Rosemary's expertise has been recognized through roles as a vocal tutor for NZ Secondary Students' Choir, a regional Big Sing adjudicator, and an NZCF Governance Board member. She has also worked as an Assessor with Creative New Zealand and Vocal Consultant with Voices NZ and New Zealand Youth Choir, Today, she continues to inspire through private teaching and vocal consultancy.

#### Festival overview

Wednesday 29 May, Toitoi Hawke's Bay Arts & Events Centre, 109 Hastings Street South

Day sessions Gala concert 9 30am and 1.45pm 7.00pm, Admission: Waged \$25, Unwaged \$20.

Courage Conjugation: Waged \$25, Uni

#### NZCF East Coast Regional Awards

Von Dadelszen Award for Best Performance of a New Zealand Composition or Arrangement

Best Performance of Choral Art Music

Best Performance of an Open Choice Piece

Best Performance of a Piece in Te Reo Māori

NZCF East Coast Award for Best Student Conductor
NZCF East Coast Award for Best Student Instrumentalist

Audience Impact Award

Ministry of Youth Development "Spirit of the Festival" Youth Ambassadors Award

#### **Our Funders and Sponsors**

#### Creative New Zealand

Creative New Zealand is a Crown entity governed by the Arts Council. The council encourages, promotes and supports New Zealand arts to benefit all New Zealanders. It upholds the right to artistic freedom and promotes a New Zealand identity in the arts. NZCF is currently funded by Creative New Zealand under the Toi Totara Haemata (Arts Leadership) Investment programme.

#### The Ministry of Youth Development

The Ministry of Youth Development encourages and supports young people, aged between 12 and 24 years old, to develop and use knowledge, skills and experience to participate confidently in their communities. MYD's support of The Big Sing recognises the ways in which our festivals offer development opportunities to participants and has enabled the introduction of the 'Spirit of the Festival' Regional Award and our Cadenza festivals.

#### East Coast TBS Festival Funders

Special thanks to First Light Community Foundation for their generous support.

#### The Big Sing Session 1: Wednesday 29 May, 9,30am

Havelock North High School
 Havelock Singers

Music Director: Josh Folkers

Instrumentalists: Ruth Stevens (piano) and David Selfe (piano)

Excuses, Excuses – David Hamilton

Pure Imagination – L. Bricusse & A. Newley, arr. Mark Hayes

Pure Imagination – L. Bricusse & A. Newley, arr. Mark Ha Alleluia! Alleluia! – Roger Emerson

Sacred Heart College
 Marian Choir

Music Director: Lara Coates

Music Director: Lara Coates
Instrumentalists: Elizabeth Curtis (piano) and Ross Turner (quitar)

Kötiro Māori e - Tommy Taurima

You Will Be Found (from Dear Evan Hansen) - Benj Pasek and Justin Paul

Taradale High School

Music Director: Matthew Pipe

Ergen Deda - Peter Lyondev
Days of Beauty - Ola Giello

Sway - Bic Runga, arr. Matthew Pipe and Celtic Heart

 Napier Boys' High School
 Napier Boys' High Barbershop Music Director: Tim Shirriffs

He Pūru Taltama - Kingi Te Ahoaho Tāhiwi

Honey / Little 'Lize Medley - Harry Freeman, arr. Floyd Connett

#### Break

 Havelock North High School Volx de Femmes
 Music Director: Joe Christensen

Instrumentalist: Jeremy Jones (piano)

Child with the Starry Crayon – Eleanor Daley
If You Could Hear My Voice – Jim Papoulis

## Hastings Boys' High School Hastings Boys' Crescendo Crew Music Director: Jose Aparicio

Red, Red Rose - Stephen Lange Stars I Shall Find - arr. Victor C. Johnson Pökarekare Ana - trad. arr. Kim Kirkman

## Napier Girls' High School Ad Lucem

Music Director: Chris Atkinson

Karakia for the Dawn - David Hamilton
Kalpaava - Finnish folk song, arr. Jussi Chydenius
Too Darn Hot - Cole Porter, arr. Mark Haves

arr. Ralph Allwood & Lora Sansun

#### 8. Karamū High School

Karamū Chorus
Music Director: Amanda Cooper

Instrumentalists: Maaki Wairau (guitar), Amanda Cooper (piano) and Taylor Bevan (piano)

Wairua Tapu - Ngapo Wehi, arr. Antonio Della Barca
How Can I Keep from Singing? - Rev. Robert Lowry, arr. Russell Robinson
Money. Money. Money - Benny Andersson & Biom Ulyapus.

#### 9. Havelock North High School

Colla Voce Music Director: Joe Christensen

Earth Song - Frank Ticheli
Do Not Stand at My Grave and Weep - Stephen Lange
I Got Rhythm - George & Ira Gershwin, arr. Jay Althouse

#### Brook

#### Session 2: Wednesday 29 May, 1,45pm

#### 10. Woodford House

Up Close Music Director: Alana Frankum Instrumentalist: Jane Stone (piano)

Both Sides Now - Joni Mitchell, arr. Roger Emerson Bring Mana to Your Name - Pianika Duncan

o Gift to Sing - Coloman Potesson

11. Taradale High School

Music Director: Matthew Pine

Instrumentalists: Nicole XII and Matthew Pine

The Ballad of Sweeney Todd - Stephen Sondheim, arr. Andy Beck

Old Abram Brown – Benjamin Britten
Weather With You – Nell and Tim Finn, arr. Alex van den Broek

12. Lytton High School

Lytton High School Singers

Music Director: Waiora Paul-Utiera

Instrumentalist: Waiora Paul-Utiera (guitar, piano)

Stay - John Sudduth, Justin Parker and Elof Loely, arr. Sean Scanlen &

Waiora Paul-Utiera
Hine e Hine – Fannie Rose Howie, arr. Sean Scanlen & Waiora Paul-Utiera

Will I – Jonathan Larson

13. Hukarere Girls' College

Te Rau Aroha o Hukarere

Music Director: James McCaffrey Instrumentalists: Toreakore Ford-Takiri and Layla-May Flavell (guitar)

He Honore Nui - Bee Gees, arr. Tauira Takurua

Te Känoi O Te Uha - Kökä-hauwai Turei, Ruth Smith & Whare Kupenga-Keefe, arr. Kökä-hauwai Turei & Whare Kupenga-Keefe

#### Break

14. Woodford House

Woodford House Kapa Haka Music Director: Tania Robin

nstrumentalist: Jane Stone
Anei rā mātou – Clarence Carson Parks, lyrics and actions Tania Robin

Mauri ki te Rangi (Ventura Highway) - Dewey Bunnell, te reo lyrics and arr. Tania Robin

Nafi kii F - Hirini Melbourne

Nga IWI E - HIRINI Meli

Napier Girls' High School
 Ngā Ihi o te Rā

Music Director: Chris Atkinson
Instrumentalists: Sarah Lee (piano) and Lily Harrington (quitar)

Tū Mai Pania - Grace Heays Simple Gifts - trad. arr. S. Carlile

Flashlight – S. Furler, C. Guzman, S. Smith, J. Moore and M. Mejia, arr. Mac Huff

#### 16. Central Hawke's Bay College

Centrifugals
Music Director: Jenny Valentine
Instrumentalist: Nicky Harrison (piano)

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/ Te Pő – Rob Ruha, arr. Lomi Schaumkel

The Greatest Show – Benj Pasek and Justin Paul, arr. Mark Brymer

## 17. Woodford House

Woodford House Chapel Choir

Ubi Caritas - Ola Gjello
Put Your Records On - C. Bailey Rae, J. Beck and S. Chrisanthou.

arr. David Das

## 18. Havelock North High School

Future Prospect
Music Director: Joe Christensen

Instrumentalists: Ruth Stevens (piano), David Selfe (piano) and Hayelock High School Band

Pirate Song - Tim Y. Jones

Mack the Knife - K. Weill & B. Brecht, arr. Mark Hayes Always Look on the Bright Side of Life - Eric Idle, arr. Mac Huff



#### Acknowledgements

- Te Reo Māori Award adjudicator: Charles Ropitini
- · Mayor of Hastings Sandra Hazelhurst for adjudicating the Audience Impact Award
- Daytime and Gala Concert compère: Kate Manahi
   Pianist for the national anthem: David Selfe
- The von Dadelszen family, Hawkes Bay Secondary Principals' Association, and NZCF East Coast Region (sponsors of trophies)
- Sound engineer: Aaron Cash
- The staff at Toitoi Hawke's Bay Arts & Events Centre
- Copy Plus Hastings
- Andrea Wilson (Regional TBS Coordinator), members of NZCF East Coast Committee, and festival volunteers

#### NZCF East Coast Regional Committee:

Alison Thomson (Chair), Andrea Wilson, Georgina Cole, Glenys Kempshall, Aaron Wilson, Joanne Stevens, Pam Kesby, Christopher Atkinson, Barbara Morris, Raewyn Towers







## **WAYS TO GET INVOLVED**

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