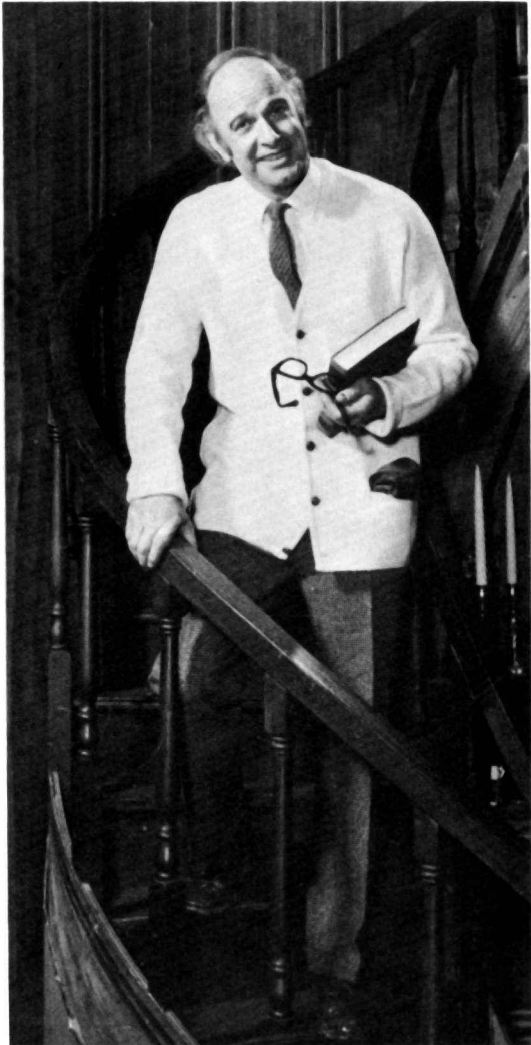
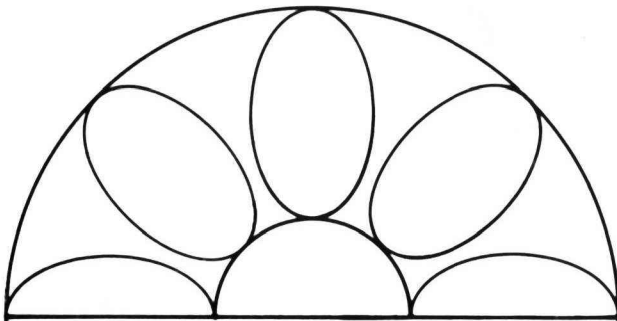


MAY FAIR LADY

THE NAPIER OPERATIC SOCIETY AND HASTINGS MUSICAL COMEDY COMPANY 1974 PRODUCTION

30c



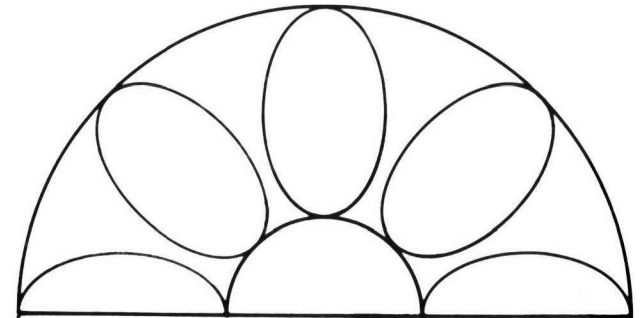


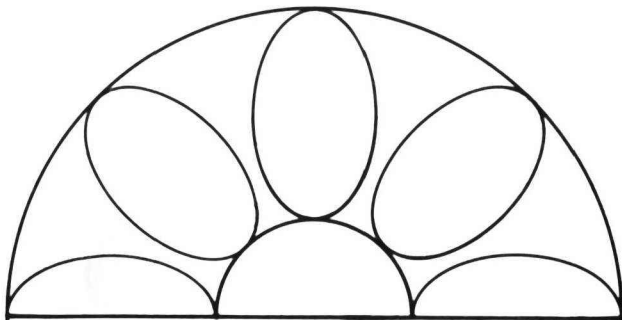
Christopher Gibbs
as PROFESSOR HIGGINS

Originally from England Christopher has had a long and happy association with the theatre. He has played many varied roles—everything from Shakespeare right through the theatrical spectrum to musical comedy. As Professor Higgins he plays the part of a man who is intrigued with the peculiarities of the human voice and it is interesting to note that as a child Christopher had a speech defect. It was thought that singing might prove a suitable remedy. He was enrolled in a church school and happily as a boy soprano the problem was soon rectified. A school teacher by profession he is married, his wife Olive is a theatrical producer.

Patricia Aldersley
as ELIZA DOOLITTLE

To play the role of Eliza in "My Fair Lady" has been an ambition of Patricia's for many years. A talented actress, blessed with a glorious voice, Mrs. Aldersley needs little introduction to Hawke's Bay theatre goers. Over the years she has played many leading roles in productions for the Hastings Musical Comedy Company, including "South Pacific", "Oklahoma", "The Boyfriend" and "West Side Story". She is involved in drama, musical recitals and has worked back stage and helped with publicity. She also looks after a husband and three small sons.



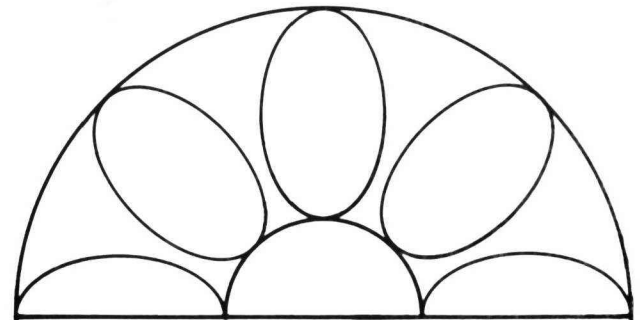


Roy Shaw as ALFRED P. DOOLITTLE

A talented and versatile actor with a powerful singing voice Roy has worked back stage and appeared in productions both in Hamilton and Hawke's Bay, including "The Desert Song", "A Funny Thing Happened on the Way to the Forum" and as a "dame" in a pantomime.

Donald Anderson as COLONEL PICKERING

Donald makes a welcome return to Hawke's Bay after spending six years in London and four in New York. He has spent a lifetime in the theatre and has appeared in productions in Palmerston North, Wellington, Dunedin and Napier.



Doris Jensen as MRS HIGGINS

Doris has appeared in several Hawke's Bay musicals including "Annie Get your Gun", "The Sound of Music" and as Anna in "The King and I". She has also performed with the Napier Frivolity Minstrels, the Civic Choir and in music recitals. She has a particular interest in childrens' choirs.

Carl Jamieson as FREDDY EYNSFORD-HILL

Possessing a fine voice with natural acting ability Carl has appeared in ten productions with the Hastings Light Opera Company. He too has appeared with the Napier Frivolity Minstrels, in several plays and is in constant demand to sing at weddings and social functions.



THE NAPIER OPERATIC SOCIETY AND HASTINGS MUSICAL COMEDY COMPANY PRESENT

by arrangement with
J.C. WILLIAMSON THEATRES LTD.
and
TAMS-WHITMARK MUSIC LIBRARY OF NEW YORK

books and lyrics by
ALAN JAY LERNER
music by
FREDERICK LOEWE

Adapted from George Bernard Shaw's Play
and Gabriel Pascal's motion picture
"PYGMALION"

THE PLACE IS LONDON, THE TIME, 1912

CAST IN ORDER OF APPEARANCE

MY FAIR LADY



Directed by
LAURIE SWINDELL

Musical Director
ALAN THORPE

Chorus Mistress
MARY BELL

Special Flower Market Choreography
BRIAR HORROCKS

HASTINGS MUNICIPAL THEATRE
JULY 13th to JULY 20th, 1974

NAPIER MUNICIPAL THEATRE
JULY 27th to AUGUST 3rd, 1974

ACT I

Scene 1
OUTSIDE THE OPERA HOUSE, COVENT GARDEN

Scene 2
TENEMENT SECTION TOTTENHAM COURT ROAD

Scene 3
HIGGINS' STUDY THE FOLLOWING MORNING

Scene 4
TENEMENT SECTION, TOTTENHAM COURT ROAD

Scene 5
HIGGINS' STUDY - LATER THAT DAY

Scene 6
ASCOT RACE COURSE, FOUR MONTHS LATER

Scene 7
INSIDE A CLUB TENT, ASCOT

Scene 8
OUTSIDE HIGGINS' HOUSE, WIMPOLE STREET

Scene 9
HIGGINS' STUDY - SIX WEEKS LATER

Scene 10
PROMENADE OF THE EMBASSY THAT NIGHT

Scene 11
THE BALLROOM OF THE EMBASSY

ACT II

Scene 1
HIGGINS' STUDY - 3 a.m. NEXT MORNING

Scene 2
OUTSIDE HIGGINS' HOUSE - LATER

Scene 3
COVENT GARDEN - EARLY MORNING

Scene 4
UPSTAIRS HALL OF HIGGINS' HOUSE - 11 a.m.

Scene 5
MRS HIGGINS CONSERVATORY 3 p.m.

Scene 6
OUTSIDE HIGGINS' HOUSE - THAT EVENING

Scene 7
HIGGINS' STUDY - IMMEDIATELY AFTER

BUSKERS LYNDA POYNTER
ARTHUR GIORGI
JACK RITCHIE

MRS. EYNSFORD-HILL MAUREEN BELL

FREDDY EYNSFORD-HILL CARL JAMIESON

ELIZA DOOLITTLE PATRICIA ALDERSLEY

COLONEL PICKERING DONALD ANDERSON

HENRY HIGGINS CHRISTOPHER GIBBS

BARTENDER WILLIAM ROCKETT

HARRY GERALD BROWN

JAMIE DIGBY EDGEcombe

ALFRED P. DOOLITTLE ROY SHAW

MRS. PEARCE AUDREY LONDON

MRS. HOPKINS VALARIE SHAW

BUTLER BRUCE MURRAY

FOOTMAN HUGH SWEENEY

SERVANTS DIANE LITTLEFORD ANNE-MARIE GREATREX
LYNDA POYNTER CATHERINE LATTEY

MRS. HIGGINS DORIS JENSEN

CHAUFFER JOHN HODGES

LORD BOXINGTON FRED TWYFORD

LADY BOXINGTON LYNNE COOZE

CONSTABLE BILL BECKETT

FLOWER GIRL BERYL RITCHIE

MAJORDOMO BRUCE MURRAY

ZOLTAN KARPATY JOHN HODGES

QUEEN OF TRANSYLVANIA PATRICIA GLOVER

GREEK DIPLOMAT DAVID FISK

BARTENDER BILL BECKETT

MRS. HIGGINS' MAID VIVIENNE ANDERSON

EXHIBITION WALTZERS DIANE LITTLEFORD
LYNDA POYNTER
NGAIRE ROHRS
DIGBY EDGEcombe
DAVID NICHOLS
WILLIAM ROCKETT

CHORUS

Vivienne Anderson
Maureen Bell
Lynne Cooze
Pauline Davidson
Patricia Glover
Anne-Marie Greatrex
Doris Jensen
Bill Beckett
Gerald Brown
James Burnett
Douglas Cook
Digby Edgecombe
John Hodges
Richard Fisk

BALLET

Evelyn Tieman
Rosemary Meads
Kathy Blackmore
Cheridah Sewell
Judith Garrett
Beverley Martin
Mary Hunt

Catherine Lattey
Diane Littleford
Lynda Poynter
Julia Roach
Ngaire Rohrs
Beryl Ritchie
Valarie Shaw
Bob Murray
Bruce Murray
David Nichol
Bernie Reade
William Rockett
Hugh Sweeney
John Newland

Lynda Poynter

Oliver Christoffersen
Ricki Durrand
Arthur Giorgi
John Newland
Jack Ritchie

MUSICAL NUMBERS

STREET ENTERTAINERS The Three Buskers
"WHY CAN'T THE ENGLISH?" Higgins
"WOULDN'T IT BE LOVERLY?"
Eliza and Cockneys
"WITH A LITTLE BIT OF LUCK"
Doolittle, Harry and Jamie
"I'M AN ORDINARY MAN" Higgins
"WITH A LITTLE BIT OF LUCK" Reprise
Doolittle and Ensemble
"JUST YOU WAIT" Eliza
"THE RAIN IN SPAIN"
Higgins, Eliza and Pickering
"I COULD HAVE DANCED ALL NIGHT"
Eliza, Mrs Pearce and Maids
"ASCOT GAVOTTE" Full Ensemble
"ON THE STREET WHERE YOU LIVE"
Freddy
"THE EMBASSY WALTZ"
Higgins, Eliza, Karpathy and full Ensemble
"YOU DID IT"
Higgins, Pickering, Mrs Pearce and Servants
"JUST YOU WAIT" Eliza
"ON THE STREET WHERE YOU LIVE"
Reprise Freddy
"SHOW ME" Eliza and Freddy
"WOULDN'T IT BE LOVERLY?" Reprise
Eliza and Cockneys
"GET ME TO THE CHURCH ON TIME"
Doolittle, Harry, Jamie and Ensemble
"A HYMN TO HIM" Higgins
"WITHOUT YOU" Eliza and Higgins
"I'VE GROWN ACCUSTOMED TO HER FACE"
Higgins

ORCHESTRA

Mary Bell Piano
Jonna Watkins Violin (Leader)
Charlie Jukes Violin
Winifred Bickerstaff Violin
Alison Scott Violin

Christine Thompson Viola
Joan Palmer Cello
Leon Speakman Bass
Mary Hodgetts Flute
Deborah Hannson Clarinet
Arthur Buckley Clarinet

Kevin Keough Trumpet
John Barnes Trumpet
Michael Winter Horn
Cliff Howell Trombone
Malcolm Thorpe Percussion



Audrey London as MRS PEARCE

Originally from Wellington where she was a founder member of the Ngaio Revue Club, Audrey has been involved with the musical theatre most of her life. Since coming to Hawke's Bay she has appeared in productions in both Hastings and Napier and has been active in back stage work.

John Hodges as ZOLTAN KARPATHY

John has appeared in productions with both societies—as Mr Brownlow in Napier's "Oliver" and as Big Jule in Hastings "Guys and Dolls". A gifted young man . . . his attitude towards the theatre is one of zest and enthusiasm.

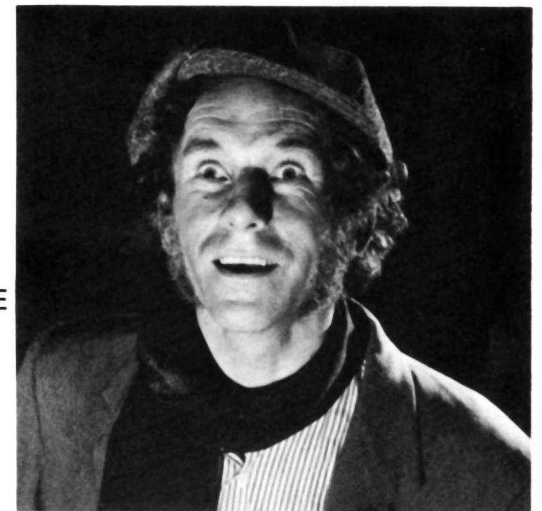


Gerald Brown as HARRY

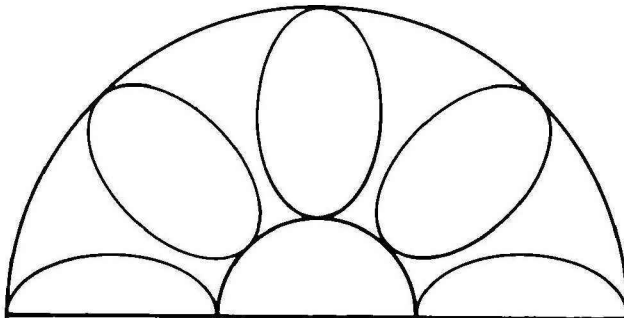
Last year Gerald played the part of Riff in "West Side Story". He has had extensive experience overseas and has appeared in productions with the Napier Operatic Society and the Napier Repertory Players.

Digby Edgecombe as JAMIE

Regular theatre goers will need little introduction to Digby who has appeared in an impressive number of musicals for the local societies. He is also a talented, enthusiastic and knowledgeable worker in the publicity, back stage and executive aspects of theatre.







JOINT COMMITTEE

| | |
|----------------|-----------------|
| Joint Chairman | George Mitchell |
| | Bunny Unsworth |
| Secretary | Fred Twyford |
| Treasurer | Derek Burns |
| Committee | Ursula Calson |
| | Doreen Mudgeway |
| | Barry Browne |
| | John Collier |
| | Barry Parker |
| | Bruce Wilton |
| | Carl Wright |
| | Cedric Wright |

Our thanks to:

| | |
|---|-----------------------------|
| Hamilton Operatic Society (Scenery & Costumes) | McWilliams Wines Ltd |
| J. Wattie Canneries | Mr. Rangi Hapi |
| James White Photography | Mr. Oliver Christoffersen |
| Newbigins Wines & Spirits | Camera House |
| Herald Tribune | Mr. Jim McCarthy |
| Daily Telegraph | Joan Parker |
| N.Z.B.C. | Process Signs Limited |
| Photolithox Limited | Hastings City Council |
| Sareta Unisex Salon | Napier City Council |
| Glenvale Wines Ltd. | Thompson Motors |
| Eastern & Central Savings Bank | Greater Hastings Promotions |
| Rosser and Co. Jewellers Ltd. | Centrepont Retailers |
| | Chards Beauty Salon |

To all business houses who sponsored advertising,
to members and friends of both societies who
painted, nailed, sewed or made cups of tea . . .
to all those who helped to make "My Fair Lady"
a success — thank you.

PRODUCTION PERSONNEL

| | | | |
|---|---|------------------------------------|----------------|
| Producer | Laurie Swindell | Lighting Supervisor | Cedric Wright |
| Musical Director | Alan Thorpe | Property Mistress | Jeanne Hall |
| Chorus Mistress | Mary Bell | Wardrobe Mistress | Frances Murray |
| Flower Market Choreographer | Briar Horrocks | Assistant Wardrobe Mistress | June Kauter |
| Lighting Design | Gwyn Ace | Make-up Supervisor | Dawn McCowatt |
| Stage Manager | John Collier | Sound Technician | Robert Lockyer |
| Assistant Stage Managers | Carl Wright and Barry Parker | Prompt | Joan Woollard |
| Chief Mechanist | Peter Dixon | Production Secretary | Allison Wright |
| Head Flyman | Barry Browne | Librarian | Murray Dale |
| | | Call Steward | Sue London |
| Stage Crew | Ron Andrews, Murray Dale, Mike Hyde, Paula Jepson, Graham Lawlor, Mike McConnell, Bob Murray, Brian Wright | | |
| Fly Floor Crew | Olly Benson, Max Harrington, Don Hurley, Alan Jones, Malcolm Palmer, Trevor Palmer, Doug Ramsey | | |
| Properties | Kevin Broomhead, Bob Buckley, Philip Dean, Alister Forbes, John Graham, John Mackisack, Ken Morrison, Alan Raffaelli, Simon Paddick, Bruce Williams, Tim Paddick, John Sutherland | | |
| Lighting Assistants | Peter Eade, Brian Hawkins, Robin Johnson, Mike O'Sullivan, Ian Reid, Brian Rodgers. | | |
| Dressers | Elizabeth Bennett, Joyce Brain, Glenda Brain, Ann Brown, Beryl Brunnsden, Sonia Brunnsden, Minnie Bloxham, Inger Dawson, Marie Hall, Thelma Harrington, Val Moulder, Joy Preist, Margret Redman, Lois Reefman, David Reefman, Jack Ritchie, Dorothy Workman, Dawn Unsworth, Moyra Bewley, Helen Mitchell, Doreen Ritchie (Milliner) | | |
| Make-up | Dawn McCowatt, Lynnette McCowatt, Minnie Wright, Barbara Green, Isobel Montgomery, Deborah Hay, Toni Baird, Kevin Broomhead, Pat Dixon. | | |
| Hairdressers | Philip, Kathy, Paula (Sareta Unisex Salon) Judy Ryan, Carolyn Bell, Cheryl Piper, Jackie Stephens, Karen Bixley, Stamatoula Haliciopoulos, Raewyn Dickens (Arcade Coiffeur) Lyn Brunnsden Moira Sims | | |
| House Manager | George Mitchell | | |
| Front of House Staff | Derek Burns, Brian Firth, John Leipst, Jim McCarthy, James Morgan, Gooch Parahi, Robin Potts, Murray Stewart, Dave O'Donnell | | |
| Usherettes | Adele Bevan, Mary-Anne Byford, Andrea Duncan, Denis Ferris, Noralee Hancock, Susan Hall, Natalie Houston, Celia Huisman, Karan Johnson, Brenda Kitching, Judith Lambert, Zeldia McCarthy, Barbara Morris, Sandra Moat, Jeanette Murray, Pat Newdick, Lorraine O'Donnell, Moira Reay, Molly Steeds, Glenda Stevens, Diana Stinson, Peggy van Kan, Pam Walker, Dawn Wright. | | |
| Publicity & Programme Design | Christine Andersen | | |
| Programme | Christine Andersen, Murray Dale, Keith Brazier. | | |
| Publicity Managers | Keith Brazier and Bruce Wilton | | |
| Publicity Team | Murray Dale, Max Harrington, Bob Murray, Connie Barfoot, Gooch Parahi, Lindsay Browne, Barry Browne, Bunny Unsworth, Fred Twyford, Ian Reid, Hugh Sweeney, Bill Brunnsden, George Mitchell. | | |

The Hastings Musical Comedy Company Inc. and the Napier Operatic Society Inc. welcome you to the joint production of "My Fair Lady".

My Fair Lady became available to Amateur Societies in 1973, the set was built, costumes designed and the show staged in Hamilton by the Hamilton Amateur Operatic Society in September, 1973. The Amateur Premiere was a huge success and credit must go to this society for the magnificence of the sets and costumes

Both the Hastings Musical Comedy Company and the Napier Operatic Society have joined together to ensure the finest theatrical personnel for our production of "My Fair Lady".

The awareness of quality productions is everpresent in our minds and we are sure "My Fair Lady" will live long in the memories of those who see it.

COMPETITION FOR BEST PROGRAMME

This programme is to be entered in a national competition conducted by the N.Z. Federation of Operatic Societies Inc. and SPONSORED BY THE

Bank of New Zealand



Wouldn't it be lovely!

