

A Napier Operatic Society Production
Tabard Restaurant Theatre
20 November - 6 December 2008

URINETOWN

THE MUSICAL



MENU



HOSPITALITY:

Front of House: Dale Reid,
Mary Crook
Hostesses: Annette Davey,
Nora Griffith,
Yvonne Arrowsmith,
Annette Clifford
Bar Manager: Allan Howes
Catering Manager: Sonya Aifai

All departments assisted by
Friends of Napier Operatic
Society

MAIN

Tender chicken breast filled with
ham and tasty cheese.
Crisp summer salad with
fresh asparagus.
Minted new potatoes.

DESSERT

Decadent Tiramisu

Followed by Hawkes Bay's own
Hawthorne freshly ground coffee

Riverside Wines



URINETOWN

Music and Lyrics
MARK HOLLMANN

Book and Lyrics
GREG KOTIS

URINETOWN was produced on Broadway
in September, 2001 by the Araca
Group and Dodger Theatricals
in association with TheatreDreams, Inc.,
and Lauren Mitchell

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

PRESIDENT'S MESSAGE

It is with great pleasure I welcome you to *Urinetown*, the last of our 2008 Tony Season shows. Winning Tony Awards for the best book and best score in 2002, *Urinetown* is a humorous tale of greed, corruption, love, and revolution in a time when water is worth its weight in gold! The show, set in a Gotham-like city rejects musical theatre convention, parodying many of the most successful Broadway shows.

It has been a real pleasure to work for the extremely talented creative team; Director Chris Davidson, Musical Director Wendy Revell, Choreographer Rachel Doohan and equally talented cast and production teams. The sense of parody and clever satire that extends to the wonderful, yet comic score has allowed the company to have a huge amount of fun along the way.

We sincerely thank our sponsors and supporters; it is the generosity of these companies and individuals that allows Napier Operatic to continue producing quality Musical Theatre experiences that showcase our wealth of local talent and expertise.

On behalf of the company who have dedicated many hours to this production, I invite you to sit back, enjoy our hospitality and this unique show.



Dale Reid
President

FROM THE DIRECTOR

Urinetown was born in the late 1990s when author Greg Kotis was 'caught short' when on his OE in Paris. He was horrified at having to pay for a pee and, in his fury, he extended the idea beyond his own personal tragedy to that of the (possible) end of toilet life as we know it. He then linked with musician and lyricist Mark Hollman and, together, they composed the show keeping only material that made them both laugh. They not only took the time to skewer popular sustainable ideas but also, incidentally, to 'take the piss' out of the entire genre of musical theatre. As director I am neither a social activist or an environmental saint. I confess terror at what we are doing to our earth but, like most of us, I have no real idea what to do to alter our reality. Hence *Urinetown*. If we can't repair the Titanic, we may as well have a bloody great laugh as we sink.

Hail Malthus!!

Thomas Robert Malthus FRS (13 February 1766 - 23 December 1834) was an English political economist and demographer who expressed views on population growth and noted the potential for populations to increase rapidly, and often faster than the food supply available to them. Commentators may refer to such a runaway scenario, as outlined in Malthus's treatise *An Essay on the Principle of Population*, as a "Malthusian catastrophe".

DIRECTOR



CHRIS DAVIDSON

I have a deep love of comedy; especially black comedy. *Urinetown* is the blackest of the black. It not only skewers the modern sustainability doctrine, but also goodness, truth, honesty and the right to a glass of cold fresh water.

I have been an evangelist for this show for some years and it is an honour and privilege to be now allowed to direct it. This is a marvellous new show that, because there is no movie, book or even T-shirt, we can stamp it to our own shape and we have.

To do justice to a show like *Urinetown*, a director needs a strong creative team, a fantastic, dedicated cast and the support of a vibrant society. All these I have in spades.

All you, the audience, have to do is sit back, drink up (but not too much because you know what happens next!) and enjoy the show.

Hail Malthus!

MUSICAL DIRECTOR

WENDY REVELL

My involvement in theatre over the past 35 years as an actor, singer, dancer, musician and director has given me an appreciation of various 'musical styles'. *Urinetown* stands alone. It's fun and exciting. It has been a most enjoyable experience rehearsing the vocal score with such a dedicated and talented cast. I would especially like to thank our rehearsal pianist, Paul Carnegie-Jones, for his expertise and the members of the band who play an integral part in this play. Enjoy the evening.



ASSISTANT MUSICAL DIRECTOR



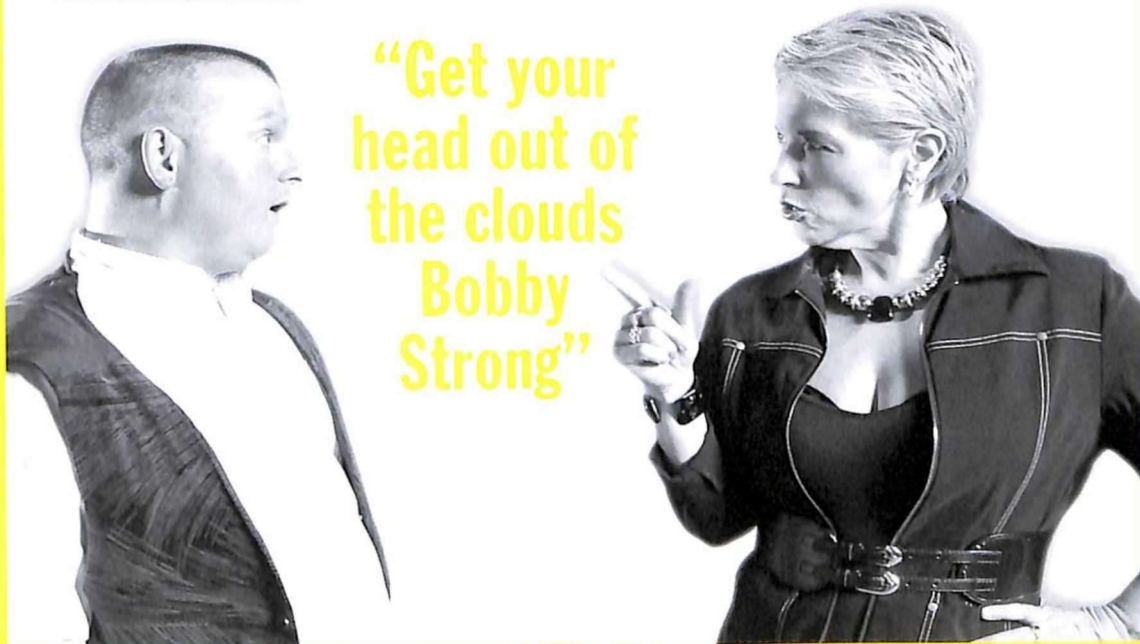
PAUL CARNEGIE-JONES

I began playing the piano 15 years ago and I am a jazz and classical solo pianist, accompanist, and répétiteur. *Urinetown* is the third production I have undertaken with Napier Operatic Society: past involvements being *Les Misérables* (2002) and *The Producers* (2008.) My other involvements in 2008 include Menotti's *The Telephone* for OperaHB, and productions of *Beauty and the Beast* and *Cabaret*. I have worked with vocalists, instrumentalists, and choirs and I specialise in vocal repertoire and am affiliated with an array of professional and emerging classical operatic voices. As a jazz enthusiast, I play keyboards for CHB band Rothko, and for the John Redman Trio. As a soloist, I have given recitals in Auckland and Wellington, with recitals and concerts scheduled for summer and throughout 2009.

CHOREOGRAPHER

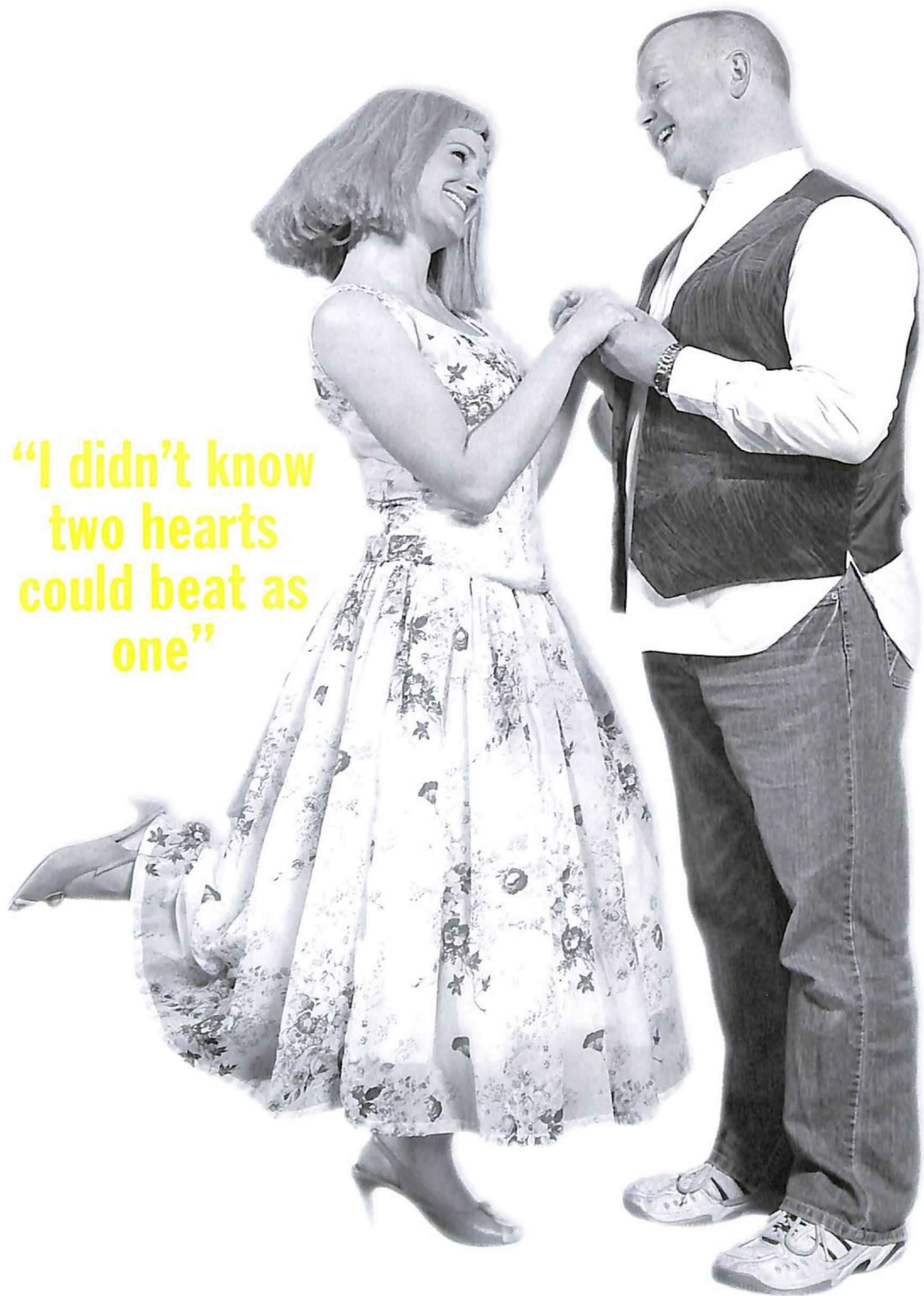
RACHEL DOOHAN

I was introduced to the wonderful world of musical theatre last year, when my passion for dance led to the role of Victoria, the white kitten in Napier Operatic Society's production of *CATS*. After finishing year 13 at Sacred Heart College last year, I took the chance to work for a year in preparation for university in 2009. My 'year off' has proved to bring many exciting opportunities, this being one of them. In the position of choreographer I have come to appreciate many things including; positive attitudes, drive, energy, co-operation, the willingness to practice and punctuation, all things that our cast have demonstrated. *Urinetown* is not what you would call conventional, but it is a fabulous show! One with very clever dialogue, music and lyrics, guaranteed to make you giggle uncontrollably. A huge thank you to the marvellous *Urinetown* team.



“Get your
head out of
the clouds
Bobby
Strong”

**“I didn’t know
two hearts
could beat as
one”**



CAST

Caldwell P. Cladwell	JOHN SPENCER
Penelope Pennywise	KAREN GREEN
Officer Lockstock	COLIN COOK
Little Sally	SOPHIE BARR
Bobby Strong	CHRIS ATKINSON
Hope Cladwell	KIM DAVEY
Soupy Sue / Cop / McQueen	EDINA MCFARLANE
Officer Barrel / Poor Crowd	ANDREW HODGSON
Little Becky Two-shoes/ Cop	NORA TENBROCK
Senator Fipp / Old Man Strong	BOB SHELDRAKE
Josephine Strong / Mrs. Millenium / Cop	SAMANTHA GRANT-SMITH
Tiny Tom / Cop	BEN BLACK
Billy Boy Bill / Cop / Dr. Billeaux	ROD HARFORD
Hot Blades Harry / Cop	FINN DINNEEN
Chorus – A Ragtag Group Of Rich/ Poor / Cops	DERRYN TOOMEY SUZANNE COLLINS GISA WILFARTH
Back stage singer	JENNY SPENCER

“So many
of us did. . .
questionable
things”



VOCAL NUMBERS

ACT ONE:

SCENE ONE: Public Amenity #9 'Urinetown'

Officer Lockstock and Townspeople

'It's A Privilege To Pee'

Penelope Pennywise and The Poor

'It's A Privilege To Pee' – Reprise

Officer Lockstock and The Poor

SCENE TWO: The Executive Offices Of The Urine Good Company 'Mr. Cladwell'

Caldwell B. Cladwell, McQueen, Hope Cladwell, Dr. Billeaux and UGC Staff

SCENE THREE: A Street 'Cop Song'

Officer Lockstock, Officer Barrel and Police Officers

'Follow Your Heart'

Hope Cladwell and Bobby Strong

SCENE FOUR: Public Amenity #9 'Look At The Sky'

Bobby Strong, Josephine Strong, Soupy Sue, Tiny Tom and The Poor

SCENE FIVE: The Executive Offices Of The Urine Good Company 'Don't Be The Bunny'

Caldwell B. Cladwell, McQueen, Fipp, and UGC Staff

SCENE SIX: Public Amenity #9 Act One Finale

Bobby Strong, Hope Cladwell, Caldwell B. Cladwell, UGC Staff and The Poor

Intermission

ACT TWO:

SCENE ONE: Throughout The City 'What Is Urinetown?'

Officer Lockstock, Little Sally, Caldwell B. Cladwell, Little Becky Two-Shoes, Soupy Sue, Bobby Strong, Josephine Strong, The Poor and The Rich

SCENE TWO: A Secret Hideout 'Snuff that Girl'

Hot Blades Harry, Little Becky Two-Shoes, Tiny Tom, Soupy Sue, Robby the Stockfish and the Poor

'Run Freedom Run'

Bobby Strong and The Poor

'Follow Your Heart' – Reprise

Hope Cladwell

SCENE THREE: The Offices Of The Urine Good Company 'Why Did I Listen To That Man?'

Penelope Pennywise, Officer Lockstock, Officer Barrel, Bobby Strong, Fipp and Hope Cladwell

SCENE FOUR: A Secret Hideout 'Tell Her I Love Her'

Little Sally, Bobby Strong and The Poor

SCENE FIVE: Throughout The City 'We're Not Sorry'

Josephine Strong, Little Becky Two-Shoes, Tiny Tom, The Poor and The Rich

'We're Not Sorry' – Reprise

Caldwell B. Cladwell and Penelope Pennywise

'I See A River'

Hope Cladwell, Little Becky Two-Shoes, Josephine Strong and Townspeople

ORCHESTRA

Piano: Paul Carnegie-Jones
Keyboard: Wendy Revell
Sax/Clarinet: Anton Wuts

Drums: Joe Atkin
Bass: Bruce Welby
Substitute Bass: Paul Du Fresne

“And the title’s awful!”



CAST



CHRIS ATKINSON

It's been three years since I joined the Napier Operatic Family, and I have had trouble getting off stage since then! Since first hearing about *Urinetown* I was intrigued by the subject matter and I love the satire and musical parodies. It's been great fun working alongside so many friends and meeting new people with so much talent.

SOPHIE BARR

I am 16 years old, and currently a year 12 student at Napier Girls' High School. I have performed in shows for 6 years, starting with *Annie* in 2003 with Napier Operatic and most recently playing the role of Mona (a.k.a. Lipschitz) as well as being in the dance chorus of NGHS production of *Chicago* in 2008. I am thrilled to have been cast as 'Little Sally', as this is my first Napier Operatic lead, which is really testing my abilities, but of course I am having tonnes of fun along the way! This show is quickly becoming my favourite because of the catchy music, funny one-liners and awesome cast.



BEN BLACK

I was raised in Whakatane and moved to Napier where I gained my Diploma in Performing Arts. Since living in Napier I have created a reputation being the local Mascot for the Magpies Rugby team and the Hawks Basketball team and have recently gained my Modern Apprenticeship in Tourism through the National Aquarium of NZ. When I heard *Urinetown*, I thought to myself that it would be a hilarious and fun musical to be in, and it has lived up to expectations. I have enjoyed working with a great bunch of people.

SUZANNE COLLINS

Having joined Napier Operatic society two years ago, and having assisted with waitressing and in the kitchen I felt it was time to once again "tread the boards"! Previous involvement with theatre, and the encouragement from my partner Kerry gave me the courage to have another go and I am thoroughly enjoying working with the talented cast. Enjoy the Show!



COLIN COOK

It's good to be back at Napier Operatic, following a 3-year break since playing Harold in *The Full Monty*, and I'm back in uniform (it stays on this time!) as the bad guy, Lockstock – a part I've always wanted to play. It's been fantastic working with such talented directors and cast, and I dedicate my performance to another talented director, opera singer and music man - Paul Person.

CAST



KIM DAVEY

Having recently completed an LLB/BA majoring in Politics and Theatre from Victoria University, I returned to the Bay to try my hand at "the law game". It did not take long to confirm that I am not a "behind-the-desk" kind of gal. Being a member of the Napier Operatic executive, co-production manager for *Urinetown* and part of this show has confirmed it - THEATRE is where the heart is! Enjoy!

FINN DINNEEN

Being a common toilet user, I generally take for granted the satisfying release and flush of everyday life, until my eyes were opened by *Urinetown*. Not the place of course, the musical. Hi I'm Finn and I currently attend Napier Boys' High and have taken part in other Napier Operatic shows such as *The Full Monty* and *Joseph and the Amazing Technicolor Dreamcoat*. I hope you enjoy the show, and just remember – Urine Good Company.



SAMANTHA GRANT-SMITH

I am delighted to make *Urinetown* my comeback to Napier Operatic after a 5-year break. I now have two beautiful children, Cole and Sydney, who keep me very busy. Previous Napier Operatic shows include *Les Miserables* 2002 and *Buddy* 2003. I would like to thank my very understanding husband Greig for his love and support always.

KAREN GREEN

After playing Elsa in *The Sound of Music* at the Hawke's Bay Opera House, I'm pleased to return to my 'home theatre'.

My favourite roles to date include Rose in *Gypsy*, Madame Thenardier in *Les Miserables*, Mrs Lyons in *Blood Brothers*, Katisha in *Mikado* and Svetlana in *Chess*.

I am proud to have been involved with the Napier Operatic Society for nearly 30 years, serving the past 3 years on the executive.



ROD HARFORD

I am delighted to be part of another Napier Operatic Production and once again involved with a talented cast and production team.

It's nearly 40 years since my first on-stage appearance and the efforts of cast and crew make a lie of the old saying "that you can't teach an old dog new tricks". Enjoy the show – I will.

CAST

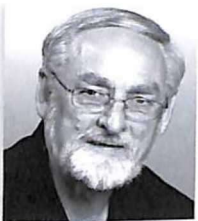


ANDREW HODGSON

As a relative newcomer to Napier Operatic, *Urinetown* has been a great experience for me. The only other show I've participated in with Napier Operatic was *Les Miserables*, so this is a slight change of tone! I've really loved working with such a talented cast, and hope to do so again in the not too distant future. I hope you enjoy it as much as I have.

EDINA MCFARALANE

"Split Enz meets 80s grunge at *Urinetown*!?" Weird stuff you may think, but when Director Chris Davidson spoke of this show, he exuded so much excitement that it was not difficult to leap into another Napier Operatic production directed by him. Even Josiah my son loved the rhythms of "Snuff that Girl" and "What is Urinetown". What a privilege to have performed in shows such as *Buddy Holly*, *Full Monty*, *Beauty and the Beast* and *The Producers*. It's always so much fun meeting and performing alongside such talented people.



BOB SHELDRAKE

I always enjoy working at Napier Operatic as I know that the cast and crew will be 100% dedicated to producing the best possible show. The youngsters also help me feel young again. The last time Chris D and I worked together was at Napier Rep where we appeared together as two of four handicapped men in *The Boys Next Door*. I have enjoyed seeing other C.D. talents as this show has emerged. My last effort with Napier Operatic was in *A Funny Thing Happened on the way to the Forum*.

We need shows like *Urinetown* to remind us not to take ourselves too seriously and we hope audiences enjoy the music as much as we do.

JOHN SPENCER

My love of musical theatre goes back nearly 30 years and I have played a range of roles, some of my favourites being KoKo in *Mikado*, Curly in *Oklahoma!* and Petruccio in *Kiss Me Kate*.

My wife Jen and I moved to Hawke's Bay three years ago and soon got involved in *Les Miserables* with Waipawa and I recently played Nathan Detroit in their latest production of *Guys and Dolls*. This will be my second show with Napier Operatic having played a variety of cameo roles in *The Producers* earlier this year. I am very excited to be involved in *Urinetown* and wish the cast and crew all the best for the season.



NORA TENBROCK

I moved to Napier from Germany three years ago and have since been in two shows with Napier Operatic - *Back to the 80s* and *Beauty and the Beast*. I've always enjoyed the excitement of being on stage ever since I was a kid. It's great to be part of "*Urinetown*" and I really hope the audience will enjoy it as much as I do!

CAST



DERRYN TOOMEY

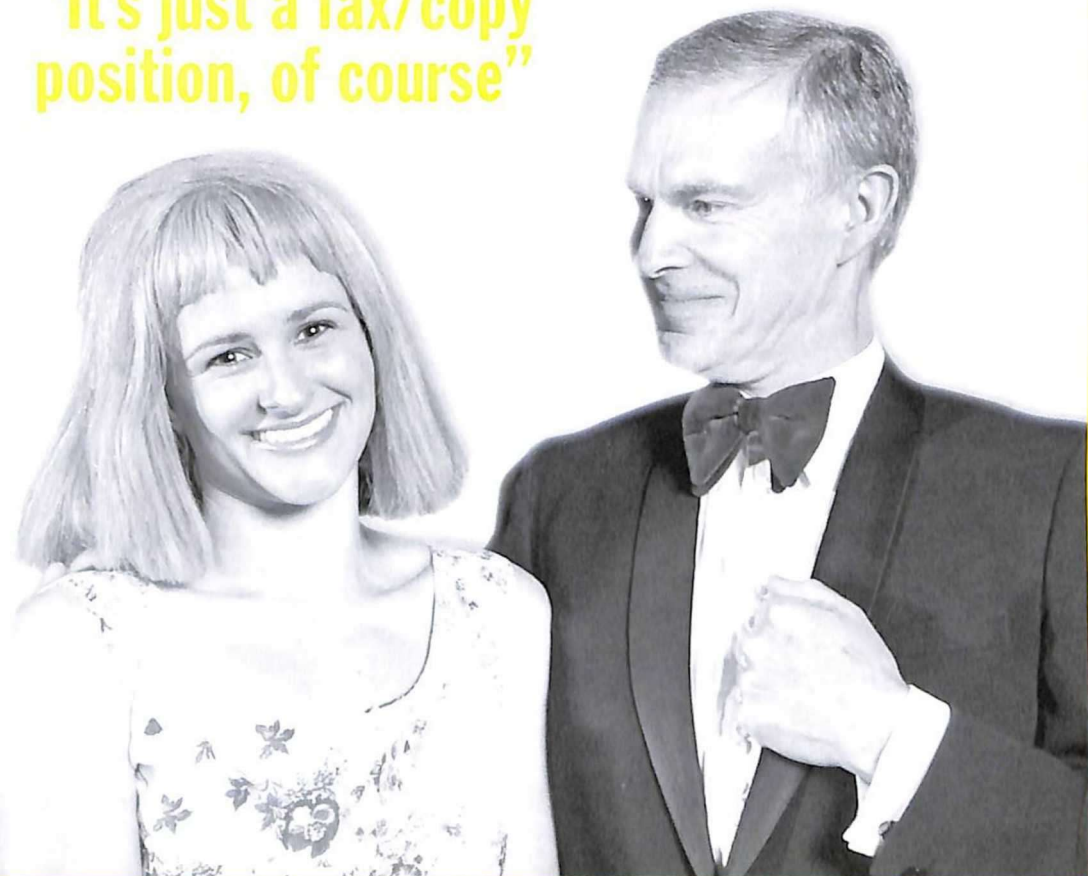
From a background in dance, I was introduced to theatre at 12. I have been with Napier Operatic since 1991 and I have enjoyed many roles onstage, backstage, as kitchen hand or choreographer. I am thrilled to be in another show directed by Chris, having been in his cast of *The Full Monty*. The challenge of trying to sing/dance and act seriously in *Urinetown* with such a hilarious script and lyrics has been immense fun and I have loved every moment with such a great team.

GISA WILFARTH

My name is Gisa Wilfarth. I'm 17 years old and I come from Germany and I am attending William Colenso College for one year. This is my first show here. In Germany I joined a musical ensemble as well and I am glad that I can go on with it because I love to sing and dance.



"It's just a fax/copy position, of course"



PRODUCTION TEAM

PRODUCTION MANAGERS:	Kim Davey, Dale Reid
PRODUCTION SECRETARY:	Mary Crook
STAGE DIRECTOR:	Kerry Greenhalgh
CONSTRUCTION MANAGER:	Marc Collier
CONSTRUCTION & STAGE CREW:	Patteson Aifai, Anne Collier, Marc Collier, Ben Corney, Anthony Gouder, Brian Harber, Brendan Hey, Eoin McKinnon, Michael Peterson, Perry Van Der Zwet, Frances van Oirschot, Claire van Oirschot, Kieran Wright
SET DESIGNER:	Marc Collier, Chris Davidson
LIGHTING DESIGNER:	Brendan Hey
LIGHTING OPERATOR:	Gail Jones
SOUND OPERATOR:	Dave Crook, Chris Davidson
PROPERTIES MANAGER:	Irene McKinnon
PROPERTIES TEAM:	Anne Collier, Rana Fesili, Rachael McKinnon, Kate Milner, Alice Pardoe, Sally Pardoe, Heyley Pascoe
WARDROBE MANAGER:	Pam Christensen
WARDROBE TEAM:	Annette Clifford, Gail Jones, Margaret McKerras, Lois Reefman, Chris Shields, William Waitoa
DRESSERS:	Friends of the Society
MAKEUP MANAGER:	Diana Shand
MAKEUP TEAM:	Friends of the Society
HAIR STYLIST AND WIGS:	Kristin Hart, William Waitoa
CAST & CREW SUPPERS:	Donna O'Shaughnessy, Lynn Gibson and friends of the Society
PUBLICITY AND PROFILE TEAM:	Sonya Aifai, Josie Bell, Barbara Brown, Anita Davies, Donald Hurley, Karen McLean, Dale Reid, Judy White, Kim Davey
PHOTOGRAPHER:	Clive Ralph
PROGRAMME:	Victoria Hurley, Mary Crook, Sharron Pardoe, Dale Reid, Kim Davey, Chris Davidson

ACKNOWLEDGEMENTS

Atkin Signs and Graphics, B-Line Rigging & Scaffolding H.B, Brian Bulford, Clive Ralph Photographer, Diamond Drycleaners, Hastings Rubber Stamps, Hayter & Flemming Signs, Hirepool, Jones Transport, Napier Municipal Theatre, NOS Social Club, Riverside Wines

And to all of those who have participated and contributed in ways large and small, the Society and Company of *Urinetown* wish to extend their gratitude.

OFFICERS OF THE SOCIETY

PATRON:	Peter Cox
PRESIDENT:	Dale Reid
VICE PRESIDENT:	Sharron Pardoe
SECRETARY:	Sonya Aifai
TREASURER:	Kaye Wishart
CHAIRMAN:	Neill Page
EXECUTIVE COMMITTEE:	Chris Atkinson, Peter Austin, Kim Davey, Anita Davies, Karen Green, Janine Hill, Allan Howes, Alan Jones, Irene McKinnon, Colin Pritchard

SOCIAL CLUB

CHAIRPERSON:	Raewyn Russell
SECRETARY:	Michelle Winter
COMMITTEE:	Patteson Aifai, Josie Bell, Eion McKinnon, Irene McKinnon

LIFE MEMBERS:	Dawn Unsworth, Alan Jones, Donald Hurley, Fred Twyford, Barrie Browne, Lyndsay Browne, Ros van de Ven, Les Robertson, Cliff Allen, Colin Pritchard, Brian Nathan, Ian Reid, Peter Shepherd, Gwyn Ace, John Briggs, Gillian Davies, Lois Reefman, Peter Eade, John Matthews, James Morgan
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HONORARY SOLICITOR:	John Matthews
HONORARY PHOTOGRAPHER:	Clive Ralph

We apologise if, due to programme deadlines, we have been unable to include all names in the programme. To everyone who has helped in this production, your contribution is very much appreciated.

The Invitation Season

Don't miss these Tabard Treats for 2009

Dinner with the Duke,

Feb 20-22

If You're Irish ... Come into the Tabard

March 13-15

An Anzac Tribute, with Melody Inc

April 24-26

Dine and dance,

May 15-17

Bookings open soon

www.nos.org.nz

