

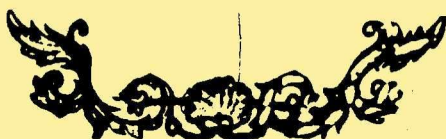
In the Year 1983  
**NAPIER OPERATIC SOCIETY Inc.**

PROUDLY PRESENTS  
in its Tabard Theatre

Under the Direction of that noted Entrepreneur

**MR BARRY GARLAND**

Terpischorial Interpretations by  
**MADAME LEIGH JONES**



Master of the Massed Pianoforte Mr Eric Thorpe



SONG SHEET & BILLING FOR

**MUSIC HALL**



**CHAIRMAN AND HOST PAUL GROSVENOR WARING Esq.**

**LADIES OF THE CHORUS  
& TERPSICHORIANS**

ELIZABETH GRANEY  
BEVERLEY WARD  
LUCILLE FLEMING  
KARYN BRIGGS

HAZEL BROADBENT  
ANDREA BOYD  
RUBY KELBRICK  
YVONNE GARLAND

JULIE O'MALLEY  
ELLY-ANN PRITCHARD  
JULIET MARSDEN  
JUDITH BUTTERY

**GENTLEMEN OF THE  
CHORUS**

WAYNE LISTER  
TONY IRONSIDE  
STAN SIMMONDS  
SID PRICE

ROGER PRICE  
MARK DAWSON  
ROSS GANNON

PETER DE GARIS  
CARL WINTER  
GAVIN ETHERIDGE

**YOUR CHARMING  
WAITRESSES**

TRISH ALDRIDGE  
LIZ ALEXANDER  
CATHERINE BARKER  
SONIA BARNES  
AVIS BLACKBURN  
NICKI BLACKBURN  
DONNA BRIGGS  
LYN FERGUSON  
ROBYN FRASER  
WENDY FRASER  
EVELYN FOSTER

JANE FULLERTON-SMITH  
ROBYN HAY  
SALLY HOLLAND  
DEBBIE HUTCHINSON  
DEBBIE JACKSON  
JUNE LAWRENCE  
SUE McEACHEN  
LIANA MONTEITH  
CHRISTINE PEARSON  
LOIS REEFMAN  
JILL RICHARDS

KAREN SHAND  
LYNDA SHIRRAS  
KERRIN SMITH  
MARIE TICHBOURNE  
JEANETTE TOWERS  
SARAH TWYFORD  
SANDY WARD  
JILL WILTON  
TRACEY WILTON  
SUE WRATHALL  
HELEN YOUNGMAN

**WINE WAITERS**

PETER SHEPHERD  
BILL PERRY  
ALAN JONES  
ALAN HOWES  
DES BILLMAN

BARRY DIGMAN  
ROSS JACKSON  
JOE MURRAY  
ROBIN JOHNSON  
SID JAGO

WINTON RICHARDS  
TONY FULLERTON-SMITH  
MARK BAKER  
ROY HEAD  
DAVID REEFMAN

The Management reserves the right to dismiss any Artiste for any misdemeanours and indiscretions pertaining to the performance of the above mentioned.

# THE ENTIRE & EXTENSIVE PROGRAMME OF ENTERTAINMENT FOR YOUR ENJOYMENT AND EDIFICATION

## CHAIRMAN

## INTRODUCTION

1. **OPENING RESIDENT CHORUS** "Songs of Erin"
2. **MISS KARYN BRIGGS** "By the Banks of  
(Vivacious and versatile) Alan Water"
3. **MR SIDNEY PRICE**  
**MR ROGER PRICE**  
(Comedy duo of considerable consequence) "The Winkle Song"
4. **LA PETITE QUARTETTE**  
(Chanteuses extraordinaires)  
**MISS JULIE O'MALLEY** "Feeding the Ducks on  
the Pond"
- MISS JULIET MARSDEN** "The Naughty Sparrow"
- MISS HAZEL BROADBENT** "The Boy in the Gallery"
- MISS YVONNE GARLAND** "Smarty, Smarty, Smarty"
5. **MISS ELIZABETH GRANEY** "Now I Have to Call  
(Cockney songstress of delicacy and delight) Him Farver"
6. **RESIDENT CHORUS** "La Cave Du Bon Vin"  
(Wine and songs of France)
7. **MR ERIC THORPE & MR PAUL WARING**  
(Comedians de luxe) "Mud Glorious Mud"
8. **MISS BEVERLEY WARD** "Our Hands Have Met But  
(Scintillating artiste par excellence) Not Our Hearts"
9. **MR STANLEY SIMMONDS** "Married to a Mermi-ade"  
(Aquatic artiste of admirable ability)
10. **Mme WAYNE LISTER** "My First Husbands Time"  
(Tragedienne tremendous)
11. **THE MANGLEWURZELS** proudly present  
(Champion South Coast Players) "The Molecatcher"

— INTERVAL —

12. **RESIDENT CHORUS** "Garden of Happiness"  
Featuring Mr Ross Gannon, Miss Lucille Fleming, Miss  
Beverley Ward, Mr Wayne Lister & Miss Karyn  
Briggs
13. **MISS HAZEL BROADBENT** "Little Brown Owl"  
(Demure and charming)
14. **MISSSES ELLY-ANN PRITCHARD &**  
**ANDREA BOYD** "Mothers Lament"  
With heavenly chorus
15. **MISS RUBY KELBRICK** "Never Been There Before"  
(Comic vocalist renowned)
16. **THE CANTERBURY PLAYERS** present  
"Drunkards Dilemma" or  
"Her Honour For Tenpence"
17. **MR SIDNEY PRICE &**  
**MR ROGER PRICE** "Proper Cup of Coffee"
18. **LES DANSEUSES FRANCAISES** "Le Can Can"  
Featuring Elly-Ann Pritchard, Judith Buttery, Yvonne Garland,  
Hazel Broadbent & Lucille Fleming
19. **MR PAUL GROSVENER WARING Esq** "Bless This  
(Internationally acclaimed opera star) House"
20. **FINALE FEATURING OUR**  
**RESIDENT CHORUS** "Cockney Ding Dong"

THE END

## NEXT YEARS PRODUCTIONS

**"Man of La Mancha":** We will be staging this show at the Tabard Theatre in June/July. Producer is Mr James Morgan and Mr Robert Houston will once again play the role of Don Quixote.

**"Music Hall 1984":** November/December 1984, Tabard Theatre.



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## **UNSEEN PERSONNEL**

### **STAGE MANAGER SUPREME**

**Mr John Briggs**

### **PRODUCTION SECRETARY**

**Madame Dot Thorpe**

### **HOUSE MANAGER**

**Mr Ian Reid**

### **HOSTESSES DEVINE**

**Jill Howes, Amanda Holland**

### **LADIES AND GENTS MODISH FASHIONS**

**Madames Saima Pritchard, Mary Simpson, Leanne Simpson, Dawn Cameron, Susan Page, Jean Allen, Cara McGirr, Ros Van de Ven, Sally Devine, Elly-Ann Pritchard.**

### **PROPERTIES CREW**

**Mr Gavin Etheridge, Glen Ward, Sheryl Bullock, Helen Wakely, Stephen Easthope, Marie Northe, Bronwyn Reed.**

### **STAGE AND SET PREPARATION AND CREW**

**Alan Holt, Kevin Bartlet, Brian Nathan, Vern Crabtree, Tony Fry, Richard Davis, Ion Brown, Roy Head, Neil Page, Geof Wilson, Stephen Wright, Derek Simpson.**

### **GASLIGHT DESIGN**

**Gwyn Ace, Peter Eade**

### **GASLIGHT OPERATORS**

**Mark Baker, John Williams, Nigel Griffiths, Gillian Sweeney.**

### **MISTRESSES OF POWDER AND PAINT**

**Dawn McCowatt, Minnie Wright and Willing Helpers.**

### **MUSIC ENSEMBLE**

**Mr Peter Cutts, Leon Speakman, Alan Meachen**

### **SOUND OPERATOR**

**Robert Lockyer**

### **COOKS AND BOTTLE WASHERS SUPREME**

**Mr Barrie Browne & Madame Lyndsay Browne, assisted by Friends of the Society.**

### **THE SOCIETY GRATEFULLY ACKNOWLEDGE**

**Coronation Street Neighbours, Raphael Studio, Alan Dickey, Pat O'Dwyer, Mrs Leonard Nghs, Margaret Morrell, Trevor Hayter, Jean Pollock, Mark Dawson, Marie Northe, Napier Operatic Social Club.**

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## **SOCIETY MEMBERSHIP**

**Financial:** If you wish to obtain preferential booking rights to our 1984 productions, become a financial member, send \$10.00 for your 1984 subscription to Box 756, Napier.

**Active:** We are always looking for new active members both on stage and behind the scenes. Become an active member and join in our social activities. Contact one of our Committee Members for further info.

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## **OFFICERS OF THE SOCIETY**

**PATRON: Mr R. Wright**

**PRESIDENT: Mr W. Beckett**

**VICE-PRESIDENT: Mr D. Hurley**

**CHAIRMAN: Mr B. Browne**

**IMMEDIATE PAST PRESIDENT: Mr H. Unsworth**

**HON. SOLICITOR: MR J. Mathews**

**HON. AUDITOR: Mr L. Robertson**

### **COMMITTEE:**

**Mrs R. Van de Ven, Messrs I. Reid, A. Jones, M. Kenah, J. Briggs, P. Shepherd, R. Johnson, E. Thorpe, A. Howes, D. Ramsay.**

**SECRETARY/TREASURER: Mr F. Twyford**

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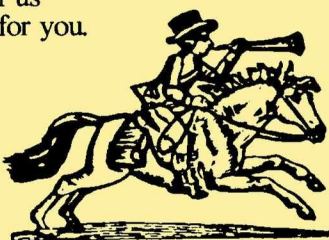
## 1 IRISH SCENA

### IF YOUR IRISH

If your Irish come into the parlour  
There's a welcome there for you  
If your name is Timothy or Pat  
So long as you come from Ireland  
There's a welcome on the mat  
If you come from the mountains of Mourne  
Or Killarney's lakes so blue  
We'll sing you a song and we'll make a fuss  
Whoever you are you're one of us  
If you're Irish this is the place for you.



### FLANAGAN



### BELIEVE ME IF ALL . . .

Believe me if all those endearing young charms  
Which I gaze on so fondly today  
Were to change by tomorrow and flee in my arms  
Like fairy gifts fading away.  
Thou would'st still be adored, as this moment thou art  
Let thy loveliness fade as it will  
And around the dear ruin each wish of my heart  
Would entwine itself verdantly still.

### THE STONE OUTSIDE DAN MURPHY'S DOOR

#### Chorus:

Though deep in our hearts we will cherish  
Contented altho' we were poor  
And the songs we have sung, in the days we were young  
On the stone outside Dan Murphy's door.



### KATHLEEN MAVOURNEEN

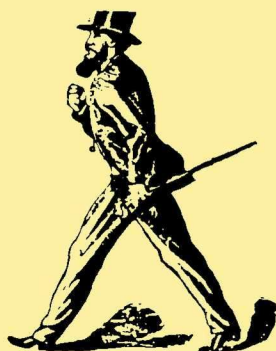
Kathleen Mavoumneen the grey dawn is breaking  
The horn of the hunter is heard on the hill  
The lark from her light wing the bright dew is shaking  
Kathleen Mavoumneen what! Slumbering still  
Oh Hast thou forgotten how soon we must sever?  
Oh Hast thou forgotten this day we must part?  
It may be for years and it may be for ever  
Oh why art thou silent thou voice of my heart  
It may be for years it may be forever  
Then why art thou silent Kathleen Mavoumneen?

### MOUNTAINS OF MOURNE

### SAINT PATRICKS DAY

### THE MINSTREL BOY

The minstrel boy to the war is gone  
In the ranks of death you'll find him  
His father's sword he hath girded on  
And his wild harp slung behind him  
Land of song said the warrior bard  
Tho' all the world betrays thee  
One sword at least thy rights shall guard  
One faithful harp shall praise thee.



## KILLARNEY

### TERRY MY BLUE EYED IRISH BOY

#### Chorus:

Terry, Terry do not weep or sigh  
Lay your head upon my breast  
My blue eyed Irish boy  
Terry, Terry do not weep or sigh  
Lay your head upon my breast  
My blue eyed Irish boy.

### COCKLES AND MUSSELS

In Dublins fair city, where the girls are so pretty  
I first set my eyes on sweet Molly Malone  
As she wheeled her wheel barrow  
Thro streets broad and narrow  
Crying cockles and mussels alive alive O!  
Alive Alive O! Alive Alive O!  
Crying cockles and mussels alive alive O!



### WHEN IRISH EYES ARE SMILING

When Irish eyes are smiling  
Sure it's like a morn in spring  
In the lilt of Irish laughter  
You can hear the angels sing  
When Irish hearts are happy  
All the world seems bright and gay  
And when Irish eyes are smiling  
Sure they steal your heart away.

### WHO PUT THE OVERALLS IN MRS MURPHY'S CHOWDER?

Who threw the overalls in Mrs Murphy's chowder?  
Nobody spoke so they shouted all the louder  
It's an Irish trick that's true  
I can lick the mick that threw  
The overalls in Mrs Murphy's chowder.

## 2 FRENCH SCENA

### ALOUETTE

Alouette gentille alouette  
Alouette je te plumerai  
Je te plumerai le bec  
Je te plumerai le bec  
Et le bec, et le bec  
Alouette, alouette ah!

Je te plumerai les yeux

Je te plumerai la tete

Je te plumerai le cou

Je te plumerai les pattes



### AUPRES de MA BLONDE

Aupres de ma blonde, qu'il fait bon, fait bon, fait bon  
Aupres de ma blonde, qu'il fait bon dormir

## 3 ROMANCE SCENA

### GARDEN OF HAPPINESS

Garden of happiness, skies of blue  
Shine o'er your golden ways, radiant for you  
Now I have found you gladness is mine  
Garden of happiness and love divine



### THE LITTLE OLD GARDEN

In a little old garden away from the world  
I wander and sing 'mid the blossoms unfurled  
I treasure its music, its sunshine and dew  
For I live there, and dream there, and love there with you

### I'LL BE YOUR SWEETHEART

I'll be your sweetheart, if you will be mine  
All my life I'll be your Valentine  
Bluebells I've gathered, keep them and be true  
When I'm a man, my plan, will be to marry you



### LET ME CALL YOU SWEETHEART

Let me call you sweetheart, I'm in love with you  
Let me hear you whisper that you love me too  
Keep the lovelight glowing in your eyes so true  
Let me call you sweetheart, I'm in love with you.

### WOULD YOU CARE

### I LOVE YOU TRULY

Ah love, 'tis something to feel your kind hand  
Ah yes, 'tis something by your side to stand  
Gone is the sorrow, gone doubt and fear  
For you love me truly, truly dear.



### PANSY FACES



### THE SUNSHINE OF YOUR SMILE

Give me your smile the lovelight in your eyes  
Life could not hold a fairer Paradise  
Give me the right to love you all the while  
My world forever, the sunshine of your smile.

### WHEN YOU AND I WERE YOUNG MAGGIE

### IN THE SHADE OF THE OLD APPLE TREE

In the shade of the old apple tree, when the love in your  
eyes I could see  
When the voice that I heard, like the song of a bird  
Seemed to whisper sweet music to me  
I could hear the dull buzz of the bee  
In the blossoms as you said to me  
With a heart that is true, I'll be waiting for you  
In the shade of the old apple tree.

### THE HONEYSUCKLE AND THE BEE

You are my honeysuckle, I am the bee  
I'd like to sip the honey sweet  
From those red lips you see  
I love you dearly, dearly  
And I want you to love me  
You are my honey honeysuckle I am the bee.

## 4 COCKNEY SCENA

### MY LONDON COUNTRY LANE

Oh, I loves to take a ramble down my London country  
lane  
And ev'ry time I has the chance I'm going there again  
Tho' there ain't no ploughs and harrows  
And the larks is mostly sparrows  
Still, it's painted up and sez so — it's a real live lane.



### BARROW BOY

All me life I've wanted to be a barrow boy  
A barrow boy I've always wanted to be  
I gets me livin' I stick to it with pride  
I'm a coster, a coster from over the Lambeth side  
I turn me back on high society  
Take me where the ripe bananas grow  
They're only a dozen a shilling  
That's how I gets me living  
I ought to have been a barrow boy years ago.

### THE END OF MY OLD CIGAR

With the end of my old cigar hoorah, hoorah, hoorah  
I stroll up Piccadilly and they fancy I'm the Shah  
I've kept it now for twenty years to do the "La di da"  
And I'd rather lose my job than lose the end of my old  
cigar.



### THE HOBNAILED BOOTS MY FARVER WORE

### WOT'S THE GOOD OF HANYFINK

### POLLY PERKINS OF PADDINGTON GREEN

#### Chorus:

Oh she was beautiful as a butterfly, and as proud as a  
Queen  
Was pretty little Polly Perkins of Paddington Green.

### LIZA YOU'RE A LADY

### TWO LOVELY BLACK EYES

#### Chorus:

Two lovely black eyes oh, what a surprise!  
Only for telling a man he was wrong two lovely black  
eyes.

### WHEN THERE ISN'T A GIRL ABOUT

When there isn't a girl about do you feel lonely  
When there isn't a girl that you can call your only  
You're absolutely on the shelf  
Don't know what to do with yourself  
When there isn't a girl about.



### ANY OLD IRON

Any old iron, any old iron, any any old old iron  
You look neat talk about a treat  
You look dapper from your napper to your feet  
Dressed in style brand new tile  
And your father's old green tie on  
But I wouldn't give you twopence  
For your old watch chain, old iron, old iron.



### WE MUST GO HOME TONIGHT

Oh we must go home tonight, we must go home tonight  
We don't care if it's snowing, blowing, we're going  
We only got married this morning  
And it fills us with delight  
We'll stay out as long as you like next week  
But we must go home tonight.