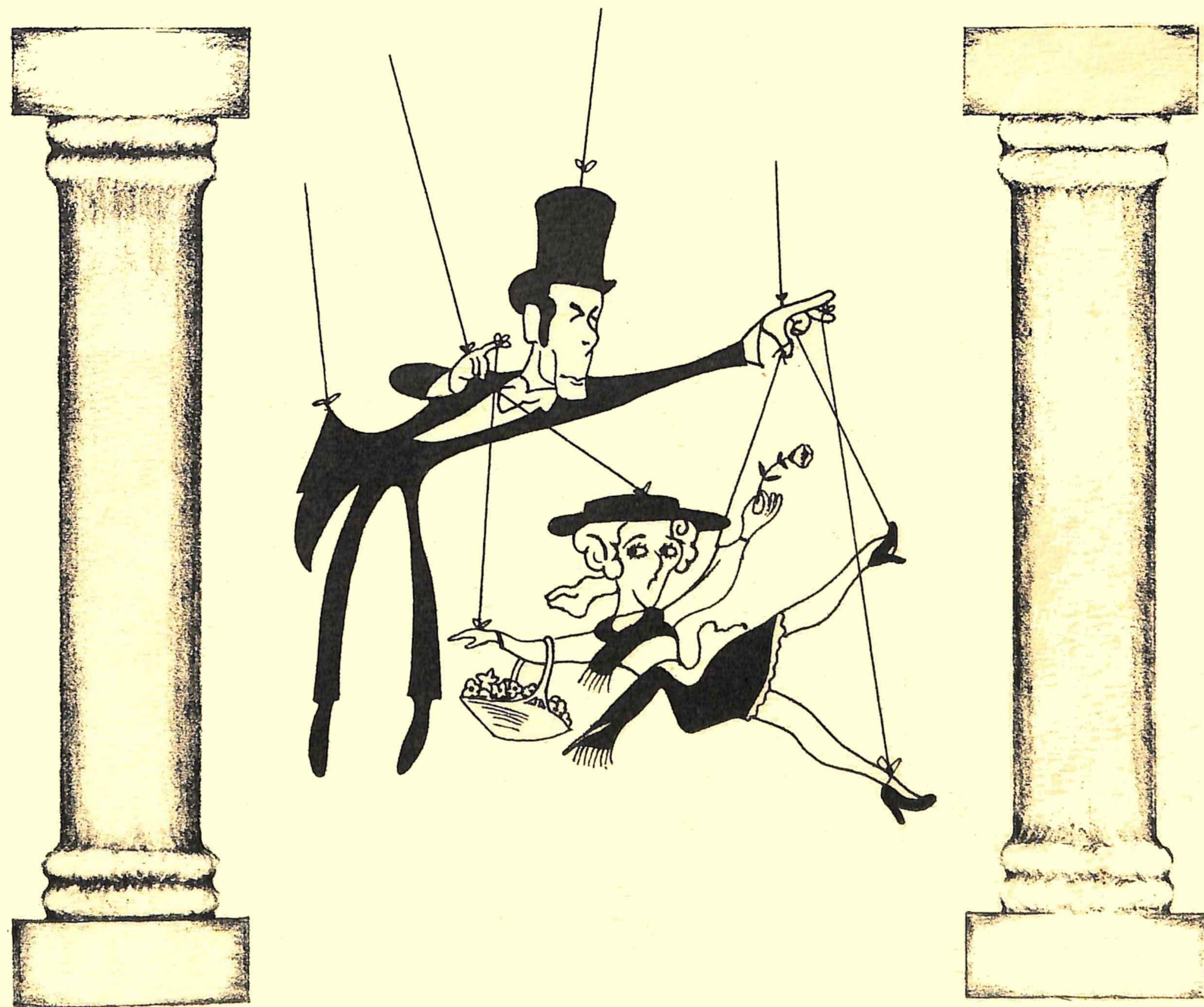


My FAIR LADY



presented by

TARADALE HIGH SCHOOL



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wish to remind you that when looking for toys,
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Really Got It..."*

John & Jean Speakman

NAPIER OPERATIC SOCIETY PRESENTS

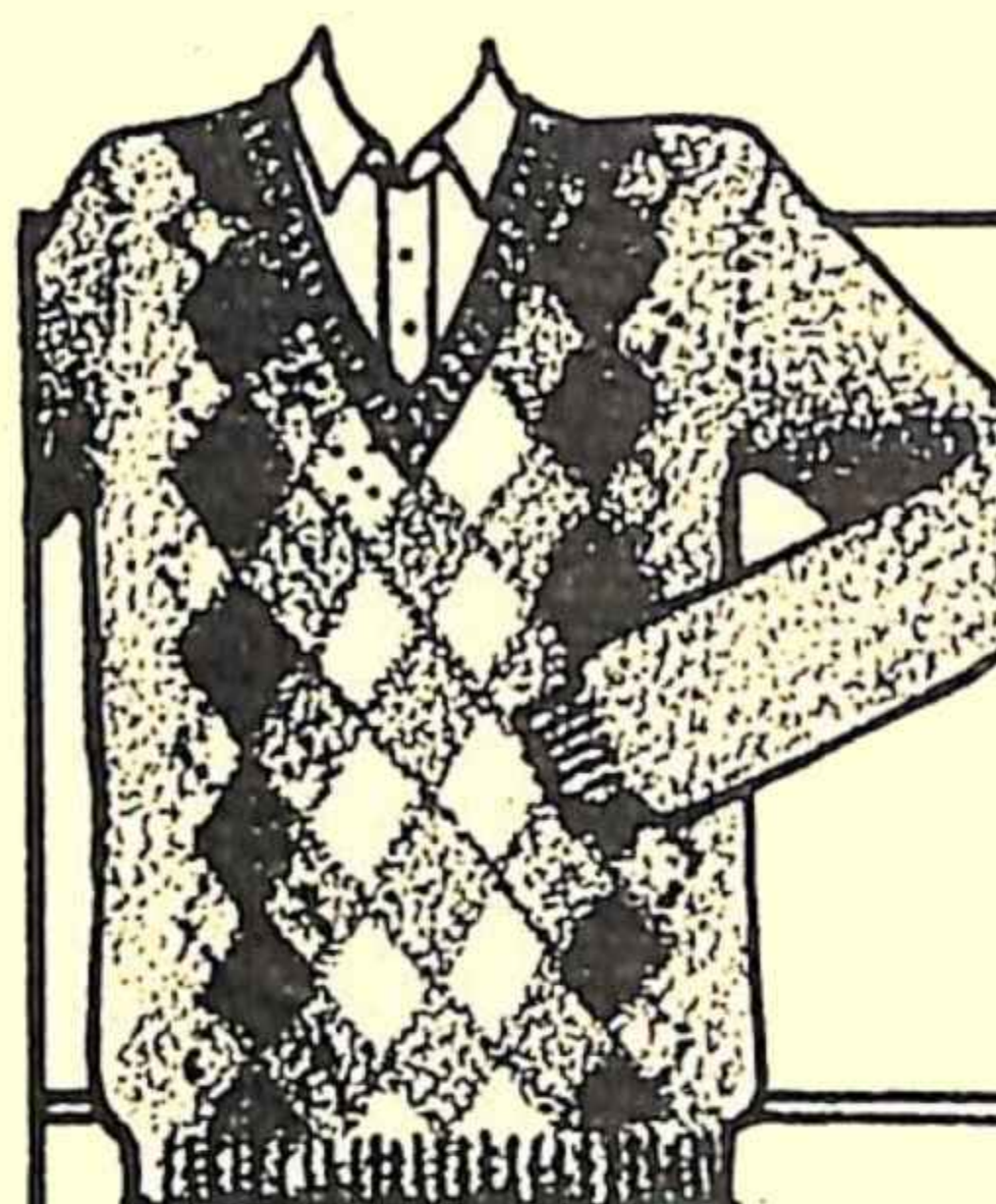


The New Zealand Premiere Production

Bookings Open Now at La Cuisine Gloucester Street, Taradale

NAPIER MUNICIPAL THEATRE AUGUST 2 - 16

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TARADALE HIGH SCHOOL PRESENTS

Books and Lyrics by
ALAN JAY LERNER

My FAIR LADY

Music by
FREDERICK LOEWE

adapted from George Bernard Shaw's play and Gabriel
Pascal's motion picture Pygmalion.

Original Producer: Moss Hart.

The Taradale High School Production is seen as the School's contribution to the Celebrations of the Taradale Town Board.

One hundred years ago, on 10th August, a decision was made for Taradale to proceed with separate Local Government. The School looks back to the continuing growth of the district. Part of this growth is the facility of a Secondary School. Taradale High School was opened in 1970.

We hope you will enjoy our 1986 Production set in the era when so much of what is now Taradale, was developing.

M.T.J. KILTY.
Principal.

The place is London,
the time 1912.

ACT I

SCENE ONE:

Outside Covent Garden: A cold March night.
—"Why Can't the English?" Higgins
—"Wouldn't it be Lovely?" ... Eliza & Ensemble

SCENE TWO:

A tenement section - Tottenham Court Road:
Immediately following.
—"With a Little Bit of Luck" ... Doolittle, Harry &
Jamie & Ensemble

SCENE THREE:

Higgins' Study: The following morning.
—"I'm an Ordinary Man" Higgins

SCENE FOUR:

Tenement Section: Several weeks later.
—"With a Little Bit of Luck" ... Doolittle & Ensemble
(Reprise)

SCENE FIVE:

Higgins's Study: Later that day.
—"Just you Wait" Eliza
The servants' chorus
—"The Rain in Spain" ... Higgins, Eliza & Pickering
—"I Could Have Danced All Night" Eliza & Mrs
Pearce

SCENE SIX:

Outside Ascot: A July afternoon.

SCENE SEVEN:

Ascot: Immediately following.
—"Ascot Gavotte" Full ensemble

SCENE EIGHT:

Outside Higgins' house, Wimpole Street: Later
that afternoon.
—"On the Street Where You Live" Freddy

ACT II

SCENE ONE:

Higgins' Study: Six weeks later.

SCENE TWO:

Transylvanian Embassy: That night.
—"Promenade"
—"The Embassy Waltz" ... Higgins, Eliza, Pickering
Karpathy & full ensemble

SCENE THREE:

Higgins' Study: 3.00 am the following morning.
—"You Did It" Higgins, Pickering, Mrs Pearce
& the servants.
—"Just you Wait" (Reprise) Eliza

SCENE FOUR:

Outside Higgins' house: Immediately following.
—"On the Street Where You Live" (Reprise)
Freddy
—"Show Me" Eliza & Freddy

SCENE FIVE:

Flower market of Covent Garden: 5.00am.
—"The Flower Market"
—"Get Me To the Church on Time" Doolittle &
Ensemble

SCENE SIX:

Upstairs hall of Higgins' house: 11.00am.
—"Hymn to Him" Higgins

SCENE SEVEN:

The garden behind Mrs Higgins' house: Later
that day.
—"Without You" Higgins & Eliza

SCENE EIGHT:

Outside Higgins' house: Immediately following.
—"I've Grown Accustomed to Her Face" .. Higgins

SCENE NINE:

Higgins' Study: Immediately following.

SCENE TEN:

Finale
—"Wouldn't It Be Lovely?"
—"I'm Getting Married in the Morning".



CHORUS

THE LADIES OF LONDON 1913

Vegetable seller	Sarah Allen
Maid/Tap dancer	Megan Baldwin
Cleaning lady/Flowergirl	Angela Barnett
Flowergirl	Mia Calcinai
Lady of the Night	Debbie Caterer
Angry woman 2/Vegetable seller	Lynette Cheyne
Maid/Tap dancer	Jacinda Falvey
Angry woman 1/Cockney woman	Linda Gibson
Street urchin/Flower seller	June Graney
Tap dancer/Lady of the Night	Lynette Hambly
Flowergirl	Joanna Hicks
Flowergirl	Lisa Jones
Flowergirl/Lady of Ascot	Merrin Kenah
Maid/Tap dancer	Raelene Kyle
Maid/Cockney woman	Nicky Maddren
Vegetable seller	Angela Marsh
Flowergirl	Shelley Monteith
Flowergirl/Vegetable seller	Megan Newson
Flowergirl	Lee Ogilvie
Tap dancer/Lady of the Night	Deborah Otter
Lady of the Night	Karen Porter
Pearly Queen	Rachel Reid
Maid/Cockney woman	Pamela Walklate
Tap dancer/Flowergirl	Kim Wilson
Street entertainer/Tea lady	Erin Rush
Queen	Michelle Vaughan
Tap dancer	June Wright
Pearly Queen	Jane Heather
Cockney	Rachel Jobson

THE LORDS OF LONDON 1913

Street entertainer/Man with plank	Shaun Barnett
Costermonger/Soldier	Michael Bennett
Street Urchin/Soldier/Jockey	Matthew Fraser
Policeman/Cockney/Soldier	Shane Goffin
Street urchin/Cockney	Jeremy Hebley
Costermonger	Matthew Hebley
Tap dancer/Soldier	Reiss Jenkinson
Bystander/Workman	Mark Johnson
Bystander/Tea man	Hamish Kennedy
Street entertainer/Cockney	Jeremy Kilty
Costermonger	Warwick Le Quesne
Selseyman/Cockney	Mark Ronberg
Bartender/Cockney	Martin Selman
Blindman	Craig Sidoruk
Costermonger	Matthew Trent
Footman/Soldier/Charles	Murray Ball
Soldier/Cockney	Cameron Marett
Butler/Angry man	Colin Sue
Captain of the Guard	Andrew Broadley
Hoxtonman/Prince	Murray Leikis
Cockney/Man with plank	Peter Wolf

My FAIR LADY

CAST

ELIZA DOOLITTLE	Lynette Lowe
HENRY HIGGINS	Greg Matheson
COLONEL PICKERING	Ross Burden
ALFRED P. DOOLITTLE	Daryl Ball
MRS PEARCE	June Wright
MRS HIGGINS	Nicola Kingston
FREDDY	Robert Parsons
MRS EYNSFORD-HILL	Rachel Jobson
HARRY	Murray Leikis
JAMIE	Matthew Trent
KARPATY	Peter Wolf
MRS HOPKINS	Jane Heather
LADY BOXINGTON	Karen Porter
LORD BOXINGTON	Andrew Broadley

ORCHESTRA:

Conductor: Mrs K. Worlledge

Violins:	Mrs N. Smith (leader), Mrs A. Willinck, Wendy Couch, Sylvia Soo, Debra McNatty, Mai Shipp, Helen Best, Paul Spence, Andrew McDonald, Sarah Pearson, Sarah Davey.
Viola:	Jacqui Evans
Cello:	Mr A. Campbell, Miss R. Dodge, Diane Gilroy.
Bass:	Catherine Hambly.
Harp:	Rebecca Peters.
Flute:	Gillian Keating, Katrina Poppe, Ms S. Lamb.
Clarinet:	Lyndon Jones, Fiona McKinlay, Jane Pearson.
Saxophone:	Rachel Cooke.
Trumpet:	Mr N. Stewart, Michael Berran.
Trombone:	Adam Dunford.
Percussion:	Chris Shannon, Raquel Every.
Piano:	Mrs S. Rutgers.

PRODUCTION TEAM

DIRECTOR: Mr W. Rutgers
ASSISTANT DIRECTOR: Mr P. Crawshaw
MUSICAL DIRECTOR: Mrs K. Worlledge
CHORUS MASTER: Mr R. Hambly
CHOREOGRAPHY: Miss J. Howe, Mr W. Rutgers
PRODUCTION MANAGER: Mr R. McGuire
STAGE MANAGER: Mr R. Roscoe
SET DESIGN: Mr W. Rutgers
SET CONSTRUCTION: Mr P. Hunt, Mr W. Bayne, Mr M. Baker, Mr H. Dijkgraaf, Mr J. Adamson, David Greene, Michael Clare, Jamie Campbell, Darren Buckley.
SET PAINTING: Mr A. Bennett, Mr A. Campbell, Mr F. Larkin, Michelle Vaughan, Frances Bennett, Erin Rush, Chris Mills, Mark Ronberg, Tracey Woodcock, Colin James, Sally Davies, Wayne Theobald, and friends of the Art Room.
STAGE CREW: Kathryn Wattam, Tracey Woodcock, Colin James, Stuart Simmonds, Greg McBride, Paul Young, David Greene, Gavin Smith, Jessica Miskin.
LIGHTING: Mr M. Baker, Michael Mouat, Andrew Craney, Matthew Brown, Michelle Vaughan.
SOUND: Mr P. Sullivan.
PROPERTIES: Mrs R. Hocking, Mrs T. Matairangi, Els Maas, Belinda Richards.
WARDROBE: Mrs J. Holden, Mrs M. Sceats, Kristine Pederson, Danette Whitehouse.
MAKE-UP: Mrs D. Marshall, Mrs E. Drury, Mrs K. Roscoe, and 34 senior students.
PROMPT: Mandy Woodcock.
CURTAIN: Troy Bowker
CALLS: Miss J. Akhurst, Mr T. Hooper.
REHEARSAL PIANISTS: Mrs S. Rutgers, Mrs F. Burch, Mrs C. Hagen.
FRONT OF HOUSE: Mr E. de Jong, Mr T. Marshall, Mr B. Woolhouse.
USHERS: Annette Woodhead (IC), Angie Hunter, Emily Williams, Wendy Soo, Ingrid Ronner, Julie Young, Kaylynne Martin, Bevan Wilton, Michael Kemp, Virginia Henderson.
PUBLICITY: Miss J. Brown, Mr M. Kilty, Mr D. Crafar, Miss Brown's 5th Form Economics class.
ADVERTISING: Miss J. Brown.
PROGRAMME: Mrs J. Lewis.
PROGRAMME COVER: Warren Gilbertson
POSTER DESIGN: Darin Collinson
CAST SUPPERS: Miss J. Roulston, Mrs K. Roscoe, Frances Bennett, Julianne Bowker, Kelly Gay, Bevan Wilton.



LYNETTE LOWE
ELIZA

Lynette has had many years of active participation in drama, playing Ngana in **South Pacific** (1982) and Dolly Levi in **The Matchmaker** (1985). She has been learning speech and drama for nine years, and has performed in many competitions. She has been a member of the N.Z. National Secondary Schools Choir in 1984 and 1985, and is in her church's Creative Ministries Team, involving mime, drama, clowning, singing and dance. Lynette was musical director for **The Toybox**, which was performed at All Saints Church in March of this year. Other school activities include the orchestra and I.S.C.F.



GREG MATHESON
PROFESSOR HIGGINS

Greg is a sixth Former, who has participated in two previous productions, as Cornelius Hackle in **The Matchmaker**, and in the chorus of **Oliver**. He has been learning drama for three and a half years. Greg is also a keen debater.



ROSS BURDEN
COLONEL PICKERING

Ross played the lead role of Horace var der Gelder in **The Matchmaker**, but his main school activity over the last five years has been debating. He has been a member of the senior team for three years.



JUNE WRIGHT
MRS PEARCE

June has been taking part in dancing, singing, speech and instrumental competitions since she was six years old. She is qualified to teach Highland and Tap Dancing. She plays the piano, clarinet and guitar, and plays clarinet in the school orchestra. A seventh former, she took part in the Sacred Heart College production of **1066 and All That** in 1984; she also played July, one of the orphans, in the Napier Operatic Society's production of **Annie**.



DARYL BALL
ALFRED DOOLITTLE

Daryl played the part of Alfred Kemper in **The Matchmaker**, and had a minor role in Lytton High School's production of **Fire Raisers** in 1982. He has had small parts in three other productions as well as being in two youth group shows.



ROBERT PARSONS
FREDDY

Robert has been in two musicals before, including **Jonah Man Jazz** performed at the Century Theatre in Napier in 1983. He plays the piano and trumpet, and has been in the school orchestra for five years. He has also been a member of his Church's drama and singing groups for four years.

NAPIER FRIVOLITY MINSTRELS PRODUCTION

"In a Modern World"
September 26 - October 19

ACKNOWLEDGEMENTS:

Our grateful thanks to the following individuals and organisations for their assistance:

Costumes: Napier Operatic Society; Rotorua Operatic Society; Tauranga Operatic Society; Napier Frivolity Minstrels.

Make-up: Glenn Roberts Pharmacy Ltd; Peter Sugden Pharmacy; Lennox and Gee Chemists.

Props and Furnishings: Kerr's Furniture Mart; McWilliams Wines NZ Ltd; 'Jessica's', Hastings St, Napier; Mr R. Robson; Mrs D. Walklate.
Special thanks to Raphael Furnishing Studio Ltd Napier.

Lights: Karamu H.S.; Colenso H.S.; Napier Girls H.S.; Otumoetai College, Tauranga; Napier Operatic.

Ticket Sales: Joll's Bookshop.

Window Displays: Westpac Bank; Eastern and Central Trustee Savings Bank.

Window Models (for displays): Gilmore's Childrenswear; Prebble's Menswear.

Mr M. Dawson; Mrs R. Herbert; Mr I. Woodcock, and all the parents, staff, students and friends of the school who have helped in so many ways.



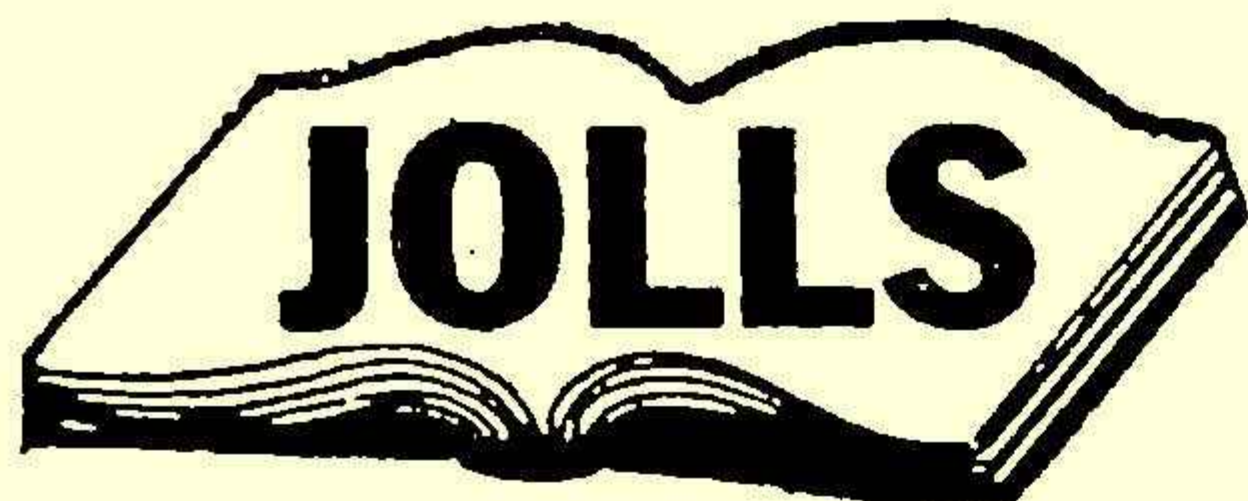
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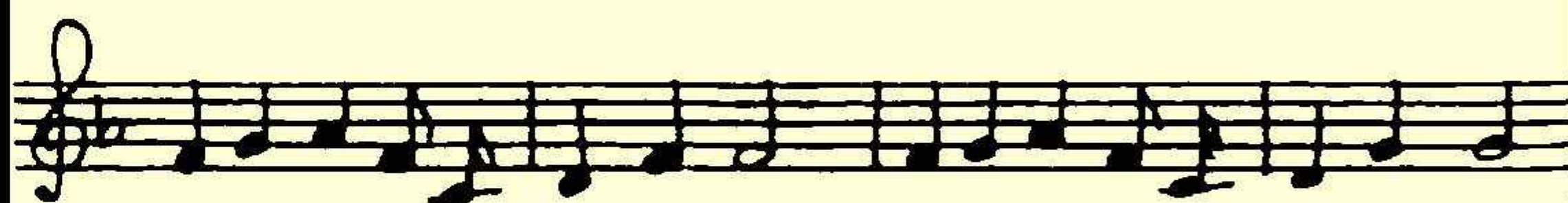
MACK & MABEL



The New Zealand Premiere Production

Bookings Open Now at La Cuisine Gloucester Street, Taradale

NAPIER MUNICIPAL THEATRE AUGUST 2 - 16



I don't want my kitchen bare
Openin' cupboards to find air
Jist to find a saucepan there
Oh wouldn't it be lovely.

A dinnerset an' cutlery
A bright lil kettle wot sings for me
Makin' a pot o' tea
Oh wouldn't it be lovely.

Oh so lovely to go down to La Cuisine
They've got everything to make
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La La La La La Cuisine
They've got it all it would seem
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Oh wouldn't it be lovely.

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