



Written and Directed by

JAMES MORGAN

Napier Operatic Society 1887 - 1987

Napier Municipal Theatre, October 25th, 1987

100 years of musical theatre

Events such as the 1931 earthquake in Hawke's Bay are more than a frustration 50 years later when a society sets out to explore its origins.

Barrie Browne took up the challenge on behalf of Napier Operatic. Such Pencilled notes on the margins of old programmes were examples of misleading and selective memories.

Programme designers who omitted to ensure dates were printed on their creations did nothing to make his task easier. No two pieces of information unearthed by Barrie concurred.

The man was unrelenting, however. records that remained were confused. His pursuit of notes, memorabilia and newspaper clippings which would confirm the year musical theatre was established in this province eventually

led him to 1887. Napier Operatic is one of the oldest groups in New Zealand. Its members have played a large part in the development of their province.

Barrie was helped in his researches by Helen Wakely, Gerald Brown, James Morgan, Glen Ward, Syd Jago and others. Tonight's performance, scripted by James Morgan, is only a small mirror of their work.

President's Message



It is my good fortune to be president of the Napier Operatic Society at the time of its centenary. All who have been closely associated in many ways with this society will feel great pride in its accomplishments over the past 100 years.

Before we launch the society into its second century, I invite you to settle back and review the past one, a journey I'm sure you'll enjoy.

Tonight's performance will rekindle some great bouts of nostalgia. Join with me at the end in wishing Napier Operatic Society much success in the future.

F.C. TWYFORD President

Readers and singers

Lex Barker, Jane Pierard, Wayne Lister, Anne Corney, William Waitoa, Lesley Standring, Greg Matheson, Sharron Pardoe, Tony Ironside, Sue Wilton, Walther Rutgers, Leanne Kyle, Jillian Sweeney, Janice Winter, Guiseppa Bartle, Anita Davies, Brendan Torley, Chris Owen, Peter Wilson, Johnny Williams, Megan Baldwin.

Dancers

Margot Cooke (soloist) Suzanne Jones Joanna Gregory Alvson Gregory

Orchestra

Eric Thorpe Anne Jago Leon Speakman Malcolm Thorpe Alan Meakin

1940: Boots and All

Special assistance

Robert Houston

Production personnel

Director: James Morgan Musical director: Eric Thorpe Choral director: Karyn Briggs Pianist, music Librarian: Anne Jago

Choreographer: Leigh Jones Production manager: Glen Ward Stage manager: John Matthews.

Crew: John Briggs, Michael Hyde, Paula Jepson, Brian Wright.

Wardrobe: Roz Van de Ven.

Crew: Ngaire Thompson, Linda Fell, Glen Ward, Karen Hooper, Diane Matthews, Jean Allen, Marguerite Andrews.

Properties: Helen Wakely.

Crew: Christine Kenah, Mary O'Donovan, Gail Jones, Paula Jepson, Audrey Thorpe, Sheryle Bullock, Karen White, Donna O'Shaughnessy, Jean Allen, Irene Davey.

Sound: Robert Lockyer.

Crew: Lee Lockyer, Paul Jennings. Projection: Syd Jago.

Crew: Paula Jepson, Gillian Wilton. Lighting: Robin Johnson.

Crew: Paul Craven, Paul Collier, Harley Jones, Kevin Bartlett, Geoff Souter, Neill Page.

Fly crew: Alan Jones, Harley Jones, Clive Buttery, Malcolm Kenah.

Picture search: Syd Jago, Helen Wakely, Anita Davies.

Make-up: Dawn McCowatt, Moyra Bewley, Minnie Wright, Trish Green.

House manager: Lyndsay Browne.

Front of House: Fred Twyford, lan Reid.

Guests' hostess: Lee Lockyer.

Programme: Glen Ward. Suppers: Donna O'Shaughnessy, .

Audrey Thorpe.

Photography: James White.

Previous productions ...

1887: The Sorcerer 1889: The Mikado lolanthe 1890: Rip Van Winkle 1891: The Mikado Iolanthe Madame Favart 1893: Rip Van Winkle Les Cloches de Cornville 1908: The Gondoliers 1909: The Mikado 1910: The Geisha 1911: The Runaway Girl 1912: A Greek Slave 1913: Toreador 1914: Miss Hook of Holland 1915: Blue Moon 1921: The Geisha 1923: A Country Girl 1924: Florodora 1928: The Arcadians 1929: The Sunshine Girl

1930: Our Miss Gibbs

1939: The Belle of New York

1938: Rio Rita

1954: Chu Chin Chow 1955: The Desert Song 1956: The New Moon 1957: Oklahoma 1958: Love From Judy 1959: The Vagabond King 1960: White Horse Inn 1961: Kismet 1962: The Music Man 1963: Where's Charley? The Merry Widow 1964: Maid of the Mountains 1965: Annie Get Your Gun 1966: Amahl and the Night Visitors 1967: Little Mary Sunshine 1968: The Sound of Music 1969: Camelot 1970: Pink Champagne 1971: South Pacific 1972: Oliver 1973: Fiddler on the Roof 1974: My Fair Lady Amahl and the Night Visitors 1975: Man of La Mancha

1976: Pirates of Penzance Music Hall 1977: Oops Titipu Joseph and the Amazing **Technicolour Dreamcoat** Music Hall 1978: Oh, What a Lovely War Music Hall 1979: The Great Waltz Music Hall 1980: Jesus Christ Superstar Music Hall 1981: HMS Pinafore Hans Christian Andersen Music Hall 1982: Cabaret Oklahoma Music Hall 1983: Annie Music Hall 1984: Man of La Mancha Music Hall 1985: The Gingerbread Man Chicago Music Hall 1986: Mack and Mabel Music Hall 1987: The Sorcerer

Musical numbers

To Life (Fiddler on the Roof) Oh, What a Beautiful Morning (Oklahoma) I Got The Sun in the Morning (Annie Get Your Gun)

Get Me To The Church On Time (My Fair Lady)

Sunrise, Sunset (Fiddler on the Roof) Pokarekare Ana

Who Will Buy? (Oliver!) Poor Jud Is Daid (Oklahoma) Seventy-Six Trombones (The Music Man) When The Foeman Bares His Steel (Pirates of Penzance)

I'm Called Little Buttercup (HMS Pinafore)

Three Little Maids (The Mikado) Wand'ring Minstrel (The Mikado) With Cat-Like Tread (Pirates of Penzance) Blue Danube (Pink Champagne) The Judge's Song (Trial by Jury) My Name is John Wellington Wells

(Sorcerer) There's No Business Like Show Business

(Annie Get Your Gun)

Do-Re-Me (Sound of Music) Consider Yourself (Oliver!) Rio Rita (Rio Rita)

Lover Come Back To Me (The New Moon) Moonstruck (Our Miss Gibbs) Oh, Oh, Oh, It's a Lovely War (Oh, What a

Lovely War)

The Rajah of Bhong (A Country Girl) Riff Song (Desert Song)

Stout-Hearted Men (The New Moon) Goodbye (White Horse Inn) Dance of Triumph (Desert Song)

She Is The Belle of New York (Belle of New York) Your King and Country Want You (Oh,

What a Lovely War)

Drinking Song (Student Prince...Boots and All)

The Cobbler's Song (Chu Chin Chow) Many a New Day (Oklahoma) Baubles, Bangles and Beads (Kismet)

Vilia (Merry Widow)

Climb Every Mountain (The Sound of Music) Money, Money (Cabaret)

Food, Glorious Food (Oliver!) Wedding Dance (Fiddler on the Roof) Hosanna (Jesus Christ Superstar) Cabaret (Cabaret)

The Impossible Dream (Man of La Mancha)

Honey Bun (South Pacific)