# THE NAPIER FRIVOLITY MINSTRELS INC. presents



Produced by

John Ferguson and Helen Smith

# ON BROADWAY TONIGHT



PAM CHRISTENSEN (Costume and Wardrobe Manager)

COLIN GOBLE and ALLAN HOWES (Stage Managers)

STEVE KIRBY (Lighting Manager)

PETER DINGLEY (Sound Manager)

JACKIE HILL (Make-up Manager)

## **DIRECTORS**

JOHN FERGUSON

Having been with the
Frivs for 25 years, this
is John's first time in a
Production role.
Previously President for
13 years, John now holds
the positions of Patron and
Life Member. Together with

Helen, John created "On Broadway Tonight" - A Show we hope you enjoy.

**HELEN SMITH** 

Helen first Produced shows for the Gisborne Operatic in 1982, and has been with the Frivs for over 20 years. Tonight's role sees Helen as Artistic Director, Co-ordinating Wardrobe,

Lighting, Sound and Backstage Personnel.





Edith has been associated with the Frivs both as a Producer and Musical Director, and on stage as a member of the Cast. Under her direction, the high standard of choral work is very obvious in the performance you hear tonight. This year Edith was made a Life Member of the Frivs.

EDITH FERGUSON A.I.R.M.T. (Choral Director)

SHIRLEY JARRETT (Choreographer Director)

Shirley has travelled extensively and studied for her qualifications in London and Los Angeles. Well known as an adjudicator and tutor throughout N.Z. She has choreographed many musical shows. In 1988 she wrote her own musical show "An Evening wih Gershwin". We are privileged to have her with us.

and Arranger of the music for our shows. We are proud to have his expertise assisting us in our Production, and also as vocalist tonight. We trust he will be with us for many years to come.





# • • • • ON BROADWAY TONIGHT •

It Don't Mean aThing	A grand New York street scene featuring music from "Sophisticated	PHANTOM OF THE OPERA  Prologue  Auction takes place on Stage at Paris Opera House.	
Road Runner	Ladies - Music by Duke Ellington.	Phantom of the Opera Music of the Night	Recreated by our very own Phantom Buddy Collins with delightful Soprano Tracey Crosse
Reprise of It Don't Mean a Thing		Masquerade	Exciting music brought to life by our Cast
42nd Street Listen	to our very own Val Ives introducing you to		featuring Anne Compton
	the Camens Broadway Production, 42nd Street.	All I Ask of You	Finale to this Magnificent Andrew Lloyd Webber, Spectacular Production
Dames	Our Men and a selection of Lovely Ladies.		•
Lullaby of Broadway	Opening the scene, Fleur Hannah and Peter Coldicutt bring you a Broadway classic number.	ASPECTS OF LOVE Love Changes Everything The First Man You Remember	Songs with Style and Romance, by the fine voices of Richard Harris and Pauline Kluts.
Top Hat, White Tie and Tails	Starring Alec Wishart.	CATS	
Vipers' Drag	A special creation by Shirley Jarrett especially for our Dance Troupe.	Jellicle Cats Old Gumbie Cat Skimble Shanks Addressing of Cats	A Major Production still being staged around the world, "Cats" is presented tonight with sophistication by our Feline Dancers
Lullaby of Birdland	Raelene Kyle and Orchestra delights in a Broadway Blues Special.	INTERLUDE Give Me the Simple Life	Eric Thorpe, master of the Pianoforte, team.
Caravan	A novel approach to a well known song - featuring Alec Wishart.	alve we the omple Life	up with Val Ives to present this Lively Numbe
The "A" Train	Orchestra.	LES MISERABLÉS Do You Hear the People Sing	Full bodied Chorus at its best
No Business Like Show Business	A stage setting constructed before your very eyes by the Cast.	Bring Him Home	Featuring Buddy Collins
		Master of the House	Landlords Supreme. Graeme Smith and
New York, New York	Alec Wishart takes the spotlight.	Pauline Kluts as "Masters of the House"	
Putting on the Ritz	A well known number in real Ritz Style.	JESUS CHRIST SUPER STAR King Herod's Song A novelty item with our very special Alec Wishart	
When the Parade Passes By	Graeme Smith and our Cast, take the stage to lead us to the Intermission.	LA CAGE AUX FOLLES La Cage Aux Folles Medley	Our Grand Finale, featuring the
Interval		The Best of Times	entire "On Broadway Tonight" Cas

CAST

Karen Barrie
Tracy Crosse
Ruth Cunliffe
Anne Compton
Fleur Hannah
Val Ives
Pauline Kluts
Raelene Kyle
Sarah Stephens

Alec Wishart

Danny Brown
Gordon Barrie
Peter Coldicutt
Buddy Collins
Norman Compton
Warren Hapi
Norman Hard
Richard Harris
Roddy Macaulay

Graeme Smith Roger Williams

# **DANCERS**

Reiss Jenkinson (Principal Dancer)

Frances Burkitt
Carolyne Jones
Keryn Lines
Chris McDonald
Rachael Thomson

Loana Bentin
Amanda Hutt
Amanda Hutt
Frances Burkitt
Carolyne Jones
Hayley Wiig
Chris McDonald
Linda Scullin
Tracey Williams

### **ORCHESTRA**

ERIC THORPE - Piano MAURICE REID - Trumpet
LEON SPEAKMAN - Bass CLIFF HOWELL - Trombone
JIM BAKER - Guitar KEVIN MORRIS - Sax/Clarinet
BERYL RILEY - Sax/Clarinet BILL MAYO - Sax/Clarinet
MICHAEL WILLIS - Drums

#### FRIVS EXECUTIVE

Patron - JOHN FERGUSON President - EVELYN FOSTER
Vice Presidents - KEN SUTTON & FAY ROGERS
Secretary - RICHARD HARRIS Treasurer - IAN WHITE
Committee - DANNY BROWN, KEN SMITH, JOHN CROOK,
LEON SPEAKMAN, GAVIN CRAWLEY, ANN McNAMARA.

#### WARDROBE TEAM Consists of: Pam Christensen

Joan Coppell, Doreen Crook, June Farmer, Evelyn Foster, Jeanne Lewis, Cecily Morris, Grace Williams, Myrtle Wilson, Kaye Wishart, Joy Boston, Jean Wilson.

BACKSTAGE TEAM Features: Colin Goble - Allan Howes

Gina Bongiovanni, Paul Bongiovanni, Kevin Coombs, John Crook, Brian Harber, Kevin Holmes, Todd Mohi, Alister Whyte, Dean Wishart.

MAKE-UP TEAM: Jackie Hill

Carol Wallen, Lynda Rimmer, Janine Smith, Karen Wright, Liz Nilson, Pat McLaughlin, Anthea Bleach, Sandy Winiana, Jeannie Ferguson, Tresna Smith, Isabel Martin, Nita Whyte, Vicki Hopkins, and other Helpers.

LIGHTING TEAM: Steve Kirby

Norma Coombs, Nigel Formosa, Mark Miller, Ken Smith.

**SOUND TEAM:** Peter Dingley

Nick Look.

PROPS: Glenda Clarke & Barbara Brown.

**HEAD WAITRESS:** Gwenda Cornish

And her team of Willing and Efficient Helpers.

**HEAD BARMAN:** Ken Sutton

And his Very Able Bar Staff.

FRONT OF HOUSE: Richard Harris - Fay Rogers

Hosts and Hostesses.

A VERY SPECIAL THANKYOU TO PARTNERS AND FAMILIES FOR THEIR SUPPORT AND UNTIRING CONSIDERATION TO ALL THOSE INVOLVED WITH THIS PRODUCTION.

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HAVELOCK NORTH HIGH SCHOOL.

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