

**NAPIER OPERATIC SOCIETY**

**presents**

# JOSEPH

*and the  
Amazing*

*Technicolor Dreamcoat*



**AUGUST 1992**

## DIRECTOR: Phil Turley

Phil's first major directing role was back in 1977 when the Napier Operatic Society first produced "Joseph and the Amazing Technicolor Dreamcoat". After this first production Phil became involved with many aspects of theatre, performing in local productions, mostly straight drama, directing for his new school, Havelock North High, and part time broadcasting.

Since then Phil has directed this show several times and says " 'Joseph' is an amazing show, it's pure drama and each time I've directed it, it has been a challenge. 'Joseph' could easily be a song and dance revue but my aim is to tell the story by using song and dance."

Phil has enjoyed working with his excellent cast and crew for this production and the cast and crew have enjoyed working with him.



## CHOREOGRAPHER: Briar Horrocks

Briar started dancing at an early age and began teaching, part time, at 13 and full time on leaving school. In 1978, Briar won the first Choreographic Competition held in New Zealand, her work being mounted by the New Zealand Ballet Company two years later.

She first became involved in theatre in 1964 and since 1989 has choreographed for us "Grease", "Evita" and "Me and My Girl".

We are once again delighted to have Briar choreograph our major production this year.



## CHOIR MISTRESS: Karyn Briggs

Karyn has been involved with music for many years. She studied piano and singing to diploma level and is the teacher in charge of music at Napier Boys High. She has been involved in theatre for many years, appearing in shows for the Hastings Operatic Society, Frivs and Napier Operatic Society. Karyn has been chorus mistress for several Napier Operatic Society productions including, "Nostalgia", "An Evening with Gershwin" and "Oliver".

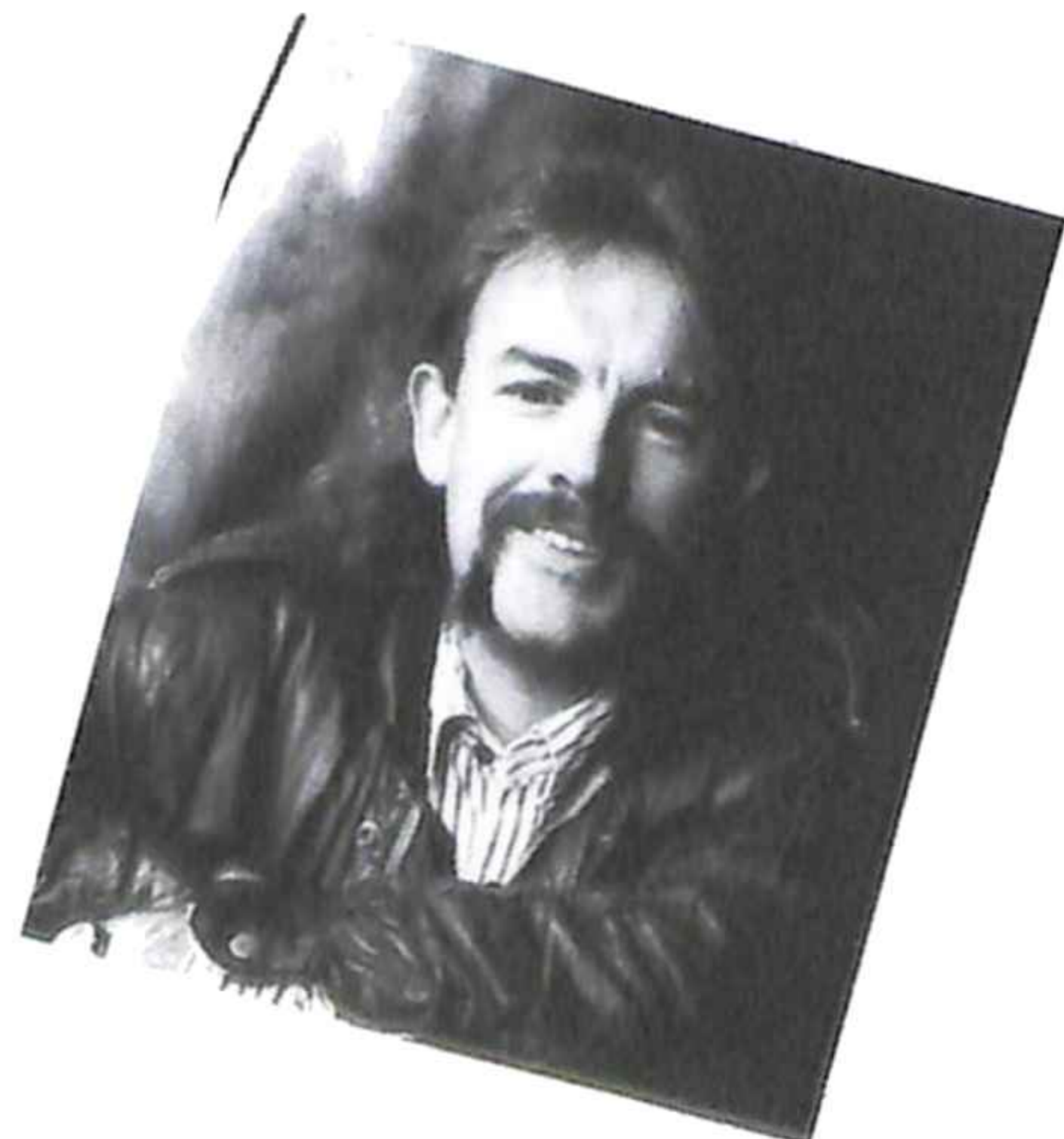
She has enjoyed working with the 60 members of the chorus and we have enjoyed having her with us.



## BAND LEADER: Tim Walton

Tim is currently teaching English and Drama at Havelock North High School. He has been involved in other aspects of theatre including acting and as a director. He is also the Bass player for the popular band "Dusty Rhodes and the Blues Mobile".

This is the first time Tim has been involved with the Napier Operatic Society and has brought together a very professional team of musicians for this production. Tim has enjoyed his involvement with the Napier Operatic Society and we hope to see him again in the future.





**Simon Thompson**  
*as Joseph*

Simon has been a member of this Society for the last three years and has appeared in many productions. This is his first major role and he has certainly justified his selection for this role. Simon's ambition is to make theatre his career. Napier Operatic Society wishes him good luck for his future.



**Debbie Harwood**  
*as the Narrator*

Debbie's last production with us was "Jesus Christ Superstar", and she has since gone onto become a household name in New Zealand performing with "When The Cat's Away" and recently backing Jimmy Barnes in Australia. Debbie now lives in Melbourne and has rehearsed this part for the show for several weeks before joining the cast in rehearsals two weeks ago. We welcome Debbie back to her home town for this production.



**Warren Young**  
*as Pharaoh*



**David Reefman & Jill Williams**  
*Jacob & wife*



**The Brothers:**

Dion Crouch, Mark Fenwick, Robert Hickey, Kelly Bennett, Rick Behague, Richard Beale, Jonathan Krebs, Ian Gearey, Blair Burtenshaw, Jeff Braid and Daniel Loughnan.



**John Williams & Lesley Standing**  
*as Mr & Mrs Potiphar*

# NAPIER OPERATIC SOCIETY

EST 1887

presents

By Arrangement with  
**WARNER CHAPPELL MUSIC**

28th August —  
5th September, 1992

In 1968 Andrew Lloyd Webber and Tim Rice were approached to write a "pop cantata" for a school concert. The result was a twenty minute cantata entitled "Joseph and the Amazing Technicolor Dreamcoat". It did not exactly make world headlines but it did gain interest, including that of impresarios David Land and Sefton Myers with whom Andrew and Tim signed a three year contract. Within seven months the single of Jesus Christ Superstar was released.

It was the success of Jesus Christ Superstar and the demand for further Webber/Rice productions that propelled Joseph into the limelight with full length productions in the West End and on Broadway. Since then Joseph has continued to delight audiences around the world.

# JOSEPH

and the  
*Amazing  
Technicolor Dreamcoat*

Twenty four years on, it is intriguing to note that in the year of the first performance the copyright on Joseph was sold by Webber & Rice to Novello & Co for 100 guineas. Novello & Co was subsequently purchased by Filmtrax who continued to own the copyright until April 1989 when Lloyd Webbers own company, The Really Useful Group, purchased it for one million pounds.

## ACT ONE

<b>Prologue</b>	The Band and Narrator
<b>Jacob &amp; Sons / Joseph's Coat</b>	Narrator, Brothers, Choir, Jacob, Joseph
<b>Joseph's Dream</b>	Narrator, Joseph, Brothers
<b>Poor Poor Joseph</b>	Narrator, Brothers, Choir
<b>One More Angel in Heaven</b>	Narrator, Brothers, Girl
<b>Potiphar</b>	Choir, Narrator, Male Chorus, Mrs Potiphar, Joseph, Potiphar
<b>Close Every Door</b>	Joseph, Choir
<b>Go Go Joseph</b>	Narrator, Butler, Baker, Joseph, Male Chorus.

— I N T E R V A L —

Lyrics by:  
TIM RICE

Music by:  
ANDREW LLOYD WEBBER

Director: PHIL TURLEY

Choreographer: BRIAR HORRICKS

Choir Mistress: KARYN BRIGGS

Band Leader: TIM WALTON

## ACT TWO

<b>Pharaoh</b>	Narrator, Choir
<b>Poor Poor Pharaoh / Song of the King</b>	Narrator, Lively Lad, Pharaoh, Choir, Chorus
<b>Pharaoh's Dreams Explained</b>	Joseph, Choir, Chorus
<b>Stone the Crows</b>	Narrator, Pharaoh, Choir, Joseph, Adoring Girls
<b>Those Canaan Days</b>	Judah, Zebulum, Brothers
<b>The Brothers Came to Egypt</b>	
<b>Grovel Grovel</b>	Narrator, Choir, Brothers, Joseph
<b>Who's the Thief?</b>	Joseph, Choir, Brothers
<b>Benjamin Calypso</b>	Reuben, Brothers
<b>Joseph all the Time</b>	Narrator, Joseph, Choir, Brothers
<b>Jacob in Egypt</b>	Narrator, Choir, Chorus
<b>Any Dream Will Do</b>	Joseph, Choir, Chorus

## THE BAND

Bass Guitar: Tim Walton  
Lead Guitar: Peter Thwaites

Piano: Dana Parkhill  
Drums: Lance Phillip  
Keyboard: Larry Love

NO PHOTOGRAPHS PLEASE

NO SOUND RECORDING PERMITTED

## CAST:



**Fan Bearers:** Tarisha Briggs,  
Michelle de Boer, Karen Hooper,  
Maria Paterson.

**Slave Girl:** Maria Symonds

**Goat:** Greg Turley

**Ishmaelites:** Peter Kelsen,  
Eion McKinnon, Darren Picone.

**Baker:** David Hosegood

**Butler:** Ashley Church

**Understudy to the Narrator**

Jill Williams



**Dancers:** Aimee Beale, Mandy Burtenshaw,  
Joanna Gregory, Jan Gare, Sharon Pook,  
Vanessa Smith, Ryan Cawood

## HEAVENLY CHOIR:

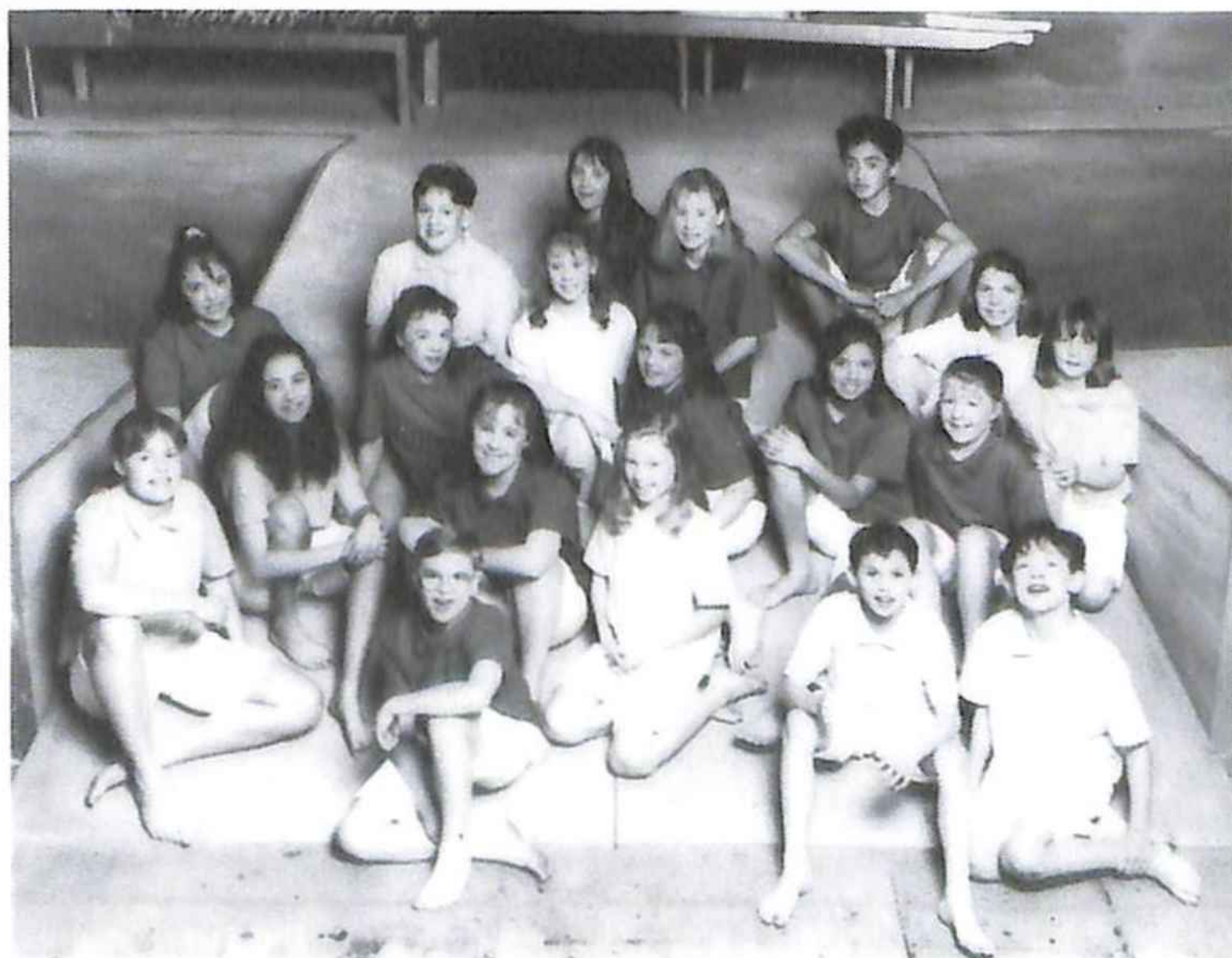


Nixon Eagle, Blair Robertson, Andre Whare, Charmaine Whare, Philippa Wischnowsky, Polly Ralph, Anna Ralph, Michelle Walmsley, Stephanie Schmid, Penny Thompson, Michael Smith, Kristy Newland, Anna Thompson, David Williams, Sarah Williams, Emily Burch, Amy Shoebridge, Stephanie Lockyer, Adele Whyte, Amy Diack, Anna Brown, Joanna Hendra, Kylie Jensen.

Scott Buttery, Rebecca Chandler, Christine Gordon, Emma Smith, Kate Geange, Teresa Bradley, Brenda Kirkman, Emma Smidt, Yvette Wiig, Rebecca Hosegood, Benjamin Dalton, Andrea Dagg, Catherine Hendra, Kavan Hutchings, Philippa Jones, Losaline Kaho, Hannah McKee, Greg Will.



Louisa Wilson, Dayna Denvir, Hayley Reid, Elisa Kersley, Derek Mitchell, Maxwell Whare, Taryn Eparaima, Sarah Marshall, Amanda Barnsley, Amie McKee, Clare McKee, Erin Williams, Fiona MacKinnon, Andrew Hosegood, Tennille Anderson, Andrew Burch, Lynda Clibborn, Lea Robertson, Lisa Van Zonneveld.



## PRODUCTION PERSONNEL

### STAGE MANAGER



*Alan Jones*

**Production Manager** : BILL DALTON  
**Assistant Stage Manager** : LEIGH JONES  
**Set Construction** : CLIVE BUTTERY  
**Wardrobe** : LOIS REEFMAN  
**Lighting Design** : DENIS NEWPORT  
**Properties** : SONYA AIFAI  
**Sound** : KENT LUTTRELL  
**Makeup & Hair** : GLORIA CARNEY  
**Scenic Artist** : JOHN COLLIER  
**Head Flyman** : CLIVE BUTTERY  
**Mechanist** : PAUL COLLIER  
**Chariot Design & Construction** : BRETT COLLIER

### SET DESIGNER



*John Collier*

**Construction:** Clive Buttery, John Collier, Paul Collier, Alan Howes, Allan Jones, Gail Jones, Philippa Jones, Adrian Lynds, Darryl Mitchell, Brian Nathan, Nora Oliver, Colin Pritchard, Steve Roberts, Craig Van der Zwet, George Ward, Karen White.

**Stage Crew:** Gail Jones, Darryl Mitchell, Steve Roberts, Craig Van der Zwet, George Ward, Karen White.

**Fly Crew:** Paterson Aifai, Allan Howes, Harley Jones, Craig Kenah, Malcolm Kenah, Clark Pedersen, Bill Perry, Pierre Van der Zwet.

**Properties:** Glenda Clark, Michelle de Boer, June Farmer, June Kelsen, Christine Kenah, Paul Kenah, Irene McKinnon, Donna O'Shaughnessy, Maria Paterson, Heather Polson, Anna Reid.

**Wardrobe:** Ros Van de Ven, Saima Pritchard, Kirsty Hosegood, Joan Maclaurin, Bev O'Neil, Jan Simmers, Christine Jackson

**Technical Team:** Gwyn Ace, Michael Baldwin, Jim Banks, Kendall Browne, Peter Eade, Euan Fenwick, Paul Jennings, Lee Lockyer, Robert Lockyer, Adrian Lynds, Mark Miller, Neill Page, Marc Schmid, Peter Schmid, David White.

**Makeup:** Barbara Brown, Pam Christinsen, Doreen Crook, Tracey Crosse, Anita Davies, Anne Grindrod, Greta Hankins, Ian Ludwig, Roxanne Macreadie, Julie Trow, Karan Wright.

**Audition Pianist:** Colleen Gahagan

**Rehearsal Pianists:** Colleen Gahagan, Gay Pike

**Publicity:** John Briggs, Barry Browne, Trevor Hayter, Robert Hickey, Sharon Pardoe, Tony Reid, Glen Ward, John Williams.

**Programme:** John Briggs, James White

**Front of House:** John Briggs, Roy Clement, Ian Collins, Don Hurley, Dale Reid, Ian Reid, Lesley Reid, Tony Reid, Winton Richards, Peter Shepherd, Kevin Woodley, Robyn Woodley and friends of the Society

**Suppers & Refreshments:** Social Club and friends of the Society

**Booking Office:** Dale Reid, Sarah Reid, Lois & David Reefman



**Back:** Kent Luttrell,  
 Paul Collier,  
 Denis Newport,  
 Bill Dalton,  
 Clive Buttery.

**Front:** Lois Reefman  
 Sonya Aifai  
 Leigh Jones

## ACKNOWLEDGEMENTS

The society extends its grateful thanks to the following friends of the Society for their help in making this production possible. The help has been in many different forms including discounted prices, cash donations, services or facilities. To all those below and the many others whose help came after our printing deadline, THANK YOU VERY MUCH!

**Pandora Autos**

**Air New Zealand**

**John Liley Motors**

**Stortford Lodge Hotel**

**Napier Intermediate School**

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**MSL Theatre Systems**

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**Tony Reid Service Station**

**Oliver Christofferson**

**S.W. Jones & Co**

**Sinclair-Pryor Motors Ltd**

**Jan Beck**

**N.O.S. Social Club**

## FUTURE PRODUCTIONS

**Music Hall** — Directed by Robert Hickey — November-December 1992

**Nonsense** — Directed by Gillian Davies — April-May 1993

**A Place on Earth** — Directed by Dick Johnstone — Date to be confirmed

**Westside Story** — Date to be confirmed

**The Flight of a Kiwi** — Date to be confirmed

## TABARD THEATRE

### CORONATION STREET, AHURIRI

The Napier Operatic Society wishes to thank the following Major Sponsors of our Tabard Theatre redevelopment:

**N.Z. LOTTERIES GRANTS BOARD, C.D. Cox Ltd, McLoughlin & Assoc., Prebbles Menswear, Jenkins Jewellers, A.C. Styles, McMillin • Craig Ltd, Peter Sugden Pharmacy, Conroys Removals Ltd, Rothmans of Pall Mall (NZ) Ltd, Watters & Jackson Ltd, Gloucester Fashions, Bay City Bakery and the Cri Bar & Grill.**

To find out the benefits of becoming a Major Sponsor of this project write to Napier Operatic Society, P.O. Box 756, Napier.

## MEMBERSHIPS

**SUBSCRIBING MEMBERS:** If you are not already a member of our Society and would like to become one, 1992 Subscriptions of \$20.00 per household are now being received at P.O. Box 756, Napier.

This will entitle you to preferential bookings and to be on our mailing list.

**ACTIVE MEMBERSHIP:** We always need active members, both on-stage and back-stage. Phone 835-8775 if you are interested in joining us in some capacity.

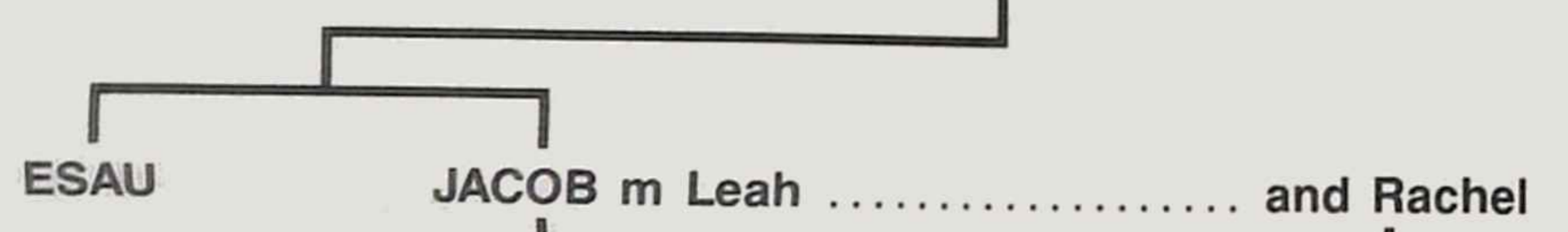
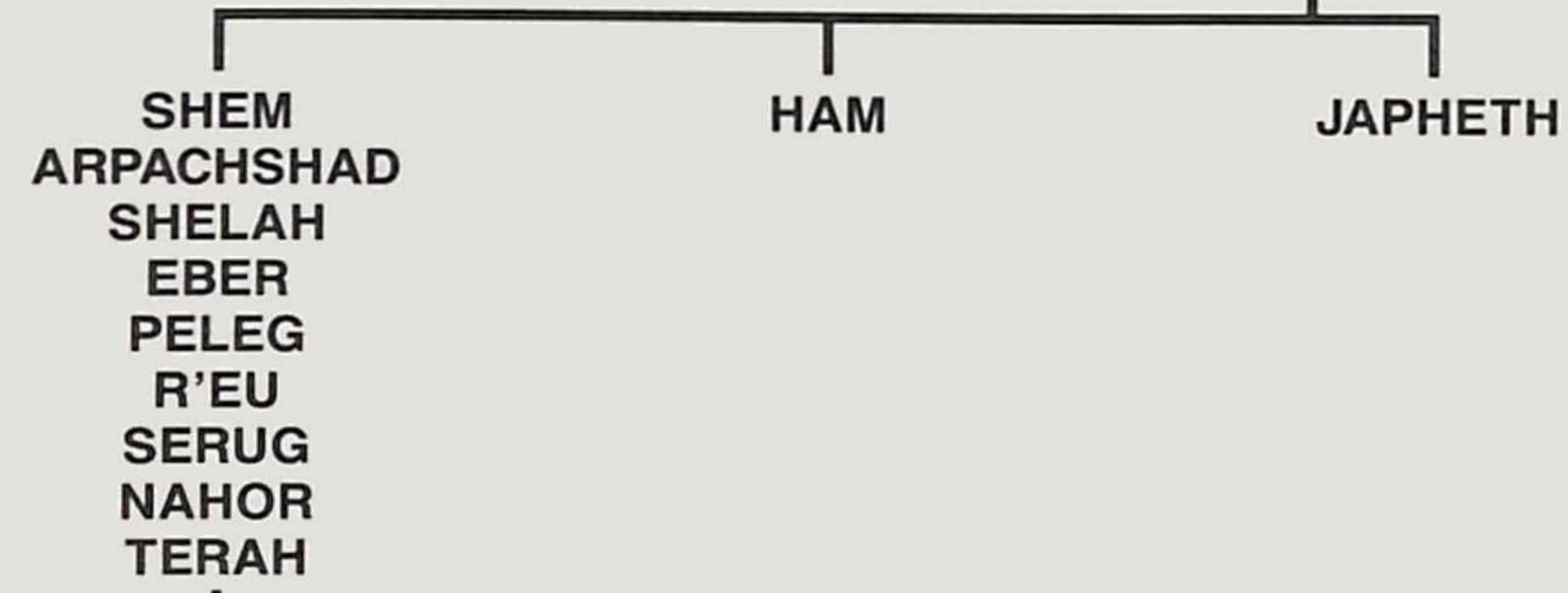
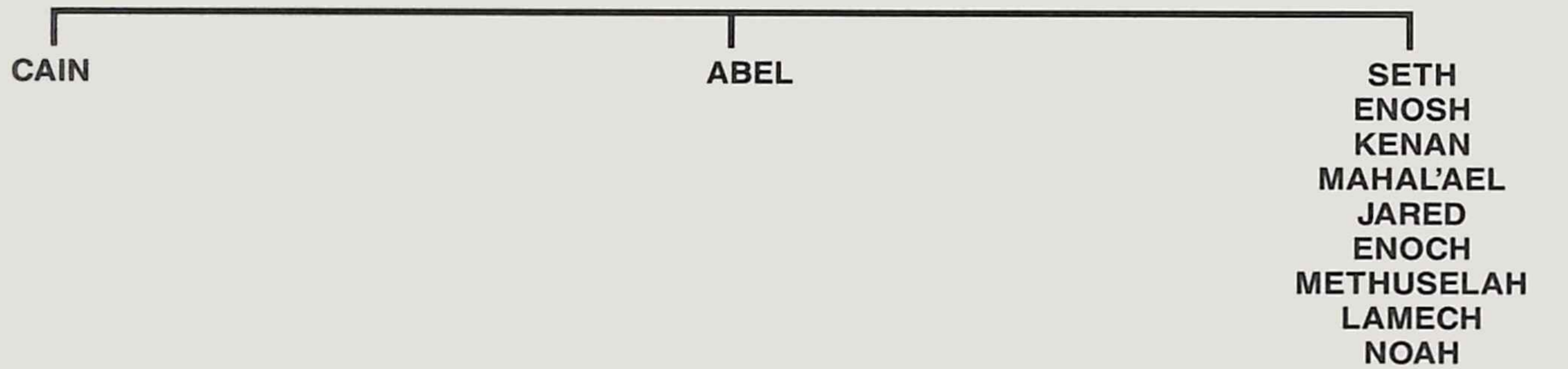




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# JOSEPH'S Family Tree

ADAM and EVE



- |              |   |                           |
|--------------|---|---------------------------|
| JOSEPH       | — | SIMON THOMPSON            |
| THE BROTHERS | — | RICHARD BEALE — SIMEON    |
|              |   | RICK BEHAGUE — JUDAH      |
|              |   | KELLY BENNETT — ISSACHAR  |
|              |   | BLAIR BURTENSCHAW — ASHER |
|              |   | JEFF BRAID — NAPHTALI     |
|              |   | DION CROUCH — DAN         |
|              |   | MARK FENWICK — BENJAMIN   |
|              |   | IAN GEAREY — REUBEN       |
|              |   | ROBERT HICKEY — ZEBULUN   |
|              |   | JONATHAN KREBS — LEVI     |
|              |   | DANIEL LOUGHNAN — GAD     |
| PHARAOH      | — | WARREN YOUNG              |
| JACOB        | — | DAVID REEFMAN             |
| RACHEL       | — | JILL WILLIAMS             |