

ACT II

10. RESIDENT CHORUS & DANCERS

Featuring: Kenneth Keys, Blair Burtenshaw, Belinda Lawrence, Sharon Barry, Clair Barrie, Michelle de Boer, Philippa Jones, Craig Van der Zwet, Ralph Dickinson

.....*"Come to the Fair"*

11. ROY EVANS

Rising Operatic Star

.....*"I Want to Sing in Opera"*

12. OUR FRIGHTFULLY ENGLISH ENSEMBLE

Starring: Ray Hambly, Kenneth Keys, Clair Barrie  
Servants: Patteson Aifai, Rebecca Hosegood, Wray Ewens

.....*"Indian Interlude"*

13. MISS SHARON BARRY

Saucy Songstress Supreme

.....*"What Did She Know About Railways?"*

14. THE TERPSICHOREANS

Kirsten Barrie, Rebecca Hosegood, Janine Reid, Philippa Jones, Anita Kelsey

.....*"Can Can"*

15. PAUL GROSVENOR WARING ESQ.

Internationally Acclaimed Star of Opera

.....*"The Hymns of the Old Church Choir"*

16. RESIDENT CHOIR, DANCERS & SOLOISTS

WALES: Featuring — Ray Hambly, Ralph Dickinson, Kenneth Keys, Heather Polson, Glen Ward

SCOTLAND: Featuring — Mariot Scott, Anne Compton, Clair Barrie, Piper — Sandra McKellow or Pearce Williams

IRELAND: Featuring — Philippa Jones, Jo Willis, Michelle de Boer, Kenneth Keys

Introducing — Sheree Rush (Dancer) and Gretchen Anderson (Violin)

ENGLAND: Featuring — Kirsten Barrie, Janine Reid, Frances Underwood, Anne Drager, Patricia Clark, Belinda Lawrence, Denys Meek, Stella Berryman

.....*"A Salute to the British Isles"*

7. ENTIRE COMPANY

.....*"The Best of British"*

In the Year 1994

NAPIER OPERATIC SOCIETY Inc.

Proudly presents in the Tabard Theatre

Under the direction of that noted Entrepreneur

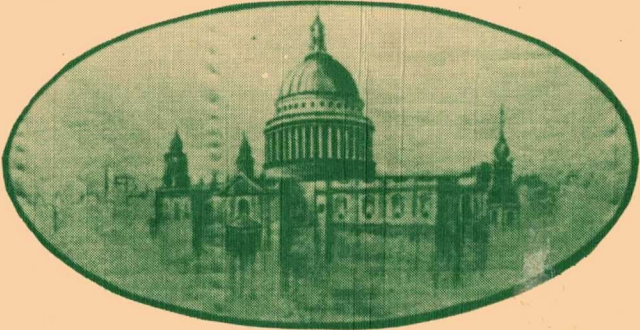
MISS JULIE WILLIAMS

Terpsichorial Interpretations by

MISS MARGOT BELL-CONNELL

Master of the Massed Pianoforte

WARWICK CURTIS Esq.



SONG SHEET & BILLING FOR

CANTERBURY ARMS  
MUSIC HALL

CHAIRMAN AND HOST — PAUL GROSVENOR WARING Esq.

MEMBERS OF THE RESIDENT CHORUS AND ENSEMBLE

Janine Reid  
Jo Willis  
Craig Van der Zwet  
Michelle de Boer  
Kenneth Keys  
Patricia Clark

Sharon Barry  
Mark McKellow  
Anne Compton  
Denys Meek  
Kirsten Barrie  
Frances Underwood

John Bloor  
Mariot Scott  
David Hosegood  
Glen Ward  
Ralph Dickinson  
Anne Drager

Janet Coutts  
Blair Burtenshaw  
Clair Barrie  
Wray Ewens  
Belinda Lawrence  
Rebecca Hosegood

Fraser Marrett  
Heather Polson  
Ray Hambly  
Stella Berryman  
Philippa Jones

TERPSICHOREANS

Kirsten Barrie  
Rebecca Hosegood

Janine Reid  
Blair Burtenshaw

Anita Kelsey  
Fraser Marrett

Philippa Jones  
Ralph Dickinson

Belinda Lawrence  
Mark McKellow

INTRODUCING THE JUVENILE CHORISTERS

NOVEMBER 18, 22, 24, 26 & 30. DECEMBER 2, 7, 9. DECEMBER 10 — CHRISTMAS & FAIR SCENAS  
Geordie Anderson

Holly Polson

Samuel Jennings

Anita Jennings

Jeremy Bell-Connell

NOVEMBER 19, 23, 25, 29. DECEMBER 1, 3, 6, 8. DECEMBER 10 — WORKERS OF LONDON & DRAMATIC INTERLUDE.

Sarah Williams

Andrew Hosegood

Hollie Willis

Libby Gray

Geordie-Lee Geary

POLICEMAN & FISH BOY

David Hosegood and Geordie Anderson or Andrew Hosegood

SPECIALIST GUESTS OF THE MUSIC HALL

Roy Evans

Gretchen Anderson

Sheree Rush

Sandra McKellow

Pearce Williams

THE ENTIRE AND EXTENSIVE  
PROGRAMME OF ENTERTAINMENT  
FOR YOUR ENJOYMENT AND EDIFICATION

ACT I

THE CHAIRMAN WELCOMES:

1. RESIDENT CHORUS & DANCERS

Featuring: Fraser Marrett, David Hosegood, Janet Coutts, Heather Polson, Rebecca Hosegood, Blair Burtenshaw, Ray Hambly, Anne Compton

.....*"Workers of London"*

2. MISS MICHELLE de BOER

Innocence Personified

.....*"Our Lodger's Such a Nice Young Man"*

3. CAMEO — DEDICATION TO MOTHERS

Featuring: Belinda Lawrence, Clair Barrie, Glen Ward, Anne Compton.  
Introducing: Anita Jennings or Libby Gray

4. MR KENNETH KEYS

Internationally renowned  
Serio-Comic.  
Acrobatically assisted by Wray Ewens and Anita Kelsey

.....*"The Man on the Flying Trapeze"*

5. ALCOHOLICALLY INCLINED MEMBERS OF THE CHORUS

Featuring: Wray Ewens — Landlord

.....*"Pub Scena"*

6. DRAMATIC INTERLUDE

Starring: Marie Ewens  
— Mrs Pankhurst  
and Paul Grosvenor Waring Esq.  
Introducing: Geordie Anderson or Sarah Williams

.....*"Father Dear Father"*

7. MADAME STELLA BERRYMAN

Internationally Acclaimed Star of the Opera

.....*"Juliet's Waltz Song" (Gounod)*

8. COARSELY COLONIAL CHORUS

Featuring: Blair Burtenshaw, Fraser Marrett, John Bloor, Mark McKellow

.....*"We Visit Australia"*

9. RESIDENT CHORUS OF ANTIPODEAN CHARM

.....*"New Zealand Christmas"*



Bank of New Zealand

SUPPORTING SPONSOR  
OF THE  
NAPIER OPERATIC SOCIETY (INC.)



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# **PRODUCTION PERSONNEL**

**STAGE MANAGER SUPREME:** Mr Alan Jones

**ARTISTS EXTRAORDINAIRE:**

Mr Ion Brown, Mr Michael Blow and Mr Trevor Hayter

**PRODUCTION MANAGER:** Madame Barbara Brown

**PRODUCTION SECRETARY:** Madame Marie Ewens

**STAGE & SET PREPARATION & OPERATION:**

Mr Clive Buttery assisted by John Collier, Marc Collier, Alan Jones, Pierre Van der Zwet, Malcolm Smith, Paul Kenah, Scott Buttery, Alan Howes, Donald Hurley, Daniel Hurley, Geoff Souter, Darryl Mitchell, Brian Nathan, Tracy Crosse, Linda Wakely, Eion McKinnon, Patteson Aifai, Harley Jones, Nigel Hill.

**GASLIGHT DESIGN & OPERATORS:**

Mr Paul Collier assisted by Pierre Van der Zwet, Troy Briggs, Brent Smith, Rachel Sander, Roxanne McCready, Sharon Bloor.

**MISTRESSES OF THE WARDROBE:**

Madame Maria Paterson assisted by Saima Pritchard, Chris Shields, Gail Jones, Joan Maclaurin, Christine Jackson.

**MISTRESS OF PROPERTIES:**

Miss Sonya Aifai assisted by Lesley Standring, Jane Pierard, Christine Cheyne, Donna O'Shaughnessy, Billie McCarthy, Christine Kenah.

**MISTRESSES OF POWDER AND PAINT:**

Mesdames Barbara Brown, Marie Ewens, Jackie Woods, Rochelle Kirk and Society Friends.

**MUSICAL ENSEMBLE:**

Mr Warwick Curtis, Miss Donna Briggs, Mr Maurice Bartlett, Mr Leon Speakman, Mr Cliff Howell.

**HOUSE MANAGERS:**

Mr Ian Reid, Mr John Briggs, Mr Roy Clement, Mr Tony Reid.

**HOSTESSES DIVINE:**

Mesdames Robyn Woodley, Sue Page, Christine Chard and Sharon Pardoe with their team of shapely assistants.

**WAITERS OF DISTINCTION:**

Mr William Dalton and Friends of the Society.

**COOKS AND BOTTLE WASHERS SUPREME:**

Madame Helen Wakely assisted by Society Members and Friends.

**SUPPERS SUPERLATIVE:**

Miss Linda Wakely and willing helpers.

**STAGE MOTHER:**

Miss Tarisha Briggs

**PROSCENIUM ARCH DESIGN:**

Mr John Collier

**PROGRAMME:**

Madame Tessa-May Brown

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## **ACKNOWLEDGMENTS**

The Society gratefully acknowledges  
Conroy Removals, John Skelcey Wanganui, Ray Hambly,  
Dawn Unsworth, Paul Jennings, Raphael Studio,  
Plumbing World, Bill Perry, Napier Operatic Society Social Club,  
Pearce Williams, Regency Hair Salon, Briggs Family,  
Whale's Tail, Chilton Gardens, Jeanette Weber and Kudos Room.

### **NAPIER OPERATIC SOCIETY'S ESTEEMED AND VENERABLE COMMITTEE:**

<b>PATRON:</b>	Mr Robert Wright
<b>PRESIDENT:</b>	Mr John Briggs
<b>VICE-PRESIDENT:</b>	Mr Neill Page
<b>IMMEDIATE PAST PRESIDENT:</b>	Mr Peter Shepherd
<b>CHAIRMAN:</b>	Mr William Dalton
<b>SECRETARY:</b>	Mr Ian Reid
<b>TREASURER:</b>	Mrs Lyndsay Browne
<b>HONORARY SOLICITOR:</b>	Mr John Matthews

### **COMMITTEE:**

Barbara Brown, Tessa-May Brown, Marc Collier, Paul Collier,  
Roy Clement, Alan Jones, Brian Nathan, Lesley Reid,  
Tony Reid, Glen Ward.

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### **MEMBERSHIP**

**Subscribing Members:** If you are not already a member of our Society and would like to become one, 1995 subscriptions of \$25.00 per household are now being received at Box 756, Napier. Please enquire at reception desk in foyer.

**Active Members:** We always need active members, both on stage and backstage. Phone Ian Reid, 843-9953 (Home), if you are interested in joining us in some capacity.

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## **FUTURE ATTRACTIONS**

### **LES MISERABLES**

**Municipal Theatre**

Feb/March 1995

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### **A SLICE OF SATURDAY NIGHT**

**Tabard Theatre**

May/June 1995

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### **CHESS**

**Municipal Theatre**

September 1995

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### **CANTERBURY ARMS MUSIC HALL**

**Tabard Theatre**

Nov/Dec 1995

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### 1. LET'S ALL GO DOWN THE STRAND

Let's all go down the strand  
Let's all go down the strand  
I'll be leader you can march behind  
Come with me and see what we can find  
Let's all go down the strand  
Oh what a happy land  
That's the place for fun and noise  
All among the girls and boys  
So let's all go down the strand



### KNEES UP MOTHER BROWN

Knees up Mother Brown  
Knees up Mother Brown  
Under the table you must go  
E-I-E-I-E-I-O  
If I catch you bending  
I'll saw your leg right off  
So knees up knees up  
Don't get the breeze up  
Knees up Mother Brown



Knees up Mother Brown  
Knees up Mother Brown  
Come along dearie let it go  
E-I-E-I-E-I-O  
It's your blooming birthday  
Let's wake up all the town  
So knees up knees up  
Don't get the breeze up  
Knees up Mother Brown

### PUT ON YOUR TATA LITTLE GIRLIE

Put on your tata little girl  
Do do what I want you to  
Far from the busy hurly-burly  
I've got lots to say to you  
My heads completely twirly-whirly  
My girl I want you to be  
So put on your tata your pretty little tata  
And come out and tata with me



### 2. OUR LODGER'S SUCH A NICE YOUNG MAN

Our lodger's such a nice young man  
Such a good young man is he  
So good so kind to all our family  
He's never going to leave us  
Oh dear. Oh dear no  
He's such a good goody goody man  
Mama told me so



### WHERE DID YOU GET THAT HAT?

Where did you get that hat?  
Where did you get that tile?  
Isn't it a nobby one? And just the proper style?  
I should like to have one just the same as that  
Where e'er I go they shout "Hello"  
Where did you get that hat?

### 3. ALWAYS TAKE MOTHER'S ADVICE

Always take Mothers advice  
She knows what is best for your good  
Let her kind words then suffice  
And always take Mothers advice

### HOLD YOUR HAND OUT NAUGHTY BOY

Hold your hand out naughty boy  
Hold your hand out naughty boy  
Last night in the pale moonlight  
I saw ya! I saw ya!  
With a nice girl in the park  
You were strolling full of joy  
And you told her you'd never kissed a girl  
before  
Hold your hand out naughty boy



### DARLING I AM GROWING OLD

Darling I am growing old  
Silver threads among the gold  
Shine upon my brow today  
Life is fading fast away

### 4. THE MAN ON THE FLYING TRAPEZE

He'd fly through the air with the greatest of ease  
A daring young man on the flying trapeze  
His movements were graceful all girls he could  
please  
And my love he's stolen away



### MAYBE IT'S BECAUSE I'M A LONDONER

Maybe it's because I'm a Londoner  
That I love London so  
Maybe it's because I'm a Londoner  
That I think of her wherever I go  
I get a funny feeling inside of me  
Just walking up and down  
Maybe it's because I'm a Londoner  
That I love London town

### 5. DOWN AT THE OLD BULL AND BUSH

Come come come and make eyes at me  
Down at the old bull and bush  
Come come drink some port wine with me  
Down at the old bull and bush  
Hear the little German band La La La La  
La La La  
Just let me hold your hand dear  
Do do come and have a drink or two  
Down at the old bull and bush



## **TOMORROW IS A HOLIDAY**

Wake for the Fal-al-al-al-I-do  
Wake for the Fal-al-al-al-I-do  
Wake for the Fal-al-al-al-ay  
Tomorrow is a holiday



## **9. WE WISH YOU A MERRY CHRISTMAS**

We wish you a Merry Christmas  
We wish you a Merry Christmas  
We wish you a Merry Christmas  
And a Happy New Year



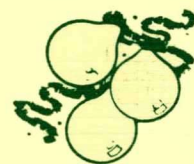
## **WHAT SHALL WE DO WITH THE DRUNKEN SAILOR**

What shall we do with the drunken sailor  
What shall we do with the drunken sailor  
What shall we do with the drunken sailor  
Early in the morning  
Hooray and up she rises  
Hooray and up she rises  
Hooray and up she rises  
Early in the morning  
Put him in the scuppers with a hosepipe on him  
Put him in the scuppers with a hosepipe on him  
Put him in the scuppers with a hosepipe on him  
Early in the morning  
Hooray and up she rises  
Hooray and up she rises  
Hooray and up she rises  
Early in the morning



## **GOOD KING WENCESLAS**

Good King Wenceslas looked out  
On the feast of Stephen  
When the snow lay round about  
Deep and crisp and even  
Brightly shone the moon that night  
Tho' the frost was cruel  
When a poor man came in sight  
Gathering winter fuel



## **JOY TO THE WORLD**

Joy to the world the Lord is come  
Let earth receive her King  
Let ev'ry heart prepare him room  
And heaven and nature sing  
And heaven and nature sing  
And heaven and heaven and nature sing

He rules the world with truth and grace  
And makes the nations prove  
The glories of his righteousness  
And wonders of his love  
And wonders of his love  
And wonders and wonders of his love

## **8. ALONG THE ROAD TO GUNDAGAI**

There's a track winding back to an old fashioned shack  
Along the road to Gundagai  
Where the blue gums are growing  
And the Murrumbidgee's flowing  
Beneath that sunny sky  
Where my daddy and mother are waiting for me  
And the pals of my childhood once more I will see  
Then no more will I roam  
When I'm heading right for home  
Along the road to Gundagai

## **CLICK GO THE SHEARS**

Click go the shears boys click click click  
Wide is his blow and his hands move quick  
The ringer looks around sees he's beaten by a blow  
And curses the old codger with the bare bellied yoe



## **ADVANCE AUSTRALIA FAIR**

Australia's sons let us rejoice  
For we are young and free  
We've golden soil and wealth for toil  
Our home is girt by sea  
Our land abounds with natures gifts  
Of beauty rich and rare  
In history's page let ev'ry stage  
Advance Australia fair  
In joyful strains then let us sing  
Advance Australia fair



## **10. I'VE GOT A LOVELY BUNCH OF COCONUTS**

I've got a lovely bunch of coconuts  
There they are a standing in a row  
Big ones small ones some as big as your head  
Give 'em a twist a flick of the wrist  
That's what the showman said  
I've got a lovely bunch of coconuts  
Ev-e-ry ball you throw will make me rich  
There stands me wife the idol of me life  
Singing roll or bowl a ball a penny a pitch  
Roll or bowl a ball a penny a pitch  
Roll or bowl a ball a penny a pitch  
Roll or bowl a ball  
Roll or bowl a ball  
Singing roll or bowl a ball a penny a pitch

## **11. BUMPITY BUMPITY BUMPITY BUMP**

Bumpity Bumpity Bumpity Bump  
As if he was riding his charger  
Bumpity Bumpity Bumpity Bump  
As proud as an Indian Rajah  
All the girls declare that he's a gay old rager  
Hey hey clear the way  
Here comes the galloping major



**12. JUST A SONG AT TWILIGHT**

Just a song at twilight  
When the lights are low  
And the flick'ring shadows  
Softly come and go  
Tho' the heart be weary  
Sad the day and long  
Still to us at twilight  
Comes loves old song  
Comes loves old sweet song



**WHEN IRISH EYES ARE SMILING**

When Irish eyes are smiling  
Sure it's like a morn in Spring  
In the lilt of Irish laughter  
You can hear the angels sing  
When Irish hearts are happy  
All the world seems bright and gay  
And when Irish eyes are smiling  
Sure they steal your heart away



**13. NEVER HAD HER TICKET PUNCHED BEFORE**

She arrived at Euston by the midnight train  
But when she got to the wicket there  
Someone wanted to punch her ticket  
The guards and porters came round her by the score  
And she told them that she'd never had her ticket punched before



**LET HIM GO LET HIM TARRY**

Let him go let him tarry  
Let him sink or let him swim  
He doesn't care for me  
Nor I don't care for him  
He can go and get another  
That I hope he will enjoy  
For I'm going to marry  
A far nicer boy



**15. WALES**

Wales Wales far o'er the sea though I roam  
My heart will be still true to thee  
Dear Wales shall be ever my home



**IF YOU'RE IRISH COME INTO THE PARLOUR**

If you're Irish come into the parlour  
There's a welcome there for you  
If your name is Timothy or Pat  
So long as you come from Ireland  
There's a welcome on the mat  
If you come from the mountains of Mourne  
Or Killarney's lakes so blue  
We'll sing you a song and we'll make a fuss  
Whoever you are you are one of us  
If you're Irish this is the place for you

**I'LL TAKE THE HIGH ROAD**

Oh you'll take the high road  
And I'll take the low road  
And I'll be in Scotland before ye  
But me and my true love  
Will never meet again  
On the bonnie bonnie banks of Loch Lomond



**OH DANNY BOY**

But come ye back when summer's in the meadow  
Or when the valley's hushed and white with snow  
Tis I'll be there in sunshine or in shadow  
Oh Danny boy Oh Danny boy I love you so

**ROAMIN' IN THE GLOAMIN'**

Roamin' in the gloamin'  
On the bonny banks of Clyde  
Roamin' in the gloamin'  
Wae my lassie by my side  
When the sun has gone to rest  
That's the time that we love best  
Oh it's lovely roamin' in the gloamin'

**16. RULE BRITANNIA**

Rule Britannia! Britannia rule the waves  
Britons never never never shall be slaves



**WEEL MAY THE KEEL ROW**

Weel may the keel row  
The keel row the keel row  
Well may the keel row  
That my lad's in



**LAND OF HOPE AND GLORY**

Land of hope and glory  
Mother of the free  
How can we extol thee  
Who are born of thee  
Wider still and wider  
Shall thy bounds be set  
God who made thee mighty make the mightier yet  
God who made thee mighty make the mightier yet