

In the Year 1979
NAPIER OPERATIC SOCIETY Inc.
 PROUDLY PRESENTS
 in its Tabard Theatre

Under the Direction of that noted Entrepreneur Madame Alison Wright
 Theatrical Agent for Artistes of Quality and for the
 Terpsichorial Interpretations.



Master of the Massed Pianoforte Mr Eric Thorpe

THE
SPLENDIFEROUS!



SONG SHEET & BILLING FOR

**OLD TIME
 MUSIC HALL**

HOST AND CHAIRMAN **PAUL GROSVENOR WARING Esq.**

**LADIES OF THE
 CHORUS &
 TERPSICHORIANS**

MOYRA BEWLEY
 DINNY DAVIDSON
 FRANCES EDWARDS
 JENNY HICKS
 LEE LOCKYER

AUDREY LONDON
 ANN LOTHIAN
 KAY MORGAN
 JEANNETTE MURRAY
 KERRY PLESTED

YVONNE SIMPSON
 JILLIAN SWEENEY
 KAREN WRIGHT

**GENTLEMEN OF
 THE CHORUS**

ANTHONY BEWLEY
 PETER DE GARIS
 BARRY GARLAND
 PHILIP HERD
 PETER HILL

PAUL MORGAN
 BOB MURRAY
 GARY NORTHE
 DOUGLAS PETERS
 JACK RITCHIE

THOMAS TAYLOR
 PHILIP WILSON

**VISITING
 ARTISTES**

LARRY BURNS

BERYL RITCHIE

THE SIMMONDS FAMILY

Stage Manager Supreme: Mr **ROBERT LOCKYER**

Ladies & Gents Modish Fashions: Madame **DOREEN RITCHIE, LYNNETTE TAYLOR** and assistants

Mistress of Properties: Mesdames **ISABEL McINTYRE, RUTH CUSHING, HEATHER SPIVEY**

Gaslight Design: Mr **PETER EADE**

Gaslight Operator: Mr **DENIS NEWPORT**

Set and Stage Preparation: **CLIVE BUTTERY, ALLAN HOWES, NEIL SMITH, CARL WINTER**

Champion Flyman: Mr **NEIL SMITH**

Call Steward: Miss **MARIE NORTHE**

Mistresses of Powder & Paint: Mesdames **DAWN McCOWATT** and **MINNIE WRIGHT**

Music Ensemble: **LEON SPEAKMAN, and MALCOLM THORPE**

Cooks & Bottle Washers Supreme: Madame **LYNDSAY BROWNE**, and willing helpers

Hostesses Devine: Madame **JILL LEE**, and her team of shapely assistants

Scenic Cloth Artiste: Mr **TREVOR HAYTER**

2. Superba Quartet

GOOD MORNING MR. POSTMAN

Good morning Mr. Postman! Have you brought any letters for me?
Have you brought any letters for me? 'Cos I'm waiting for one don't you see.
If you haven't got one, then I'll feel very sore
For my heart goes pit a pat, when I hear your rat a tat,
When you come knocking at the door-or-or,
When you come knocking at the door.



JUST LIKE THE IVY

Just like the ivy on the old garden wall,
Clinging so tightly, whate'er may befall,
As you grow older I'll be constant and true,
And just like the ivy, I'll cling to you.

OUR LODGER'S SUCH A NICE YOUNG MAN

Our lodger's such a nice young man, such a nice young man is he;
So good, so kind, to all the family!
He's never going to leave us, oh dear oh dear no!
He's such a goody, goody, goody man, mamma told me so.

DADDY WOULDN'T BUY ME A BOW WOW

Daddy wouldn't buy me a bow wow,
Daddy wouldn't buy me a bow wow,
I've got a little cat,
I am very fond of that,
But I'd rather have a bow wow wow.



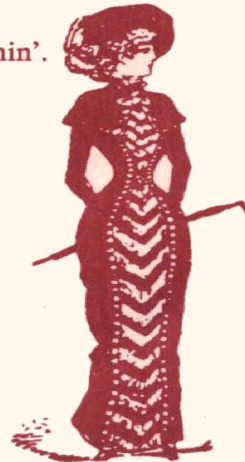
3. Scottish Scena

COMIN' THRO' THE RYE

Gin a body kiss a body comin' thro' the rye,
Gin a body kiss a body need a body cry?
Ev're lassie has her laddie, nane they say, hae I,
Yet a' the lads they smile at me when comin' thro' the rye.
Amang the train there is a swain I dearly lo'e mysel'
But where his name and what's his name I dinna care to tell!
Ev'ry lassie has her laddie, nane they say, hae I,
Yet a' the lads they smile at me, when comin' thro' the rye.

ROAMIN' IN THE GLOAMIN'

Roamin' in the gloamin' on the bonnie banks of Clyde,
Roamin' in the gloamin' wae a lassie by my side.
When the sun has gone to rest,
That's the time that we love best,
O' it's lovely roamin' in the gloamin'.



I LOVE A LASSIE

I love a lassie, a bonnie, bonnie lassie,
She's as pure as the lily in the dell,
She's as sweet as the heather,
The bonnie bonnie heather,
Mary, ma scotch Bluebell.

STOP YER TICKLIN' JOCK

Will yer stop yer ticklin' Jock!
Oh, stop yer ticklin' Jock!
Dinna mak' me laugh so hearty, or ye'll make me choke!
Oh, I wish ye's stop yer nonsense, just look at all the folk,
Will yer stop yer tickle-ing, tickle-ick-kle-ic-keling,
Stop yer ticklin' Jock.

4. Sea Shanty Scena

A LIFE ON THE OCEAN WAVE

A life on the ocean wave!
A home on the rolling deep!
Where the scattered waters rave,
And the wind their revels keep!
The winds, the winds, the winds their revels keep.
The winds, the winds, the winds their revels keep.



MY BONNIE LIES OVER THE OCEAN

Bring back, bring back, oh bring back my bonnie to me to me,
Bring back, bring back, oh bring back my bonnie to me.

ALL THE NICE GIRLS LOVE A SAILOR

All the nice girls love a sailor,
All the nice girls love a tar,
For there's something about a sailor,
Well, you know what sailors are!
Bright and breezy, free and easy,
They are the Navy's pride and joy,
So it's out with Kate and Jane
Then it's off to sea again,
Ship Ahoy! Ship Ahoy!

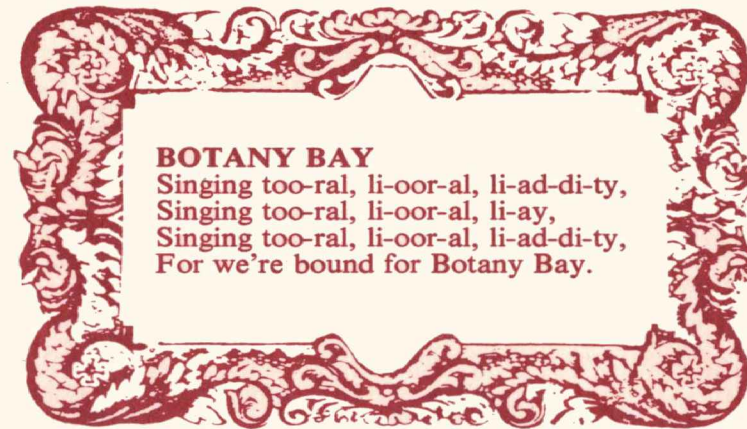
THEN I SNAP MY FINGER

Then I snap my finger, ha, ha, ha, ha!
And I snap the other one ho, ho, ho, ho!
I don't care should the parent pine,
Once aboard the lugger and the girl is mine.
Then I set sails and sail away,
No pirate e'er was cooler,
For wher-e'r I go,
I fear no foe,
On the good ship "Yacki Hicki Doo La."



DRUNKEN SAILOR

What shall we do with a drunken sailor,
What shall we do with a drunken sailor,
What shall we do with a drunken sailor
Early in the morning.
Way hey and up she rises,
Way hey and up she rises,
Way hey and up she rises
Early in the morning.



BOTANY BAY

Singing too-ral, li-oor-al, li-ad-di-ty,
Singing too-ral, li-oor-al, li-ay,
Singing too-ral, li-oor-al, li-ad-di-ty,
For we're bound for Botany Bay.

CHEER BOYS CHEER

Cheer boys! cheer! for England mother England.
Cheer boys! cheer! the willing strong right hand.
Cheer boys! cheer! there's wealth for honest labour!
Cheer boys! cheer! for the new and happy land.
Cheer boys! cheer! for England mother England.
Cheer boys! cheer! united heart and hand.
Cheer boys! cheer! there's wealth in honest labour!
Cheer boys! cheer! for the new and happy land.

5. Stephen Foster Scena

OLD VIRGINNY

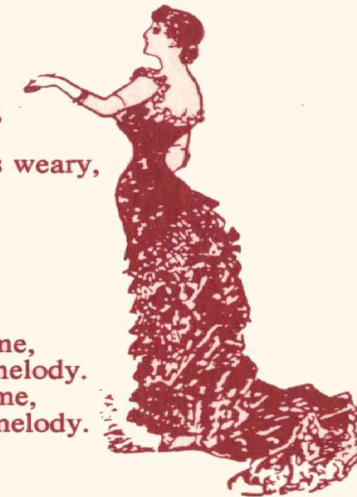
Carry me back to old Virginny,
There's where the cotton and the corn and tatties grow,
There's where the birds warble sweet in the springtime,
There's where this old darkie's heart am long'd to go.

OLD BLACK JOE

I'm coming, I'm coming, For my head is bending low,
I hear those gentle voices calling, "Old Black Joe."

OLD FOLKS AT HOME

All de world am sad and dreary,
Eb'ry where I roam,
Oh, darkies how my heart grows weary,
Far from de old folks at home.



NELLY BLY

Heigh! Nelly! Ho! Nelly! Listen, lub, to me,
I'll sing for you, play for you, a dulcem melody.
Heigh! Nelly! Ho! Nelly! Listen, lub, to me,
I'll sing for you, play for you, a dulcem melody.

LILY OF LAGUNA

She's ma lady love, she is ma dove, ma baby love,
She's no gal for sittin' down to dream,
She's de only queen Laguna knows;
I know she likes me, I know she likes me,
Bekase she says so,
She is ma Lily of Laguna, she is me lily and ma rose.

I WAS A GOOD LITTLE GIRL

I was a good little girl till I met you.
You sent my head in a whirl, my poor heart too,
Oh! how you told me the tale you always do,
I was a good little girl, Till I met you.



MEET ME AT THE G.P.O.

See me on the corner darling,
At the G.P.O.
I'll be there rain or fair,
Waiting for you Flo.
If you see me there, my honey,
I will let you spend my money,
If you can see me on the corner darling,
At the G.P.O.

6. Student Scena

VIVE L'AMOUR

Let ev'ry good fellow now join in a song,
Vive la compagnie!
Success to each other and pass it along,
Vive la Compagnie!
Vive la, vive la, vive l'amour,
Vive la, vive la, vive l'amour,
Vive l'amour, vive l'amour,
Vive la compagnie!
A friend on the left and a friend on the right,
Vive la compagnie!
In love and good fellowship let us unite,
Vive la compagnie!
. . . Repeat chorus



SOLOMON LEVI

Oh, Mister Levi! Levi! tra la la la!
Poor Sheeny Levi! Tra la la la la la!

THE MORE WE ARE TOGETHER

The more we are together, together together,
The more we are together, the happier we'll be.
For your friends are my friends and my friends are your friends
The more we are together, the happier we'll be.



7. Christmas Street Scena

IN THE TWI - TWI - TWILIGHT

In the twi-twi-twi-twilight, out in the beautiful twilight
They all go out for a walk walk walk,
A quiet old spoon and a talk talk talk,
That's the time they long for, just before the night,
And many a grand little wedding is planned
In the twi-twi-light.

MEMORIES

Memories, memories, dreams of love so true.
O'er the sea of memory I'm drifting back to you.
Childhood days, wild wood days,
Among the birds and bees,
You left me alone, but still you're my own,
In my beautiful memories.



CHAMPAGNE CHARLIE

Champagne Charlie is my name, champagne drinking is my game,
There's no drink as good as fizz fizz fizz!
I'll drink ev'ry drop there is is is!
All round town it is the same, by pop pop pop I rose to fame!
I'm the idol of the barmaids, and Champagne Charlie is my name.

OH OH ANTONIO

Oh! Oh! Antonio, he's gone away,
Left me along - i - o, all on my own - i - o.
I want to meet him with his new sweetheart,
Then up will go Antonio and his icecream cart.

A LITTLE OF WHAT YOU FANCY

I always hols in having it if you fancy it,
If you fancy it — that's understood!
And suppose it makes you fat?
I don't worry over that,
'Cos a little of what you fancy does you good.



ON MOTHER KELLY'S DOORSTEP

On Mother Kelly's doorstep, down Paradise Row,
I'd sit along o' Nelly, she'd sit along o' Joe.
She'd got a little hole in her frock, hole in her shoe,
Hole in her sock where her toe peeped through,
But Nelly was the smartest in our alley.
On Mother Kelly's doorstep, I'm wondering now
If little girl Nelly remembers Joe, her beau,
And does she love me like she used to,
On Mother Kelly's doorstep,
Down Paradise Row.

DECK THE HALLS

Deck the halls with bows of holly,
Fa la la la la la la la la
Tis the season to be jolly,
Fa la la la la la la la la
Don we now our gay apparel,
Fa la la la la la la la la
Troll the ancient yuletide carol,
Fa la la la la la la la la.



1. Transport Scena



DAISY DAISY

Daisy, Daisy, give me your answer do,
I'm half crazy, all for the love of you,
It won't be a stylish marriage
I can't afford a carriage,
But you'll look sweet
On a seat, of a bicycle built for two.

DOWN THE ROAD

Down the road away went Polly with a step so jolly,
That I knew she'd win!
Down the road, the pace was killing but the mare was willing
For a lightning spin;
All the rest were licked, and might as well have ne'er been born,
Woa, mare! Woa, mare! You've earned your little bit of corn.



FOLLOWING IN FATHER'S FOOTSTEPS

I'm following in father's footsteps, I'm following the dear old dad,
He's wobbling on in the front you see, and 'pon my word he's worse than me.
I don't know where he's going, but when he gets there I'll be glad,
I'm following in father's footsteps, I'm following the dear old dad.

DON'T DILLY DALLY

My old man said "Follow the van, Don't dilly dally on the way!"
Off went the cart with the home packed in it,
I walked behind with my old cock linnet,
But I dillied and dallied, dallied and dillied,
Lost the van and don't know where to roam,
I stopped on the way to have the old half quarter
And I can't find my way home.

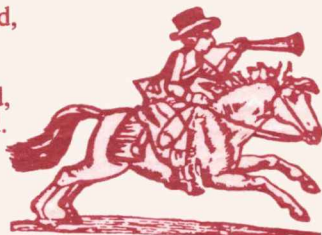


GALLOPING MAJOR

Bumpity! bumpity! bumpity! bump! As if I was Riding my charger.
Bumpity! bumpity! bumpity! bump! As proud as an Indian Rajah.
All the girls declar, that I'm a gay old stager.
Hey! Hey! Clear the way, here comes the Galloping Major!

OLD KENT ROAD

"Wot cher." all the neighbours cried,
"Who're yer goin' to meet Bill?
'Ave yer bought the street, Bill?"
Laugh! I thought I should have died,
Knocked 'em in the Old Kent Road.



ON THE ROAD TO ANYWHERE

I'm on the road to anywhere,
With never a heartache and never a care,
Got no home, got no friends,
Grateful for everything the good Lord sends.
On the road, on the road to anywhere,
Where every milestone seems to say
That through all the wear and tear,
The Road to Anywhere, may lead somewhere someday.

THE ENTIRE & EXTENSIVE PROGRAMME OF ENTERTAINMENT FOR YOUR ENJOYMENT AND EDIFICATION

Chairman

1. **OPENING RESIDENT CHORUS** Transport Scena
(Number One on the Song Sheet)
 2. **Mr PHILIP WILSON** "Ask a Policeman"
The epitome of Mr. Plod himself
 3. **SUPERBA QUARTET** (Number Two on the Song Sheet)
Frances Edwards
Jenny Hicks
Jillian Sweeney
Karen Wright
 4. **Mr JACK RITCHIE** Fagan's Lad
Tapping Terpsichorian par excellence
 5. **The SIMMONDS FAMILY** Stacks on the Mill
Acrobatiques Supreme
 6. **Madame AUDREY LONDON** "I want to sing in Opera"
Vocalist renowned
 7. **Mr PETER HILL and LADIES** Scottish Scena
of the **CHORUS** (Number Three on the Song Sheet)
Scotia Songster Supreme and his Lassies
 8. **ANTHONY and MOYRA BEWLEY** "Houses In Between"
The World renown harmoneous
Husband and wife team.
 9. **Mr PAUL WARING assisted by JENNY HICKS** A spot of Magic
Sleight-of-hand Expertique
 10. **Miss JEANNETTE MURRAY** "Red Wing"
Scintillating Artiste par excellence
 11. **GENTLEMEN of the CHORUS** Sea Shanty Scena
(Number Four on the Song Sheet)
- INTERVAL —
12. **RESIDENT CHORUS** Stephen Foster Scena
(Number Five on the Song Sheet)
 13. **Mr LARRY BURNS** A spot of verse
Plays Mr William McGonagle Scotlands Famed
and Renowned Poet and Tragedian
 14. **Miss JILLIAN SWEENEY** "I was A Good Little Girl"
A songstress of delicacy and delight
 15. **MELODRAMA** "The Light House Murder" or
Presented by The Canterbury Players "It Was Only a Stab In The Light"
 16. **Mr ROBERT MURRAY** "Take A Pair Of Sparkling Eyes"
The Internationally famed Tenor of
Thaumaturgical quality
 17. **Mr ANTHONY BEWLEY**
Mr LARRY BURNS
Madame MOYRA BEWLEY Monologues
Miss BERYL RITCHIE
Artistes Dramatique
 18. **Mr BARRY GARLAND** "Meet Me At The G.P.O."
Young romantic singer supreme
 19. **The RESIDENT CHORUS** Student Scena
(Number Six on the Song Sheet)
 20. **Mr THOMAS TAYLOR**
Madame LEE LOCKYER "It's A Great Big Shame"
Mr PAUL MORGAN
A comic cockney act of considerable consequence
 21. **Mr PAUL WARING** "Star of Bethlehem"
Star of Opera
 22. **The ENSEMBLE** Christmas Street Scena
(Number Seven on the Song Sheet)

THE END

NEXT YEAR'S SHOWS

"JESUS CHRIST SUPERSTAR" — June, 1980, Napier Municipal Theatre.
Our most ambitious and expensive Production. Auditions — 27th January.
"PETER PAN" — Pantomime August Holidays 1980, Tabard Theatre — one for the Children.

FINANCIAL MEMBERS

If you wish to get preferential booking rights to all our 1980 productions become a financial member. Send you subscription of \$6.00 to Box 756, Napier.

ACTIVE MEMBERS

We always need active members, both on stage and back stage. Phone 54334 if you are interested in joining us in some capacity.