

# ON GOLDEN POND

A touching play about family relationships
Written by Ernest Thompson
Directed by Anne Corney



11th to 21st June 2014 Little Theatre, 76 McGrath Street, Napier.



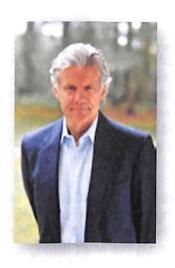
# Anne Corney - President and Director

Anne welcomes you to Norman and Ethel Thayer's home, which is in the woods by a lake called "Golden Pond".

Anne describes On Golden Pond as a "beautiful" play. Written in 1979, the lines are true and honest and the themes are as relevant today as they were then: old age, old love, failing health, strained family relationships, divorce, gay relationships and environmental issues.

Ernest Thompson says, "a number of words in the script appear in brackets. You may find it helpful to update these words with more contemporary references." Anne has taken this advice and set the play in the present day.

Anne hopes you enjoy your time on the lake with the loons, the sunsets and the mosquitoes.



### Ernest Thompson - Playwright, Actor, Director, Speaker, Teacher

Ernest Thompson is an Academy Award-winning screenwriter, a playwright, director, actor, lyricist, an in-demand public speaker, and a teacher. His own work has been produced around the world and he has helped hundreds of other writers develop their stories and thousands of actors realize their dreams of improving their skills and confidence on stage and in front of the camera.

Ernest's more than 35 plays have been seen in theatres around the world. The most enduring, *On Golden Pond*, has been translated into 30 languages, Arabic, the newest, and played in more than 40 countries on six continents.

Ernest won the Oscar® for Best Adapted Screenplay for *On Golden Pond* at the 54th Academy Awards in 1982. He also wrote and directed a musical version and a live television production, starring Julie Andrews and Christopher Plummer; "and, after all that, I'm still trying to get it right. While the play, like any work of art, is about many things, what I thought I was writing as a young man was a study in dysfunction, one family's struggles with what we all struggle with – age, rage, regret, love withheld, love unspoken, disappointment and, ultimately, if we're lucky, forgiveness, acceptance and renewal. Enjoy your time on the lake."

#### SYNOPSIS

This is the love story of Norman and Ethel, who are returning to their summer home on Golden Pond for the 48th year. Norman is a retired professor, nearing eighty, with heart palpations and a failing memory but is still as tart-tongued, observant and eager for life as ever. Ethel, ten years younger, and the perfect foil for Norman, delights in all the small things that have enriched and continue to enrich their long life together.

They are visited by their daughter, Chelsea, and her fiancé, who then go off to Europe, leaving his teenage son behind for the summer. The boy quickly becomes the "grandchild" the couple have longed for and as Norman revels in taking his ward fishing and thrusting good books at him, he also learns some lessons about modern teenagers.

In the final moments of the play, Norman and Ethel are brought ever closer together by the incidence of a mild heart attack. Time, they know, is now against them but the years have been good and, perhaps, another summer on Golden Pond still awaits them.

#### SETTING:

The living room of a summer home on Golden Pond in Maine, USA.

TIME: Present.

#### ACT ONE

Scene 1	The middle of May. Early afternoon.
Scene 2	The middle of June. Mid-morning.
Scene 3	The middle of July. Early evening.

#### INTERVAL

#### **ACT TWO**

Scene 1	The middle of August. Early morning.
Scene 2	The middle of Contember I at morning

### CAST (In order of appearance)

Norman Thayer, JR Ethel Thaver Charlie Martin Chelsea Thayer-Warner Billy Ray

Bill Ray

Trevor Rose Verona Nicholson Glenn Cook Kirsty Daly Shay Wildgoose David Mitchell

#### **CREW**

Director Stage Manager **Production Manager** Rehearsal Prompt

Set Design

Set Construction Team Managers

Set Construction Team

Set Accessory (River-stone Fireplace)

Set Painting

Set Furniture

Set Décor

Lighting Design and Operator Properties Team Manager

Properties Team Wardrobe Manager

Make-up

Hair and Wig **Publicity** 

Programme and Posters

Theatre Manager Rosters

Photographer

Anne Corney Jamie Macphail Anne Corney Josie Bell Jason Dickey

Steve Gray

Helen Gray Ben Corney Lindsey Wilson

Anne Corney **David Guerin** Marc Collier

Belinda Behague

Peter Ball Allan Twort

Tracie McCormack

Peter Hurley Tracie McCormack

Josie Bell

Tracie McCormack Adrienne Brosnan

**Brittany Dale** Jude Allan Lauraine Hill Anne Corney Sheree Wereta Neil Earnshaw Helen Ball Annette Elkins

Ken Morrison

# CAST (In order of appearance)

# Trevor Rose (Norman Thayer, JR)

New to Hawke's Bay, Trevor has been involved with theatre since his teens as an actor, singer and director, but this is his first appearance with Napier Repertory Players. His latest role was as "Norman" in *The Dresser* for Butterfly Creek Theatre, in Wellington, and his last production was J B Priestley's *An Inspector Calls* for Hutt Repertory.



### Verona Nicholson (Ethel Thayer)

The last time Verona performed on stage she was an ingénue, which indicates how long it has been. After working behind the scenes as prompt, she caught the bug again. Verona has been excited and challenged in her role as Ethel, the glue that holds this little Maine family together.



### Glenn Cook (Charlie Martin)

Following a long absence from the stage, Glenn's passion for theatre was re-kindled in 2013 when he appeared in Jamie Macphail's *The Jungle Book*. When not involved with theatre, Glenn is an announcer on local radio station BayFM, is learning to fly, and loves spending time with his wife and two boys.



# Kirsty Daly (Chelsea Thayer-Warner)

Kirsty has always enjoyed theatre, from Theatre Sports, comedies and musicals, to lead roles in *Romeo and Juliet* and *Hamlet*. Kirsty was in Napier Repertory Players' production, *Cecily*, which won the Best Adult Production at Theatre New Zealand's 2013 National TheatreFest. This has inspired her to continue acting.



# Shay Wildgoose (Billy Ray)

Shay is a 14 year old Taradale High School student who has recently returned to Hawke's Bay, with his family, after spending three years in West Otago. It is there he developed an interest in Theatre, appearing in several plays and shows. Shay's other hobbies include Squash, Golf and RC Car Racing.



### David Mitchell (Bill Ray)

David first began treading the boards in a primary school production of *The Pied Piper of Hamlin*. It is a welcome return to Napier Repertory Players for David, having performed in the 1993 production of *Hay Fever*. His credits for Theatre Hawke's Bay include "Officer Krupke" in *West Side Story* and the Yaks favourite in *Death and Taxes*. David would like to thank his parents for their never ending support and the continuous encouragement from "sweetie".









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#### **ACKNOWLEDGEMENTS**

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Richard McCormack

Wendy Hunt

Jean Hammon, The Coffee Corner

Trevor and Margaret von Hartitzsch

Napier Operatic Society

Anne Emery, The Little Book Shop

Members and Friends of Napier Repertory Players

Families of the Cast and Crew

#### **FUNDING AGENCIES**

In recent months Napier Repertory has been very fortunate to receive generous grant funding to assist us with a range of projects.

Our thanks go to:-

The Eastern and Central Community Trust for providing valuable assistance towards our administration and operational costs.

Infinity Foundation for contributing to our hefty insurance premiums.

### **NEXT PRODUCTION – Heaven Help Us**

Written by Tim Hambleton

Directed by Diana Ryan

Production Dates: 8th to 18th October 2014

# **Synopsis**

In the waiting room of Heaven, Angela is filling in for St Peter. She is responsible for selecting those who enter Heaven and, unfortunately, she has made a few mistakes lately. A group of eclectic characters gather there and vie for entry through the Pearly Gates whilst also trying to outwit God's nasty CEO.

For more information, please contact Production Secretary, Helen Ball on 843-6979.

So we can all enjoy the show...



